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CATALOGUE RAISONNÉE

OF

ORIENTAL MANUSCRIPTS

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BY THE

REV. WILLIAM TAYLOR.

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VOL. I.

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MADRAS:

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1857.



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## PREFACE.

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IN publishing the first Volume of the Catalogue Raisonnée prepared by the *Rev. William Taylor*, it occurs to the Custodians of these Manuscripts, that it is desirable to preface the same by some account of the several Collectors by whose researches these treasures have been brought to light, together with a brief narrative of the circumstances under which they have been deposited in the archives of this College, and are now being catalogued and described for the information of the learned world. The following Memo : has been therefore compiled.

Excluding some 300 Vols. which are understood to have belonged, for the most part, to the “old College” Library and the history of which cannot be particularly traced, the Collections are three in number, and are known as the “Mackenzie;” the “East India House;” and “Brown’s.”

I. The “Mackenzie” Collection is so named after the late *Col. Colin Mackenzie*, c.B., sometime Surveyor General of *India*. The following Extracts, partly from the evidence of *Sir Alex. Johnston*, late Chief Justice of Ceylon, before the Select Committee of the House of Commons, on the affairs of the East India Company, (A. D. 1832,) and partly from *Col. Mackenzie’s* own letter to the same distinguished friend, written in 1817 and published in the Journal of the Royal Asiatic Society—Vol. I. page 333, will be found to afford an interesting account of Mackenzie’s early career, his life and pursuits in India, and the measures he adopted in accumulating what has justly been termed “the most “valuable collection of historical documents relative to India that ever “was made by any individual in Europe or in Asia.”

Sir A. Johnston—“*Col. Mackenzie* was a native of the Island of “*Lewis*; as a very young man he was much patronized, on account of his “mathematical knowledge, by the late Lord *Seaforth* and my late grand “father, *Francis*, the fifth Lord *Napier* of *Merchistoun*. He was for

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“some time employed by the latter, who was about to write a life of his  
 “ancestor *John Napier*, the inventor of logarithms, to collect for him  
 “with a view to that life, from all the different works relative to *India*,  
 “an account of the knowledge which the *Hindoos* possessed of mathema-  
 “tics, and of the nature and use of logarithms. *Mr. Mackenzie*, after  
 “the death of *Lord Napier*, became very desirous of prosecuting his  
 “Oriental researches in *India*—*Lord Seaforth*, therefore, at his request,  
 “got him appointed to the Engineers on the *Madras* establishment in  
 “1782, and gave him letters of introduction to the late *Lord Macart-*  
 “*ney*, the then Governor of that Presidency, and to my father, who held  
 “a high situation under his Lordship at *Madura*, the ancient capital of  
 “the *Hindoo* kingdom, described by *Ptolemy* as the *Regio Pandionis*  
 “of the peninsula of *India* and the ancient seat of the *Hindoo* College  
 “so celebrated throughout that peninsula from the fifth to the tenth  
 “century, for the extent and variety of the knowledge which its mem-  
 “bers had acquired in astronomy, in mathematics, and in every branch  
 “of literature. My mother, who was the daughter of *Mr. Mackenzie’s*  
 “friend and early patron, the fifth *Lord Napier*, and who, in consequence  
 “of her father’s death had determined herself to execute the plan which  
 “he had formed, of writing the life of the inventor of logarithms, resided  
 “at that time with my father at *Madura*, and employed the most distin-  
 “guished of the *Brahmins* in the neighbourhood in collecting for her  
 “from every part of the peninsula the information which she required  
 “relative to the knowledge which the *Hindoos* had possessed in ancient  
 “times of mathematics and astronomy. Knowing that *Mr. Mackenzie*  
 “had been previously employed by her father in pursuing the literary  
 “enquiries in which she herself was then engaged, and wishing to have  
 “his assistance in arranging the materials which she had collected, she  
 “and my father invited him to come and live with them at *Madura* early  
 “in 1782, and there introduced him to all the *Brahmins* and other liter-  
 “ary natives who resided at that place. *Mr. Mackenzie*, in consequence  
 “of the communications which he had with them, soon discovered that  
 “the most valuable materials for a history of *India* might be collected  
 “in different parts of the peninsula, and during his residence at *Ma-*



“ *dura* first formed the plan of making that collection, which afterwards  
 “ became the favorite object of his pursuit for 38 years of his life, and  
 “ which is now the most extensive and the most valuable collection of  
 “ historical documents relative to *India* that ever was made by any  
 “ individual in *Europe* or in *Asia*.”

Extracts from *Mackenzie's* letter to *Sir A. Johnston*, above referred to.  
 “ The first thirteen years of my life in *India*, from 1783 to 1796,  
 “ may be fairly considered as of little moment with regard to the objects  
 “ pursued latterly, as collecting observations and notices of *Hindu* man-  
 “ ners, of geography and history : for, with every attachment to this  
 “ pursuit, to which my attention was turned before I left *England*, and  
 “ though not devoid of opportunities, yet the circumscribed means of a  
 “ subaltern officer, my limited knowledge of men in power or office,  
 “ and the necessity of prompt attention to military and professional  
 “ duties, did not permit of that undeviating attention which is so neces-  
 “ sary at all times to the success of any pursuit ; much more so to  
 “ what must be extracted from the various languages, dialects, and  
 “ characters, of the peninsula of *India*.

“ A knowledge of the native languages in particular, which is so  
 “ essentially requisite, could never be assiduously cultivated, in conse-  
 “ quence of the frequent changes and removals from province to pro-  
 “ vince, from garrison to camp, and from one desultory duty to another.  
 “ Official encouragements to study the languages of the vast countries  
 “ that have come under our domination since my arrival in *India*, were  
 “ reserved for more happy times, and for those who are more fortunate  
 “ in having leisure for the purpose. From the evils of famine, penury  
 “ and war, the land was then slowly emerging, and it struggled long  
 “ under the miseries of bad management, before the administration of  
 “ the south came under the benign influence of the British Government.

“ On the whole of this period, in which I have marched or wander-  
 “ ed over most of the provinces south of the *Kistna*, I look back with  
 “ regret ; for objects are now known to exist that could have been then  
 “ examined ; and also traits of customs and of institutions that could  
 “ have been explained, had time or means admitted of the enquiry.”

“ It was only after my return from the expedition to Ceylon in  
 “ 1796, that accident, rather than design (though ever searching for  
 “ lights that were denied to my situation,) threw in my way those means  
 “ that I have since unceasingly employed, not, I hope, without some  
 “ success, of penetrating beyond the surface of the antiquities, the his-  
 “ tory, and the institutions, of the south of India.

“ The connexion I then formed with one person, a native and a  
 “ *Brahman*,\* was the first step of my introduction into the portal of *Indian*  
 “ knowledge. Devoid of any knowledge of the language myself, I owe to  
 “ the happy genius of this individual the encouragement to pursue, and  
 “ the means of obtaining, what I had so long sought ; for which purpose  
 “ an acquaintance with no less than fifteen different dialects, and twenty-  
 “ one characters, was necessary. On the reduction of *Seringapatam*, in  
 “ 1799, not one of our people could translate from the *Canarese* alone ;  
 “ at present we have translations made not only from the modern charac-  
 “ ters, but the more obscure and almost obsolete characters of the *Sassa-*  
 “ *nams* (or inscriptions) in *Canarese* and in *Tamil* ; besides what have  
 “ been done from the *Sanscrit*, of which in my first years in India, I could  
 “ scarcely obtain any information : but from the moment the talents of the  
 “ lamented BORLA were applied, a new avenue to *Hindu* knowledge was  
 “ opened ; and though I was deprived of him at an early age, his example  
 “ and instructions were so happily followed up by his brethren and disci-  
 “ ples, that an establishment was gradually formed, through which the  
 “ whole of our provinces might be gradually analysed by the method thus  
 “ fortuitously begun and successfully followed so far. Of the claims of  
 “ these individuals, and the superior merits of some, a special representa-  
 “ tion has been made to this Government.†

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\* The lamented KAVELLI VENKATA BORLA, a *Brâhman*, then almost a youth, of the quickest genius and disposition, possessing that conciliatory turn of mind that soon reconciled all sects and all tribes to the course of inquiry followed with these surveys. After seven years' service he was suddenly taken off from these labours, but not before he had formed his younger brothers and several other useful persons of all castes, *Brâhman*s, *Jain*s, and *Malabar*s, to the investigations that have since been so satisfactorily pursued.

† Note.—In 1817, the Madras Government bestowed on *Kavelli Vencata Lutchmiah*, the grant of a village near the Presidency, to be held by him and his two next heirs, in recognition of his public services.—D. F. C.

“ For these thirteen years, therefore, there is little to show beyond  
 “ the journals and notes of an officer employed in all the campaigns of  
 “ the time : first, towards the close of the war of 1783, in the provinces of  
 “ *Coimbatore* and of *Dindigul* ; afterwards on professional duties in the  
 “ provinces of *Madras*, *Nellore*, and *Guntore* ; throughout the whole of  
 “ the war, from 1790 to 1792, in Mysore, and in the countries ceded to  
 “ the NIZAM by the peace of 1792 ; and from that period engaged in the  
 “ first attempt to methodise and embody the geography of the *Dekkan*,  
 “ attempts that were unfortunately thwarted or impeded by measures  
 “ which it is unnecessary here to detail : the voyage and campaign in  
 “ *Ceylon* may be noticed as introductory to part of what followed on my  
 “ return to resume the examination of the geography of the *Dekkan*.

“ Some voluntary efforts for these purposes had at last excited the  
 “ notice of a few friends in the field, in the campaigns in Mysore, too  
 “ partial, perhaps, to my slender talents, and my ardour for the pursuit ;  
 “ and in 1792, after the peace of *Seringapatam*, I was sent from the army  
 “ in *Mysore*, by the desire of the late revered *Lord Cornwallis*, with the  
 “ small detachment at first employed in the NIZAM’s dominions, for the  
 “ purpose of acquiring some information of the geography of these  
 “ countries, and of the relative boundaries of the several states then  
 “ assuming a new form and new limits.

“ It would be tedious to relate the difficulties, the accidents, and the  
 “ discouragements that impeded the progress of this design from 1792 to  
 “ 1799,—the slender means allotted, from the necessity of a rigid (no  
 “ doubt a just) economy ; the doubts and the hindrances ever attendant  
 “ on new attempts ; difficulties arising from the nature of the climate, of  
 “ the country, and of the government, from conflicting interests, and  
 “ passions, and prejudices, both difficult to contend with and unpleasant  
 “ to recollect.

“ In the year 1796, a general map of the NIZAM’s dominions was  
 “ submitted to Government for the first time, compiled and digested from  
 “ different materials of various authorities, described in a memoir that  
 “ accompanied it, and designed rather as a specimen for future correction  
 “ and to shew what was wanting, than to prove what was done. It

“ had, however, the use of bringing the subject into one point of view ;  
 “ further inquiry in 1798 and 1799 improved its supplements, and some  
 “ encouragement was then held forth that induced perseverance in the  
 “ design, though but little effectual assistance was given ; and my removal  
 “ from any share in the direction of the *Dekkan* surveys in 1806, put a  
 “ stop to the further prosecution of this map. It has not, however, been  
 “ neglected, and it is hoped it may yet be resumed by the revisal of the  
 “ materials since collected, though on a more circumscribed scale than  
 “ was once intended.

“ On my return to *Haiderabad* in 1798, for the *third time*, to resume  
 “ the investigations of the *Dekkan geography*, measures were proposed,  
 “ and in part methodised, for describing the whole of that territory ; and  
 “ before 1799 considerable assistance was obtained from a copy of the re-  
 “ gular Official *daftar* of the *Dekkan*, in its provincial and even more  
 “ minute divisions. This has been since translated from the Persian, as  
 “ well as certain MSS. of authority, which were proposed as the ba-  
 “ sis of the plan to be followed, in the inquiry and description. The  
 “ *Dekkan* was in fact then a *terra incognita*, of which no authentic ac-  
 “ count existed, excepting in some uncertain notices and mutilated  
 “ sketches of the marches of BUSSY, and in the travels of TAVERNIER  
 “ and THEVENOT, which by no means possess that philosophical accuracy  
 “ demanded in modern times\*.

“ This plan was nearly overset at the commencement by the new war  
 “ with TIPU in the year 1799 ; it may be satisfactory, however, to know,  
 “ that the attempts then made were not without their use both in a Mili-  
 “ tary light (as described more fully in Official reports), and in anticipat-  
 “ ing measures that have since been, or may still be, advantageously  
 “ followed in arranging the history, antiquities, and statistics of that  
 “ interesting country.

“ After the reduction of *Mysore* in 1799, and in the arrangements  
 “ that followed, I was employed in furnishing the Commissioners with  
 “ geographical information, to assist in the arrangements of the limits of

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\* See GENTILE'S Opinion on the Geography of India.—Voyages aux Indes.



“ the subject of partition. On my return to *Madras*, the Governor General (the Earl of MORNINGTON) being justly of opinion that a more complete knowledge of these countries was indispensably necessary for the information of Government, was pleased, in the most handsome manner, without solicitation, or any personal knowledge, to appoint me to survey *Mysore*, with an establishment suited rather to an economical scale of expenditure than to so extensive an undertaking, intended to be carried through a country so little known, that the position of some of the provinces ceded by the treaty of partition could not be ascertained\* till this survey was carried forward, and that under peculiar circumstances of embarrassment.

“ In conformity with my original ideas, I considered this opportunity favorable for arranging a scheme of survey embracing the statistics and history of the country, as well as its geography; and therefore submitted a plan for this purpose, which was approved of by the Government. Three† Assistants and a Naturalist were then for the first time attached to me; yet this moderate establishment was immediately afterwards disapproved of in England, and a design that originated in the most enlightened principles was nearly crushed by the rigorous application of orders too hastily issued, which were received in India in the end of 1801, when I had, at very considerable hazard of my health, just completed the survey of the Northern and Eastern frontier of *Mysore*.

“ How far the idea suggested was fulfilled, it is not for me to say; from adverse circumstances, one part was nearly defeated, and the natural history was never analysed in the manner I proposed and expected in concert with the survey. The suspense I was placed in from the reduction of the slender stipend allotted to myself, both for my salary and to provide for increasing contingencies, was in itself sufficiently mortifying; and the overthrow of the establishment first arranged for

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\* For instance, *Hollolkaira*, ceded to the *Mahrattas*; *Gudihutta*, on the N. W. of *Chittledrug*, mistaken for a small part north of *Kolar*, in the East of *Mysore*; and many other instances, whence some knowledge of the country rendered a survey indispensable.

† MR. MATHER, Lieutenant WARREN, and Lieutenant ARTHUR, Assistant Surveyors; and Dr. HEYNE, Surgeon and Naturalist.

“ the work, while other branches\* were favoured in the application of  
 “ the orders of the Court, the effects of these measures on the public  
 “ mind and even of my assistants, all contributed to deaden and to  
 “ paralyse every effort for its completion. Notwithstanding these diffi-  
 “ culties, however, the success attending the early researches, and a  
 “ conviction of its utility, induced me to persevere till 1807 ; the geo-  
 “ graphy of the provinces of *Mysore* was actually completed to the  
 “ minutest degree of 40,000 square miles of territory, considerable  
 “ materials were acquired for the illustration of its statistics and its  
 “ history, and the basis laid for obtaining those of the peninsula at  
 “ large, on a plan which has been undeviatingly followed ever since.

“ Much of the materials collected on this occasion were transmitted  
 “ home in seven folio volumes, with general and provincial maps ; but  
 “ it is proper to observe, that still more considerable materials for the  
 “ history of the south are in reserve, not literally belonging to the  
 “ *Mysore* survey, though springing from it.

“ It is also proper to observe, that in the course of these investi-  
 “ gations, and notwithstanding the embarrassments in the way of this  
 “ work, the first lights were thrown on the *history of the country below*  
 “ *the Ghats*, which have been since enlarged by other materials con-  
 “ stantly increasing, and confirming the information acquired in the  
 “ *upper country*. Among various interesting subjects may be mention-  
 “ ed :

- “ 1. The discovery of the *Jaina* religion and philosophy, and its  
 “ distinction from that of Budd'ha.
- “ 2. The different ancient sects of religion in this country, and  
 “ their subdivisions—the *Lingavanta*, the *Saivam* and *Pandaram*  
 “ *Matts* &c. &c.
- “ 3. The nature and use of the *Sassanams*, and inscriptions on stone  
 “ and copper, and their utility in throwing light on the important  
 “ subject of Hindu tenures ; confirmed by upwards of 3000 au-

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\* In the regulations of survey of 9th October, 1810, no less than twenty military officers were attached to the quarter-master-general, exclusive of the military institution and the establishment of native surveyors under the revenue department. The results arising from those departments, compared with that of the *Mysore* survey, would afford the most just means of judging of the utility of either of the works.

“ thentic inscriptions collected since 1800, hitherto always overlooked.

“ 4. The design and nature of the monumental stones and trophies found in various parts of the country from *Cape Comorin* to *Delhi*, called *Virakal* and *Maastikal*, which illustrate the ancient customs of the early inhabitants, and perhaps, of the early western nations.

“ 5. The sepulchral tumuli, mounds, and barrows of the early tribes, similar to those found throughout the Continent of Asia and of Europe, illustrated by drawings, and various other notices of antiquities and institutions.”

Shortly after the date of this letter, Col. Mackenzie quitted *Madras* for *Calcutta*, on being appointed Surveyor General of all India. He took his collections with him, and was accompanied by the natives who had hitherto worked under him, it being his design, with their assistance, “ to effect a condensed view of the whole collection, a *Catalogue Raisonné* of the Native Manuscripts and Books, &c., and to give the translated Materials such form, as may facilitate the production of some parts, should they ever appear to the Public.” In the meanwhile, his friend *Sir A. Johnston* took every opportunity of calling attention to the importance of his literary labours, in England. “ On my arrival”—quotation is again made from his evidence before the Select Committee—“ I explained to *Mr. Grant*, the former Chairman of the Court of Directors, the great advantage it would secure for Oriental history and literature, were *Col. Mackenzie* to be allowed by the Directors to come to England upon leave, in order that he might, with the assistance of the different literary characters in *Europe*, arrange his valuable collection of materials. *Mr. Grant*, with the feeling for literature and liberality which always characterized his public and private conduct, agreed, on my application, to propose to the Court of Directors to give the Colonel leave to come to *England*, and to remain in *England* upon his full pay and allowances for three years, for the purpose which I have mentioned. No steps were, however, taken by *Mr. Grant*, because in the meantime I received accounts of the Colonel’s death in *Bengal*.” *Mackenzie* died in 1824, without

having had leisure to engage in the preparation of any “condensed view” of his Collections. With the sanction of the Honorable the Court of Directors, these were purchased, at the suggestion of *Sir A. Johnston*, by the then Governor General, the *Marquis of Hastings*, for £10,000 from *Mackenzie’s* widow. The whole expense incurred by the Collector is certified by *Sir A. Johnston* to have amounted to upwards of £15,000.

On their coming into the possession of the East India Company, an offer was made by Professor *H. H. Wilson*, at that time Secretary to the Asiatic Society of *Bengal*, to compile a Catalogue. This was accepted by the Government of India, and in the year 1828 there was printed at Calcutta the learned and perspicuous work, known as “*Wilson’s Mackenzie Collection*.” The nature and object of the Professor’s task will best be learnt from his own account of them—which is as follows :

“ In the absence of any account prepared by the collector, the following Catalogue may be received as an attempt to convey some accurate notion of the nature of the Collection, and a short view of some of the principal conclusions that may be derived from its contents. It will be necessary however in the first place to explain the circumstances under which the Catalogue has been prepared, that no censure may attach to the compiler for not performing more than he has endeavoured to accomplish, or for undertaking a task, to which he acknowledges he brings inferior qualifications, the languages of the South of *India* never having been the object of his studies.

“ The officer who succeeded *Colonel Mackenzie* as Surveyor General, professing no acquaintance with the subject of *Colonel Mackenzie’s* Antiquarian collections, and expressing his wish to be relieved of all charge of the Establishment connected with them, it became a matter of some perplexity how it should be disposed of, in contemplation of its becoming the property of the Company. As no other person in *Calcutta*, was inclined to take any trouble with such a collection, or perhaps so well fitted for the task, as myself, I offered my services to the Supreme Government to examine and report upon the



“ state of the materials. The offer was accepted and the Manuscripts  
 “ and other articles of the Collection were transferred to my charge. I  
 “ then learned that the native agents had set to work upon the Colonel’s  
 “ death to make short Catalogues of the articles and books accumulated,  
 “ and these were completed under my supervision. In the course of ex-  
 “ amining the Lists as well as I could, I found them not only too con-  
 “ cise to be satisfactory, but in many cases evidently erroneous, and  
 “ altogether devoid of classification or arrangement. I therefore on  
 “ submitting them to the Government suggested the necessity of a care-  
 “ ful revision, and the advantage that might be derived from the publi-  
 “ cation of the result, which suggestions were favorably received, and  
 “ the present Catalogue has in consequence been prepared.”

“ The various languages of the Peninsula being unknown to me  
 “ except as far as connected with *Sanscrit*, I had no other mode of  
 “ checking the accuracy of the natives employed in cataloguing the  
 “ manuscripts, than to direct the preparation by them of detailed indices  
 “ of the works in each dialect. These indices were accordingly compiled  
 “ and translated, and their results again compressed into the form in  
 “ which they will be found in the following pages, the accuracy being  
 “ verified by such collateral information as was derivable from some of  
 “ the translated papers in the collection, or from printed works of an  
 “ authentic character. Although, therefore, some of the details may be  
 “ occasionally erroneous, I have every reason to hope that the account  
 “ of those books which I could not personally verify by perusal, will be  
 “ generally correct and worthy of some confidence.”

The bulk of Professor *Wilson’s* two volumes are devoted to *manu-  
 scripts* in the original languages. The Collection comprised 1,568 of  
 these, which “ may be regarded as the Literature of the South of India.”  
 The numbers in each language and character are thus tabulated.

<i>Language.</i>	<i>Character.</i>	<i>Number of MSS.</i>
* Sanscrit.....	Devanagari.....	115
* Ditto.....	Do. and Nandi Nagari...	103
* Ditto.....	Telinga.....	205
* Ditto.....	Kanara.....	28

<i>Language.</i>	<i>Characters.</i>	<i>Number of MSS.</i>
* Sanscrit.....	Tuluva.....	10
* Ditto.....	Malayalam.....	10
* Ditto.....	Grandham.....	96
* Ditto.....	Bengali.....	2
* Ditto.....	Orissa.....	18
* (Of the Jainas).....	Hâlakanara.....	14
Tamul.....	Tamul.....	274
Telinga.....	Telinga.....	176
Hâlakanara.....	Kanara.....	144
Kanara.....	Do.....	32
(Of the Gainas).....	Do.....	31
Malayalam.....	Malayalam.....	6
Orissa.....	Orissa.....	23
Mahratta.....	Mahratta.....	16
Hindi.....	Devanagari.....	20
* Persian and Arabic.	Nashalik, &c.....	114
Hindustani.....	.....	8
* Javanese.....	Javanese.....	37
* Burman.....	Burman.....	6
		<hr/> 1568

The remaining portions of the Collection are indicated in the list following : viz.

*Local Tracts, i. e.* “short accounts in the languages of the Dekkin  
“of particular places, remarkable buildings, local traditions, and peculiar  
“usages, prepared in general expressly for *Col. Mackenzie* by his native  
“agents, or obtained by them on their excursions.”

NUMBER.			
<i>Country.</i>	<i>Language.</i>	<i>Vols.</i>	<i>Tracts.</i>
Telinga.....	Telinga, Canara, &c.....	64	462
Dravira.....	Tamil.....	43	358
Ceded Districts....	Telinga, &c.....	69	619
Mysore.....	Tamil and Canara.....	20	147
Canara Coast.....	Ditto.....	9	115

<i>Country.</i>	<i>Language.</i>	<i>Vols.</i>	<i>Tracts.</i>
Malayalam.....	Tamil and Telinga, &c.....	19	274
Mahratta.....	Mahratta.....	40	95
		<u>264</u>	<u>2070</u>

*Inscriptions.*

Copies of High Tamil.....	17	236
Do. Various.....	60	7840
	<u>77</u>	<u>8076</u>

*Translations &c.*

*Note.*—Some of these are the above local tracts “in an English dress,” but the far greater portion of those Tracts “are yet to be translated.”

Translations and Tracts, in loose sheets.....	679
Do. in Volumes.....	75
	<u>75</u>
* Plans.....	79
* Drawings.....	2630
* Coins.....	6218
* Images.....	106
* Antiquities (i. e. Vases, Statues, Beads, Seals, Rings, &c.).....	40

The Catalogue of the whole was prepared by a short but luminous “view of the chief results of the collection, and the degree in which it “may be expected to illustrate the Literature, Religion, and History” of Southern India.

From a letter\* which Professor *Wilson* addressed to the Supreme Government towards the conclusion of his labours, it appears that a considerable

portion† of the Collection, viz. the *Sanscrit*, *Arabic*, *Persian*, *Javanese* and *Burmah* Books, together with all the Maps, Plans, Drawings, Coins, Images, and Sculptures—had been transmitted to England, “in two dispatches, one in “January 1823, and the other in January 1825.” Seventeen Volumes

\* Dated 20th February 1823.

† Marked with an asterisk in the foregoing list.

of the translations had also been sent thither. The rest of the Collection was still under his charge, and the following suggestions were made for its disposal. "I should wish, if I may be permitted, to recommend the dispatch to Europe of the remaining Volumes of Translations and the original unbound Translations and Reports. The Volumes containing copies of public papers, already amongst the records at the India House can be of no value at home, and would be advantageously placed with the Asiatic Society of *Bengal*; and the books and tracts in the Languages and characters of the South of India will be of little value in Europe, whilst they will no doubt be a most acceptable addition to the Library of the College of *Madras*, or the *Madras* Literary Society, where in the course of time it is highly probable they will be turned to good account." Whether the first and second of these suggestions were carried out or not, the Board have no means of knowing; but in

From the Secretary to Government at Fort William, dated 15th August 1828, No. 895.

accordance with the last, the whole of the Manuscripts and tracts referred to were forwarded to this Presidency, and deposited in

the College Library in the month of September, 1828.

The number of MSS. in each language has already been specified. They are, for the most part palm leaves, and not a few of them are in duplicate or triplicate. It may be proper to give the number in each class of literature for each language.

#### I. TAMUL.

a. Pauranic and Legendary History.....	44
b. Local History and Biography.....	39
c. Plays, Tales, Poems, &c. including Religious and Ethical compositions.....	72
d. Philology.....	10
e. Astronomy and Astrology.....	14
f. Medicine.....	10
g. Arts.....	3

#### II. TELUGU.

a. Pauranic and Legendary Literature.....	36
b. Local History, Biography &c.....	23
c. Poetry, Plays, Tales, &c.....	82

## II. TELUGU.

d. Philology. ....	9
e. Astrology, Medicine and Mechanics.....	6

## III. HALA KANARA.

a. Pauranic and Legendary History and Biography.....	48
b. Local History and Biography.....	17
c. Tales, Poems, Ethical and Religious compositions &c.	18
d. Philology, Astrology, Medicine &c.....	16

## IV. CANARA.....Miscellaneous..... 31

## V. MALAYALAM.....do ..... 6

## VI. MAHRATTA.....do ..... 12

## VII. URIYA OR ORISSA.....do ..... 23

## VIII. HINDI.....do ..... 12\*

IX. *Jain Literature.*

In Wilson's Catalogue 44 MSS. are entered. Of these those in *Hala Kanara* and *Tamil* were alone transmitted.

The nature of the Local Tracts has already been indicated. Last, but not least in importance, come the Inscriptions. "Very few of them" (Wilson. Introduction p. xx) "are translated, but the whole of them "have been examined, and abstracted and drawn out in a tabular form, "stating the object of the Inscription, the date where found, and in "whose reign or by whom Inscribed. Of three folio Manuscript Vol- "umes containing these abstracts, two have been prepared since the death "of *Col. Mackenzie*."

The collection had not long been in the custody of the College Board, before a proposition was made by the Secretary to the Asiatic Department of the Madras Literary Society and Auxiliary of the Royal Asiatic Society for "turning it to good account"—as may be learnt from the following Extract of the Secretary's letter to Government, dated 9th March 1830.

"I have the honor to state that a letter was last year addressed "to me by *Cavelly Vencata Lachmiah*, a *Brahmin* who was for 30 years "in the service of the late *Col. Mackenzie*, and employed by that

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\* There are 18 Catalogued, the last six were not sent.

“ officer as head of his Establishment for collecting Manuscripts, copy-  
 “ ing Inscriptions, &c., in which *Cavelly Vencata Lachmiah* proposed  
 “ to continue the prosecution of his master’s unfinished researches, and  
 “ to examine and arrange such Papers as were collected by him, and  
 “ having been transmitted by *Bengal* after his death, are now in the hands  
 “ of the College Board.”

“ Circumstances prevented the Society from taking any notice of  
 “ this proposition during the past year, but his letter has now been brought  
 “ under consideration, and the Committee are of opinion that, although,  
 “ owing to the deficiency of funds, it will not be in the power of the  
 “ Asiatic Department to adopt the plan proposed by *Cavelly Vencata*  
 “ *Lachmiah*, in its full extent ; yet, that by selecting one or two subjects,  
 “ and applying their whole resources to them, they may be able to ex-  
 “ tract much interesting and valuable information from the mass of papers,  
 “ which now lie in a confused and utterly useless state. The two subjects  
 “ with which the Committee propose commencing, are, the literature of  
 “ the *Jains* and Inscriptions in general ; and if the Government should  
 “ approve of their intention, and be pleased to consign the *Mackenzie*  
 “ Collection now under charge of the College Board to the Asiatic De-  
 “ partment of this Society, the Committee will immediately proceed to  
 “ execute their plan.”

Under the orders of Government, the Collection was transferred accordingly, but it does not appear that the intention thus announced by the Society was ever carried out by that learned body.

In 1836, *Mackenzie’s* Pandit himself made an offer to the *Madras* Government to continue the researches made by his late master throughout the several provinces of this Presidency, provided the Government would secure him from all loss and expense. He asked for two coadjutors in every district, who should make copies of inscriptions in temples and other ancient structures remaining in localities still unexplored, and for a central Establishment at the Presidency to be presided over by himself. Further, to shew his competency to the task, he submitted a statement he had drawn up “ of the progress of the General History of the Peninsula of India from Ancient times, *more particularly*

From Cavelly Vencata Lachmiah dated 16th June 1836.



“ *within these 2000 years back*, illustrative of the General Researches of  
 “ Indian literature collected by the late Colonel COLIN MACKENZIE, C.B.”

To Secretary to the Govern-  
 ment of India No. 909, dated  
 21st September 1836.

This project was referred, through the  
 Supreme Government to the Asiatic Society  
 at *Calcutta*, where it was submitted to the  
 scrutiny of the “ Committee of Papers.” The Committee observed in their

20th August 1836.

Report, that, what was wanted was, not so  
 much the collection of new materials, as the  
 thorough examination of that already existing ; that they had no faith  
 in the pretensions of *Cavelly Venkata Lachmiah*, whose “ abstract”  
 was merely based upon the summary contained in *Wilson’s* work, eked  
 out by sundry jejune conclusions of his own, and that they therefore  
 found it impossible to recommend any large outlay of public money in  
 the way proposed. “ Not” they continue, “ that it is undesirable to  
 “ complete the examination of the MACKENZIE papers. On the contrary,  
 “ all who had read Mr. WILSON’s catalogue, will grant that to be an  
 “ object of high, of national importance. The British Indian Govern-  
 “ ment has spent a lakh of rupees in purchasing these ancient records ;  
 “ to refuse the requisite aid for their examination and conversion to  
 “ public use when they are known to contain a vast store of curious and  
 “ interesting matter, would be false economy, only equalled by the case  
 “ of the BUCHANAN MANUSCRIPTS in *Calcutta*, which cost even a larger  
 “ sum, and which the Government has recorded its unwillingness to  
 “ print even free of expense, or to take a single copy of it printed by  
 “ others.”

“ But happily in regard to the MACKENZIE Collection ; such neg-  
 “ lect cannot now be feared. Independent of Mr. WILSON’s able sum-  
 “ mary, we are aware that Captain HARKNESS, Secretary of the Royal  
 “ Asiatic Society, has undertaken to translate and digest a portion of  
 “ the Manuscripts in London, and M. Jacquet of Paris has intimated  
 “ that the mass of the Colonel’s inscriptions, to which the Honorable  
 “ Court of Directors have handsomely allowed him free access, are to  
 “ be included in the *Corpus Inscriptionum Indicarum*,” upon which he  
 “ is now busily engaged ; while in *Madras* itself has lately appeared

\* The present Editor.

† Oriental Historical Manuscripts in the Tamil Language; translated with Annotations"—by WILLIAM TAYLOR, *Missionary*. 2 Vols. 4to pp. 600, Madras 1835.

"an able and zealous expositor in the Revd. MR. W. TAYLOR,\* whose previous study of and publication† on, the History of the Peninsula, eminently fit him for the task." They conclude with strongly unging the propriety of securing *Mr. Taylor's* services

publicly "for the thorough examination of the MACKENZIE records," and of sanctioning the publication of those "which he might select as the most valuable, either in elucidation of history or native science, philosophy, religion, customs, &c." MR. TAYLOR having expressed his willingness to undertake the work, the Supreme Government sanctioned his employment therein for a period of eighteen months (his own estimate) and at an outlay of Rupees 400 per mensem, as remuneration for himself and his native Assistants and copyists.

The results of his labours were published by *Mr. Taylor* from time to time in the pages of the "Madras Journal of Literature and Science," in a highly interesting series of Analytical Reports, the last of which will be found at P. 173 of the Journal for 1848. No action, however, was taken thereon, either in the manner suggested by the Asiatic Society of *Bengal*, or otherwise; a neglect which, it is to be hoped, will not be allowed to follow his present investigations.

II. The *East India House* collection.—This Collection was discovered in the India House Library by *Mr. Charles Philip Brown*,\* of the Madras Civil Service, in 1837. The Manuscripts composing it are mainly in the *Telugu*, *Tamil* and *Canarese* characters, and had lain in the Library many years unexamined and unnoticed from the want of scholars in England learned in the languages current in Southern India. *Mr. Brown* formed catalogues and at his suggestion, the whole store was transferred in 1844, on the application of the *Madras Literary Society*, to the custody of that body. In forwarding it to

Despatch No. 6 of 1848.

Madras, the Honorable Court mentioned that the collection was chiefly made by *Dr.*

*Leyden*, whose MSS. the Company had purchased at his death.



The *Indian*\* career of *John Leyden* (to which alone there is occasion to advert here) commenced on the 19th August 1803, when he landed at *Fort St. George*, with the appointment of an Assistant Surgeon. It was not long before his acquirements as a linguist and a *Savan* procured for him the Office of “ Surgeon and Naturalist to the Commis-

sioners, who were appointed under the superintendence of *Major Mackenzie*,† to survey the provinces in the Mysore” conquered from *Tippoo Sultaun*, in 1799.

While engaged in this duty he drew up many useful papers which he communicated to Government, “ relative to the mountainous strata which he had an opportunity of observing and their mineral indications to the diseased, medicines and remedies of the natives of *Mysore*, and the peculiarities of their habits and constitution, by which they might be exposed to disease—to the different crops cultivated in *Mysore* and their rotation—and, to the languages of *Mysore* and their respective relations.” Exposure to the climate soon resulted in his being compelled to relinquish his office. He left the commission, and in search of health visited in succession *Seringapatam*, the *Malabar Coast*, *Travancore* and *Penang*. It is recorded of him, that, “ in all these journeys, and even when oppressed with sickness, he never for a moment lost sight of the great objects of his pursuit, but turned an attentive and searching eye to whatever was connected with literature in the towns where he stopped, and the regions through which he travelled. At *Seringapatam*, when confined by illness to his room, he made considerable progress in the *Sanscrit* language, and amused himself with translating tales from the *Persic* and *Hindostani*. Wherever he went, he visited the temples and remarkable buildings on his route, copied and translated the ancient inscriptions, and in every place sought after materials to illustrate the history, the customs, and the religion of the natives.” His residence at *Penang* afforded him opportunities of prosecuting an enquiry into the peculiarities of the *Malay*

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\* These particulars are taken from an interesting biography of *Leyden* published in 1819 (with a collection of his Poems) by the Revd. James Morton, 1819, *London*, Longman, and *Edinburgh*, Constable and Co.

race. He embodied the information gleaned in his researches in a "Dissertation on the Languages and Literature of the Indo-Chinese Nations." This is printed in the Asiatic Researches, Vol. X. "It contains an investigation of the origin and descent of the various tribes that people the *Malayan* Peninsula and Islands, by comparing together, and tracing the affinity of their languages and customs with each other, and with those of the nations more to the westward," and is justly referred to by his Biographer as "a wonderful monument of his genius and industry." From *Penang*, *Leyden* proceeded to *Calcutta*, where, in 1807, the publication of a learned treatise on the "*Indo-Persian, Indo-Chinese, and Dekkani* languages" led to his employment in the College of *Fort William* as Professor of *Hindústání*. He subsequently held some other appointments in Lower *Bengal* until 1811, when he accompanied *Lord Minto* in the expedition against *Java*, where his "bright and brief career,"\* was destined to come to a close. The occurrence is thus described. "Going out one day, with the intention of exploring a library (at *Batavia*), said to contain a valuable collection of Oriental MSS. he accidentally went into a large low room in one of the public buildings, which had been the depository of effects belonging to the Dutch Government, and was also said to contain some *Javanese* curiosities. With fatal inadvertence he entered it without using the precaution of having it aired, although it had been shut up for some time, and the confined air was strongly impregnated with the poisonous quality which has made *Batavia* the grave of so many Europeans. Upon leaving this place he was suddenly affected with shivering and sickness, the first symptoms of a mortal fever, which he himself attributed to the pestilen-

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\* His bright and brief career is o'er,  
 And mute his tuneful strains ;  
 Quenched is his lamp of varied lore,  
 That loved the light of song to pour ;  
 A distant and a deadly shore,  
 Has Leyden's cold remains !"

" *Lord of the Isles.*"

Besides *Scott*, *Leyden* counted among his friends all the most distinguished of the Great Minstrel's northern contemporaries.

“ tial air he had been inhaling. He died on the 28th of August (1811)  
 “ after three days illness, in the thirty-sixth year of his age.”

“ His studies,” we are informed by one\*  
 \* Sir John Malcolm.

who knew him well, and, as an Oriental Scholar at least, was no incompetent judge, “ included almost every  
 “ branch of human science, and he was alike ardent in the pursuit of all.  
 “ The greatest power of his mind was perhaps, shewn in his acquisition  
 “ of ancient and modern languages. He exhibited an unexampled  
 “ facility, not merely in acquiring them, but in tracing their affinity  
 “ and connection with each other ; and from that talent, combined with  
 “ his taste and general knowledge, we had a right to expect, from what  
 “ he did in a few years, that he would, if he had lived, have thrown the  
 “ greatest light upon the more abstruse parts of the history of the East.  
 “ In this curious, but intricate and rugged path, we cannot hope to  
 “ see his equal.”

His collection of MSS. which he spared neither pains nor expense to accumulate, he desired by his will might be sold for the benefit of his aged parents, who were in very humble circumstances in Scotland. It was purchased, as above stated, by the East India Company.

No Descriptive Catalogue of Dr. *Leyden's* MSS. has as yet been drawn up, but lists were at once prepared by Mr. C. P. Brown in *Sanscrit, Telugu, Tamil, Malayalam* and *Canarese*, according to the language in which the original is written, and from a notice printed by the “ Madras Literary Society” in their journal,\* it appears that the collection numbers

\* No. 23, P. 97 of Journal of 1847.

2106 MSS, viz.

<i>Language.</i>	<i>Character.</i>	<i>Number of MSS.</i>
Sanscrit.....	Telugu.....	272
„	Canarese.....	446
„	Grandham.....	373
„	Devanagari.....	165
„	Malayalam.....	41
„	Uriya.....	7

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Total (*Sanscrit* Language).....1,301

<i>Language.</i>	<i>Character.</i>	<i>Number of MSS.</i>
Telugu.....	Telugu.....	108
Canarese.....	Canarese.....	528
Tamil.....	Tamil.....	56
Malayalam.....	Malayalam.....	11
Uriya.....	Uriya.....	9
Burmese.....	Burmese.....	90
Total (Vernacular).....		<u>802</u>

On completing these lists, Mr. Brown added to the collection his own large Library of MSS. This munificent donation was warmly acknowledged by the Society in a vote of thanks, which will be found at Page 202 of their Journal of 1847.

III. *Mr. Brown's* Collection has been catalogued by that eminent scholar himself on the same plan as was adopted by him with the "East India House" Collection. On the authority of the entry in the Madras Literary Journal above referred to, it comprises 2,440 MSS. and it is thus, *pro tanto*, the richest of the three.

<i>Language.</i>	<i>Character.</i>	<i>Number of MSS.</i>
Sanscrit.....	Telugu.....	1,273
„ .....	Devanagari.....	16
„ .....	Malayalam.....	5
„ .....	Bengali.....	5
Telugu.....	Telugu.....	1,116
Canarese.....	Canarese.....	18
Malayalam.....	Malayalam.....	3
Burmese....	Burmese.....	4
Total MSS. ....		<u>2,440</u>

To this donation *Mr. Brown* was continually making additions up to the date of his departure for England, in 1855.

The Collection, it will have been observed, is almost entirely in the *Telugu* character ; one half of the MSS. being in the *Sanscrit* language, and the remainder in *Telugu*. Distinguished by his attainments in nearly

every other language of India, whether vernacular or classical, *Mr. Brown* particularly attached himself to the study of *Telugu*. The best years of his official life were passed in those districts where that dialect is current. He was the first who applied himself to a thorough examination of its literature, and if others shall hereafter be enabled to follow his example, it will be only by the light of those aids which he has left for their guidance.

On the eve of leaving India, their late learned colleague was induced by his friends to compile some details of his own literary life. But as this narrative was not printed for publication, the Board do not deem it proper to make free with its contents. At the same time they may, perhaps, have his pardon for extracting from it the following lists of the works published by him either as author or editor, a perusal of which will convey some slight conception of the nature and extent of his labours.

*List No. I.*

“ A Grammar of the Telugu language : first edition, 1810—and a second edition entirely re-written and much extended.

English—Telugu Dictionary—1400 pages royal 8vo.

Telugu—English Dictionary : of the same size, and in 1300 pages.

Dictionary of mixed Telugu and the language used in business : 130 pages.

This work has since been corrected and greatly enlarged in preparation for re-publication.

Telugu and English Dialogues. And a second edition of the same : with a Grammatical Analysis. These Dialogues have also been printed in Tamil and in Kannadi.

English Irregular verbs, explained in Telugu. The same in Tamil.

The Vākyañali ; or exercises in English Idioms : translated into Telugu. Also into Tamil, and Dakhini Hindustani.

Telugu Disputations on (Mirasi) Village business : a record written about A. D. 1760—1790 ; with an English translation.

The Wars of the Rajas : being a record of occurrences in the Bellari district, about the year A. D. 1750.

The Tátáchári Tales ; a collection of popular stories ; including a portion of the “ History of Hyder.”

The verses of Vemana ; with an English translation : printed in 1829. Several editions have since been printed without the translation.

The prosody of the Telugu and Sanscrit languages explained, 1827.

An Analysis of Sanscrit prosody, printed in the English character—London 1837.

Essay on Telugu Literature : in two parts : printed in the Madras Literary Journal.

Cyclic Tables of Hindu and Musulman Chronology. [Mr. Brown refers to this valuable compendium, as the work that cost him most pains, next to his Grammar.]

An Ephemeris, shewing the corresponding dates according to the English, Telugu, Tamil, Malayalam and Mahomedan computations from A. D. 1751 to 1850, with a Chronological Table of events. Pages 600.

Memoirs of Hyder Ali and his son Tippoo : translated into English from the Mahratta.

Various Volumes translated into Telugu for Educational Societies.

*List No. 11, (being new Editions with improvements.)*

Three Treatises on Mirási Right : by Mr. Ellis, Col. Blackburne, and Sir Thomas Munro.

The Proverbs of Solomon and the Book of Psalms in Sanscrit metre, reprinted from the Calcutta Edition, in the Telugu character.

The Tale of Nala in Telugu (Dwipada) couplets.

The Tale of Harischandra in Telugu couplets.

The Gajendra Moxam, in Telugu metre.

The Kucheloppakyanam in mixed metres.

The Garudachalam in Telugu musical metres.

The Manu Charitra, a classical poem with commentary in Telugu.

The Vasu Charitra, ditto. ditto.

The Tales of Nala and Savitri in Sanscrit, being extracts from the Mahábhárat.

“ There also remain, not yet printed :—

The Hitopadesa in Sanscrit, with a Telugu commentary.



The Pancha Tantram, with a Telugu commentary.

The Kuliya Sauda (Poems of Sauda) in Hindustani : the only complete edition ever prepared : with a commentary written in Hindustani."

Above all, a Telugu version of the Holy Scriptures (the special work of twenty years) has been completed. Also a version of the Apocryphal books. And a Telugu Translation of the Book of Common Prayer.

These last three, it is believed, were presented by *Mr. Brown* to the local Committee of the Gospel Society.

In notifying to Government this accession to their MSS. the Literary Society requested that a small establishment might be entertained for the care of their Oriental Library. This was

From Government dated 28th April 1845.

sanctioned, the Government, at the same time asking to be furnished with a Catalogue Raisonnée of the contents of the "East India House" and "Brown's" collections, similar in character to *Professor Wilson's* Catalogue of the *Mackenzie* MSS. The Society

Dated 12th January 1847.

replied that the preparation of such a Catalogue would be attended with an expense far beyond their unaided means, since it would require the maintenance for the time of a special staff of Pandits and copyists, at a cost at least of Rs. 250 per mensem.

They suggested that Government should bear this outlay, and that the whole of the collections should be transferred to the custody of the College Board.

The Board were directed accordingly to accept this charge, and the Honorable the Court of Directors were referred to on the other point. The Honorable Court were pleased to sanction the proposed outlay, stipulating only that quarterly reports of the progress made should be submitted for their information.

Literary Society's journal of 1847, P. 211 to 215.

*Mr. C. P. Brown*, being much occupied with the preparation of his *Telugu* Dictionaries, declined the task of supervising the formation of the Catalogues, which was then undertaken without any charge to Government by another distinguished scholar, *Mr. Walter Elliot*, of the Madras Civil Service.



The paramount nature of other duties proved, however, a great obstacle to the advancement of the work in his hands. After the lapse of a considerable period, *Mr. Brown*, now more at leisure, proffered his services, engaging to bring the work to a conclusion in three years.

The Honorable Court, to whom the proposition was submitted for their orders, remarked, that, considering the  
Despatch No. 15 of 1852. onerous public duties *Mr. Brown* had to discharge (he was then Post Master General) they could not consent to impose on him the further labour which the preparation of such a Catalogue would involve. Upon this, the Board, after consulting *Mr. Walter Elliot*, nominated the present Editor. The selection was approved by Government on the 14th February 1853, and *Mr. Taylor* entered forthwith upon his duties. On the completion of the Catalogues, which are to comprise every MSS. in the Board's Library, *Mr. Taylor* designs to draw up a General Preface, which those who possess the main work can have adjusted by the binder into its proper place.

The question still awaits decision—how shall this magnificent collection be turned to the best account? The Honorable Court have directed that no steps shall be taken to this end without a reference to them. The suggestion, therefore, that the interests of literature will be best advanced by publishing texts of all the chief classics prepared from careful collations of all the MSS. in the collection—will remain for their consideration. It has emanated from *Mr. Walter Elliot*, and is fortified by the example of the learned editors of the “*Bibliotheca Indica*” in Bengal.

*Mr. Elliot's* observations on the point are as follows. With them the present Memo. may be fitly brought to a close. “The importance of such an undertaking has long been apparent to me, and I consider it to be well worthy the patronage of a liberal and enlightened Government. The *Tamil* is perhaps the most interesting and important in a philological point of view of all the Southern dialects, and is probably the root (or at least its nearest extant scion) from which all the Southern dialects have sprung. It was highly cultivated in the time of the *Pandyan* and other dynasties of the South, under whose

“patronage many eminent poets and grammarians flourished, whose  
 “works are still extant. The attention, however, formerly paid to  
 “Vernacular literature is daily waning before the superior advantages  
 “attendant on the acquisition of English. Few take the trouble to  
 “make themselves acquainted with the old authors, whose writings,  
 “rather curious than useful, do not suit the practical tastes and habits  
 “of the rising generation. It is not too much to predict, that, in a few  
 “years, the critical study of the classical *Tamil* will become wholly  
 “neglected; and that many works only existing in Manuscript on per-  
 “ishable *Cadjan* leaves or Country paper will be entirely lost.”

“A favorable juncture is now presented for obviating the irrepara-  
 “ble loss which would be occasioned by such a fate. A collection of  
 “unrivalled value and extent has been placed at the public disposal; an  
 “individual of competent qualifications\* offers to undertake the task of  
 “collation and translation at a very moderate cost; and the Government  
 “have, on many recent occasions, evinced a disposition to encourage  
 “such enterprizes. The task of translating portions or the whole of  
 “the works published might be combined with the recension of the texts,  
 “and be printed in the same volume; thus neutralizing the objection  
 “taken to the isolated publication of such specimens. Should the Go-  
 “vernment feel disposed to promote such an undertaking, I feel assured  
 “the work would be hailed with interest in Europe. Let any one look  
 “at the scanty materials with which *Heeren* founded that portion of his  
 “historical researches relating to *India*, and the value of such a large  
 “accession of materials will at once be apparent. It is true that nume-  
 “rous translations and editions of *Hindu* authors have appeared since  
 “*Heeren's* last edition was published in 1824, but these are nearly all  
 “of Sanscrit texts relating to Northern India. The literature of the  
 “South contains a mine hitherto almost unexplored out of India, and  
 “affording ample materials for speculation and research by the *literati*

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\* This is in allusion to a proposal from the present editor, the *Revd. W. Taylor*, then under consideration, August 1850.

*Note.*—1th German edition 1824, English Translation with Supplemental Appendix No. 10 from the author dated about 1810, published in 1846.

“ of Europe, to whom such an undertaking, as that now proposed, would  
 “ supply both the incentive and the materials”.

(By order.)

Board of Examiners' Office, }  
 Old College, Fort St. George, }  
 March 23rd, 1858.

D. F. CARMICHAEL,

*Secretary.*

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A complete list of all the works, great and small, mentioned in this volume would be of itself a Catalogue ; but as, to a certain extent, they admit of classification, and as it is supposed that a direction to the pages where the most popular, or common works occur, might be acceptable, some references of the kind are given ; not assuming to be very minute, nor complete ; but as helps merely, until the general index can be prepared.

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## INTRODUCTION.

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It has appeared probable that some introductory notices as to the leading Divisions in the ensuing Catalogue might prove useful, and acceptable. The literature of the West, and that of the East, differ considerably the one from the other. This work is mainly for the use of those, whose minds have been imbued with Western literature. There is danger of their receiving some shock from systems of thought so very different from their own; and possibly of unduly despising, or depreciating some matters, not well understood, but capable of becoming better understood by a little explanation. The following work was deputed to one tolerably conversant with Western theology, polemics, metaphysics, philosophy, and *belles lettres*; and who, by peculiar circumstances, became a student of Eastern language, and literature, at an early age: whom the stores, now becoming partially developed, have also led through a curriculum open to very few. Others have gone deeper than himself as to parts, and portions; but he may be the only one laboriously passing over the whole. Hence it has appeared that a little help may be given to the Western literati, in a way in no wise assuming, and for which real men of letters will be only thankful.

It will be his main object to pass through the saloon, and to stand by, and open the doors of the different apartments. Hints of opinions, and even of hypotheses, may appear; but nothing in excess.

The competent, and candid reader will always, not without benevolence, judge for himself; and to be aiding only to that judgment, is the object hereby desired,

*Advaita*, see *Vedanta*.

From the *Vedanta*, as ascribed to *Vyása*, which is Pantheistic, making the Deity to be the soul of the universe, *Sancarachárya*, head of the monasterium at *Sringari*, deduced his own system. He insisted that the *Smritis*, or codes of law, should be an authoritative rule, as well as the *Vedas*; whence his followers are termed *Smartas*; and he drew the doctrine of *Vyása* to its utmost consequences. The world, and all things in it, are seen only in Deity, as an evolution of himself; all worldly objects are delusive; an appearance only; and, since the deity is diffused through all things, it follows that the soul of man is a portion of that Deity, one with that deity; undivided, inseparable; *non-dual*, which is the exact rendering of *advaita*. Knowledge, by the operation of human reason, is the highest of attainments. A man is perfect when he ventures to say “I am *Para Brahm*,” or “I am *Siva*.” It is a part of this system to deny moral evil; all things are necessary parts of one whole; and what is called *evil*, as well as what is called *good*, alike pertain to the Supreme-Universe. When the body dies, the soul flows into its larger self; as air, pent up in a vessel, on the vessel being opened, becomes one with the atmosphere.

It is not surprising that such a doctrine should be opposed; but the heat and animosity of the controversy might excite surprise; did we not know of the like between the Nominalists, and the Realists, in metaphysics, in Europe. The dispute is substantially one, and the same; though not drawn out to extreme consequences in Europe, till the time of Hume.

Besides the above comparison of air, and atmosphere, less perfect, but very frequent ones are—many suns seen in a vessel of water, when slightly agitated—the moon’s rays divided by the branches of a tree, and appearing manifold—both optical delusions; and so is the world. The common infirmity of Eastern argument, in a mistaking comparison for proof, applies to this system, as well as to many others.

*Architecture, with statuary.*

On this subject these volumes are meagre. There is a little in the first volume; an old book, considered to be of value, is noted in the second volume; and there is some little matter of the kind, connected with Mackenzie M.SS, in the third.

In these there is too much of astrology, as to proper time for beginning any kind of work; and too much, in proportion, as to the measures for statues. The subject deserves a little notice beyond those points.

The architecture of towers over gateways to temples is clearly Chaldean in kind. The structure of *mantapas*, or Choultries of various kinds, closely resembles remains in upper Nubia, or Abyssinia; and, with the exception of the pyramidal slant, resembles remains in lower Nubia, or upper Egypt. It may be interesting to some, if I remark that I never could comprehend the construction of the great Temple at Jerusalem, notwithstanding the illustrations of Witsius, or any other commentator—till I was permitted to walk through the interior of the large Temple at Madura. I then comprehended the similitude of both at a glance. Nothing can be more remote from the drawings, and illustrations common in Europe. In the last mentioned temple the north tower was left unfinished; without the plaster figures, and the other ornaments. The simple brick-work shewed the plain Chaldean style of structure to advantage.

Besides, it seems to me that, if Bryant had been in India, he would have found much to confirm his views of the *Theba* being a prototype of many buildings, customs, and rites. Not only are there annual ceremonies, commemorating the floating of the *Theba* on the waters; but many temples have large and magnificent reservoirs of water near, with stone steps, and in the centre always a navel, to represent the vessel in the Deluge. The figure is a parallelopiped basement, with flat seat at the top; pillars raised round it; and above the pillars a turreted roof of two, three, or more stories, Chaldean in style. There is a general coincidence with drawings of the ark, by Wilkinson, from drawings or sculptures in lower Egypt. And this is more likely to have been the true figure of the *Theba*, than a shed inserted into the hull of a Dutch galliot; the formation of which, however clumsy, was very far beyond the means of the first ship builder, Noah.

As regards the pillars in Hindu temples, so many drawings of them have been published that remark is almost superfluous. The quantity of work as well as the large size of single blocks of stone wrought, are amazing : many of the minor details are pretty ; but the general effect elumsy. It is yet a problem how it happens that remains of *Jaina* temples, and statuary, are so immeasurably superior to works of the *Brahmanical* Hindu class. Some of those *Jaina* remains are so beautiful, as to excite surprise ; and the resemblance to the Grecian style is part of the wonder.

### *Art of Poetry.*

The father of this art appears to have been *Cālī dāsa* ; and, in a brief work of one hundred distichs, he defined as many metaphors, with an example. A number of commentators followed. The *alanca-ram*, or rhetoric of poetry, must never be mistaken for truth. It is far more chaste, as far as I know, than the Persian style ; but it is nevertheless monstrous and absurd. From the prevalence of poetry in Hindu composition, the simplicity of truth is almost always disguised. The painful result is that the Hindu mind has become familiarized with lying. Truth is insipid. Evidence loses its force. A brilliant comparison is deemed proof. It must not be forgotten that the phrenological construction of the Hindu skull is of the lower order of the Celtic, and very inferior to the broad Saxon. A thousand difficulties may be solved by this means. Besides it would seem that there is more development of the cerebellum, and greater sensuality, than in the Anglo-Saxon formation. The poetry of the Hindus runs rampant on sexualities. Much pains have been taken in the ensuing work to give an idea, so as to preserve decency. The great works have much to compensate for occasional defects of this kind, and for the turpitude of smaller compositions.

The minor rules to which poetry must be conformed are singular. Letters are divided into classes, which are divine. Both classes and letters have their proper places. Some are propitious, some not so. A poem should always be begun with a fortunate syllable. In writing

diatribes, or lampoons, the reverse. If a poet wishes ill to any one he begins, and goes on with bad letters. The poet Camben has the reputation of having killed a king, by an infliction of this kind. The measures of poetry are very varied, as much so as the compositions of Horace. The *ślóca* is the heroic measure ; and it is subject to as strict rules as the hexameter. It is confined to Sanscrit. Other languages have their own measures. The Tamil *venpā* is as composite as the Italian sonnet. The rules of Caesura are usually just ; the rhyming syllable is mostly the second syllable, of the first foot. Alliteration is very frequent.

It is desirable that the high polish of the Telugu and Tamil poetry should be better known in Europe ; that so, competent judges might determine whether the high distinction accorded to Greek and Latin poetry, as if there were nothing like it in the world, is perfectly just. There remains, however, one commanding defect in most of the eastern poetry ; the rhythm and sound, and ornament, are of more consequence than solidity, sublimity of conception, or even common sense. The Hindu mind cannot go beyond itself ; and as more than once already intimated, it is probably defective as to the higher degrees of intellectual power.

The language of the *Vedas*, in other parts than the *Sanhitas*, is of peculiar construction ; usually termed *sutras*. The heroic *ślóca*, with its rules, was antecedent to *Cāli dāsa*. So Horace wrote the *ars poetica* and gave its exemplification ; but neither Ennius, nor Virgil, owed him any obligation.

One important distinction between modern European poetry, and ancient Eastern poetry must not be omitted ; which is, that the latter was not intended for quiet perusal in the cabinet, but for public recitation, as minstrelsy. Hence the great attention paid to classes of letters, and to the flowing of sounds, one into the other, without any interval, or hiatus between. Greek poetry has something of this care ; but comparatively little in degree. I doubt whether the harmonious poetry even of Racine would stand the test of eastern rules, as to the uninterrupted flow of sounds.

*Astrology.*

This commanding subject, before which the entire Hindu mind crouches in absolute subjection; and which, apart from distinct treatises, run as a tissue throughout the following work—has necessarily occupied much of my thoughts. Little more than two centuries ago it was absolute in Europe. It is now despised. The European must lay down his prepossessions at the threshold, if he would study the native mind in this aspect. Looking at astrology in the abstract, I have never been able to reconcile its decisions with the government of an all-wise, and superintending Providence. And so there is derivable from works hereinafter enumerated, a very early Theology, handed down from the birth of time, which is distinguishable from the modern mythology; and at the same time, there is a Sabaism which gives an absolute rule, to the heavens. The theology is that of very ancient Hebrew doctors; the Sabaism is that of Chaldea, and surrounding nations. The two do not seem to accord; yet by the intervention of mythology, and idolatry, they work harmoniously together; and even support each other. The *Brahmans* have lowered the ideas of deity down to stocks, and stones, which are nothing apart from their own *mantras*; and, becoming thus gods on earth, their dicta as to the language of the heavens are received with implicit credulity.

There appears to me to be one inferential argument which tends to explain how this state of things has come to pass; and also of some importance in itself. There is a system of astrology, still known, and, by some, followed in Europe. There is also a system well known, and generally followed in India. Both were established, as they now are, before Europeans came to India. The European system can be traced up till it was one with astronomy, and derived, with astronomy from Chaldea. Neither the Indian nor the European borrowed direct from each other. The two have differences so great as to shew that they are distinct; but they have so many, and such close resemblances, as to shew that they came from some common source. The *Brahmans* confessedly brought astrology to India; and, on many grounds of inference, they are supposed to have emigrated from Chaldea. That



was the parent country of both systems of astrology ; and the differences are the work of time ; and particularly so among the Arabians, through whom the system reached to Europe. But further, if the Sabaists from Chaldea were also acquainted with the Hebrew theology, as the traditions of their early forefathers, then they may have used their astrology to control the ignorant ; and may have produced their theology as it suited themselves, diluted with *páuranic* tales (like Talmudic legends) and debased by a sexual, and sensual mythology.

One use of the Indian astrology is its giving the lunar month, and lunar day of some special occurrences. Points of comparison are thus afforded ; which in the course of time may lead to conclusions of consequence. I here specially point to the coincidence between the date assigned to the birth of the *Vámana avatára*, and the Hebrew festival of *Purim* ; believing, as I do, that both relate to one, and the same great occurrence.

The chief difference between the Hindu, and European system of astrology, is the division of the lunar orbit, by the former, into twenty seven mansions, with a supplement ; and the very great preponderance given to the moon's place in those mansions, at the time of birth. These are wanting to the European system ; which, taking the ascendant as one, divides the heavens artificially into twelve houses, giving a particular import to each ; and this appears to be wanting in the Hindu system. In the great importance given to the sign in the ascendant, and on the general influences ascribed to the planets, and the sign, or signs governed by each planet, both accord. There are minor differences, and agreements, on which it is needless to enlarge.

One conclusion is to myself tolerably well apparent ; which is that no regeneration of the Hindu mind at large, can be effected, except by means that may alter the present deeply rooted customs, and opinions founded on Astrology.

*Divination.*

This art would appear to have been carried to a considerable extent; and chiefly, as in Europe, by those professing astrology. A portion of this last, and the most quackish portion, relates to "horary questions," or questions put on particular occasions, to be forthwith answered by the stars. This term, "horary," has the appearance of Latin derivation, in the sense of hourly; but *hora sastra*m is a Sanscrit name for astrology: hence the derivation may ascend higher, and may mean astrological questions. In a copy of Philostratus, which I possess, it is stated that one day when Nero was lifting a cup to his mouth he let it slip; and thunder at the same moment was heard. The instant was noted, and a horoscope formed; and it is shewn that it predicted Nero's fall. That might be; but it is difficult to suppose that the heavens will reply to every idle, or impertinent question; such as a wife asking, when her absent husband will return; or a trader whether a bargain purposed will turn out fortunate. Yet they who live by quackery must give an answer; and it is generally by divination. Frequent instances occur in books of this collection, in which astrology runs on to this conclusion. And it is sometimes by seeking some obscure connexion with invisible beings; though still stopping short of magic; which has its own province. Other devices, apparently more harmless, appear. One resembles the Sortes Virgilianæ, in passages being extracted from the *Rámáyana*m, and squares are formed bearing the like figures: the enquirer is directed to choose any square, or to puncture one at hazard. By reference to the book, the answer is given from the *Rámáyana*m: and is deemed oracular. In other cases various answers to probable questions are constructed; and, by like contrivance, an answer is given affirmative, or negative, or equivocal.

There is an infirmity common to the human mind of so desiring to pry into futurity; but from the evidence of the ensuing catalogue it would appear, to a strong degree, to mark the native mind. It is a sign of weakness; and a sure indication of wanting a solid, and settled religious foundation.

There are, besides, modes of divination from omens, and signs; derived from animals, birds, or reptiles. The lizard, in particular, is deemed oracular, by its chattering notes, their number, and the quarter whence heard, and the day of the week when heard: as also if it accidentally fall on any part of the person, as head or hand, and according to the member. These things are parts of popular superstition not divination, for a reward, as in the case stated in the foregoing paragraph.

### *Dramatic.*

The *nátaca* or drama was carried to a high degree of perfection, in early times, by *Cáli dása*, by *Bháva bhúti*, and others. It is formed, however, on other rules than the Grecian dramas. It sometimes runs on to seven, eight, or more *ancas*, or acts.

The drama of *Sacotala* would be almost perfect (bating the immorality) were the acts reduced to five, as suggested by the translator. The best dramas are all of high antiquity. The Telugu, Canarese, and Malayalam languages appear to be wanting in native dramas. The Tamil has dramas, though not of superior order; and mostly running into broad farce. A favorite subject is to ridicule the easy terms on which the pardon of the worst crimes is offered by local legends of temples, and by opposing sectaries, in rivalry. The best of the ancient dramas are translated into Tamil, and other languages. Portions of these are sometimes acted at weddings; when a nautch is given a drama is occasionally performed. Generally however, in the south of India, the drama is below contempt, as to its attendants. The original equipment of Thespis, and his company, was quite as good as any thing in, and near Madras. One reason may be the extraordinary fondness of natives for the splendid processions, and night festivals of Temples, and their ceremonies. The native mind is not intellectual: it requires the excitement of prostitutes, songs, and dances at festivals; and some gaudy display to stare at, and wonder.

The monologue drama termed *Bhánam* seems a peculiarity. It is constructed so as to be recited by one person; though containing a variety of incidents; and of course it affords scope for powers of elocution, and mimicry. The most popular of these is known as *Ammál*

*bhānam* ; said to be written by an aged *Brahman* at Conjeveram. It gives a debauchee's day at the May festival there ; and is severe on the temple prostitutes. Another monologue gives the complete day of a mimic *Krishna* at Tripeti. It is superfluous to add, that the mere toleration of such pieces marks the lowest ebb of morality.

However when it is considered that elevated, and enlightened people, down to a very recent period, countenanced every thing connected, with Drury lane, Covent garden, the Theatre Français, or the Odeon, severe censure need not to be meted out to others ; so much inferior to them in science, arts, civilization, and refinement.

### *Erotic.*

It is cause of regret that there is any occasion for this heading ; but it cannot be helped, and must be borne with. There may be three degrees or stages, in such kind of works. One is in the case of tales of fiction, which may be something worse than novels tolerated in Europe. From an unwillingness to swell this genus, I have sometimes put a copy, or two copies in it, and others under Tales. Another kind is amatory poetry ; love songs ; chants, which have reference to *Krishna* ; and others relating to *Siva* and *Parvati*, disguised as gipsies ; with songs of figurantes, addressed ostensibly to gods, and really to kings, or courtiers. From the great prevalence of poetry, and from poetry and prose being very often in one book, I could not separate the two as to classification ; and hence the “cloud messenger” comes under this heading, though the first part is descriptive ; but the poet's main object was the female person ; of which his description is more minute, and less modest, than is allowed to appear in the translation by Wilson. The lowest of this genus are those works, which treat systematically on the *ars amoris* ; beyond the licentiousness of Ovid, or perhaps of any European writer ; except possibly Aretin, of whose sonnets, I have seen some notice in an Encyclopedia. The distribution of women into four classes, with a number of minor subdivisions, may be harmless ; but the connected descriptions are intentionally licentious ; and there are other matters still worse. Books of this sort have lately been prohibited from being

circulated, by an act of the Indian Legislature. The only portion of such books, that could be of any use, would be chastened abstracts of those exterior marks of person, whereby it is known if the two sexes are suited, or not, to each other ; for it is matter of ordinary remark, that many unsuitable marriages, as to person, occur ; and that they are productive of domestic unhappiness. There is so little, however, to redeem the whole, that all such works might be burnt, without any damage being done to literature, or society:

A still worse kind of books are those which relate to the worship of the female energy of the universe ; but such notice of these, as may be suitable, will come in their proper places. •

### *Ethical.*

Though various pieces, that come under this head, will be met with, yet their weight or value is not great. A basis of morals is wanting. To some *purānas* a finale, on duties, is appended, or attributed. Hence *dharma* is defined, as it pertains to *Sāivas* or to *Vāishnavas* ; and in these are many things that may be accepted by all, as consonant with the general sense of mankind. Pieces, expressly ethical, are usually jejune. They sometimes turn on the uncertainty of life, of health, of riches, and on the limited nature, at best, of human enjoyment ; and are so far, respectable. But many sentences would seem to turn on the *clinquant* of language ; evaporating by translation. Ascetical pieces go too far ; but perhaps these are more properly religious.

A classing the *Bhagavat gita* under this head may require a word or two of explanation. It contains, no doubt, passages that might be taken out, and fitted into almost any system of morals. Moreover the grand question is a moral one—whether it is abstractedly just, and fitting for relatives to butcher each other, on questions of right, and division of property ; and the great sophism arrived at is, that to do so may be a duty, and even a virtue : as also of the greater value, if it can be done in a calm, collected, cold-blooded manner ; and with a magnanimous contempt of all future consequences. If the author of this chant was the author of the entire poem, then I am persuaded he intended this

sophism—the opposite of just ethical conclusion—to be apparent from the connexion, before and after the war. With poetical justice he brings in the moans of the widows, and orphans of those slain; and especially, at the close, represents the *Pándavas*, the aggressors (though confessedly injured) as in purgatory, and the leaders of the defeated party in paradise. The fashion of taking the *gita* out of its connexion, and making it a dogmatical book; begun by *Sancaráchárya*, and others, with their commentators, has much disguised its character; especially when taken together with its mysterious, and obscure phraseology.

If this separation is to be understood as indicating an opinion that its authorship is distinct, and that it was added to the *Maha bharata*, in the course of time, then my view as to the intended sophism must be qualified. There is no express assertion to indicate such an addition. The whole composition is popularly ascribed to *Vyása*. But then, it is understood that he taught it to his pupil *Váísampayana*; by whom it was recited on a public occasion at the Court of *Janamejaya*; and it was afterwards repeated, in *páuranic* form, to the sages in the *Nâimisara* wilderness. These considerations may sanction the idea of additions, and amplification; but the divine authority ascribed to the whole inhibits the idea of contradiction, which exists, if the sophism in question was not studied.

The translator, Mr. Wilkins, did not understand the full force of the word *karma*; and commentators, German, or English, have, as I think, blundered on after him. It is the hinge of Hindu theology; and, in so far as this poem is concerned, the question is whether there is *moral retribution*; and if so, whether it is to be eared for, when passion and interest run contrary. The language of *Krishna* is in substance—“Cast off this unmanly weakness—fight—do what I tell you, ‘as duty—worship me—those evil persons are already killed by destiny; ‘slay them actually—and the more coolly, and calmly you can do this ‘the better; as to fear of consequences, or moral retribution, cast that ‘to the winds.” Let the reader, in thought, put the like language into the mouth of the sanguinary Tavannes, on the massacre of St. Bartholomew’s day; or into the mouth of any leading mutineer at Meerut, and other places, and its true character will become instantly visible.



The poem turns on the sublimer portion of ethics; it may be classed as ethical: though the admiration that has been bestowed on it, by some Europeans, is to me a matter of the merest wonder.

### *Geometry.*

It may be only needful to remark that the little, which comes under this head, relates to the strict meaning of the word; that is to land measuring. I have given a few indices as to technical terms; hoping they may be useful. It is chiefly in that point of view, that these books are of any value; that is, the getting out of them good technical words, for common use, in the spoken languages.

### *Grammatical.*

The works under this head, in the catalogue, will be found to be numerous; but chiefly in reference to Sanscrit. In this language the brief and obscure *sutras* of *Pánini* seem to be the foundation of the whole superstructure. These were amplified by *Vara ruchi* (otherwise *Katyayana*) and still further by *Patanjali*. In modern times the *Siddhanta cáumudi*, a comment on *Panini* is most used, from its comparative easiness. There is a comment on this comment; and very many subordinate matters; best met with in detail. There are many Telugu *ticas* on Sanscrit grammars; that is, verbal glossaries to the meaning, sometimes with verbal translation. As to the old *Andhra* language the work of *Kanva* appears to be lost, and the work of *Nannayya Bhatt*, with a number of explanatory comments, seems to be the standing, and great authority. The chief of these comments are the *Bála Sarasvatiyam*, and *Ahobala Panditiyam*, with the *Appa caviyam*. The result of *Nannayya's* work was to strain the simple, mellifluous language, so as to make it fit a Sanscrit frame.

In Tamil the native grammars, independent of Sanscrit, are more abundant. The first shaping of the language into rule (from the crude form as now spoken on the Neilgherries) is ascribed to *Agastya*; who has as much laid to his account, in the South, as *Vyása* in the North. His grammar is lost; probably it did not extend far beyond the introduction



of written characters, and a few rules. His disciple, name unknown, composed the *Tolcapiyam*, or old poem, which is the real foundation of Tamil grammar: an elaborate work, and understood by very few. This work was abridged in the *Nannál*, which is the usual authority, now referred to; and on which many minor works have been founded.

In Canarese there are *ticas* on Sanscrit works; but I believe only one original Canarese grammar by *Késava*, entitled *sabda mani derpanam*, or mirror of word jewels.

In Malayalam there is, I believe, no native Grammar; occasioned, I presume, by the country being reckoned as one of the districts in which an impure, or provincial Tamil was spoken. The basis of the language is low Tamil: and it has assumed its form by having distinct characters, moulded very much on the *grant'ha* letter, and by being profusely larded with Sanscrit.

The modern Dravidian languages have been made very much what they now are, by the influx of *Brahmans* from the North; and by their every where communicating a taste for Sanscrit additions. It so happens that many simple sentences may be expressed one way in native language; and another way with the aid of Sanscrit; and a false taste has every where caused the last to be thought the best: somewhat in the same way as the modern jargon of science, (called English,) appears to be generally preferred to the simple epistolary style of Pope, or Swift. As to the original substratum of those languages, it may be seen in the Todar language of the hills; three fourths being vulgar Tamil; and, after rejecting European, and Arabic terms, leaving the rest to be divided between Telugu and Canarese. But the old polished Tamil is another thing: and it is to that language that the refinements of Tamil grammar have been applied. The rules in all grammars are too much adapted to poetry; so as to secure flowing, mellifluous utterance, without any hiatus of sound: tried by which rules our best English poetry would be condemned. In the present day, when utility is the object, it is needful to take the language out of fetters; and to write it as it is spoken in polished conversation.

*Historical.*

The amount of matter under this head, in the first and second volumes, is small ; but there is a little. In the third volume there is a probability of a larger portion. The researches of Col. Mackenzie were, in a main degree, directed to this point ; and though he had not the most intelligent assistants ; yet a mass of information was elicited, as to the history of the *Dacshin* ; that is the Deccan, or Southern country. The most ancient name of India, as a whole, was the *Bharata kandam*, which was bounded to the South by Gujerat, the *Vindhya* range of mountains, and Bengal. Beyond that was the *Dandacāranya*, or forest of *Dandacan* ; an unknown region of romance, and monstrosity. According to the *Scanda purānam*, a *Brahman* named *Agastya* was the first who crossed the *Vindhya* mountains, and explored the far distant South. On his report, successive migrations of *Brahmans*, and other tribes, took place ; of which the Mackenzie MSS. preserve something like distinct records. By means of those *Brahmans* a knowledge of letters was diffused ; and public records began to exist. But they were extremely distorted, and magnified. The *Brahmans* appear to have been most studious to conceal their real origin, and to invent a fabulous one. It is somewhat remarkable that the falsification of about nine hundred years, which Professor Wilson discovered in their books, tallies with the difference between the Hebrew and Samaritan chronology. The *Brahmans* appear to have used the Samaritan, as we follow the Hebrew chronology. The one is as likely to be true, as the other ; since, notwithstanding the labors of Usher, Newton and others, a certain chronology of very ancient events is still a desideratum. From the immigration stated, the history of the Peninsula must be comparatively modern. All about *Rāma* was romance ; and I dare venture to assert that *Lanca* was *not* Ceylon. The ancient states of *Uchchini*, *Magadha*, *Hastināpuri*, and *Ayódhya* (or Ougein, Gaur, Delhi and Oude) were all North of the *Vindhya* mountains. We find traces of sovereignties South of the *Vindhya* mountains ; as the *Gajapatis* of Cuttack, and *Calinga*, further South ; the *Chalukiyas* of *Kalyāna*, and *Pāndiyans* of Madura. But they cannot be traced up with certainty

much higher than the beginning of the Christian era. All above that seems absorbed in the legends about *Vicramāditya*, and *Sālivāhana*. The rise of two very important states at Waraukal, and *Vijayanaganam*, can be fixed at about 7 or 800 A.D. and 1100 to 1200 A.D. subsequent to these two dates, the Mackenzie MSS. give a great variety of details; which have been partially published by Professor Wilson, and by my own Analysis of Mackenzie MSS. The way in which they may elucidate any given topic is shewn in my recent Memoir on the Elliot marbles. And I must repeat a distinction therein stated; which is, that the absolute non-existence of historical records, and our not being acquainted with such as do exist, are quite different propositions. It is better to suspend a judgment on the former point, until positively certain that all possible materials have been thoroughly sifted, and found to yield dust, and no diamonds.

### *Hymnology.*

This term is used with reference to the Greek sense of the word Hymnos; as applicable to chants of a character deemed sacred, by the composers, or votaries using them. Throughout this work I have been careful to avoid certain paranomasias, not unusual among Europeans in the East; such as would have occurred if I had used the word Psalmody, in place of the above heading; though the original word is as good Greek as hymnologia. Chants ranged under this head are addressed to some form of deity; no matter whether respectable, according to our ideas, or otherwise. Where any king, or great man, is the object, the matter comes under Panegyrical, or some other heading; and I trust no further explanation is needed to prevent any association of ideas with any modern adaptation of the original word to other than classical usage.

### *Incantations.*

This term is not employed in its worst possible sense. There are pieces under it of very dubious character; but, in general, I have ranged under this genus, such as may be precative of good, rather than imprecative of evil. The worst compositions come under other headings. Such as come under this one are distinguished from the

foregoing head, in not being always intended for chanting, or public recitation; though I am aware that the strict etymology is a *chant against* some one, or something. But I define, in order to avoid that literal construction. The *mantra* and the *japá*, as also long lists of names of deities when in prose, or even in verse, are not designed for public utterance. They are whispered, or muttered, or repeated in a low tone; with various gesticulations, and motions of hands, and fingers. The very ancient formule, the *gayatri* itself, is of this kind; and very many others are like it, as to manner of use. The reader will therefore be pleased to understand that though some doubtful pieces certainly come under this heading; yet that in general they are of medium, or perhaps good import. Worse pieces have other locations. See *Magical*, and *Sacti* worship.

#### *Inscriptions.*

It is needless to do more than state that the first, and second volumes, contain only a little matter on this head. The third will probably be very full of indices thereupon. It is likely that details may not be needed; seeing that the subject is understood to occupy a part of the attention of a gentleman of high Civil rank, and of first rate authority in all matters of Oriental Literature.

#### *Lexicographical.*

The leading work is the *Amara Cosha*, by *Amrita Sinha*, a *Jaina*; which has a number of comments; with translations into Telugu, Canarese and Malayalam. There are other lexicons, formed on fanciful principles; as words of one letter, or two letters, of words having only dual meaning, and of words of many meanings. The list of roots attached to grammar in its second division is, in effect, lexicographical. The work by *Hemádri*, a *Jaina*, is valuable. There is also a lexicon of *materia medica*; and others, which may best appear in detail, in the body of the work.

The Tamil *Nigandu*, also by a *Jaina*, is an old, and standard work, which survived the extermination of the *Jainas*, as did the *Amaram*; and the preservation of both is ascribed to miracle. The Tamil language is more averse from the Sanscrit, than others above specified; and it adheres to its own lexicons. Sanscrit words are profusely ad-

mitted, into the spoken language at Madras; but they are more sparingly allowed further South; and they undergo orthographical changes, making them almost new words.

There are modern lexicons and Dictionaries of all the languages above mentioned, by Europeans; but none of them have found their way into this collection. A few copies in the Library are understood to be not subject to catalogue making; but are under reserve, as private property.

*Law—Smṛiti, or Dherma sastra.*

This subject having been elucidated by able pens, will need little from me: and only as relative to the contents of the ensuing work. The first volume will contain something on this head; and the second more; the third little if any. As to the various, and minute appointments of the sacerdotal law, these run, as a tissue, through a large portion of the work; being so mixed up with other matters that it is not possible to separate them. They intrude upon the most delicate family matters; and authorize the *Brahman* to meddle with every thing. The *Manu smṛiti*, or Institutes of *Menu*, are obsolete in the present age. The code by *Parásara*, as expressly designed for the *Calī Yuga*, has superseded it. Of this code various fragments will occur in the following work. The code of *Yagnyaválkyā* is of high authority, in brief Sanscrit apothegms. The paraphrase on this code by *Vignānēśvara*, known as the *Vignānēśvaram*, is a standing authority in the Southern part of the Peninsula. Of this there are various portions in the collection, including the secular law; more or less complete, and of value. The *Smṛiti Chandrica*, and the *Pratāpa rudriyam*, also in the collection, in a state more or less complete, are of authority, and use in *Telingana*. Codes of most use in Bengal are not in this collection.

Hindu law, is usually divided into three *Cándams*, or parts, the *ācharya*, or sacerdotal; *vyavahāra*, or secular; and *prayaschita*, or penal. Portions of each of these are in the collection; but the first prevails. The secular law goes much on the principle of the king sitting personally in judgment, with his *mantri*, as chief adviser; who in this branch is chancellor; while in others he is head of the privy council. Some of the rules as to witnesses, and evidence, seem very good. But the whole is for a frame-work of society very different from any thing known in



Europe. The question whether real property is “temporal or spiritual” or more properly secular, or ecclesiastical, with which law treatises open, is determined in favor of ecclesiastical : because a son acquires a right of inheritance not from birth solely, but from setting fire to the funereal pyre of his father. On this was founded one of the most solid pillars of *brahmanical* dominion ; because one who had lost his caste, could not discharge that last duty ; and, by consequence could not inherit ancestral property. The Indian Legislature has altered that law ; though with attendant difficulty. This one point is enough to shew how widely Hindu and European manners differ ; much more may be apparent from this brief Introduction ; still more in proportion as any one dips into the work ; and, by degrees, becomes somewhat acquainted with the multifarious contents.

### *Logical.*

Though the *Tark’ha sastra*m, is termed logic, and really is partly so ; yet it differs materially from the European system, so named. As far as I am able to judge, from the pieces that have come before me, the system is related to the *Nyáya* system, one of the six *dersanas*, or schools of philosophy ; and this appears to be antagonistic to the *Sanc’hya* system ; which at one time, along with *Báuddhism*, had extensive influence. The *Sanc’hya* philosophy has been stated to be “atheistic,” and one which “inculcates materialism.”\* Atheistic it certainly is ; but if the *káricas* as translated by Colebrooke, and other comments translated by Professor Wilson are the best authorities, it appears to me, as far as I can understand such recondite themes—to derive the concrete universe from matter, and abstract principles, variously combined ; and if an intelligent spirit were put in place of abstract principles, much would not be wrong. But it seems the express object of the system to ignore, and, in the result, to deny the existence of any such Intelligent Agent in Creation. Hence, the *Tark’ha*, or *Nyáya* system, in its various *vátams*, or discussions, enquires if there is any intelligent First cause ; and deduces the affirmative in the same way that European theologians prove the Being of God. It further enquires if there is a *material* cause ; and settles that also in the affirmative : which is nearly equivalent to asserting the

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\* Jour : As : Soc : Bengal Vol : 9 p : 855.



eternity of matter. I suppose it to be owing to the subtleties of philosophical disquisition, in early ages, that the *Tark'ha sastra*m has so much of a theological turn. For the rest, the system brings all things real, or possible, under three grand divisions of self-evident, or intuitive—doubtful, or inferential, or analogical—and authority, or testimony. By *sabda*, “the word,” appears originally to be meant the *védas* (which *Sanc'hya*s' rejected); but it has come to denote all kinds of authority, or testimony.

The oldest known system divides all things under sixteen *padart'has*, or general categories; which are distributed among the three *Cándams*, or principal divisions. Much of the matter of more recent authors is occupied in contesting the accuracy of that division; and it admits only seven generalities. It is disputed whether the word *earth* includes gold. It is disputed whether light and darkness are distinct things, as in the old system; or only one thing as in the new system; because darkness is the mere absence of light. One constant topic of discussion is, whether an author ought, or ought not, to prefix recommendatory prefaces to any new work: usually settled in the affirmative. Moreover, the regular form of proceeding, if according to this system, is by *púrva pacsham*, or objection, and *siddhantam*, rectification, or reply. This form, in European logic, is auxiliary, or supplementary only; and is rarely free from some sophism. It appears to be primary in the Hindu system.

On the whole, the *Tark'ha sastra*m does not seem so much intended for practical uses, as for mere recondite disputation; and is, so far, similar to the cobweb disputes, and discussions of the Aristotelian school-men, in the middle ages. In those ages, as among Hindus, the Civil Government and polity afforded no scope for forensic eloquence, or for addresses *ad populam*. The summit of prudence, and policy, was to cringe, and fawn, and flatter the despot of the day. When the human mind has nothing noble before it; no sublime aspirations to pursue; no object of high intellect to obtain; it naturally becomes sordid, or ingenious in trifles, and wastes in puerile *vátams*, or school disputations, those energies which, if well directed, might be useful to mankind, and honorable to the individuals concerned. We may perhaps be thankful that we live in an utilitarian age; and that our vapouring

now is in the shape of steam, and not on the questions whether the body of an angel occupies any portion of space, or whether the idea of light also includes within itself the idea of darkness.

*Meritorious devotion.*

Under this heading I have designated *vratas*, or penances of various kinds, and *vrata calpas*, the fruit or benefit of such penitential observances. There is a great similarity between these, and what, in one country of Great Britain, are termed "stations". However there is not so much the expiation of crime concerned—provided for by more costly appointments—as the prospective acquisition of some benefit, often trivial. There is this difference between a *vow*, and the *vrata*, that the former is conditional, "if I obtain so and so, I will give so and so, or do such or such a thing." If then the desired object is not attained the specified obligation is null: and the vow absolved. The *vrata* is a condition, laid down by some assumed authority, which is to be performed, and the *calpa* is the assured fruit; if the observance be rightly, and fully conducted. It is evident that a governing power can thus be exercised over a weak, and superstitious mind almost without limit. Some of these *vratas* require much time; some for months, some for years; and some for particular days to be continued through several years. A safeguard against the detection of a cheat is thus provided; for if the patience of the votary fail, and the observance break down at half way of progress, of course the promised benefit fails; and the votary has himself, or herself to blame. A majority of these observances are intended for women; whose credulity is generally greater than that of men. Thus I have often seen a woman, or more than one, at different times, walking round two trees, considered to be married, and planted, in an exposed situation, on the bund of a tank. The object of this performance on Fridays, and on Monday when new-moon day, is known to be to obtain offspring; and the result is almost sure to be accomplished, in the case of a lone woman, so publicly exposed, and for such a known object; but by means not consistent with honor, or morality. Many similar observances have like tendencies. Some are of difficult performance; such as the lighting one hundred thousand lights in a temple; or presenting the same number of

sprigs of sweet basil before a shrine of *Krishna*; to obtain which, at one time, would be attended with cost and great pains. It is not always necessary that the *vrata* should be accomplished in person: a substitute may be hired. Thus, on one occasion, seeing a man rolling his prostrate body around a small temple, on the banks of a river; accompanied with violent contortions and gesticulations; I pitied the poor man; but was told that it was a willing service, for which he was paid, by some richer and greater man. It is not needful further to enlarge on such a topic; what is stated being sufficient to give the reader a general idea of this meritorious devotion; always based on human merit; and, when rising above the lowest degree, ascending to the dogma that man may, by self imposed austerities, raise himself to the rank of divinity.

### *Mineral Conchology.*

This heading would disappoint expectation, if not expressly limited to petrified shells, found either on the *Himálayas*, or in the bed of a river at their foot. *Ammonites* have been found at a very great height on those hills; and there can be little doubt that, in times very remotely ancient, the table land above was merely an ordinary sea-shore; with the ocean covering the *dherria dhoon*, and all things south of it. The deposit of shells, now become petrifications, at the foot of those mountains is nothing extraordinary. They appear to be of various kinds, as to spirals; designated by the names of different gods; and, from the whole being assumed to have some reference to *Vishnu*, it is probable that they are all various species of the Linnæan genus *buccinum*: it being that kind of shell that *Vishnu* holds in one of his hands, emblematic in character; the virtues ascribed to these shells, under the term *sálagráma* are extraordinary; as may be seen in detail under the particulars. The gods of the Egyptians, and the people themselves, were severely lashed by Juvenal the Roman satirist, exclaiming *inter alia*—

“O virtuous people! whose gods grow in the gardens.”

There is abundant room for the satirist on the gods of India; but pity is the kindlier emotion; and the object of the writer of these remarks is indicative merely; always leaving the reader to the benefit of his own reflexions.

SEE Vol. 2.

*β*

EAST INDIA HOUSE MANUSCRIPTS.



## A. SANSKRIT.

### a. Déva-nágari letter.

#### I. ADVAITA.

##### 1. No. 2147. *Adváita-tatva-retna-dipica.*

This is a prose commentary on a work entitled *Adváita tatva retna*, or jewel of the *adváita* system : it is incomplete.

Investigation as to the *rupa*, or form, (or nature) of the *jívátma* (human soul) and the *paramátma* (Divine essence.) There is no real difference between these two. The *jagat*, or visible universe is (*metya*) a lie. By the *tatva-gnánam*, or knowledge of truth, the *maya* (illusion) of the world is removed, and beatification will be acquired. The subject is treated according to native logic, by the *purva pacsha*, or objections raised, and the *siddhantam*, reply, or over-ruling the objections. In substance the *Smárta* system of *Sancara ácharya* is taught. The leaves number 1 to 56, and 122 to 168 ; wanting 66 leaves in the middle. Two leaves on the *mangala váta* of logic, and in Telugu letter, are prefixed. The book is of medium size, old ; a few leaves damaged by breaking.

##### 2. No. 2262. *Manassólásam*, or sport of the mind. In *slócas*, or distichs, and in ten *ulásas*, or essays—complete.

It is a commentary on a work entitled *Dacshana-murti-ashtacam*, the *slócas* of which are herein contained as the text, with a running comment ; each *slóca* of the original being extended to one essay. The work is intended to illustrate, and promote the doctrine of the *Sáiva-védantam*, or *adváita* system ; as in the foregoing book. The title might be rendered by the term *jeu d'esprit* ; only that the subject, and mode of treatment, are serious : complete on 17 leaves. The book is short, thin, and in good order.

#### II. ALCHEMICAL.

##### 1. No. 2248. Two tracts, or books ; both of them on mineral, and alchemical topics.

##### 1.) *Rasa retnacúra*—on transmuting mercury &c., the *váta khandam* ; *slócas*. By *Nitya ná't'ha siddha*.



The 1st to the 18th *upadésa*, or instruction complete, the 19th incomplete.

On the properties of mercury—the *sutacam* or ceremony of removing evil from it, by herbs, roots, and *mantras*, or spells: details of its use—test of the *vajram* or diamond—on reducing diamond to a calcined powder, stated to possess the property, when in very small quantity, of turning much iron into silver. Purification of sulphur—of talc, of *apracam* (a sort of mica)—purification of copper—and of lead. *Nāga-bhasmam*, zinc calcined to powder; these and similar matters, relative to metals; and the melting of these, or dissolving of other substances preparatory to other operations. Also on melting gold, silver, iron &c. The mode of melting the nine kinds of jewels. Throughout are scattered directions for the making of gold; 98 leaves.

2.) Another like book, on the *rasa-vátam*; *ślócas*, or distichs.

On *apracam*, or mica—on talc, on sulphur, and the different kinds of metals; mode of melting, and purifying them. The using them when in a fluid, or melted form (*pachanam*) for alchemical purposes, as the making of gold &c. 13 leaves.

The book is larger than the medium size, old, and slightly damaged.

### III. ALMANACS.

1. No. 2246. *Tit'hi nirnaya chandrica*, rules for determining the lunar days for ceremonial observances. The work quotes from verses by *rishis* and *munis*, and, from *puranas*; and the filling in by *ślócas* is by the author. Divided into *prakarnas*—3 complete, the 4th not so.

Chapter 1. From the month *chaitra* to the end of the year, a statement of the various festivals marked in an almanac—as *yugáti*, *Ráma-navami*—*upácarmam*—*janmashtami*—*sravana dvadasi*—*Ganésa-chaturdhi*—*Rishi-panchami*—*Ananta-vrata*—*mahályá-pacsha*—*Sárada navarátri*—*dipávali*—these, and other ceremonial days; the proper lunar times for their observance.

Chapter 2. The annual funereal anniversary—the *mála masam* or intercalary month: what can be done in that month, and what cannot be done. The meritorious time of an eclipse—the *tithi* for the eleventh day's fast, both as observed by *Smártas* and *Mádhavas*: the *vrata*, or vow of eating, and fasting on alternate days; other times of merit—the proper times defined.

Chapter 3. Relates to the twelve ordinary household ceremonies from pregnancy and birth, up to assuming the sacred thread, by a *Brahman*; these can be only attended to on proper days; herein defined. The burning of a widow with the body of her deceased husband; various other funereal observances; and times of ceremonial uncleanness, with rules of proceeding. As far as the book goes it is complete; but more is wanting.

It has a resemblance, in part, to a tract by *Raghunandana*, translated by Sir W. Jones; but is much fuller; and, though intended for almanac-making, has a portion of ritual observance superadded. It is long, of medium thickness, and in good order.

2. No. 2261. *Panchángam*, or almanac, for the cycle year named *Prajotpatti*. As the 1st leaf is wanting the *saca* year is not known. From *Chaitra* the 12 lunar months complete, with the bright and dark fortnights, and the five members, or parts of an almanac, as usual. In what is termed the *pít'haca*, or prognosticating portion, there are only 3 parts, as to the king, as to results of the winter-solstice, and the lunar mansions: in all 39 leaves.

The book is of medium size, and a little damaged.

#### IV. ART OF POETRY.

1. No. 2229. *Sampradaya-pracásini*.

By *Vidya-chacraverti*.

This is a *tíca*, or comment on the *kavya pracása*. It has six *ulásas* of the first *adhyáya*, or chapter, complete. The 7th *ulása* not so, only half remaining. The letter is *Nágari*, and *Canarese* mixed. The subject is on poetry, and rhetoric, and follows the original—see the next number.

Two leaves in the *Grant'ha* letter are added; containing a list of Sanscrit books.

The whole book has 93 written leaves, and 33 blank leaves at the end; it is long, and somewhat thick, injured by worms.

2. No. 2230. *Kavya pracása*—Art of poetry, in mixed prose and verse.

The 1st chapter from the 1st to the 9th *ulása* complete: the 10th unfinished.

1st. The importance of poetry, and also on special forms, or kinds of poetry.

2d. Rules as to words. 3d. as to meaning.

- 4th. On chanting, or pronunciation.
- 5th. Definition of other technical terms.
- 6th. On the meaning of figurative terms.
- 7th. Exposition of faults.
- 8th. Description, and definition of ornamental metaphors.
- 9th. The same continued.
- 10th. On elegancies of sentiment.

The book is short, and somewhat thick, the last few leaves much injured.

### 3. No. 2231. *Chitra mimámsa kandana*.

By *Jagadtha Pandita*.

The 1st to the 11th *prakerna*, or section, incomplete—in prose.

This is a *critique*, condemnatory of a comment by *Appáiya díeshada* on the *Chandra loca* of *Cali-dasa*.

Section 1. Faults in the opening of the book.

- |     |   |                                 |   |
|-----|---|---------------------------------|---|
| 2.  | „ | On the <i>upámánalancáram</i> . |   |
| 3.  | „ | <i>Upameyogi-alancaram</i> .    |   |
| 4.  | „ | <i>Ananvaiya-alancaram</i> .    |   |
| 5.  | „ | <i>Smṛiti</i>                   | „ |
| 6.  | „ | <i>Rupaca</i>                   | „ |
| 7.  | „ | <i>Parinama</i>                 | „ |
| 8.  | „ | <i>Samsai</i>                   | „ |
| 9.  | „ | <i>Franti</i>                   | „ |
| 10. | „ | <i>Uleca</i>                    | „ |
| 11. | „ | <i>Apahnódyiya</i>              | „ |

On all these technical points the work of *Appáiya díeshada* is condemned, 36 leaves. The book is of medium length, thin, and has 1 leaf broken. See 2235.

4. No. 2232. *Rasa nirúpana*,—on poetical sentiments, metaphorically entitled *Ráma-chandra-yéshóbbhushana*, “the famous jewel of *Ráma*,” as being ascribed to a king. By *Cachavésvara díeshada*, complete in 3 *parich'hedas*, or divisions; on 50 leaves, chiefly in verse, but with some prose.

1.) *Sṛingara-rasa nirúpana*—on amatory poetry; description of the *nayaca* hero, and *nayaki* heroine; description of the ten kinds of pain, or bodily affection, as fainting, loathing of food, &c., occasioned by the passion of love. On the six *rutus*, or seasons of the year, and their effects, in amatory affections.

2.) *Ashta-rasa-nirúpana*—description of the eight other passions, or sentiments.

(1.) *Vira-rasa* courage.—(2.) *raudra-rasa* cruelty—(3.) *hasya-rasa* risibility—(4.) *adbhuta-rasa* astonishment—(5.) *karuna-rasa* kindness—(6.) *zanti-rasa* forbearance—(7.) *bhîpadsa-rasa*, causing aversion to others—(8.) *Bhayancara-rasa*, inducing fear terrible.

3.) *Bhava-nirúpana* description of the imaginations, or varying ideas of mind.

The *St'háyi* or settled, and *Vyabhichara*, or unsettled state of thought, as connected with action. The *vibhava* or preceding state of mind, predisposition, and *anubhava* existing state of mind; announced by signs, or words, or softly speaking; other matters are contained, as *móha*, and *lajà-nirupanam* definition of lust, and the sense of shame; and a description of amorous signs, or gestures, with their import. In illustration of all the foregoing, and of their effect in the production of good poetry, many *slócas* are extracted from various authors of repute; as examples of the different subjects treated in the book. It is of medium size, old, and slightly injured only at the *end* of a word.

5. No. 2233. *Kárya-pracasica-vyákyána*, another commentary on the *Kárya-prácasica*.

By *Kamalácara Bhatta*, in prose.

From the 1st to the 5th *ulása*; but incomplete.

- 1.) *Svarupa vizésa nirnayam*—the forms, or kinds of versification defined.
- 2.) *Sabda-nirnayam*, on words, direct or metaphorical; suited to places.
- 3.) *Art'ha-nirnayam*, definition as to meaning direct, or metaphorical.
- 4.) *Dvani-nirnayam*, as to sound, intonation.
- 5.) *Viyangya-sangírna-bhéda*, on variation of chant, metaphorical figures, &c.

The various rhetorical ornaments in the composition, chiefly of heroic poems; discussed by *púrva-pacsha*, and *siddhanta*, or objections raised, and answered: 84 leaves, others wanting.

The book is rather long, of medium thickness, looks recent, yet touched by insects.

6. No. 2234. *Sahedya-calpu-vuli*.

By *Anantu-guru*, on the art of poetry in prose : fancifully divided into *guchus* or flower bunches 1—3 *guchu* complete, the 4th incomplete.

The subjects are,

*Cavya-prayojana*, use of heroic verse.

*Rasa-samanya-nirupanum*, description of poetical sentiments in general.

*Srīngāra*, and others of the nine *rasas*; each one of them particularized.

*Sabdārt'ha alancāra*. Tropes as to words, and meaning; the whole being matters requisite to the composition of good poetry.

The book is long, and thin; the leaves are gnawed at one end.

7. No. 2235. *Chandra-lōca*—on rhetoric, or the art of poetry; by *Cāli dāsa*.

This appears to have been one of the earliest works, on this subject; by one of the most celebrated poets. The book contains the *mulam*, or original only, in 151 *ślōcas*, complete on ten leaves. The whole is divided into one hundred *alancāras*, or ornaments; of which a few are here specified.

*Upamānam* comparison, *utprōbam*: *ananvāi* agreement, *parinama*, other, or foreign names, *vīshama*, irony, sarcasm, *dīpicā*, paraphrase.

The book is of medium length, thin, injured by insects. On the general subject—See *β. b. III. XXII*.

V. ASTROLOGICAL.

1. No. 2144. *Madhavīya-samhita-kāla-nirnaya*, description of times, prose.

By *Vidyaranya-tirrt'ha*.

Divided into *prakaranas*, or sections 1 to three complete the 4th incomplete.

Definition as to years—as to *ayanas*, or hemispheres, as to *rutu* or season, six reckoned; as to months; addition to the lunar months to make up a solar year; as to *pacsha*, the bright, and dark lunar fortnight; as to *tīt'his*, or lunar days; on the *srāddhakāla* or times for funeral observances, and anniversaries of them. On cycles of various kinds, reckoned from the 1st day of a year; one of 10 days; some of a longer period; described, and defined; *eca-hucta-nirnaya*, on eating only once a day; *ra-tri-bhōjana-nirnaya*, on eating at night, so far only: incomplete, 101 leaves.



The book is of medium length, and somewhat thick, damaged at the end, by insects, and breaking.

2. No. 2192. The 3d section *kāla-nirṇayam*—*ślōcas* two copies, both incomplete; one with a verbal comment in Canarese; and one with a Sanscrit prose explanation.

—*Rutu-nirṇayam*, description of the six seasons.

—*Chandra-sāura-māsa-nirṇayam*, definition of the solar and lunar years, with agreement, and variation.

—*Adhica-māsa-nirṇayam*—supplement to lunar months; sometimes in one month, sometimes in two or three months.

—*Ravi-saṅcrāmaṇa-nirṇayam*—the passage of the sun from sign to sign, or the 1st day of each solar month for a year; also specially the commencement of a new year: incomplete, 68 leaves in all.

The book is of medium length, and thickness, slightly touched by insects.

3. No. 2201. *Jyōtisham*, Astrology.

Two books or portions, the first chiefly on natural astrology; the other on judicial.

1.) What may be done according to the birth *nacshētra*, or place of the moon at birth, and what may not be done.

Definition of the astrological *yōgas*, or divisions of the circle.

On *halos* round the sun, and moon, as indicating rain &c., the result, or influence of *Indra's* bow, (the rainbow) according to place and time when seen; prognostics as to unseasonable rain. What days are evil, as to marriage ceremonies; proper days on which to plant trees, or to sow corn: palmistry, different as regards the two sexes. Notice of the time of first menstruation, and prognostics thence derived. The *tyāja kalam*, or evil time as to all the planets; being  $3\frac{1}{4}$  Indian or  $1\frac{1}{2}$  English hours; these and similar matters, as to *p'halas*, or results, stated.

2.) *Parasari-hēra*; *ślōcas*, with a prose Sanscrit comment.

—results from the opposition of planets.

—the age, or life-time of individuals, according to their horoscopes: the time of any one's death, as so indicated.

—*dasa anta dasa*—how long any planet's influence lasts, and inner divisions of that time, with the influence of each one.

—*Mesha* (aries) and the other signs; a brief summary as to their results, when they are *lagunas*, or in the ascendant at the time of



birth. These results from the horoscope, in this book, relate to the male sex alone: complete, leaves from 108 to 176.

The book is of medium size, and in good order.

4. No. 2239. *Bruha-játacam*; the horoscope expanded; *slócas*, with verbal comment in Telugu.

By *Varaha mitrácharya*.

From the 1st to the 10th *adhyayam*, or chapter.

- 1st. *Rasi-síla*—a definition of the measures, and positions of the Zodiacal sign, and lunar asterisms.
- 2d. *Griha yóni bheda*—lords of the signs; their diverse nature and power; the sign itself appears to be personified as feminine.
- 3d. *Viyóna-janma*—various genera, and species of living creatures, or beings.
- 4th. *Alana*, on pregnancy, and its results, by the planets.
- 5th. *Sutika*, prognostication as to the child; from the time of its birth.
- 6th. *Harishla*, evils that will befall the child till its death; with the time of that event.
- 7th. *Ayudsha*, the measure of life, how long.
- 8th. *Dasa*, how long the good, and evil influence of different planets will last.
- 9th. *Ashtaca varga*, quartiles, and other aspects of the planets, with the good, or evil results.
- 10th. *Carma jiva*, how a man will subsist, or by what kind of employment he will gain a livelihood.

On 98 leaves, uncertain whether complete: except as so far.

The book is long, of medium thickness, old, injured by worms, and slightly by *termites*.

5. No. 2240. Section 1. *Jyótisham*, astrology; has no title, which might be *kála nirnaya*—*slócas*, without comment.

On the proper astrological times for various Brahminical ceremonies; as the *nama carmam*, giving a name; *chavulam*, shaving the head; the first beginning to learn reading; the putting on the sacred thread; marriage; an enquiry by 24 modes, as to the birth *nacshetras* of the intended pair; whether the marriage can, or cannot be celebrated.

The book is of medium size, old, and injured.

6. No. 2241. Two books ; there is much in both of them pertaining to *ritual* and *meritorious* devotion ; but as astrology is the prevailing, and governing subject, it is thought best to class them here.

1.) *Zánti-Khanda prayogam*—(extracts from) a chapter in some book, so entitled.

—*Vyati páta*, on a bad *karanam* (portion) in the following birth-*nacshétras*, i. e. *Visacha* ; *aslésa* ; *mula* ; *jyeshthá* ; *uttara-shadha* ; *purva shadha* : if children are born in such a *karanam*, a *zánti* or expiation is appointed to remove evils, in each case differing.

—*Grahana Kálam*, on eclipses ; a *zánti* to remove the evil connected with them.

—*Róga Yucta nacshétra*, a *zánti* to remove evil of being born in a lunar asterism, betokening disease.

☞ It may be supposed that the *zánti* is merely *precative* ; hoping to remove the evil by the intervention of a power that controls secondary causes ; but if it be *absolute* the *Brahmans* make themselves to be superior to the heavens, as well as to their idols.

—*Asvéta pradacshana*—*vrata kalpam*, mode, or ceremonial of a woman walking round an *arasu* tree, keeping it on the right hand, in order to obtain her desires.

—*Asveta ubanāinam*, putting a thread, as if *Brahmanical*, on an *arasu* tree, when 8 years old.

—*Asveta kalyānam*, on marrying the *arasu* tree with a *Veppa* or *nimb* ; the *mantra* in that case used.

On feeding a thousand *Brahmans* ; the mode of its performance.

The ceremony of marrying a second wife, and lighting anew the sacrificial fire, the first one being extinct.

If the first menstruation of a young woman occur on the new moon day, or other evil time, a *zánti* is prescribed to remove the said evil.

On the different periods of the first *ruta*, or menstruation, results—and a *zánti* to remove such results as are evil.

—*Uparághana zánti*, if an eclipse occur in the *nacshetra* of any one's birth, a *zánti* to remove the evil indicated.

—*Ashta griha*, *pancha griha*, *yóga zánti*—if eight planets, or if five planets are together in the birth *nacshétra* of any one it portends great evil : a *zánti* to remove it.

*Sancranti zánti*, there is evil influence in the transit of the sun from one sign to another; if it happen in the birth *nacshetra* of any one a *zánti* to remove it.

This portion has 115 leaves, complete as extracts: it is of medium size, and slightly touched by insects.

2.) *Jyótisham*—astrology.

The times for the ceremonies *símantam* and *nis-chegam*, during pregnancy: and after birth of a child: *nama carma*, *anna prasana*, *késa kandana*, *ubanáinam*, *chavulam* or giving a name, first feeding, cutting birth hair, putting on sacred thread, head-shaving; on what *nacshétras* and days these ceremonies may be performed, and when not. Also to determine if a child is born on a good day, or on an evil day.

One leaf added, praise of *Vayu*, the god of wind.

This portion is short and thin, slightly touched by insects.

7. No. 2242. *Jyótisham*, Astrology.

1.) *Prasna p'halam*—*slócas* with comment in Canarese, on horary questions.

From the situation of the planets when the question is asked to determine the appropriate answer, 9 leaves; incomplete.

2.) *Navamsa-maha-dasa*—*slócas* only.

*Mésa* (aries) and the other twelve signs are divided each one into nine *amsas*, or parts; the rulers of these *amsas* are the seven planets (*rahu* and *kétu*, the dragon's head and tail being left out), from the state of these *amsas*, with their rulers, and the signs themselves, results are determined as to any given time, leaves 41—56.

3.) *Srípati padhati vyakyánam*, comment on a law selection: one *Srípati* formed a compilation from various law books; on which book *Góvinda suri* made this commentary in the Canarese language; but relating only to the *Játacam*, or birth, and horoscope framed thereupon. The 1st to 4th *adhyáya* complete; the 5th has only 31 *slócas*, leaves 57—89.

The entire book is of medium size, the leaves not quite of equal length, in good order.

8. No. 2244—*Siva-lik'hata-pari-bhásha*.

Two copies complete, one has *slócas* only, and one is divided into quarter *slócas* or hemistichs, with astrological marks between, and noting as to what god each relates to.

A book of signs or omens, stated to be ordained by *Siva*, in order to determine the right times for celebrating (*suba-caryam*) propitious events, as marriage, taking a journey, entering on a new house, consecration of an idol, or a temple. Limited to such favorable circumstances; 28 leaves.

The book is short, and thin, touched by insects.

## VI. DHERMA SASTRA—*Ecclesiastical Law*.

1. No. 2216. Section 2. *Srāddha-vidhi*; on funeral observances.

By *Aba-stambha-muni*.

This section is complete, on the *varusha sraddha*, or annual commemoration only; 28 leaves.

The entire book is of medium size, old, damaged by worms, and breaking.

## VII. DRAMATIC.

1. No. 2224. *Sacontala-nāṭacam*. By *Cāli dāsa*.

The drama of *Sacontala*; when entire it contains seven *ancas* or acts; in this copy the 1st is wanting, the 4th 5th and 6th are complete, the 2d 3d 7th incomplete: the composition is Sanscrit prose, and *ślōcas*, and prose in *pracrūti*, or common dialect, for low characters. It is deemed a master-piece; and as such was translated for, and by Sir W. Jones. The general subject is an amour of *Dushmanta* with *Sacontala*, and the birth of *Bharata*; who, as a sovereign, gave his name to the *Bharata-versha*, or Hindustan. In this copy *Sacontala*, is described as 12 years old, when first seen by *Dushmanta*, a daughter of *Rhemba* and reared by *Casyapa*, which are verbal variations from the translated drama.

The book is short, of medium thickness, very old, and extremely damaged by worms, and breaking.

2. No. 2225. *Mahā-nāṭacam*, *ślōcas*. By *Bodhayanachari*.

The subject is that of the *Ramayanam*, thrown into a dramatic form; and following the six *Candams*, as to divisions: but the story is abridged:—at the end is one distich of a sexual kind, addressed to *Pārvatī*.

The book is long, somewhat thick, looks recent, and in good order.

3. No. 2226. *Vyayogacya nātacam.*

By *Dhermacya-vidhuvan*. A drama founded on destruction of *Naracasura* by *Krishna*, attended by *Nareda*, *Indra*, *Jayanta*, and *Satyabhāuma*; complete. The composition is in *pracrūti* prose, and stanzas mixed. The leaves from 1 to 13 are written in *Nagari*, and from 14 to 26 in Canarese letter.

The book is of medium length, thin, and slightly gnawed at one end.

4. No. 2227. *Prabhōda-Chandrōdoya-natacam.*

By *Krishna-Misra-sastri*.

It is a mere fragment of five leaves, from the 5th and 6th *ancas*, or acts; containing *Sanscrit* and *Pracrūti* prose and verse mixed. Various good and evil dispositions are personified, and introduced, with suitable language, and costume. This is *advaita*, and an opposite to the *Simcalpa*, a *Vaishnava* drama: this fragment without boards, is old, worm eaten, and damaged by breaking.

# VIII. ETHICAL.

1. No. 2120. *Bhagavat-gīta*—the chant of *Krishna*,—from the *Bhāratam*. It contains most of the 18 *adhyayas*, or chapters; but with deficiencies in the midst. The work is of a metaphysical, and moral kind; teaching the *vedanta* system of *Vyasa*; which has been variously interpreted. In this copy the *ślōcas* have a *tīca*, or running verbal explanation, in the Canarese language. The 6th section is deficient at the end; 7th and 8th wanting; 9th deficient at the beginning; 13th at the end; 14th wanting; 15th deficient at the beginning; otherwise right; 32 leaves, defective; 135 remain.

The book is of medium length, thick, old, damaged by *termites*, several leaves broken.

2. No. 2121. *Bhagavat-gīta, ślōcas* only.

The 1st, 2d, 3d, 11th, 12th, 14th, 15th, 16th, 17th, 18th, these sections, 10 in all, are complete; there remains of the 6th section as far as the 23d *ślōca*, the rest is wanting. There are two appendices 1) *Gīta-mahatmyam*—1 section complete; panegyric of the *gīta*, ascribed to *Vyāsa*, said to be from the *avanti-khandam* of the *Scānda puranam*. 2) *Bhārata savitri-stōttram ślōcas* from the *Zānti parvam* of the *Bharatam*, panegyric of some special points in the *Bharatam*, in all 22 leaves.

The book is long, thin, and slightly damaged.

3. No. 2122. *Bhagavat-gītu vrutta*. A gloss or comment on the *gīta*.



By *Vidyā yeti raja bhatta*—A follower of the *Madhva matam*, which maintains the distinct existence of the human soul. He gives an interpretation of the *Bhagavat gīta*, on that system : as opposed to the interpretation of the *advāītas*. From the 1st to the 16th Section ; the 17th and 18th wanting ; 83 leaves remain.

The book is long, of medium thickness, much damaged by worms, and wear.

4. No. 2123. *Bhagavat gīta-slōcas*, or *mūlam* (original) only, ascribed to *Vyasa*, as being founded on his doctrine. A panegyric of the *gīta* is prefixed ; and a large fragment of the chant itself follows : from the 28th *slōca* of the 3d Section down to the end of the 18th Section, right. The 1st and 2d Sections and 27 *slōcas* of the 3d Section are wanting. In all 42 leaves remain.

The book is short, and thin, on broad *talipat* leaves, in good order.

5. No. 2124. *Bhagavat-gīta*, the original, in *slōcas*, without paraphrase.

The eighteen sections complete on 46 leaves. As having been translated by Wilkins, detail is not required.

The book is of medium size, in good order.

6. No. 2125. *Bhagavat gīta, slōcas*, with a running verbal comment in Canarese.

Incomplete, from the 30th *slōca* of the 6th section to the end ; the 7th and 8th sections complete ; the 9th section has only 8 *slōcas*, does not finish ; 24 leaves.

The book is of medium length, thin, the last leaf a little broken : otherwise in good order.

7. No. 2148. *Sancalpa Sūryōdaya vyakyanam*.

By *Narāyana acharya*—the 1st *aneca*, or section only chiefly prose, but with some *slōcas* ; a commentary on the *sancalpa sūryōdhya*, a sort of moral drama in which the good, and evil dispositions of mankind are personified, and introduced on the stage. The comment, not being for the stage, is here classified. This work advocates the *Vaishnava* system ; as there is another, and rival work on the *Saiva* principle : See VII, 4.

Two leaves are attached, in Canarese, on Canarese grammar, *Grant'ha* letter. The whole is written on 72 leaves.

The book is of medium size, slightly touched by insects.



8. No. 2208, Section 2. *Njanancusa vivaranam*—spiritual-bridle—or literally hook that guides an elephant, *slócas*, with running verbal comment, incomplete.

It is a check against lust, cruelty, covetousness, and other evil dispositions.

The book is old, and much damaged.

9. No. 2237. *Kamandiki nîti sâra tica*. A verbal comment on the essence of morals of *Kamanda*.

By *Chockupadyayya mantri*. *Kamanda* having composed a work on the deportment proper to all orders of men, especially the higher orders, *Chocku*, the teacher, turned the same into Canarese; with various illustrations. The original is quoted piece by piece; and the meaning is given in the same way:—the *slócas* are not given entire, but as untied. The term *nirabecsha*, absence of worldly, or sensual desire, is applied to the comment: that negative quality being deemed the sum of morals. This book has ten *sargas*, from 1 to 10; six others are wanting. The following is an index to the contents.

- 1.) On the conquest of the five senses, and on the importance of associating only with the aged, wise, and good.
- 2.) On acquiring needful, or suitable knowledge; and on the conduct becoming the four orders of celibate student, householder, hermit, and close ascetic. Also panegyric of discipline, or punishment of what is evil.
- 3.) On doing what is suitable, or decorous; in reference to rank, or situation in life.
- 4.) On the duty of kings to promote the general welfare, and prosperity of their subjects; as indirectly subserving their own interests.
- 5.) Rules as to a king, and as to obedience to him from his soldiers, or other servants.
- 6.) On examining indications as to enemies foreign, or domestic; espionage, or police.
- 7.) On taking care of oneself, and of children, and family.
- 8.) Considerations as to neighbouring powers, or kingdoms; whether greater or less, and if there be an ability to conquer them, or not.
- 9.) Counsel, in order to determine whether it is proper to make peace with an enemy.

- 10.) Whether to discontinue war, or to go on with it,—so far only—  
121 leaves, incomplete.

The book is rather long, somewhat thick, and has leaves broken, or touched by insects.

#### IX. GRAMMATICAL.

1. No. 2160. *Sabda kásica vivaranam vyakyanam.*

A commentary on a work entitled *Sabda kásica vivaranam*, Jaina book. By *Bhodi-satva-dési acharya-jinéndra*.

A fragment 1st chapter 1st section complete, the 2d section incomplete. On the various kinds, and properties of letters; on *sandhi*, or the coalition of vowels, and of consonants;—and other grammatical matters, as far as the book goes: the writing is small and close, and the quantity considerable, on 70 leaves. The book is long, of medium thickness, on broad talipat leaves, very old, and much damaged by worms, and breaking.

2. No. 2161. *Siddhanta Cáumudi*—Grammar.

By *Bhattógi-dicshada*, *Sutras*, or abstruse sentences, with a paraphrase in prose.

- 1.) *Saúngnya parich'hedam*—on the kinds of letters, and words.
- 2.) *Achu sandhi*—on the coalition of vowels.
- 3.) *Hal-sandhi*—on the union of consonants.
- 4.) *Visarjanya-sandhi*—final aspirate how treated.
- 5.) *Swāti-sandhi*—union of the seven cases.
- 6.) *Achanta*, nouns ending in vowels, their genders, masculine, feminine, and neuter. The book does not enter on the nouns ending in consonants. Two or three leaves, in the midst, are wanting: otherwise the book would be complete. Two or three extra leaves have some opening *slócas* from the *Chandrica-loca*, on rhetoric, by *Cáli-dása*. In all 42 leaves. The book is of medium size, in tolerable order: the leaves not of equal lengths.

3. No. 2162. *Sidhanta Caumudi*.

By *Bhattóji dicshada*, *Sutras* and prose comment, incomplete.

On the different kinds of letters and words; on foreign words; the coalition of words ending in vowels, and in consonants. The treatment of the *visarga*, or final aspirate; and on cases of nouns: chapter on words, the genders of words ending in vowels from *a* to *i*—unfinished—written leaves 24—blank 25.

The book is of medium size, thin, touched by insects, and bitten off at the ends.

4. No. 2163. *Prayoga-vivaranam*—a manual in detail, otherwise *Vara-ruchi-ryākyānam*—a commentary on *Vara-ruchi's* grammar.

Some prefatory *ślōcas*, stating the contents—the *sutras* and *Vṛitta*, or comment.

<i>Ashta vidhi tatpurusha</i> ,	8	kind of collocations, persons of verbs.
<i>Sapta vidhi karmadhāri</i>	7	} other kinds.
<i>Sapta vidhi bahu rihi</i>	7	
<i>Dvi vidhi—Dvi guhu</i>	2	
<i>Chatur vidhi drandvam</i>	4	
<i>Dvi vidhi avayavam</i>	2	} other kinds.
<i>Pancha prayōgas</i>	5	
		5 manuals, or praxis on verbs.

On 26 leaves, incomplete. The book is of medium length, thin, old, and very much damaged by worms.

5. No. 2164. *Pāṇini-ryākarna*, Grammar by *Pāṇini*. The original *sutras* of the oldest grammar, with a *vṛitta*, or paraphrase.

In the branch termed *tingantam*, relating to Verbs, on the *bhuta* past tense, *bhavishat* future, and *vartamana* present tense. The *pancha prayoga* or five uses of nominative or subject, object, active, neuter, and *bhavé* passive. Also forms of *dhatus*, or roots; and the mode of forming the various parts of the verb from the root. Incomplete; wants the beginning, and the ending: 32 unconnected leaves remain.

The book is of medium size, but nearly destroyed by worms.

6. No. 2223. On Grammar.

On the declension of nouns, ending in vowels and consonants, and in the three genders; with a list of *dhatus*, or roots of verbs.

The book is long, medium as to thickness, old, and touched by insects.

7. No. 2267—*Pracrūti manjeri*, garland of colloquial speech—*Sutras* in Sanscrit, with a comment, Chapter 1 to 4 complete, and only a little of the 5th left incomplete.

The mode of turning *Sanscrit* or perfect words, into *Pracrūti*, the low, or colloquial dialect. Some letters are altered in the middle, some in the termination—exemplified; and also the mode of declining nouns, as to cases, in the low dialect, 10 leaves: one of which has  $\frac{1}{2}$  broken off; the book is long, and thin.

A translation would be useful.

## X. HYMNOLOGY.

### 1. No. 1715. *Hari-kīrtana*.

Chiefly by *Parandhara-dasa*, a few chants by others: Hymns to *Vishnu*, or *Krishna*. The letter is *Nagari*; but the language mostly Canarese *padyas*, or stanzas: it is rare to find this language in *Nāgari* letter.

The book is short, thin, and a little damaged.

### 2. *Vishnu sahasranāma stōttra*—*ślōcas* only, from the *anusasnīca* chapter of the *Bhāratam*.

The 1008 names of *Vishnu*, in daily use among *Vāishnavas*; complete on 8 leaves.

Appended are two *ślōcas* from an Octave, on the emblem of *Siva*, on a smaller leaf. The book is short, thin, on broad talipat leaves, in good order.

### 3. No. 2134. Eight tracts put together.

- 1.) *Dwa trimsati aparādha stōttra*, said to be from the *Varāha purānam*. Hymn to remove any unintentional fault, as to omissions in sacerdotal services; of which faults thirty-two kinds are specified.

Also *Sataparādhara stōttra*, from the *Garuda purānam*, the like subject; but relating to one hundred kinds of faults, by omission.

- 2.) *Ganga stōttra*, 3 hymns complete, one by *Vālmīca*, one by *Jaya deva*, and one by *Ganga muni*: panegyric of the Ganges personified, on 4 leaves.

- 3.) *Tarjani pramānanam* with various *stōttras*.

As a mark of a votary, the name of *Rāma* is inscribed on a double ring, worn on the forefinger; the weight, whether of gold or silver, and other adjuncts, described.

Panegyric on *Siva*, *Dūrga*, *Vishnu*, *Vyāsa*, and the *tulasi cavucham*, or charm, with panegyric as to the herb basil, sacred to *Krishna*; this last from the *Brahmānda purānam*. Also 108 stanzas panegyric of *Tripeti*, and on giving the sacred thread in charity to *Brahmans*.

The foregoing three tracts complete are on 19 leaves.

- 4.) *Siva cavucham stōttra*—said to be from the *Scanda purānam*, complete.

This combines praise, with a charm for protection.

- Aditya-stótram*, praise of the sun, with homage, through 108 names, incomplete.
- Garuda-cuvucham*, charm for safety against snakes, complete.
- Indrácshi stótra*, praise of a female deity, on the female energy (*or sacti*) system; incomplete.
- Sarasati stótra*—praise of the goddess of speech, or learning; complete.
- Rishi panchami vrata calpam*—complete.

A ceremony, by women, in honor of *rishis*, to obtain any desired object; in the *Bhadrapada* month. This section (4) occupies 25 leaves.

(The following are in the Telugu letter.)

- 5.) *Raghu ná'tha pancha retnam*—five *slócas* on *Ráma* complete—two *ashtacas*, or octave verses on *Krishna*—complete. One octave on *Sudarisana*, the discus of *Vishnu*. *Ráma carucham*, a charm to secure the protection of *Rama*, complete.

This section occupies 10 leaves.

- 6.) *Súrya stuti*—praise of the Sun.

(By *Vasishta*) at the beginning 4 *slócas* are wanting.

- Krishna ushtótra-sata náma-stótra*, praise of *Krishna* by 108 names; complete, 6 leaves.

- 7.) *Venkaṭesa stótra*—praise of *Vishnu* at *Tripeti*, complete.

- Sita Ráma sangirtana*—hymn to *Ráma*, and his consort, complete, 7 leaves.

- 8.) *Aditya hr̥dayam*—"heart of the Sun"—praise of it, said to be from the *Yuddha cándam* of the *Rámáyanam*, complete; 3 leaves.

This book is composed of leaves of various length; is rather thick, section 4, 5, 6, injured by termites; the rest in tolerable order.

4. No. 2176—*Savuntariyuluhari*.

By *Samcaracharya*, 100 *slócas* complete, with *tica*, or comment, entitled *Vidvān manóramāi*.—Praise of *Bhavani*, or *Parvati*, beginning from the head, and noting each member down to the feet, in an ornamental panegyric; the comment also complete: the whole on 57 leaves. The book is long, and of medium thickness; in the middle touched by insects.

5. No. 2177. Three *sahasranāmas*.

- 1.) *Siva sahasranāma-vali*.—The 1008 names of *Siva*, used in daily homage.
- 2.) *Vishnu sahasranāma vali*. The 1008 names of *Vishnu*: of like daily usage.
- 3.) *Vishnu sahasranāma-stōttra*.—The like in the form of *ślōcas*, and of praise. The three complete on 29 leaves.

The book is long, of medium thickness, very old, and very much damaged by worms.

6. No. 2182. Three *sahasranāmas*.

- 1.) *Nṛsiṅha-sahasranāma-vali*, a detail of the 1008 names of the man-lion *Avatāra* of *Vishnu* used in homage, complete.
  - 2.) *Maha Ganapati sahasranāma stōttra*, in the form of *ślōcas* with praise, complete; 1008 names of *Ganēsa*, said to be from the *Padma purānam*.
  - 3.) *Vināyaca-sahasranāma vali*—a list of the 1008 names of *Ganēsa* used in homage, complete. The whole occupies 32 leaves, and properly forms two different books; 1) rather long, thin, and slightly damaged, 2) 3) medium length, thin, touched by worms.
7. No. 2184. *Gadya treyam*. Three prosaic panegyrics.

- 1.) *Vāicant'ha-gadya*, praise of the temper, or disposition of *Vishnu* in *Vāicant'ha*, his paradise; complete.
- 2.) *Suranāgada-gadya*. The writer states that the god whom he addresses (*Vishnu*) is to him wife, and children, father, and mother, every thing; and casts himself on the god's protection, asking for his care.

The book is of medium length, thin, and slightly injured by worms, and breaking.

8. No. 2186. The two first sections.

- 1.) *Vinayaca-ushtōttra-satanāma*; *ślōcas* said to be from the *Scānda purānam*, told by *Siva* to *Uma*, praise to *Ganēsa*, founded on his 108 names; briefer form than the 1008.
- 2.) *Vināyaca-dvadasa-nāma-stōttra*—praise founded on 12 names of *Ganēsa*, thrown into the form of *mantra*, for prayer, or invocation, complete; for the purpose of averting sudden death, and of acquiring what is desired; usually termed *ishta siddhi*. These form only a part of the entire book, See XIX.



9. No. 2188—Four *stóttas*.

- 1.) *Narayana-ashtóttara-sata*, 108 stanzas in praise of *Vishnu*, as *Náráyana*; said to be from the *Varáha puránam*, incomplete.
- 2.) *Paschama-Rangha-nál'ha stóttara*, Praise of the form of *Vishnu* at Seringapatam; said to be from the *cshétra-khandu* of the *Brahmánda puránam*, complete.
- 3.) *Náráyana-hrudayam*, “*Vishnu's heart*,” praise with invocation of *Laeshmi* and *Vishnu*, complete.
- 4.) *Maha Laeshmi hrudaya-stóttara*, complete; prayer, with invocation, to *Laeshmi*. In all 18 leaves.

The book is of medium length, thin, and in good order.

10. No. 2193. *Vishnu-sahasranáma-vali*.

List of the 1008 names of *Vishnu*, in the form of *slócas*, with praise; complete, 17 leaves: said to be from the *anusasnica-parvam* of the *Bháratam*.

The book is of medium length, thin, slightly damaged by worms, and breaking.

11. No. 2199. *Vishnu-sahasranamà vali*, as in No. 2193, from the same source; incomplete, the book is rather long, thin: the leaves broken at the ends.

12. No. 2200—Four tracts.

- 1.) *Mahimna stóttara*, praise of *Siva*.

By *Bhatta-Pátácharya*, 38 *Slócas* complete; the 1st leaf  $\frac{1}{2}$  broken off.

- 2.) *Báláshtacam*, an Octave complete, concerning *Parvati*; so named from each *slóca* ending with the word *bálá*—a name, or title of *Parvati*.

- 3.) *Indrácshi stóttara*, praise of *Isvari* or *Parvati*, complete:

- 4.) *Pándava Gíta*, 84 *slócas*, complete. The writer of this chant represents the *Pándavas*, the *Kauras*, *Brahma*, *Indra*, *Siva*, *Parvati*, *Náreda*, *Dróna*, *Bhishma*, *Dráupadi*, *Kout'hi*, *Gandhári*, as all agreeing to declare that there is no beneficence superior to that of *Hari* (or *Vishnu*); the memory of *Hari's* form is the highest devotion: by that meditation all sins are forgiven, and beatitude superadded. In this way they render praise to *Vishnu*: something extra sectarial.

The book is of medium size, on 22 leaves complete; damaged by worms

13. No. 2204—Four tracts.

1.) *Mangaláshtacam*, 9 *ślōcas* complete.

By *Vādi rāja*.

2.) *Mangaláshtacam*, 9 *ślōcas* complete.

By *Cāli-dāsa*, an epithalamium, usually sung on the occasion of marriage ceremonies, and of processions of the idol with *dāsīs*: this chant mentions the names of deities, hills, *rīshīs*, rivers; and praises the chief among them.

3) *Dhārani stōttram*—properly praise of the earth-goddess; but chiefly of *Vishnu*, conjoined with a panegyric of *Bhūmi dévi*.

4) *Pāta Cshayam*, mode of measuring by the shadow of any object; one *ślōca* in praise of *Parvati*; and one or two others; astrological in reference. This section is in the Telugu letter. In all 20 leaves.

The book is short, thin, not damaged.

14. No. 2222. *Kṛishna-kārnāmrita*, melody of *Kṛishna*.

By *Līla-suca-yōgi*, three *satacas* of 100 stanzas each complete.

The poet fancies *Kṛishna's* appearing to him under various forms, as narrated in the legends concerning that personage; such as playing on the flute, amusing himself with *Gopīs*; and in various other circumstances; and founds on each case stanzas in praise. The work does not come under the erotic class; but is considered to be of the mystic order, *quantum valeat*.

The book is of medium size, thin, and in good order.

15. No. 2255. *Vāishnava stōttras*, *ślōcas* and prose.

1.) *Abhīti stavam*, by *Vedantāchārya*, devotional, or rather ascetical, stanzas on *Rangha-nāt'ha*. *Abhīti* is want of fear; that is, devotional firmness, or confidence, 28 *ślōcas* complete.

2.) *Bhagavat-dhyāna-sōbana*, a ladder, or steps to the meditation of deity—12 *ślōcas* complete. By the same, to the same god.

3.) *Gōpāla vimsati ślōcas*, there should be twenty: but the piece is not complete. Praise of *Kṛishna*.

4.) *Prat'hana panchacam*, 5 *ślōcas* in praise of *Bhāsyacara*, or *Rāma-nāja*; an *ālarar* of *Vishnu*.

5.) *Raghu rīra-gadya*,

By *Vedantāchārya*, a very brief epitome, in prose, of the contents of the six *Cāndams* of the *Rāmāyanam*.

6.) *Nyasa dasacam*.

By the same, devotional on *Rangha nat'ha* ; incomplete.

7.) *Garuda-panchasata*, *ślōcas* incomplete.

Praise of *Garuda*, the bird of *Vishnu*.

8.) *Varada rāja panchasata*, *ślōcas*, incomplete.

Praise of the form of *Vishnu* at Conjeveram.

9.) *Vishnu stuti*, *ślōcas*, not complete ; a paraphrase of the meaning of the *pranava* or mystic *O'm*.

10.) *Vēla-puri vishya gadya*, a prose account of Vellore, and praise of the ruler named *Kēsa vēsa rāja*, a description of the town &c. complete.

From 7) to 10) the author's name is not stated. There is *grant'ha* writing mixed up, in a general way, throughout, with the *nāgari* letter; but no one of the tracts is exclusively written in that letter.

16. No. 2260. Two books.

1.) *Rama-karnāmrita*, melody of *Rāma*.

A description of *Rāma*'s high qualities, by a devotee, the author's name wanting : 62 *ślōcas* incomplete, 15 leaves *nāgari* writing.

2.) *Krīṣṇa karnāmrita*, 45 *ślōcas* incomplete ; 11 leaves Telugu writing.

See 14 No. 2222.

## XI. INCANTATIONS.

1. No. 2136. Section 2, *Mantras*.

—*Sūrya cavucham*, *ślōcas*, incomplete, from *Krīṣṇa* to *Arjuna* ; praise of the Sun ; with a spell to ensure its protection.

—*Panchaeshvara mantra*, charm of five letters with detail.

—*Rāma mantram*, to secure aid from *Rāma*.

—*Bhasma dharana-mantram*, a spell used when putting on marks with sacred ashes : the three last complete : in all 24 leaves.

This book (tied up with the *Dēvi mahātmyam* see XXI) is of medium length, and thin.

2. No. 2180. Various *mantras*, with some *stōttras* ; *Siva cavucham* ; praise to *Siva*, with spell for protection, in body and soul, *Grant'ha*

letter. *Hanumanta-mantram*, a spell directed to *Hanuman* for sight and strength.

*Nṛisinha cavucham* } Praise with spell to secure the protection of  
*Hanumanta cavucham* } *Vishnu* and *Hanuman*.

*Bhāirava stótttra* }  
*Mahimna stótttra* } Praise to different forms of Siva.

*Kálāgni rudra upanishada mantra* destructive in object.

*Vibhāti-mantram*, used with sacred ashes.

*Lacshmi*, *Náráyana*, *Aditya*, and various other small *mantras*.—  
 Some Tamil *védanta* writing, on the back of the 1st leaf; in all 25 leaves.

The greater part of the book is written in the *Nandi nágari*; ruder than *Déva nágari*; but not so old as the Tibetan form, used in some inscriptions.

The book is long, thin, injured by worms, and breaking.

3. No. 2187. Five tracts containing *mantras*, with some *stótttras*.

1.) *Vrihaspati-griha-stótttra-mantra*, a charm, or spell, named after the planet Jupiter. Some technical words are used, such as *ādi-dēvata*, first deity: *prata-devata* other deity, and *pratyādi-devata* other first gods. *Mantras*, or Cabalistic letters, are written in *yentras*, geometrical figures of various forms, and named after the nine planets. There is an artificial mode of reckoning; the planet itself, the subordinate, or attendant planets, and various relations to other planets. There are many variations with respect to the sun and moon, as being deemed the principal ones. The whole is artificial, and too intricate to be understood without an express, and careful study, which I could not give to it. The whole does not seem to be based on what *Hindus* know of Astronomy; but has modes of reference to magic, with its ceremonies: mazes in which those concerned may lose their way; and into which a passing enquirer may not enter.

2.) *Ashtácshara mantra*, the *Vāishnava* eight lettered charm *O'm-ná-rá-ya-na-ná-ma-ha*, with details.

3.) *Dhati-Vámana-stótttra*, praise of the incarnation of *Vishnu*, as a dwarf-giant.

4.) *Dáttatréya stótttram*, *Vāishnava* in kind; praise of a subordinate impersonation of *Vishnu*, mentioned in the *Bhágavata*.

5.) *Náráyana verma*, praise of *Vishnu* taken from the 8th section 8th book of the *Bhágavatam*. There are a few others; such as the

*Hayagrīva*, *Ganapati*, and *Gōpīla mantras*; they are written as if connected with 5.) The whole on 32 leaves complete. 1) is written in Canarese letter, but the larger portion, being in *nāgarī*, is classed here.

The entire book is of medium size, injured by worms, with two leaves broken.

## XII. LEXICOGRAPHICAL.

1. No. 2165. *Nāma lingāna sūssanam*. A lexicon known as the *Amra cosha*.

By *Amṛta Sinha*.

This book contains three *Cāndams*, or sections—the *mūlam*, or *ślōcas* only; without verbal comment.

From *sverga varga* to *vāri verga*—complete.

„ *bhu* „ *sudra* „ „

„ *visēshyanigna* to *arraiya verga*.

The genders of the different nouns, as indicated by the title, are given; e. g. ten names of *Brahma*, the gender of each one stated.

The book is long, of medium thickness, and injured by worms.

2. No. 2166. *Lingāna-sūssanam*, the original *ślōcas*, with a *tica* or verbal comment: the latter by *Pritivisvara*.

The words ending with the vowels *a i u* these three only.

The gender of each of such words, whether masculine, feminine, or neuter, stated: also *binart̥ha*, words of two meanings; according to the meaning the gender differs, herein discriminated. The consonants from *ka* onwards: the genders of nouns ending in consonants stated: this list is complete.

An appendix of 60 *ślōcas*, taken from the *kalī-sastram* (non-honesta) on the qualities, or attributes of the two sexes.

The book is short, somewhat thick (104 leaves) and touched by worms.

3. No. 2266. Two books, both fragments.

1.) *Nāma lingāna-sūssanam*.

Part of the 3d section from *visēshanigna-varga* to *sankirna varga*, these two only; and the last one wants some leaves—31 in all.

2.) *Siva-stōttra*—praise of *Siva*, 58 *ślōcas*, 8 leaves; it resembles a work by *Sancarāchārya*: but is doubtful.

The entire book is long, thin, and in good order.

## XIII. LOGICAL.

1. No. 2150. *Pramāna-padadhi*—on the standard, or rule of judgment: prose.

The 1st Chapter complete. The 2d Chapter has only one half. There are several topics of discussion in native logic: one of them regards the authority of the *Vēdas*, as a rule by which other matters are to be tried. This book favors the *Mādhava* School, or ancient *Vāishnava* view, on the subject of *Vedantism*. As far as the contents go, they appear to turn on the proof of the existence of *Isvāra* (or Deity) in opposition to some who denied the being of a God. The case is argued from existing things, as realities; and according to the *Hindu* logical inference, that smoke implies fire, so the visible creation implies a Creator.

The book being incomplete, it does not enter into the differences with *Smārtas*, and others. The Author's name does not appear; the close of the book being wanting.

The book is rather long, and thin, old, slightly damaged.

2. No. 2155. *Nyāya-retna-tīca*; on logic.

By *Chamu rāja*, a prose comment.

The *Pratyacsha-khandam*, on proof, is complete.

The *Anumāna-khandam*, on doubtful inference, is incomplete.

The logical *padārt'has*, or common places, under which all beings and things, may be arranged are described. Various *vātas*, or discussions are given; treated in the way of *pūrva-pacsha* or objection, and *siddhantam*, rectification, or answers; settling the question raised. The names of these *vātas* are *yōgitya*, *vyapti*, *upadhi*, *paramarisa*, *art'hapatti*, and *padārt'ha*: the import of which may best appear from notices of other books. This one is long, very thick, and in good order, on 233 leaves, yet unfinished.

3. No. 2156. Sections 1 and 2.

- 1.) *Tarkha bhāsyā*, on logic, the *mūlam*, or original only. By *Késava Misra*. This is an early book, on the old system of logic: which maintains sixteen *padārt'has*, or common places. The four divisions of logic, or *pratyacsha*, demonstration, *anumāna* inference, *upamāna* comparison, analogy, and *śabda*, word or testimony, are briefly detailed, in the way of objection and reply, on 48 leaves complete.
- 2.) *Vyākhyānam*, a comment on the same—only ten leaves, not in regular order; the beginning wanting, a mere fragment.



4. No. 2157. *Tarkha-bhásya-vyákyánam*, a prose commentary on an ancient work, entitled *Tarkha bhásya*. By *Akhanda-ānanta-yeti*.

The *mangala vátam*, or discussion whether an author's work should be introduced by panegyrics of others; complete.

The chapter on proof, by evidence, complete.

That on doubtful inference not so, only a little.

This book advocates seven *padart'has*, or common places; to wit *dravyam*, *gunam*, *karnam*, *samanyam*, *visésham*, *sama vayam*, *abhávam*; the import of which will elsewhere appear. Details, in the mode of objection and answer.

The book is somewhat long, of medium thickness, old, and somewhat damaged by worms, and *termites*.

5. No. 2158. *Prabhé-dípica-ryákyánam*, a comment on the *Prabhé dipica*, in prose. This book has only two *vátas*, or discussions, the *mangala*, and *andhacára*, complete so far, and discussed by objection, and answer, 22 leaves. Other 5 leaves, in the Telugu letter, contain extraneous matter, *slócas* 20—28, on *Ráma* going out to hunt in a forest.

The book is long, thin, touched by insects, and two or three leaves broken.

6. No. 2159. *Prabhákya dipica-ryákyánam* (otherwire *Prabhé*) comment on a logical work. This copy contains eight *vátas*, or discussions, on the *tarkha-sastra*, prose.

—*Mangala v*: whether panegyrics should preface any work.

—*Andhacára v*: if light includes darkness, as its negative.

—*Káranata v*: On a First cause.

—*Para sacti v*: On Female energy, or “Nature.”

—*Sahaja sacti v*: On co-operating energy in creation.

—*Adiyaya sacti v*:

—*Manōrutūa v*:

—*Gnána karma chaya v*:

} These were passed by.

These discussions are managed by way of *púrva-pacsha* and *sidhantam*, or objection, and reply. The book is long, of medium thickness, on board talipat leaves, has only one cover-board; otherwise in good order.

See  $\beta$ . A, b, XIV for further details on this subject.

## XIV. MEDICAL.

1. No. 2146. *Para-hita-samidaya* ; *ślokas* on medicine.

By *Srī-nāt'ha-Pandita*.

The 1st and 2d *adhicāras*, chapters of the 8th *cādam*, or book.—*Kāumāra-tantram*, medical treatment of persons of middle, or advanced age.

—Treatment of women during pregnancy.

—Treatment of very young children, including *chicatsa* or exorcism.

—On possession, by evil spirits of grown up persons, and on expulsion by exorcism.

—Disorders of the ears, throat, eyes, epileptic fits, disorders of the head, as to eruptions.

—*Bhagandra* and *bahu mūttra-vyāti* ; fistula and *diabetes*, or excessive issues of urine &c. food not nourishing, but running to these disorders.

—Diseases *within* the bones :—on boils, and other imposthumes ; some skin disorders ; *megha* (venereal, scrophula &c.) eruptions, erysipelas.

—Antidotes against all venomous bites, as of a dog, rat, snake &c. against a wound by poisoned arrows.

—Mercurial medicines.

The 1st chapter wanting : 89 leaves remain.

The *Parahita* is a large book, of which this one, contains only a portion. It is long, of medium thickness, old, on talipat leaves of medium breadth, and in good order.

2. No. 2247. *Rasa-sāra-sangraha*—Epitome of medicals.

By *Gangādhara-pandita*.

On mercury—bell metal—copper—silver—gold—lead—iron ; the mode of purifying, and of calcining these, so as to form *bhasmas*, or powders. Their various medicinal qualities.

On ratsbane, and white-arsenic—on *palacara*, cowries, ginger, pepper—sulphur—vermillion ; *vatsa nābhi* (poisonous root of sweet flag) on borax ; the mode of purifying these only, and this briefly stated. The book has but 12 leaves, and is incomplete. It is of medium length, thin, and in good order.

NOTE—Manuscripts in the *Grant'ha* letter, and in the Telugu language, are much fuller on this part of native Science.

XV. MERITORIOUS DEVOTION (chiefly *vrata-calpas* various observances, with a view to benefit.)

1 No. 2178. Six tracts, or sections.

1.) *Dhānū p'hala-vrata calpam*—said to be taken from the *Scānda purānam*—Daily homage from the first Sunday in 'Asvini, to the seventh lunar day of the bright half in *Māgha* month; acceptable to *Surya* (the sun) complete.

2.) *Rishi panchami-udyāpana-calpa*. The *rishi panchami* is an observance by women, on a certain day for many years. This section contains the mode of closing the vow, by the use of a pot of water, with various gifts: incomplete.

3.) *Kēdara vrata*. This is a *nomba*, or penitential observance for 21 years, directed to *Art'ha nā'hēsvara*, a form of *Siva* and *Purvatī*, complete.

4.) *Sani traigodasi* from the *Scānda purānam*.

This observance takes place when the thirteenth lunar day of the bright half in the month *Kartikeya* falls on a Saturday—directed to *Mahēsvara*, complete.

5.) *Dūrḡa-puja*, or *sacti-puja*, directed to *Siva's* consort, in her warlike form—incomplete.

The following is in the Telugu letter.

6.) *Sri Rama-navami nirṇayam-slōcas*.

The birth-day of *Rāma*, on the 9th day of the *Chāitra* month, cleared of doubts: and its ceremonies defined.

*Bhagavat gīta mahatmyam pīt'hica; slōcas*.

The *pīt'hica* is a sort of preface, before the *gīta*; to explain its consequence, or importance. The entire book is of medium length, thin, and damaged by termites at the edges.

2. No. 2179. Sect. 2. *Sōma vāru vrata*.

An observance, on a Monday, used in the homage paid to 'Uma and *Mahēsvara*.

—*Baladitya-vratam*—an observance directed to the sun, and to *Nūrāyana*, as considered to reside therein.

[The use of *Bal* (or *Bel*) as an epithet of the sun merits notice.] This last piece is incomplete.

The entire book is of medium size, without boards, one leaf broken, others gnawed at the ends.

3. No. 2183. Five *Vrata-calpas*.

- 1.) *Sravana dvádasi vrata calpam*. The benefit of an observance on the twelfth lunar day in the month *Sravana* from the *Bhavishhóttara-puránam*—complete.
- 2.) *Dhána p'hala vrata calpam*—said to be from the *Pádma-puránam* a giving ten kinds of produce : also homage to the sun, complete.
- 3.) *Srāvana sani vāra vrata calpam* from the *Bhavishhóttara puránam* benefit of homage to *Sanisvara* or Saturn, on a Saturday, in *Srāvana* month, complete.
- 4.) *Sóma vāra vrata calpam* ; *Mantras*, and mode of homage to *Siva*, on Mondays, with benefit accruing.
- 5.) *Dasa p'hala vrata calpam*—offering ten kinds of fruits on the birth-day of *Krishna*, to *Dēvaki*, *Bala-Rāma*, and *Krishna* ; complete.

The book is long, thin, old, and very much damaged by breaking.

4 No. 2189. Various observances.

- 1.) *Bali-harana-pracáram*, *hómas* or fire-offerings to propitiate household gods.
- 2.) The *mantras*, used in the *Maha-navami*, or nine days festival to *Dúrگا* ; when homage is paid to weapons, and implements.
- 3.) *Shemi-puja* homage rendered to the *vanni* tree, sacred to Saturn : used on the *Vijaya dasami* by *Brahmans*, at the close of the *nava ratri*.
- 4.) *Rishi panchami-vrata-calpam*—the ceremony with its benefits.
- 5.) *Rishi panchami-udyápana vidhi*, ceremony at the close of the *rishi-panchami*.
- 6.) '*Ananta vrata udyápanam*—ceremony at the close of an observation directed to *Vishnu* ; this is incomplete.
- 7.) *Jayanti-calpa*, homage on the birth-day of *Krishna*, falling on the eighth lunar day of the dark half, in the asterism *Róhini*, in *Srāvana* month.
- 8.) *Pratyyamánaya-vidhi*—a ceremony propitiatory of *Vishnu* ; relating to the *chāndráyana*—incomplete.
- 9.) *Dhanà-p'hala vrata calpam*. A ceremony to the sun, and to *Nárayana*, to get wealth, or corn.

- 10.) *Siva ratrī vrata calpum*, a ceremony relative to the special night of *Siva*.  
 11.) *Maha-sankalpam*, a record, on a father giving his daughter in marriage, with the form of words used: a kind of benediction.  
 12.) *Grihārchana vidhi*, homage, as an expiation to the nine planets. The book is of medium size, and slightly injured.

5. No. 2194. *Pūja vidhas, with calpas.*

Modes of homage, and benefits thence expected.

- 1.) *Kalikā pūja*. The *mantra*, and ritual used in worshipping all kinds of weapons, and implements; on the *Maha navami*, or nine days festival to *Durga*: on 5 leaves complete.  
 2.) *Sōma-vāra-rratu-udyāpanam*, related by *Nandi* to *Sanatcumāra*, as recorded in the *Mahēsvara pūja-vidhānam*. The observance, closing a series of ceremonies on Mondays, directed to *Siva*, 3 leaves.  
 3.) *Vinayaca-rrata-calpa*—two copies, one from the *Bhavishōttara-purānam*, the other from the *Scānda purānam* ceremonial observances to *Ganēsa*, on 12 leaves.  
 4.) *Purushu-sūcta archana vidhi*. A description of *Vishnu*, and mode of homage to him: founded on an *upanishada* of the *Vēdas*, on 4 leaves.  
 5.) Telugu letter on 7 leaves, *Mantras* used in worship of the Sun, and *Narāyana*. Also a tale exemplifying the advantage of fasting &c. on new moon days, which occur on Mondays.

The leaves of this book are of different lengths; it is thin, and injured by insects.

6. No. 2197. *Vrata calpas.*

- 1.) *Ananta vrata calpam*—from the *Bhavishōttara purānam*.

A votive offering to *Vishnu* with the *udyāpanam*, or closing ceremony, which may be at the end of many years.

- 2.) *Dasā p'hula vrata calpam* from the *Scānda purānam*.

A giving ten kinds of fruit, with other observances, on the birthday of *Krishna*.

- 3.) *Rishi panchami-rrata-udyāpana calpam*, from the *Brahmānda-purānam*. Ceremonial observances to the seven *rishis*, using seven pots of water; offerings by women for the removal of sins, and attainment of any desired object.

- 4.) *Kédára vrata calpam*, from the *Scanda puránam*.

A ceremony connected with homage to *Art'hanésvari*, a form of *Siva* and *Parvati*.

- 5.) *Sóma-ratya amavásya*, with *udyápanam* from the *Bhavishóttara puránam*. A walking round the *Asvatti*, or *arasu* tree, on Monday ; if that be the new moon day.

- 6.) *Vatta sávitri calpam*—two copies from the *Scanda puránam*. A ceremony under the *Vatta*, or *álu* tree (*fic. reli.*) directed to *Sávitri*, or *Sarasvati* and *Brahma*.

- 7.) *Kadali-vratam*, with *udyápanam*. A ceremony on the 10th lunar day of the bright half in *Bhadra-pada* month, in a grove, or forest of *kadali* bushes ; directed to *Suncara* and *Parvati*.

- 8.) *Svastica-vratam*—from the *Bhavishóttara puránam* homage to *Vishnu*, between the lunar months *As'hádha*, and *Asviya*.

- 9.) *Siva rátri vrata calpam*, from the *Linga puránam*, the *udyápanam* or close from the *Scanda puránam* ; connected with the *Suncara puja* or homage to *Siva*, on the night of *Siva* : it falls on the dark half, fourteenth lunar day, in *Magha* month.

- 10.) *'Eca dasi vratam*—from the *Vishnu-dharmóttara*, or latter part of the *Vishnu puránam* ; on the great and general fast on the 11th lunar day, every fortnight.

- 11.) Sundry matters.

A tale on the benefits of offering a hundred thousand lights. The homage on the *Rishi-panchami* as above ; close of the offering of a lac of sprigs of *túlasi* or sweet basil ; on rolling round any place a thousand times ; on the gift of torches, on the occurrence of the winter solstice. The *Váicant'ha chatúrdasi vratam* an observance to *Siva*, as *Visva-nát'ha* at the end of the *Kartikeya* festival ; narrated by *Vishnu* to *Lacshmi*. The *dvadasi manji* instruction to a disciple by *Sancaráchárya*, ascetic in kind, and with a view to beatitude.

All the tracts, or pieces in this book are complete, on ninety leaves. The composition is various ; but includes *ślócas*, and *mantras*.

The book is of medium size, touched by insects, and some leaves broken, or gnawed at the ends.

7. No. 2263. Chiefly *vrata calpas*.

- 1.) *Dasa p'hala vrata calpam* from the *Bhavishóttara puránam*. Benefits of offering ten kinds of fruits on *Krishna's* birth-day.



- 2.) *Gópadma vratam*, from the *Padma puránam*, an observance in homage paid to *Kṛishna* with lotos flowers, by women.
- 3.) *Rishi-panchami-vrata calpa*, with its *udyápanam*, or closing ceremony.
- 4.) *Sruti slócas-sraddha garbhini pati*, traditional distichs on the proper deportment of the husband of a pregnant woman.
- 5.) *Zántis*, or expiatory ceremonies to remove the evil consequent to a first menstruation, occurring on the lunar days *pūrvap'hālguna*, *magha*, *vyatipáta*, *vindruti*, *vishunādi*.
- 6.) A *prayaschit* or expiation, if the cord tied on the arm during the continuance of the *Ananta-vratam* happen to be lost.
- 7.) *Bali prat'hána mantram*, charm with offering of boiled rice to *Indra*, and other guardians of the eight points.
- 8.) On making homage to a lac of earthern *lingas*: from the *Linga puránam*.
- 9.) A ceremony when putting on, or renewing the sacred thread, the *ávani-ávuttam*.
- 10.) The observance of offering a hundred thousand lights, from the *Brahmánda puránam*.

The above tracts are complete, on 78 leaves.

The book is short, of medium thickness, on narrow talipat leaves, and in good order.

8. No. 2265. *Vrata calpas*, eight of them complete, and a few others not so.
- 1.) *Dhana-p'hula-vrata calpa*, two copies from the *Bhavishottara puránam*, homage to *Sūrya*, or the Sun as *Náráyana*; one of the two copies is in the Telugu letter.
- 2.) *Jayanti-ashtami-vrata calpa*, from the *Scanda puranam* (*sic dicitur*) ceremonies on *Kṛishna's* birth-day, with benefits.
- 3.) *Siddha Vinayacu-vrata calpam*, from the *Bhavishóttara puránam*; homage, with beneficial observances, to *Ganésa*.
- 4.) *Gópadma vrata udyápanam* mode of closing observances to *Kṛishna* by women, with the use of lotos flowers.
- 5.) *Rishi panchami vrata calpa*, beneficial observances, directed to the seven *rishis*, by women.
- 6.) *Budha-ashtami-vrata calpam*, from the *Vishnu púranam*; beneficial observances, directed to the planet Mercury.

- 7.) *Vara Lacshmi vrata calpam*, observances to *Lacshmi*, for prosperity.
- 8.) *'Uma-Mahésvara-vrata calpam*—from the *Scānda purānam*; observances directed to *Siva*, and *Parvati*—so far complete: the following incomplete.

—*Gauri vrata calpam*, observance to *Parvati*.

—*'Ananta vrata calpam*, to *Vishnu*.

—*Tulasi padma vratam*, to *Krishna*.

—*Dasa p'hala vratam*, to *Krishna*.

—*Rāma jayanti pūja*—to *Rāma*, a leaf or two.

The book is of medium size—the part written in Telugu is alone damaged by worms.

#### XVI. MIMAMSA, OR PANCHA RATRAM, OR RITUAL.

1. No. 2104. Three subjects.

- 1.) *Udaca zānti*—water expiation.

By *Bhódayana*—complete.

A ceremony for consecrating water, and sprinkling it about a house, or other places: in order to prevent any untimely death.

- 2.) No title, fragment of eight leaves, containing a *mantra*, called *rudra-pūrva*, for consecrating water in a pot or vessel, placed on rice, and closed at the top by a cocoanut, or mangoe-fruit—may be a continuance of 1). Water, so prepared, is used in a great variety of purificatory ceremonies.
- 3.) *Yāga krama*, order, or mode of sacrifice; four leaves Telugu letter, incomplete. The three pieces are *said* to be extracts from the *yajūr veda*.

The book is long, thin, and slightly touched by insects.

2. No. 2105. Two subjects, both on obsequies.

- 1.) *Pāitru médhica-vidhihi*, various *prayaschits* in cases of violent, or unnatural death.

The ceremonies of this kind are

—For those who have sustained an evil death.

—For a youth before he has assumed the sacerdotal thread.

—For a young woman unmarried.

—For one who has not been heard of for a length of time; and is supposed to be dead.

- For any one found drowned.
- For any one deceased by the bite of a snake.
- For one who has died while the Sun is in the southern hemisphere, at night, and in the lunar dark fortnight; a *zánti* in this case.
- For any one struck by lightning.
- For one killed by an ox, a tiger, or the like.
- For a woman who died in childbirth; or who died in the time of menstruation; or who died when in a state of pregnancy.
- For a widower, or otherwise an unmarried man; and also for a widow.
- For a *sahágamanam*, or a widow on burning with the body of her husband.
- For any one who died in a distant town.
- For any one killed by the sword.
- For any one killed by fire.
- For any one who poisoned his, or herself. In every such case a ceremony is required, before the body is otherwise disposed of, or at least, when practicable. 1.) is complete.

2.) *Brahma médhā-ridhi*—mode of obsequies.

- The rites used after the cremation of the body; the use of *sesame* with water; a garment with water.
- Mode of concremation of dead husband and live-widow; *sahágamanam*.
- Mode used if husband and wife both die—at the same time; the ceremony for both together, termed *anugamanam*.
- If a woman die within ten days after the death of her husband, the ceremony used.
- Ceremony on the *first* annual commemoration of any one's death.
- If a new moon day occur within the twelve days of funereal rites; how to be observed.
- If the stone, which is used to represent the deceased in these ceremonies, be lost, the whole must be gone over again.
- On the offering of the *pinda*, or ball of food.
- The ceremony of the tenth day.

—The observance of the eleventh day, termed *másica*, subject to some interruption.

—Other matter on the 16th and 11th days, *sráddhas* ; but the matter is left unfinished at the end.

The book is somewhat long, and of medium thickness, much damaged at one end.

3. No. 2108. *Vēdant'ha pracāsa*—sense of the *Vēdas* illustrated—prose form.

By *Sáyana ácharya*.

An explanation of the *purvóttara Mimámsa* ; or ritual, and metaphysical interpretations.

The *púrva*, or older portion, is ascribed to *Jaimini muni* ; of which this book is merely a *sangraha*, or abridgment. The *uttara*, or later portion, is ascribed to *Vyása*, and forms the foundation of the *Vēdantam*.

In this book the *púrva bhāgam* or first part is complete : the *uttara bhāgam* or latter part has only as far as the 2d *khandam*.

The book contains 108 leaves, incomplete ; rather long, thick, in good order.

4. No. 2112. Twelve tracts, or subjects.

1.) *Kṛitu prayaschita-prayógam*. The mode of expiation by sacrifice ; prose with *mantras*, complete.

2.) *Agni stóma prayóga*, mode of offering by fire, with the *mantras* used, complete.

3.) *Bṛihada prushta prayóga*—another mode of burnt offering, complete.

4.) *Shódasi samust'ha*, the same in varied forms complete.

5.) *Váju-paya-kṛita prayógam*, a mode of sacrifice ; complete.

6.) *Mādhyandina-savnam*, on sacrifice at noon day, complete.

7.) *Adi-rátram*, a sacrifice at midnight, or far advanced in the night.

8.) *Sarva purushtattu pūr-ṇamam* a mode of sacrifice, with the *mantras* used ; complete.

9.) *Yagnya vidhi*, mode of sacrifice as to preparation ; but without the *mantras* used at the time of sacrifice, complete.

10.) *Siddhi Vinayaca-vrata calpam*.

Homage, with *mantras*, to *Ganésa* ; with its benefit, complete.

11.) *Śvarna Gaūri-vratam*—a fast in honor of a form of *Parvatī*.

These two last are said to be from the *Ścānda-purāṇam*; they might be taken out as a distinct book, and classed under XV; but as being only a small portion, they remain here for the present.

12.) *Bali śpavamāna*, on ascetism, and some ritual ceremonies; incomplete.

The book contains 203 leaves, is rather long, and thick; touched by insects; and otherwise damaged.

5. No. 2154. *Sarva-dēvata-pratish'ta-sāra sangraha* the essence in epitome (or quintessence) of the consecration of all deities (images). On the ritual of consecrating images of *Siva*, *Brahma*, *Vishnu*, *Sūrya*, and all other gods. The mode of forming the fire-pits, and making the *homas* or burnt offerings; and the mode of treating the images. The *mantras*, or formulæ for purification, and the *prayaschit*, or expiation, in cases of defect. The *homas* to *dic-pālacas*, or guardians of the eight points. The *snabana vidhi*, or washing after the images have been consecrated, to obviate any unintentional defect; as also a mode of obviating any oversight by hierophants, in any prescribed services by *puja* offerings of melted butter, fruits &c. The *mantras* are accompanied with prose explanations, otherwise brief; complete on 23 leaves. The book is rather long, thin, and in good order.

6. No. 2168. *Aśvalayana-pūrva prayoga*.

The *vrishot sarga*. This copy wants the *sutras*, or portions of the *vedas*, see (2170,) and has both *mantras* or prayer, and *homas* or mode of fire-offering, on the following subjects: *dwibhāri agni hōma*—fire-offering, on a second marriage.

Ceremony on a *Brahmachāri* breaking his student's celibate, preparatory to marriage.

Ceremony consequent to pregnancy, others in the fifth and eighth months - on giving the child a name on first feeding it - a fire offering for removing evil from a child when it is three years old—first shaving the head - fire offering on assuming the sacred thread—*agnēya vrata*, a ceremony by a *Brahmachāri* before marriage. *Gāutama vrata hōma* another one by the same—a fire-offering as an expiation for the sin of breaking the vow of *Brahmachāri*—fire-offering at the time of marriage - fire-offering on entering a house for the first time—a fire-offering used at the time of the first-contract for marriage, or betrothal - fire-offering on commencing to be a disciple—the closing fire-offering on a marriage. The *ankurāpanam* or sowing different kinds of seeds at the first opening of marriage rites: a fire-offering on doing so. *Arç'ha vivaha* fire-offering, and ceremony on the occasion of a third, or fourth marriage of the same man: a fire-offering used on marking the body with the *Vāishnava* tokens: complete, on 122 leaves, 2 or 3 small ones in the midst.

The book is of medium length, rather thick, and in good condition.

7. No. 2169. '*Asvaláyana páitru médhica vidhānam*, funeral ceremonies.

By *Yalla Bhatta*—a commentary; the original *sutras* are first given.

- 1.) *Mṛita samskāra prayōga*—prescribed mode of funeral.
- 2.) *Durmarana prayaschita*—expiation on an ill death, or as performed when any one has lost caste, and is treated as if legally dead.
- 3.) *Nārāyana bali*—an offering on the 14th day after death of a *San-niyasi*.
- 4.) *Dur mṛita prayōgam*—funereal on evil death.
- 5.) *Agni nirnaya*—making a sacrificial fire for any helpless person.
- 6.) *Anádita agni*—perpetual household-fire.
- 7.) *Silā pinda*—stone-ball, to represent one deceased.
- 8.) *Tilótaca*—water with sesame seed.

The foregoing contain only directions—the *mantras*, and *tantras*, or prayers and rituals follow.

—*Dēsántara mṛitasya*—death of a pilgrim.

—*Anugamana vidhi*—when husband and wife are burnt together.

—*Anubandāna* and *Canya*—youth, and virgin.

—*Brahmachari*—young celibate Brahman.

—*Garbhini*—pregnant woman.

—*Rajasvali*—woman dying when in menstruation.

—*Agni nashta-prayaschit*—expiation if household fire go out.

—*Agni devāiyam*—formule, as to burning two wives, with a dead husband.

—mode of burning the bodies of persons deceased either by drowning or fire.

—gathering up the bones—covering the dead body.

The *sapinda* or ball of food—stamping a representative with mark of a bullock, and sending him away—also *Srāddha*, as an annual commemoration.

Other book.

—*Gatta srāddham*—funeral ceremony for one considered to be legally dead.



—*'Atura sanniyasa*—prompt making any one a *sanniyási*, at the point of death.

—*Veti-samscáram*—burying, or burning the body of an ascetic with salt under, and over it.

The book is complete on 130 leaves, of medium length and thick, in good order, till near the end, where some leaves are broken, and pieces only remain.

8. No. 2170. *Asvaláyana Gr̥hiya*.

One book in two parts, prose in four *adhyáyas*, or chapters.

The 1st part contains *sūtras* or brief sententious verses, giving instructions as to what is needful to be done on various domestic occasions, as marriage; *pūnsa vanam*, and *simāntam*, two ceremonies as to a pregnant-woman—on the birth of a child; on naming it—first feeding—shaving—putting on the sacred thread—and also the *apara*, or ceremonies consequent to death—the offering of food to ancestors and other parts of those ceremonies to the end of the 12th day. The 2d part contains the *mantras* proper to be used on such occasions; but without the *hómas* or fire-offerings, and connected *mantras* the two taken together form the complete ritual of such services.

As to marriage in particular, the form of *Sankalpa* is given; that is the making a special record, as to year, month, day, lunar asterism, &c. and a few *mangala ślócas*, or epithalamia, proper to be chanted on such occasions.

The book is short, of medium thickness, containing 80 broad talipat leaves, and some blank ones, in good order.

9. No. 2171. *Paitri-médhaca-karmam*.

On funeral rites. The *apara khandam* in the shape of *mantras*, for the several occasions—*prēta carmam*—mode of proceeding as to the body: with included matters, that are left incomplete. Others are

—*Dahanam*—the burning.

—*Hasti sancháyanam*—gathering the bones.

—*Nitya-carmam*—daily ceremony.

—*Dasahā tantra*—the 10th day's ceremony.

—*Vrishózajana*—putting the brand of the *chank* and *chakra* on a bullock, and sending it away to represent the deceased.

—*Ecahā*—the fire-offering on the 11th day.

—*Sapinda-karana*—eating the ball of food, as an offering to ancestors.

—*Prat'hāna māśica*—commemoration of the day, on every month, till one year is ended.

The book is of medium size, old, and much injured by worms, and breaking off at one end.

10. No. 2172. *Asvaláyana*, various rites, *Smárta dipica*, as observed by *Smártas*; in the manner of *sūtras*, or short sentences.

1.) *Pūrva vidhi*, on auspicious events, as the fire offering on a daughter arriving at maturity; and the morning and evening fire offering on all auspicious ceremonies—*punya vasanam* the cleansing of a place before any ritual ceremony is performed there—the fire offering to propitiate the household god, the day before a marriage, or any like ceremony. The *Tantra*, or ritual, as to the following ceremonies—on pregnancy—in the 4th and 6th or 8th months—at birth of a child—on giving it a name—on first feeding—on shaving the head—first beginning with the alphabet—putting on the sacred thread.

Ceremonies as to the order of *Brahmachari*, or celibate students; also the various modes of ritual at marriages.

—*Dwibhari-agni* fire offering on taking a second wife; also for a third, or fourth wife.

The *tantra*, or ritual only, as used by *Brahmans* in the above rites.

2.) The various *mantras* used in all the above cases: these are *quasi* prayers, and the *tantras* the rubrics; but without the *hómas*, or fire-offerings.

Besides these there are a few other special cases; as *ankurápanam* seed sown on auspicious ceremonies—*punah-santánam*, lighting the second sacrificial fire, with a second wife—and *madhu-puskam*, eating sweetmeats, on taking the sacred thread. The *viváha-hóma* or fire offering at the time of marriage, the only one in this book: an appointed expiation in the case of the sacrificial fire becoming lost, or extinguished: so far complete.

3.) The *kalyāna chūrnica*, the mode of fixing the exact dates (*sankalpam*) at the solemnization of a wedding. Also the *sankalpam* of the *navagriha zánti*, or date when the nine planets were rendered propitious, at a marriage ceremony.

So far the contents relate to the *pūrva-vidhi*, or auspicious rites.

4.) *Apara vidhi*—on smaller leaves. Funereal rites; according to the *Smárta* mode.

*Jivat kala prayaschitam*—an expiation used when any one is at the point of death—at the same time an expiation should the circumstance occur under any unfavorable aspect of planets; as, for example, if on the dark half of the lunar month, when the sun is in the Southern hemisphere.

All the included ceremonies, from the burning of the body down to sending away a bullock bearing away the sins of the deceased, and to the eating the *supinda*, or ball of food, first offered to ancestors.

The details are found in other notices.

5.) *Aūpasanam prayaschitam*, expiation for defect of attention by husband, and wife, to the sacrificial household fire.

—*Sandhya vandana nakṛta*—expiation for defect in morning, noon, or evening devotion.

—*Sūtica hōma prayōga*—to remove any ceremonial uncleanness, by death of relatives.

—*Apadkāla-kartavīrya dīna hōma*—fire offering in time of evil, or of trouble.

—*Pacsha hōma*—fire offering for dark, and bright halves of the moon's course.

—*Puravasa-hōma*—fire offering on removing to another house.

—*Ubastānam*, a *mantra*, or formule relating to the Sun.

And a few *mangala stōtrās*, or epithalamia, in the Mahratta language.

The book is short, thick, and touched by worms.

11. No. 2173. *Āpara kriya prayōga*; practice observed on funereal occasions; said to contain *mantras* from the *Rīg vēda*, and to be according to *Smārta* usage; on the tenth day's observances.

—The *nava srāddha*, at the time of any one's decease.

—*Prat'hama māsica vidhānam*—the first monthly commemoration.

—*Vṛisha utsa gamana vidhi*—branding a bullock and then sending it away, to bear off the sins of the deceased.

—*Garbhini samascāram*, the ceremony used if a woman die being pregnant.

—*Sanjayana vidhi*—gathering the bones on the second day, and sprinkling them with milk.

—*Vidhavā prayaschitam*—expiation on the death of a widow.

—*puruṣa sarva prayaschitam*—to remove all the sins of a deceased man.

—*svāsam prayaschitam*—on the death of a married wife, expiation.

—*śhódasā māśica vidhi*—ceremonies during sixteen months, from the time of decease.

Other parts wanting, as the leaves are gone : 38 remain, 11 are deficient in various places.

The book is short, of medium thickness, old, but in good order.

12. No. 2174. '*Asvalāyana grūhiya* ; four *ādhyāyas* or chapters—incomplete, prose form, in part.

1.) On marriage rites, and downwards to the ceremonial of funerals, briefly stated in *sūtras*, or sententious verses ; rules for the performance of the marriage fire-offering ; on assuming the sacerdotal thread ; and others, in course, as far as to the *vrīṣhōsanjayana* or sending away a branded bull, loaded with the sins of the deceased.

2.) '*Asvalāyana grūhica kārīca* ; *ślōcas*, notes, or annotations on the above *sūtras*, amplifying and explaining them—two chapters are complete, the third not so.

—*stāli vahagan*, or betrothing—a propitiatory ceremony to their tutelary god, with other ceremonies down to the *vrīṣhōtgamana* as above, and *sapinda karanam*, or offering of a ball of food. The *pūrva* and *apara carma*, or auspicious, and funereal rites, when and how to be performed—both as to *mantras* or prayers, and as to ritual, or practice.

The book is of medium length, rather thick, old, and very much damaged by two kinds of insects.

13. No. 2175. *Asvalāyana ucta*, on auspicious ceremonies, according to the *Smārta ritual* ; *mantras*, or prayers ; *tantras* or rubrics ; *homas* or fire-offerings ; complete.

*Sūdhārana svasti rajana vidhihi*—modes of cleansing all needful vessels &c., previous to other ceremonies.

—*Nānta vidhi*, ceremonies to a household god.

—*Brahmachāra vrata* ; to release a young celibate Brahman from his vow, before his marrying.

—*Canya varanam* ; on marrying a virgin.

—*Pāni grahana hōma*, fire-offering when the pair join their hands.

—*Chaturdha hōma*—fire-offering on the 4th day after marriage, closing the ritual.

- Aūpāsana st'hāla pāka vidhi*, a ceremony for newly married people, at new and full moons, in the evening.
- Graha yagnyam*, fire-offering in the house, to the planets.
- Pumsa vanam*—ceremony when a wife has been from three to six months pregnant, with the other usual ceremonies (sixteen in all) down to the *ubanāinam*, or putting on the sacred thread. On the foregoing subjects this book contains the *sūtras* only, without any comment, or paraphrase. One chapter on *mantras*, or prayers; the whole complete.

Miscellaneous matters are

- Brahma yagnya*, an offering so named: that is, a ceremony of daily use by *rishis* &c.
- Patry terpanam*, commemoration of ancestors.
- Vaishva deva*, a daily offering.
- Ancurāpanā*, sowing various seeds at marriage, and festival times, for divination, leaves 1 to 110 large; and 1—18 contain bits of *upanishadas*, small, without any names.

The book is long, rather thick, old, and injured by worms, and very much by *termites* at one side end.

14. No. 2181. *Rāmārchanam*—*Rāma's* ritual. The mode of homage by *yógis*, or ascetics, rendered to *Rāma* and *Sita*; containing prayers and rubrics, complete, on five leaves. The book is long, and very much damaged by worms.

15. No. 2192. The two first sections.

1.) *Smṛiti sara saṅgraha, slokas*.

The substance of the *Vēdas* briefly stated; and also the bearing of similar matters in the *purānas* and extracts from *Dharma śāstras*, or law-books—the whole relating to the daily duties and ceremonies, of common observance: as *Harivasura*, or 11th lunar day, and *Srāvana dvādasi* 12th lunar day in the month *Srāvana*. Also on funereal rites, and on improper places for eating. *Vāishnava śrēṣṭham* or the excellency of the *Vāishnava* credence. On anointing with oil in bathing: and observances commemorative of ancestors. Modes of *pūja* or homage. On what days it is not proper to make a meal at night. On the *aūbāsanam*, or daily fire-offering by households. The *fas* and *nefas*, or what is right and wrong, in every case, is set down in its place.

2.) *Nava graha-mangalāṣṭacam*, *mantras* or prayers to the nine planets. *Shōdasa muha dhāna vivaranam*—detail of sixteen special gifts: as a virgin in marriage, a cow, gold, land, &c.

The things which are improper to be done, by a pregnant woman. On bathing, and repeating the *Gayatri* at twilight, or dawn. Benefit resulting from the use of the *Gayatri*. Benefit of hearing *purānas* read, and *úrdhva-punra vidhi* or mode of putting on the *Vāishnava* forehead mark.

The book is of medium size, and slightly injured by insects.

16. No. 2196. *Pancha-rātram* ; rituals, *ślōcas*. This work has nine *adhyayas* or chapters of the middle of some larger book : but they are not placed in regular order.

—*Vāsu dévi vicāham*—marriage of the god and goddess, in *Vāishnava* fanes.

—*Jīrnodharanam*, mode of repairing broken, or damaged images.

—*Vāhana hīnadōsham*, if any one of the vehicles become damaged, great evil results ; affecting the whole town.

—*Vāhana pratish'ta prayōgam*, practice as to consecrating a new vehicle.

—*Teppōtsavam*, festival of the raft.

—*Nitya kāmya utsavam*, daily recurring ceremonies of homage to the god and goddess.

—*Samprōcshanam*, cleansing the fane from impurities.

—*Toyya utsavam*, cleansing a thousand vessels ; an affair at the close of great festivals.

—*'Alaya udhāram*, mode of repairing the fane ; and one stanza containing a Brahmanical mode of benediction, with a Telugu explanation : 17 leaves are in *nāgari*, and 46 in Telugu letter.

The book is rather long, of medium thickness, and slightly damaged.

17. No. 2205. Two first sections.

1.) *Tantra-sāra pūjādhyāya*, *ślōcas*.

By '*Ananta tirt'ha Bhagavat padāchārya*.

Rules for the daily worship of *Hari* or *Vishnu* complete.

2.) *Pit'ha puja* homage to the seat of the image, or to the altar, mode of a daily service to *Vishnu*, whether in a house, a *Mantapa*, or a fane, by the use of a *sālagrama*, or petrified shell.

The book is of medium length, and thin, in good order.

18. No. 2240. Section 2, *Prayōga vidhāna* ritual practices.

—*Agni hotra puja*, fire offering, with homage.

—*Punar sandānam*, renewing the sacred fire, on a second marriage.



—Also, ceremonies at birth - giving a name - shaving the head - putting on the sacred thread, and marriage - these so far are complete. The *pumsa vanam*, or a ceremony on pregnancy becoming visible, is incomplete. At the end are three leaves containing *Rámáshtótra-satanáma vali*, or a list of the 108 names of *Ráma* with praise.

The entire book is of medium size, old, and much injured.

Sec. V. 4.

19. No. 2243. Two tracts on rituals, *ślócas* and prose mingled.

1.) '*Achára lacshana*—matters sacerdotal.

—Restrictions as to urinal evacuations - on washing the feet &c. after evacuation - on cleansing the teeth - ten modes of bathing, pouring, water over the head - putting on the *urdhva*, or forehead mark - mode of morning, noon, and evening homage - mode of prayer mental or muttered - sitting on *derbha* grass in honor of *Brahma*, of *rishis* &c. mode of cutting the said holy-grass.

2.) *Karma pramana lacshana*, ordinances.

*Nandi* a prayer to the god of the *Kula*, or tribe.

—*Srasta váchim vidhi* - mode of preparing water of lustration for places : if after the marriage ceremony the woman becomes menstruous on the fourth following day a *zánti* to avert the threatened evil.

—*Grahana sráddha vidhi*—if a *sráddha* fall on the day of an eclipse, mode of proceeding as to the ball of food.

*Sutaca - sraddha vidhi*—any menstrual or other uncleanness if happening during the ten days of the *sraddha* how to be remedied.

'*Eca-sraddha vidhi*, if the fast of the 11th lunar day, fall on the *sraddha*, how to reconcile the contending duties of fasting, and eating.

If the eldest son is away in another country, at the time of his father's death, how to proceed as to the obsequies.

How long ceremonial uncleanness, consequent to the death of relatives, continues.

—*Dasa vipra nirnayam*—description of ten kinds of *Brahmans*.

—*Vrīshot sarga*, on putting the brand of *Nandi* on a bullock, and sending it away, laden with the deceased's sins.

The book is of medium size, and in good order.

19½ No. 2251. *Mádhava vaidica sarva-bhōgam*.

On ritual circumstances—extracts from *smṛtis* law books, *śrūta* vedas, from *purāṇams*, from *Mennu*, *Nāreda*, *rishis*, &c., on various sub-

jects, as specified below : in confirmation, or illustration of particular views, or opinions, as to those subjects : that is to say,

- Snana vidhi*, - - - - mode of bathing.
- tripunra*, „ - - - - „ of putting on ashes.
- aûbasana*, „ - - - - „ daily household fire offerings, morning and evening.
- prathana sandhya*, - - evening and morning prayers, or *mantras*, by *Brahmans*.
- gayatri art'ha*, - - - meaning of the *gayatri*, as a *mantra* or prayer.
- japa padadhi*, - - - chapter on muttered prayer.
- homa vidhi*, - - - - mode of fire offerings.
- dravya sudhi*, - - - - cleansing of utensils.
- grâma zanti*, - - - - for averting evils from any township.
- margasiras archana*, - ritual service in the month *Margasiras*.
- madhyânasnana sandhya* - bathing with homage at noon day.
- naveta vishayam*, - - - what things are proper to be offered to an idol—what not so.
- tulasi harana*, - - - - mode of preparing and bringing sweet basil as an offering.

On all the above points, the various authorities as opinions are given, by extracts, complete 103 leaves.

On six other leaves *Grant'ha* letter-prose *Mâdhva-védânta*—on the system of *Mâdhva* as opposed to the *Smartas*.

The book is long, somewhat thick, and slightly touched by insects.

20. No. 2256. *Pancha rátram*, on rituals, *ślokas*.

The chapters do not occur in regular order :

Chap. 1. *Rat'ha pratish'tha vidhi*—mode of consecrating the festival car.

Chap. 2. *Dicsa vidhi*—bathing, and other initiatory ceremonies, before any one can minister in the temple.

Chap. 6. *Graha archana shôdasa pûja vidhânânam*, sixteen modes of household ceremonies, on the consecration of a tutelary god ; placing it in a shrine, bathing it &c.

Chap. 7. *Mandalârâdhana vidhi*—a ceremony that lasts forty days, its modes.

Chap. 24th. *Mudra-vidhi*. In *Vâishnava* fanes it is customary to take off the stamped impression of the open hand of the image : this is then taken home by votaries, and worshipped in their houses ; manner described.

So many chapters only—the work is incomplete on 42 leaves.

The book is of medium size, damaged, and of some leaves only small fragments remain.

21. No. 2257. *Pancha rátram*—the *Vasishta samhita* or portion ascribed to *Vasishta*—28th *adhyáya*, or chapter. It contains *hómas*, or fire-offerings, in the way of *zánti*, or removal of evil; in reference to the *pumsa cana*, and the other customary sixteen ceremonies, down to *viváha*, or marriage; the mode of the fire-offering, in each case used; but without the *mantras*: only the ritual.

—*Purusha súcta*; said to be from the *védas*; *mantras*, and mode of homage, as to ritual mode of consecrating water in vessels, to be made use of in lustrating, to remove pollution. It contains also the *zánti* for purifying *Vaishnava* temples; and another for surrounding the entire town; purifying the suburbs &c.

One chapter, complete on 8 leaves.

The book is rather long, and thin; has only one board; and the appearance is as if the other one, with part of the entire book, had been taken away.

22. No. 2264. Two books.

1. *Sadalachara sangraham*, *ślōcas* only.

By *Śrīnicāsa*.

Ceremonial observances as to urinal evacuation, cleansing the teeth, rubbing the hands, and feet with sand, mode of bringing sticks, flowers, and *cusa* grass for sacrifices; modes of fire-offering; qualities of a spiritual teacher; certain days on which the *védas* and *sastras* must not be read: as the new and full moon days &c. on bathing with the use of oil. rules thereon; mode of gifts; daily fire-offerings; *ṛáisva déva*, offering to crows at meal times; mode of eating, of using betel leaf &c. The foregoing, as they relate to the *āchāram*, or ritual of *Brahmans*, are complete.

2. *Vasishta smṛiti*; *Vasishta's* rule.

The 1st chapter complete; only a little of the second.

Rules for *Brahmans* putting on the *úrdhva*, forehead mark; also the *chakra*, or discus-mark; on repeating the name of *Hari*; and other matters of the *Vaishnava* way. These, if followed, are praiseworthy. Mode of homage to *Vishnu*. These various details, it is stated, *Vasishta* told to other *munis*.

Three *stottras* are added, on praise of the earth-goddess; of *Vishnu*; and of the *tulsi* plant. Also five *ślōcas*, in praise of *Vishnu*; in daily use, on first rising, to remove family evils.

The book is of medium size, and in tolerable order.

## XVII. MINERAL CONCHOLOGY.

No. 2137. *Sāla grāmu mahātmyam*.

Delivered originally by *Vishnu* to *Garuda*, and then by *Brahma* to *Nārēda*.

Description of these (*sāla*) petrified shells.

The difference of the *chacras*, or number of spirals. Each shell has its *murti*, or divine form; denominated according to the number of its spirals. The influence, or benefit conveyed by the different *murtis*. The mode of *pūja*, or homage to these, in the house of the devotee. The benefit of giving these shells in charity; what good will result in each case of gift. See *Grant'ha* section, for further notices. β. b. XVII.

## XVIII. MISCELLANEOUS.

1. No. 2103. Eight subjects.

1.) *Mahā navami vratam*; this vow is an expiation for any fault that may have occurred during the life of a celibate young Brahman, after putting on the sacred thread till marriage: prayer and ritual.

2.) *Asvalāyana vidhi vivāha prakarna*

Section on the marriage ceremony; prayer and ritual.

3.) *Agnihotra vidhi*, mode of offering by fire: no beginning, or ending.

4.) *Sayam prat'hasa aūpāsanam*, daily fire-offering by husband and wife, in the house: prayer and ritual.

5.) *Simanta prakarna*, the ceremony on the 6th or 8th month of pregnancy, incomplete.

6.) *Vara Lacshmi vrata calpam*, said to be from the *scanda purānam*; a fast, with its benefit. For prosperity; directed to the gift bestowing *Lacshmi*: incomplete.

7.) *Ananta vrata calpam*, complete; fast directed to *Vishnu*; with its benefit.

8.) *Turkha sastra*, logic.

The old system, proves the reality of 16 *padart'has*, or general categories.

The book is of medium size, old, the leaves not of equal lengths; and some of them damaged.

2. No. 2119. Four subjects.

1.) *Mahā-bhārata tatparya nirmayam.*By *Ananta tīrt'ha* ; *ślocas*.

The 1st, 2d, 3d and 10th *adhyāyas*—these four complete, and of the 11th as far as the 34th *śloca*. The contents a descriptive summary of the *Bhārata*m, briefly given ; and selecting special events, or circumstances : not the entire series in detail.

2.) The same subject, a sort of memorandum, as to the 31 chapters : each one having only the beginning, and ending *ślocas*, or 2 in each chapter. The 32d chapter is full, and complete to the end of the book.3.) *Sri Kṛṣṇa mahā navamī*, on the nine days festival, in honor of *Kṛṣṇa*.By *Ananta tīrt'ha*.

Should be 224 *ślocas* ; but from 105 to 175—70 *ślocas* are wanting.

*Hari mahima*, the glory of *Vishnu* : the votary who constantly thinks of him, will not undergo any future births.

## 4.) Various subjects.

—*Madhrashtacam*—8 *ślocas*, in praise of *Vishnu* complete,—*Vandana vidhānam*. The homage to be rendered to *Vishnu* by *āchāryas*, or or hierophants, as his special servants ; complete,—*Pranava calpam*, benefit of using the *mantram Om*.—*Sadāchārya smṛiti*—mode of always maintaining a reverent, or devotional state of mind.

These also by '*Ananta tīrt'ha*' ; the book would appear to be a collection of his works, on 43 leaves in all.

The book is long, thin, and old, touched by insects ; some leaves broken, and a little gnawed by rats, on one side.

## 3. No. 2156. Third section.

1.) The *Rāmāyana* ; *bālu cāndam*, or opening portion, on the early life of *Rāma* ; only the 1st *sarga* and wanting one leaf at the end ; an abridgement of the original.2.) *Rāmāshtōttra sata nāma stōttra*, praise of *Rāma*, by 108 names : said to be from the *Padma purānam*.

The whole of this section is on 10 leaves.

## 1. No. 2167. Four subjects.

1.) *Pravara*, on affinity ; two chapters in prose, complete ; from the *dhāna cāndam* of the *Hémādriyam*, a book so named, from its

author. On examination made, before marriage, into the relative affinity of the parties, as to *gótra* tribe, *kula* family; these must be equal, not one inferior to the other; *pravara*, or whether related to 3, 5, or 7 *rishis* by descent; a matter connected with tribe.

2.) *Grahāditya vidhi*, a mode of ceremony. By *Hemadri*.

Intended to propitiate the nine planets, by *hóma*, fire-offering, *dhana*-gift, *zánti* averting evil: *arghya-puja*, homage by pouring out water; complete.

3.) *Chándrayanasya pratyámna vidhi*.

A ceremony pleasing to *Vishnu*, and expiatory as regards *Brahmans*. It consists in the gift of a cow; bathing in a river; giving food to twelve *Brahmans*; daily reading.

—*Gayatri japa vidhi*, mode of using the *Gayatri*; and *Prajápastya hóma* or homage to *Brahma*, in prose.

4.) *'Asdusa nirnayam*, descriptive of pollution, from the *Shodasi vrítta*, two chapters complete; a little more, not so; on ceremonial uncleannesses by birth, and death of relatives: how many days in continuance, occasioned in each case to the family. There is, in each case, a difference as to *Brahmans*, and *Sudras*: 61 leaves in all. The latter ones differ in length, from the former.

The book is of medium size, old, and damaged.

5. No. 2185. Five subjects.

1.) *Vishnu stuti*, description of *Vishnu*, with praise.

By *Trivícrama Panditáchárya*.

2.) *Sadáchára smṛiti*, 41 *slócas*, complete.

By *'Ananta tirtt'ha*.

A regulation of times of devotion, or remembering the names of *Hari*, from the time of rising to going to bed, a continuous, and daily observance.

Ascribed to *Vyasa*, and abridged by the above named *'Ananta tirtt'ha*.

3.) *Brahma sūtra anubhásya sangraha*, *slócas*.

By *'Ananta tirtt'ha*. In 4 *adhyáyas* complete:

Extracts from the *Vedas*, with the meaning abridged, a sort of essence of the *Vedas*, intended to prove that *Vishnu*, in the form of *Krishna*, is the only God, and he alone to be worshipped: polemical.



4.) *Tantru sara sangraha.*

By 'Ananta tirt'ha, two copies, one in *Devanagari*, and one in Telugu letter.

The 1st *adhyāya* is alone complete, in both copies : containing the essential ritual of worship to *Vishnu*, without *mantras* or prayer ; only the rubric, complete.

5.) *Guru-namascāra*, homage to a spiritual teacher.

*Hari dyānam*, meditation on *Vishnu*, defective in the midst.

The book is of medium length, thin, and damaged by worms.

## 6. No. 2186. From the 3d to the 7th section.

3.) *Śrī sūctam*, matter from the *upaniṣadas* of the *Vedas*, relative to *Vishnu* ; other matter relates to *Lacshmi*, complete.

4.) *Nava graha zanti hōmam.*

Fire-offering to propitiate the nine planets ; usually some one of them is selected—according to the object or purpose in mind ; with *mantras* complete.

5.) *Sutra-sagara.*

By *Vaidhya nā'hāchārya*.

The object is to maintain the sole supremacy of *Siva*, by extracts from the *Sruti* (*Vedas*) the *purānas*, and a book by *Suta*. *Siva* is above *Brahma*, and *Vishnu*. He indeed (or alone) should receive (*pūja*) homage. He is the First cause, and—chief cause : incomplete.

6.) *Pārtivalica-pūja calpam.*

*Siva* of old told this to *Nareda*.

On the mode of making an earthen *linga*, and mode of doing it homage ; with the *mantras*, or formulæ used ; and the *calpam*, fruit, or benefit of this service : complete.

## 7.) Various separate matters.

*Jayāti hōma mantra* } a charm, and figure in which the charm is  
*Dēvadhatta yēntam* } written, for magical use.

*Sabhāpati racshanam* } protection invoked from *Siva* and *Parvati*.

*Sabhanāri racshanam* } These two last have a Canarese *tica*, in the *nāgari* letter. A few *ślōcas* are added from some book on law : and a few erotic *ślōcas* : in all 56 leaves.

The book is of medium length, and thickness ; touched by worms, and a few leaves are broken.

7. No. 2190. Six sections, various matters.

1.) *Brahmachari-vrata lōba payaschit* an expiation if a celibate student has omitted any fast, or other duty.

*Asvalāyana āba stambham*, a *sutra* from the *Rig veda*, on ritual sacrifice.

*St'hala bhāga hōma*, on fire offering by man and wife from the *yajur veda*—complete.

2.) *Gayatri nyasam*, on the use of the *gayatri-mantra*, at morning, noon and evening.

3.) *Asvatta stōttram*, praise of the *arasu* tree (figus rel.) incomplete.

4.) '*Ananta vrata calpam* incomplete, a kind of vow to *Vishnu*, with its benefit.

5.) Rules for the intonation of the *Yajūr-vēdam*, as to acute, grave, and circumflex accents, &c., incomplete.

6.) *Rishi panchami-vrata-calpam*, a kind of fast and observance, by women, with the benefit, incomplete : 72 leaves in all.

The book is of medium size, old, and some parts of it very much damaged.

8. No. 2191. Miscellany of twenty-three subjects.

1.) *Aslēsha jātashya zanti ; ślōcas*. If a child is born in the *aslēsha* lunar mansion, it is a great evil, and threatens the lives of the parents : against it this is a precativē office.

2.) '*Atura sanniyāsi vidhi*, some who have lived a secular life desire to be made strict ascetics at the point of death. This is a ceremony, *mantra* and *tantra*, for the instant initiation of any one to the order of *Sanniyāsi*.

3.) *Yeti samascara*, the funeral *mantras* and *tantras*, at the burial of a strict ascetic ; and for twelve days afterwards.

4.) *Nrīsinha cavucha stōttram*. An invocation to *Vishnu*'s man lion *avatāra*.

5.) *Sani trayōdasi vrata* ; a fast when the 3d lunar day falls on a Saturday.

6.) *Siva cavucha-stōttram* ; from the *Scānda purānam* ; a charm addressed to *Siva*.

7.) *Prānāgnihōtra vidihi*, full rituals as to offering food to the five *prānas*, or qualities of the soul, before eating.

- 8.) *Sómólpatti*, the origin of the moon, as to its increase, decrease &c.  
Said to be communicated by *Vyása* to *rishis*.
- 9.) *Gáta védasi nyásam*, a formule with signs.
- 10.) *Vibhúti dharana mantra*, a formule on putting sacred ashes on the body.
- 11.) *Bhù suddhi mantra*—a formule for cleansing the ground before ceremony.
- 12.) *Azapá gayatri*, a meditation on the *gayatri*.
- 13.) *Srávana sani vára vrata calpam*, a fast, with its benefit; when the *Sravana* lunar day falls on a Saturday.
- 14.) *Gadditarl'ha vicháram*, astrological examination as to suitability, or otherwise of intended bridegroom, and bride.
- 15.) *Dampadi zánti*, if a betrothed man is absent when his affianced wife arrives at puberty, then, for the interval, this averting of evil is provided.
- 16.) *Sarva prayaschitam*, a general expiation, for any kind of fault by surprise, or unintentional omission.
- 17.) *Hóma kunda lacshanam*, the properties of a pit, used for fire-offerings.
- 18.) *Gāyatri yentram*, a figure, so named to be used with the *sárada tilacam*, a *mantra* or charm.
- 19.) *Kartariryárjuna yentra*, a magic square or figure, so named.
- 20.) *Saha gamana vidhi*, the mode of burning a widow with the dead body of her husband.
- 21.) *Paitru méda cándá gruhiya*, the *sutrás* from the *Védas*, used in funereal obsequies.
- 22.) *Báihir mátrúca sarasvatí mantra*, a formule or charm, so named.
- 23.) *Brahma-médha*—funeral rites, for a pregnant woman; for a celibate *Brāhman*; and for an unmarried girl. This last section only is incomplete; 95 leaves, in all.

The book is of medium size, old, touched by worms, and some leaves broken.

9. No. 2195. Miscellany, 17 sections, 31 leaves *nágari* letters, 8 leaves Canarese.
- 1.) *Ráma visvarúpa stótram*, said to be from the *Padma-puránam*, 5 *slócas* at the beginning are wanting. Praise of the universal form

of *Rāma* : (*visva rupa*, in some degree, corresponds with the term omnipresent.)

- 2.) *Rāma ashta-vimsati nāma stōttra*.

Praise of *Rāma*, by 28 names.

- 3.) *Hanumanta-stōttram*, praise of *Hanuman*.

- 4.) *Rāma cavucham*, with *stōttra*, laudatory invocation for help.

- 5.) *Hanumat-carucham*, from the *Brahmānda purānam* : *Hānuman*'s aid invoked.

- 6.) *Sāla grama mahatmyam*, said to be from the *Scanda-purānam* ; the excellency of petrified shells, sacred to *Vishnu*.

- 7.) *Vishnu dvādasi nāma-stōttram*, from the *Aranya parram* of the *Bhāratam*.

Praise of *Vishnu*, by twelve names.

- 8.) *Krishnāshtaca stōttram*, 8 *ślōcas* in praise of *Krishna*.

- 9.) *Vishnu-stōttram*, praise of *Vishnu*.

- 10.) *Dati-Vāmana-stōttra*, praise of the 4th incarnation of *Vishnu*.

- 11.) *Para-Brahmā stōttram*, praise of *Brahma*, as Supreme.

From *Brahma* to *Nāreda* ; *Scanda purānam*.

- 12.) *Tulsi mahātmyam*, excellence of the basil plant (*ocymum sanctum*) sacred to *Krishna*.

- 13.) *Kartaviryārjuna cavucham*, with *stōttram*, *mantra*, and *yentra*, this is a magic spell, with figure, and mystic letters.

- 14.) *Gó-savitra stōttram*, praise of the cow, its different members are each one of them a god : the *Trimurti* being included.

- 15.) *Chirapdi - sayana - varananam*—Twenty-eight chapters from the *Brahmānda purānam*, description of *Vishnu*, lying asleep on the milk sea.

- 16.) *Chatūr vimsati mūrti bhēda lacshanam*. Description of *Vishnu*'s twenty-four forms, or names ; as *Késava*, *Góvinda*, &c.

- 17.) *Krishnāshtōttra Rāma stōttra*, Praise of *Krishna*, and *Rāma*, by 108 names of each.

All but the 1st section are complete.

The book is long, thin ; injured by worms, and by gnawing of rats at the ends.

10. No. 2198. Nine subjects.

- 1.) *Sruti gīta*, chants from the *Vedas*.

Sanscrit words quoted from another book, and to each word the Canarese meaning in *nágari* letter.

- 2.) *Gópadma vrata*, from the *Padma puránam*, complete ; a ceremony with 33 small figures of the lotos flower, drawn with colored powder, in consequence of a sort of vow : to be continued for 5 years, or less.
- 3.) *Dasā-p'hala vratam*, from the *Bhavishóttara puránam* : women fast occasionally ; and daily give 10 fruits to *Bráhmans*, for 10 years, or for a series of years : supposed to be acceptable to *Krishna*.
- 4.) *Bhishma panchaca vrata*, a kind of homage to *Vishnu*, two modes of it stated, in two tracts, complete. Said to have been delivered by *Brahma* to *Náréda*.
- 5.) *Gópala yentram*, with prayer and mystic letters, and various other *yentras*, or diagrams, without name. They relate to *Vishnu*, and appear complete.
- 6.) *Vishnu panchacam*, from the *Bharishóttara puránam*. Mode of a vow, or kind of homage to *Vishnu*, complete.
- 7.) *Nushta tora prayaschit*, if the armlet string indicating a *vrata*, a vow, or fast, be lost, a ceremony to expiate the evil.
- 8.) *Sálagráma púja p'halam*, benefit of homage to petrified shells, sacred to *Vishnu* ; other matters as to putting the *Váishnava* marks on the body, trident letter on the forehead, shell and discus on the shoulders, breast, &c., complete.
- 9.) Various short *mantras*, &c.

—*Vasudéva*, 12 lettered charm, not complete.

—On sitting upon *Cusa* grass in commemoration of departed ancestors : complete.

—*Dhanvantari mantra*, medical charm, and some similar ones, with a few *ślócas* on meditation : 100 leaves in all remain.

The book is of medium size, old : narrow leaves, much damaged by worms.

11. No. 2203. Eight subjects.

- 1.) *Mátangi canyaca stótra*, praise of the virgin *Mátangi*, nine stanzas called *retna málá*, or jewel-wreath, complete.
- 2.) *Syámala danducam*, beginning wanting, Praise of *Syámala-dévi*, a name of *Parvatí*. The above two sections are taken to belong to the *Sacti* (or female energy) system.

- 3.) *Rāma dandacam*, complete, lengthened kind of chant, praise of *Rāma*.  
 4.) *Rudra japam*, a *Saiva* formule, complete.  
 5.) *Vishnu purānam*, the first *amsa*, or division—*ślōcas*; 20th *adhyāya* complete. The excellent qualities of *Prahlada*, as *Hari bhakta*, a votary of *Vishnu*.

- 6.) *Brahma-stōttra*, *ślōcas*—complete.

Praise of *Brahma*.

- 7.) *Dēvi sahita Arunāchalēsa-stōttra*.

Praise of *Parvati*, together with the lord of *Trinomali*, complete.

- 8.) Various matters.

*Hasta amayacam*,

Dasa         Sloki

Shashta         „         the undeceptive hand of Vishnu, praised in ten,

Tri                 „         six, three *ślōcas*, and in one *ślōca*.

'Eca                 „

One *ślōca* on medicine, a remedy for indigestion, flatulency, bile.

The book is of medium size, and in good order.

12. No. 2213. Three subjects.

- 1.) *Māgha cāryam*, a heroic poem, on the killing of *Sisupāla* by *Kṛishna*; *mūlam*, or original *ślōcas*, a fragment, only. The 1st to 4th *sarga* complete, and again 2d 3d 4th *Sargas* complete; being parts of two copies. By *Māgha cari*.

- 2.) *Nāishadam*, a classic poem on the story of *Nāla-rāja*, fragment only.

The second *sarga* 1st to 34th *ślōca*, and 52 to 61st *ślōca*, the *mūlam* or original; no *tica*, or glossary.

- 3.) *Vayu stuti*, and *anu vēdantam*—praise of the god of wind; and on the atomie philosophy; both incomplete: 65 leaves in all. By 'Ananta tirtt'ha.

The book is of medium size, leaves not of equal length, three of them broken.

13. No. 2236. *Subhāshita-retna vali*, pearl necklace; *ślōcas* only without *tica* or glossary:

By *Bartri hari yōgi*.



Three *satacas*, or *centos*, divided into many *padadhis*, or sections, each one of 10 *ślōcas*.

1. *Niti satacam*.....on ethics.
2. *Sringara* ,, .....on ornate themes (*belles lettres*.)
3. *Vairagya* ,, .....on strict ascetism.

The book is one: but the contents so very different and even opposite, as to please all tastes. See No. 2238, and also β. b. XVIII.

The book is long, and thin, leaves numbered 77 to 106; two leaves broken, and others much eat into by *termites*.

14. No. 2238. *Subhāshita trisati*, triple *centum* of elegant language.

By *Bartri hari yōgēsvara*, *ślōcas* with a full *tica*, or glossary in Canarese.

Three *centos*—here transposed 1) ornate—2) ethical—3) ascetic; this last has only 51 *ślōcas*, and is incomplete.

1. *Ornate*. On the dispositions of women—on the enjoyments of youth—on aversion from all kinds of pleasure—description of the six seasons.
2. *Ethical*—on learning—on bravery—on liberality, on good and evil people—on courage &c.
3. *Ascetic*, on rejection of animal pleasure; condemnation of begging for a livelihood, discrimination as to finite, and eternal, in temporals and spirituals—on the life of an anchorite—on homage to *Siva*—on dwelling in a state of nudity in solitary places, as devotional. See other notices, for more detailed particulars: 100 leaves remain.

The book is rather long, of medium thickness, old, but in good order.

## XIX. MUSIC AND DANCING.

1. No. 2249. *Sangita derpana*—mirror of harmony.

By *Dhermōtara*—*ślōcas* in 6 *adhyāyas* or chapters.

Chapter 1. On notes *svara* 2 *rāga*, tunes 3 *prabandha*, measure of feet 4 *vādya*, instruments, as pipes, drums, 5 *tāla*, cymbals for beating time, 6 *nricitya*, motions, or gestures of females in dancing.

Each of the Chapters has subdivisions.

1. *Dvani-nātam-svaram-rāga*.
2. How many *rāgas*, with their names; and at what time of the day to be used—properties of the *rāgas*.
3. *tālam-gāna kramam-padya-gadya-vrutta*.
4. *vina-kinnara-vāmsica-murali-maddala-chankam-tālam*.
5. *kālam-tālam-laya-tāla, samucarya, varna, &c.*

6. Names, and descriptions of various attitudes, sounds—motions of hands and fingers. Seems to be complete on 40 leaves.

The book is of medium size, and somewhat damaged.

2. No. 2250. *Sangita samāiyya sára*, Spirit of harmony. By *Parsva déva*, chiefly *ślokas*: but with a little prose, from 1st to 10th *adī-cāranam*, or chapter, complete.

—*srara*, notes, &c., *nada*, action, gesture, &c., *aluncāra*, ornaments, *rāgas*, names of the various modes, and melodies, their nature, &c.

—*mrūta-chāraṇa-putam-padya*, that is different kinds of metrical feet. Rules when applied to the simple chant, and when applicable to the *vīna*, or lute.

—on the exact agreement of syllables uttered with the beat and time of musical instruments; or “keeping time.”

—difference of measures, or times, including motions of fingers, and hands.

—on cymbals, and mode of using them, as adapted to the sense, and to the metre by sometimes a metal instrument, sometimes by castanets. These, and a few other matters, relating to what is usually termed the *Bharata-sāstram*. The three leading divisions are on singing, musical instruments, and dancing. On 53 leaves.

The book is of medium size, old, and a little worm eaten.

## XX. PALMISTRY.

- No. 2141. *Samudrica sāstra*, said also to be called *stri-lacshana*, or properties of women; from the *Kāsi khandam* of the *Scanda purānam*.

The 37th chapter only; and this one complete. From the form, and features of individuals, aided by an inspection of the lines on the hands, the character, qualities, temper, and happiness, or misfortune of individuals, and of women in particular, are assumed to be determined: gypsy science. It may be stated to include, metoposcopy, somatoscopy, and cheiros-copy, or palmistry, in which we Europeans have made only limited, and empirical advances.

The book is short, thin, on 14 leaves of broad *talipat*, and in good order.

## XXI. PAURANICAL.

1. No. 2127. *Srimāt Bhagavatam*.

By *Sridharya*, hence sometimes called *Sridharyam*; *ślokas*.

The *Scandas* or books, from 1 to 9 complete, the 10th and 11th wanting, the 12th complete.

This is the 18th of the *purānas*. It is needless to abstract here, as a fuller notice will appear under the head of Mackenzie Manuscripts. A translation of the *Bhāgavatam* also exists in the French language.

This copy has a prose explanation, or version, in Sanscrit. In all 370 leaves.

The book is very long, and very thick, on broad talipat leaves, in good order, written in a very small hand, and requiring incredible patience to copy out such a book.

2. No. 2128. *Sri-Dharmyam*, *ślokas* with *vyakhyānam*, or prose explanation, in Sanscrit.

This copy contains the 12th book of the *Bhāgaratam*, in 13 chapters complete, save that two or three leaves are missing.

It belongs to the *uttara khandu*, or later portion : and relates to the actions of *Krishna* ; not requiring detail in this place.

The book is rather long, of medium thickness, and slightly damaged.

3. No. 2129. *Bhagaratam*, *slocas* only.

The 10th *Scandam* from the 1st to the 44th *adhyāya*, or chapter on 70 leaves ; the rest being wanting. The book is long, of medium thickness, old, and several leaves, in the middle, are broken.

4. No. 2130. *Bhāgaratam*.

The 10th *Scandam*, a *tica* or prose verbal comment only, from the 45th to the 98th *adhyāyam*, without the *mūlam* or original. The beginning and the ending of the *Scandum* wanting ; and there is imperfection in the middle of the above chapters ; 50 leaves remain.

The book is long, of medium thickness, in good order ; except that one leaf, at the end, is slightly broken.

5. No. 2131. *Bhāgarata-ticāya*.

The 1st *Scandam*. The poetry of the *Bhāgaratam*, reduced to a plain prose version. The 1st *adhyāyam* or chapter wanting ; a little only of the 2d and 3d : the 4th, 5th, 6th complete : 7th 8th wanting ; 9th 10th complete ; a very little of the 16th : 51 leaves in all remain.

A fragment of seven leaves is appended, in the Telugu language ; relating to the hill temple at Tripeti, and its god ; but without beginning, or ending.

The book is of medium size, the leaves, at one end, are gnawed off.

6. No. 2132. *Pata-retnu-vali*, a *tica*, or verbal prose explanation of the 4th *Scandam* of the *Bhāgaratam* ; by *Vijaya Dēvaja tīrt'ha Bhatta*. From the 1st to the 30th *adhyaya* complete, as a version of the 4th book, on 903 leaves. For an outline of the contents see McKenzie Manuscripts.

The book is rather long, and thick, touched by insects throughout : and 5 leaves are much injured by worms and breaking.

7. No. 2136. *Déri Mahatmyam*, from the *Márcandeya puránam*, known as the *Sapta-sati*, from containing 700 *ślōcas*, the 1st chapter wants the first 9 *ślōcas*. The 1st to the 6th *adhyāya* nearly complete, the 7th, 8th, 9th wanting from 10th to 16th the end, complete.

On the exploits of *Déri* or *Durga*. She destroyed the *asuras* named *Madhu-kāitaba*; *Mahishāśura*; *Dumbra-lochana*; *Nishumba*; and *Shumba*. Details also given of the excellency of gifts bestowed by her. Also on her assuming various shapes, terrible or otherwise; chiefly in disguise. *Mūrti-rūpa* is her proper shape, or appearance.

There is also some matter on the *sacti rahasya*, or female energy system. See XI. 1.

8. No. 2139. *Māgha mahātmyam*, from the *ādi-Padma puránam*, from the 1st to the 6th *adhyāya* regular: the 9th, 11th, 16th, 17th, 18th, 19th and 20th are also contained in this book; but the intermediate chapters are wanting.

The subjects relate to the merit of bathing in the month *Māgha*; to the benefit derived from observing the 11th lunar day, as a fast. The merit, and benefit arising from giving marriage-portions with young women. Also a portion of the *Márcandeya-puránam*—some virtuous acts prescribed, and some considered to be evil prohibited—leaf 1—14 Telugu letter 15—30 *nagari*.

The book is of medium size, very old; and very greatly damaged, at one end, by worms, and breaking.

9. No. 2142. *Déri Mahātmyam*, from the *Márcandeya puránam*. It contains from the 1st to the 4th *adhyāya* complete, with a little of the 5th. The subject as above; but this portion relates only to the destruction of *Mahishāśura*: 19 leaves remain.
10. No. 2145. *Gajendrópakhyānam*, from the 8th *scandam* of the *Bhāgavatam*. It contains the first 4 *adhyāyas*, the rest are wanting. Subject—the delivering an elephant from a crocodile, and giving to the former beatification; supposed to be hieroglyphical.

The book is of medium length, thin, not injured.

—PURANAS local.

1. No. 2140. *Venatāchala-mahatmyam*.

—Said to be from the *Brahma puránam*.

Three chapters complete. Delivered by *Durvasa* to *Dilīpa raja*.

The choice of that place by the god.

The speciality of the hill—and various other matters—detailed in other notices.

The causes of the god coming to dwell there explained ; his glory stated.

A fragment is appended without any title containing 30 *ślócas*, from some poem on the adventures of *Kṛishna* : seven leaves for both : the books are of medium length, and a little injured.

2. No. 2202. Two subjects.

1.) *Ganga mahátmyam*, said to be from the *Vámana puránam*, on the *manassu snánam*, or mental bathing.

By thinking or meditating on *Hari* (*Vishnu*) there is effected, a mental baptism, or purification ; which is the chief subject of this tract, 3 leaves complete.

2.) *Dwáraca mahátmyam*, put into the mouth of *Prahlada*, details as to the temple of the town of *Kṛishna*, now submerged, 5 leaves incomplete.

The book is of medium length, very thin, and in good order.

## XXII. ROMANCE HISTORICAL.

1. No. 2114. *Bháratam*.

This book contains five *parvas*, at the close of the poem.

—The *asvamedhica*, on the horse-sacrifice by *Dharma rája* 1st and 2d *adhyáyas* wanting, from 3d to 115th chapter, correct.

—The *ástrama vásica* or penitential residence of the *Pándavas* in the wilderness ; 48 chapters complete.

—The *maúsala*, curse of a *rishi* on the race of *Kṛishna*, hieroglyphical : nine chapters, complete.

—*Maha prastanica*, the melancholy journey, ending in the death of the *Pándavas* ; three chapters complete.

—*Sverga róhini*, the sights witnessed by them in *Indra's* world.

4 chapters complete, the 5th a little deficient at the end. In all 78 leaves.

The book is very long, of medium thickness, *talipat* leaves ; edges a little damaged on one side.

2. No. 2115. *Ananta Bhátriyam*.

A prose version (as a commentary,) of the *Bháratam*—the 4th to the 21st chapter, the 22d being incomplete. It follows the meaning of the original : 70 leaves, See XVIII. 2.

The book is long, of medium thickness ; touched by insects, and several leaves broken.

3. No. 2116. *Maha bhārata tātparya nirṇayam*. By 'Ananta tīrṭ'ha.

Explanation of the meaning of the *Bhāratam*, 18 chapters are complete, the 19th has 150 *ślōcas*, and wants a few more: the entire book is said to consist of 32 chapters.

This manuscript is short, and somewhat thick, in good order; only one leaf at the end injured.

4. No. 2117. *Maha Bharata-tatparyam, ślōcas*.

By 'Ananta tīrṭ'ha.

This copy contains 32 chapters, complete: the meaning, in brief, of some of the chief points, or most remarkable portions, not the whole *seriatim*; 135 leaves in all.

The book is rather long, of medium thickness, *talipat* leaves, very old, and much damaged by breaking of the leaves.

5. No. 2118. *Bhārata tātparya nirṇayam*.

By 'Ananta tīrṭ'ha—*ślōcas*.

The 24th chapter from the 19th *ślōca* to the end,

25th „ complete.

26th „ wants a little at the beginning.

27th „ „ the same.

28th „ wanting in the middle.

Incomplete copy—without the beginning, and the ending, 27 leaves remain.

The book is long, thin, old, and broken at the ends.

6. No. 2133. *Uttara Rāmāyana*.

110 *adhyayas*, or chapters; *ślōcas*.

A supplement to the *Rāmāyanam*, not universally acknowledged. It commences, with the account of a visit to *Rāma*, at *Ayodhya* by *Agastya*, who recounts to *Rāma*, and others, the posterity of *Pulast'hya* down to *Rāvana*, with a narrative of the principal war; and is continued down to the banishment of *Sita* by *Rāma*, and the birth of *Kusa* and *Lava*, at the hermitage of *Vālmiki*; the *asvamédha* sacrifice by *Rāma*, and its becoming the means of his recognizing his two sons: 196 leaves; destroyed at one end, by worms.

The book is somewhat long, and thick, leaves narrow—very old.

7. No. 2156, Section 3. Fragment of the *Bāla cāndam*, or 1st book of the *Rāmāyanam* by *Vālmiki*, the 1st *sarga*, and wanting one leaf at the end; an abridgement of the original.



8. No. 2206. *Raghu vamsam*, the line of *Raghu*, heroic poem—*ślocas*.

By *Cālī dāsa*.

The 4th and 5th *sargas*, wanting one leaf, these belong to the original.

*Sanjivini*—a commentary on it.

By *Kōla-chēla malli-nat'ha sūri*, prose.

The 2d and 3d *sargas* only, both incomplete, as the second wants 8 *ślocas*, and the 3d wants 2 *ślocas* at the beginning; also from the 22d to the 26th *ślocas* wanting.

The two fragments differ in the length of leaves, book thin, and in good order.

9. No. 2207. *Raghu vamsam*, poem.

By *Cālī dāsa*—*ślocas* only, incomplete.

The 2d and 3d *sargas* are right; the 4th has only 15 *ślocas*.

The fragment describes the sitting on sacred grass, in commemoration of ancestors.

The book is somewhat long, thin, and touched by worms.

10. No. 2208. Section I. *Raghu vamsam*.

By *Cālī dāsa*—original *ślocas*.

Nine *sargas* only, the leaves much damaged, and glued together by insects.

11. No. 2209. *Sanjivini*—a commentary on the *Māgham*, a classic poem.

By *Kōla chēla malli nat'ha sūri*, prose.

The 1st 2d 3d *sargas*, complete, 118 leaves.

This author wrote a comment on three poems, with the running title of *Sanjivini*.

The book is of medium length, rather thick, and slightly damaged.

12. No. 2210. *Magha caryam*—an epic poem, on the expedition of *Krishna* against *Sisupala*.

By *Māgha cari*—*ślocas*. The 1st to the 7th *sarga* of the original. The 8th has the first 15 *ślocas* only; the 1st *sarga* wants 13 *ślocas*; 9 leaves.

The book is of medium length, and in good order.

13. No. 2211. *Mággha cávyam*, or *Sisupála rati*.

By *Mággha cavi*—original *ślócas*.

The three first *sargas* have many leaves wanting—from the 4th to the 11th regular, also 17th to 20th, 1 leaf of the 20th excepted.

—Two or three amatory *ślócas* are added, at the end.

The book is short, somewhat thick, old.

14. No. 2212. *Kirártárjuna*, a poem.

By *Bhāravi*—original *ślócas* only, classical: on the penance of 'Arjuna in the *Himalayas*.

*Sargas* 1 to 4, and 8th, 9th, 11th, 13th, 15th, each one complete—the 7th has only 30 *ślócas*, the 10th has 12 *ślócas*, the 12th has 40 *ślócas*, the 14th has 40 *ślócas*, the 16th has 56 *ślócas*—and 92 *ślócas* belonging to what *sarga* unknown—on 38 leaves.

The book is rather long, of medium thickness, old, damaged by worms, and breakage.

15. No. 2214. *Magham*, a poem.

By *Mággha cavi*.—This book contains three fragments of the original; and one of a commentary, in various letters.

1.) The 1st *sarga* as far as the 65th *ślóca* only, in—*Grant'ha* letter—16 leaves.

2.) The 1st *sarga* to the 49th *ślóca*—Canarese letter, 9 leaves.

3.) The 5th 6th and 7th *sargas*, the 5th wants the first 27 *ślócas*. The 6th is complete. The 7th has as far as the 61st *ślóca*; these are in *dēva nāgari* letter, 24 leaves.

4.) *Vyākhyānam*, or comment 1st *sarga* to the 42d *ślóca*; Telugu letter, 32 leaves.

The book is of medium size, and slightly damaged, the *nāgari* letter is older than the rest; all are different books put together, exciting suspicion of unfair handling.

16. No. 2215. *Bhōja prabandham*, account of king *Bhōja*—by *Panditya Vallabha*, in prose and verse, mixed together.

A narrative of the birth, rearing, and subsequent acts of *Bhōja-rāja*; who, after an interval, succeeded to *Vicramāditya*; including his partiality to *Calī dāsa*, the poet: 62 leaves—complete.

The book is of medium size, old, some leaves are half broken off; others damaged at the ends.

17. No. 2216. Section 1. *Cumāra-Sambhava* the birth of *Karticeya*, a poem. By *Calī dāsa*. The 1st *sarga* only of the *mūlam*, or original, and this complete. This is part of another classical poem; of which four are usually reckoned—this one, the *Raghu vamsa*, the *Māgham*, and the *Kirartárjuna*. See VI.

18. No. 2218. Two books.

- 1.) *Kirartárjunyam*—also termed *Bharavyam*, from its author *Bharari*. A poem on the adventures of *Arjuna* in the *Himályas*; the original in *ślócas*, from the 1st to the 18th *sárga*: the rest wanting.
- 2.) *Kirartarjuna-vyákyánum*, a comment on the foregoing poem; also called *Sanjivini*.

By *Kóla chela malli nat'ha sūri*.

The 1st to the 3d *sarga* only—left incomplete, leaves 1—21 contain the original; 22—60 the comment.

The book is long, of medium thickness, and in good order.

19. No. 2221. *Cumara sambhava*, on the birth of *Cumara*.

By *Cáli dása*.

The 1st to the 6th *sarga*, complete, the 7th has as far as to the 80th *ślóca*, the original only, 17 leaves.

The book is long, thin, and in good order.

20. No. 2245. *Bháratam*.

The *ástrama-vāsu parvam*; *nágari* letter; but in language prose Canarese, from 30th to 40th *adhyāyam*, or 10 complete: leaves 44—146, in all 51 leaves.

Penance in the wilderness, *Dhritarashtra*, *Gandari*, and *Kont'hi* relatives of the *Pándavas* went to the Ganges, and left their bones there: *Dherma rāja* learning this circumstance from *Náreda*, went to the banks of the *Ganges*, and performed their funeral rites.

The book is of medium size, and somewhat damaged.

21. No. 2258. *Raghu vamsam*.

By *Cáli dása*, two copies in part.

1st copy—original *ślócas* only: from the 2d to the 5th *adhyāyam* and of the 6th 14 *ślócas* only: in all 28 leaves.

2d copy, the original with a comment, called *Sanjivini*, both only of the 2d *sarga*, 33 leaves.

The first copy long, and thin; the 2d medium length, thin, and both slightly damaged.

## XXIII. TALES.

1. No. 2219. *Púrva válambari*, prose, incomplete.

By *Bhana cavi*.

*Dhara pit'ha*, a king had a son named *Chandra pit'ha*, the king's

*Mantri* was named *Suchanāsa*, whose son was *Vaisambayana*, a brahman. The birth of these two boys, and their childish sports together narrated so far only; being a fragment on 49 leaves.

Fuller copies of the tale will occur elsewhere.

This book is long, of medium thickness, recent in appearance.

2. No. 2220. *Mégha sandésam*, the cloud messenger, a classic poem.

By *Cali dāsa*, the original only; the 1st part has 67 *ślōcas*, and the 2d only 9, incomplete.

*Vyākhyānam*, or comment on that poem.

By *Kōla chēla malli nāt'ha sūri*, prose only 4 *ślōcas* 51, 52, 61, 62.

The poem is translated into English by Prof. Wilson.

This book is long, thin, and touched by worms.

3. No. 2228. *Bilhana cheritra*.

By *Bilhana cavi*, it contains as far as 100 *ślōcas*; but in this copy is not finished.

*Matanābirāma*, a king, had a daughter, named *Yāmuna pūrṇa tilaca*, very accomplished; whom he wished also to teach the art of poetry; and for this purpose he employed *Bilhana cavi* placing a screen between them as a precaution; telling her that the poet was blind, and telling him that his pupil was leprous. As some doubt on these points arose, they evaded the screen, and become mutually enamoured. The poet then composed these verses in her praise.

—At the end 3 *ślōcas* are added, on sexualities 11 leaves in all.

The book is of medium length, thin, and touched by insects.

#### XXIV. TATVA METAPHYSICS.

1. No. 2135. *Brahma gīta*, described as being an illustrative comment on *Suta saṁhita*, a chant, by *Suta*, in the *yagnya vāibhava Khandaṁ*, or chapter on the value of piacular sacrifice: the latter part of it.

By *Mādhvāchārya*; but *Brahma* first delivered it to *Sūrya* (the sun)—from the 2d to the 6th *adhyāya*.

The subject is on the (*éca paratram*) sole divinity of *Para Brahm*. If any one wish to obtain full beatification he must seek it through the favor, and beneficence of *Para Brahm*. Other (*tatva bhōda*) mystic instructions are given, relative to body and soul; but left incomplete.

Books that bring the relative systems of *Mādhva*, *Sancara*, and *Rāmanūja* into comparison are of great value in Southern philosophy : this is one of them. It is long, of medium thickness, on narrow leaves, old, and exceedingly damaged by worms.

2. No. 2205. Section 3. On the *tatva* system, without title, a fragment of three leaves—*ślokas*. On the creation of men, animals, and inanimate things : all being from the *māyam* of *Vishnu*—the word *māyam* has three special meanings—power—form, or appearance—illusion : all seemingly combined in this philosophy : creation is from the power of *Vishnu* ; it is a manifestation, of his form ; it is illusive, unreal.

This is the *Védanta* system.

3. No. 2208. Section 3. *Tatva vivéca vyākhyā*.

A comment on a *Sāiva* book entitled, *Tatva-vivéca*, spiritual skill.

By *Rāma Kṛṣṇa-sāstri*, prose, incomplete.

## XXV. VEDANTIC.

1. No. 2252. *Madhva vijayam*, a *mahā cāvya*m or poem of consequence, *ślokas* only—1st to 16th *sarga* complete.

By *Nārāyaṇa paṇḍitāchārya*.

Anciently the *Brahma-sutra* (or *gita*?) a work by *Vyasa*, on the summary sense of the *vedas*, having been by some turned to a *Smarta* (or *Advāita*) meaning, this author controverts, and condemns such an interpretation, and establishes the *Mādhva* (or *dwaita*) system, that god and the human soul are two, not one. The story or biography of '*Ananta Tīrttha cara*, another name of *Madhva*, is included : on 69 leaves.

The book is long, somewhat thick, and considerably injured by insects. See XXIV. 1. and remark there.

2. No. 2253. *Madhva vijaya*.

By *Nārāyaṇa Paṇḍitāchārya*.

The 8th and 9th *sargas* only ; these two are complete, there are also 36 *ślokas* of the 10th *sarga* : 16 leaves in all remain.

The book is long, thin, touched by insects.

3. No. 2254. *Madhva vijayam*.

By *Nārāyaṇa Paṇḍita*, *ślokas*.

The 1st to the 5th *sarga* correct; the remainder wanting; 47 leaves.

The book is of medium length, thin, much injured by worms, at the edges.

4. No. 2259. *Madhva-vijayam*.

By *Nārāyaṇa Pandita*, *slocas*.

*Sargas* 3, 4, 5 complete, 6th incomplete, 48 leaves.

The book is long, of medium thickness, old, broken, and gnawed in some places.

## XXVI. VEDAS OR UPANISHADAS.

1. No. 2101. *Rig véda*; fragment of a *brāhmaṇa*, as far as the 6th *adhyāya*, or chapter, incomplete.

A fragment is appended of a *chandasu*, or Sanscrit prosody: *varṇa lacshana*, properties of letters.

The book is of medium size, and injured.

2. No. 2102. *Rig véda*, a few *rukhs*, or portions from it; without any proper beginning or ending: some leaves in the midst being wanting; they are also of different lengths, 45 in all.

The book is of medium size, slightly touched by insects.

3. No. 2106. *Upanishadas*; the *taittirya-vēda* is on the label; but there are many of these *upanishadas*, without any distinct title prefixed.

Reference is made to a general notice on the subject of *Upanishadas*.

The book is long, and thin, old, with ends of leaves a little broken.

4. No. 2107. *Tāittirya-samhita*; relates to the *yajūr-vēdam*.

The 1st to the 4th *candam* wanting, the 5th, 6th and 7th are complete; the remainder wanting.

The book is rather long, of medium thickness, old, and much injured by worms, near the beginning.

5. No. 2109. *Upanishadas*.

*Kāivalya*, *Mandūca*, and *Jāpāla* complete, *At'harva-sira*, and *At'harva sicca* both complete.

*Rig-veda bhasma Jāpāla*—complete.

*Kūlāgnya rudra*..... Ibid.

*Agnist'hōma*..... ib.



*Rudracsha mahima*..... Ibid.

*Panchácshari*..... ib.

*Rāg sac'hya, purusha súcta*.. ib.

*Táittiriya-upanishada*—incomplete.

The book is long, thin (32 leaves) talipat, in good order.

6. No. 2110. Various matters, but chiefly pertaining to the *Vedas*.

1.) *Táittiriya-upanishada* ; fragment of seven leaves only, from the midst ; Telugu letter.

2.) *Mahalya Sráddha-vidhána*.

Obsequies commemorative of ancestors, according to lunar days of their decease, during one entire dark half in Sept.—Oct. ; fragment of three leaves, (*nāgari* letter.)

3.) *Ruchis* from the *Véda*, no name given ; fragment of nine leaves.

4.) *Siva sankalpam*, fragment of three leaves, not coherent ; commemorative : but the sense is not clear.

5.) *Dahiya-mána-sucta*, fragment of two leaves ; referrible to an *upanishada*.

6.) *Maha nyása khanda*, fragment of two leaves (Telugu letter)—position of bodily members when using a *mantra*, from the *Védas* relative to *Saiva* homage.

7.) *Rudram*, a little of *mantras* from the *Védas*, relative to *Siva*, when anointing or bathing the image : familiarly known as *namacashamaca*, from beginning and ending letters : five leaves, (Telugu letter.)

The book has leaves of various lengths, is thin, leaves are not equally old, and are damaged by insects.

7. No. 2111. *Yajur véda*, the '*Aba stámbha-dhermam*, on sacrifices, *sutras*, or close sentences. The 1st and 2d *prasnas* only are complete. Attached to the *yajūr véda* notice of the four colours ; that is orders of *Brahmachári*, *Grihast'ha*, *Vanaprast'ha*, and *Sannyasi* ; with the daily duties, and (*satgriya*) good works, proper to each class.

A fragment of three lines only (*Grant'ha* letter) from the '*Aba stambham*.

The *Gayatri* - *savitri* - *Sarasvati* - *carucha-stótr*as, or invocations complete. These, and the following are in the *nāgari* letter.

*Srávana dvadasi-vrata tithi*, the proper day for the fast, on the birth of the *Vámana-aratara*.

*Mahalaya srāddham-ti'hi-nirnayam.* Adjustment of the lunar days in the *Bhādra pada* month, one fortnight in the year, dark lunar half; for general commemoration of ancestors: on four leaves.

The entire book is rather long, of medium thickness, slightly injured.

8. No. 2113. *Brāhmanas* of the *Vēdas*.

1.) *Shadrimsa Brāhmana*—6 *adhyāyas*, complete.

2.) *Sāma vidhāna Brāhmana*—3 *adhyāyas* complete.

3.) '*Arūsha Brāhmana*—6 *adhyāyas*, complete.

4.) *Dēvadādhyāya Brāhmana*, complete.

5.) *Samīdōpanishada Brāhmana*, complete.

6.) *Mantra parvam*, complete.

7.) No name—relates to the *Vēdas*, incomplete.

The book is of medium length, on 172 narrow leaves, old, but in good order.

9. No. 2179. Section 1. *Rig vēda*—the *prathama ashtaca*, or first octave; but has only two *adhyāyas*, 1—37 *rukhs* of 1st *adhyāya*. On the putting cotton strings around the arms; on the performance of fire-offerings to *Indra*, *Agni*, &c. 2d *adhyāya*, 1—38 *rukhs*, with extracts from *upanishadas*, on reading the *Vēdas*.

Book medium size, no boards.

## XXVII. VIRA SAIVA.

1. No. 2149. *Mrigēndra-uttaram*, *ślocas* from the 21st to the 27th *padalam*, or sections; the end. On the *Sāiva-nishti*, or system. Description of the size and form of the *Sāiva* symbol, and of the proper place for its location, in a pagoda, or temple. The said symbol may be as small as a finger, for a house: must be a cubit long, for a temple; and much larger if to be fixed in a wild, or forest.

*Yōgabhyāsa vidhānam*, on the mode of ascetic bodily exercise, as devotion, suspending the senses, &c., said to be *advāita* in tendency.

*Pūja-sātaca vidhānam*, description of various kinds of homage, as in a house, a temple, a wilderness: or if mental only, without any visible symbol.

Stated to have been delivered by *Indra* to *Bharadwāja-ṛishi*.

The 1st 20 leaves are wanting. The book is of medium size, thin, broad talipat leaf old, and slightly injured.

2. No. 2151. *Vira-Mahēśvara-āchārya-saṅgraha*—an epitome of *Sāiva* doctrine, *ślōcas*. By *Nīla kaṇṭha-nāga-nātha*.

From the 1st to the 5th *adhyāya* much injured; from the 6th to 78th the end, complete.

On renouncing all family attachments, mode of initiation to the *Sāiva* way; on the attendance of a disciple upon a spiritual teacher, the excellency of the five lettered charm; on the formation of a symbol of *Siva*; regulation as to the size, and form of a stone pillar in a temple. The supremacy of *Siva*; for example, he cut off the head of *Brahma*; his amusements—in going about as a beggar; the destroyer of the sacrifice of *Dacsha*; his marriage with *Girijā* (hill-born nymph) that is *Parvatī*; the birth of *Cumara*; his killing *Taracāsura*; burning three towns (*tripura dahanam*) putting on a elephant's hide; bearing *Ganga* on his forehead; swallowing the poison of the serpent *kālacūtan*; by these and other examples the greatness of *Siva* is displayed.

On ceremonials, as bathing, putting on sacred ashes, bearing beads on the head, &c. The bathing is initiatory; on the excellency of the *pūja*, or homage to *Siva*. The tale of *Mārcandeya* in illustration. When only sixteen years old he was rescued from *Yama* (death) by *Siva*, and is now a *chiranjīvi*, or immortal; always sixteen years of age; 115 leaves, broad talipat.

The book is long, of medium thickness, old, very much damaged near the beginning, slightly so in other places.

3. No. 2152. Fragments apparently of three books. 1) *Matanga-Paramēśvara-tantra yōgāpāṭam, ślōcas*; on ascetic worship of a *Sāiva* kind, many leaves lost; from the remainder thus much is gathered:

2d. *Padalam, yōga upanyasam*, on the description, and sub-homage of an ascetic.

3d. *Padalam, yōga-sara : samuchayam*, essence of ascetism.

4th *Padalam, tatva satacam*, investigation of truth.

5th *Siva-tatva-aikyam*—on unity with the truth of *Siva*.

- 2.) Another book.

31st. *Padalam*—On bathing, and putting on ashes of burnt Cow's dung.

32d. „ on wearing sacred beads.

33d. „ on properties of (*japa*) prayer or charms.

These may pertain to the first portion; but they seem to be different, by reason of varied arrangements, as to chapters; incomplete.

## 3.) No name.

The subject is a collection of extracts from (*sruti*) *védas* (*upanishadas*), supplements to *Védas*-(*purānas*) old legends, and (*vācyas*) prose authorities; intended to illustrate, or prove various *Saiva* matters; with their superior claims, when compared with other ways; incomplete.

The book is long, thin, on broad talipat leaves, old, newer in the second portion; slightly damaged.

4. No. 2153. *Dasa Grant'hiya dīpica*, comment on a book entitled *Dasa Grantha*.

By *Viranāchārya*. *Nāgari* letter (Canarese language).

In order to prove the absolute supremacy of *Siva*, quotations are made, as above from *Védas* and *purānas*, as authorities, or testimony.

The book commented on is *Advāita* in class; and it is herein translated into Canarese, not complete. The main points herein are *Siva* exists—he is sole lord of the human soul, or life; the rest wanting.

The 3 first chapters complete, with a little only of the 4th 60 leaves remain. There are two leaves Sanscrit *ślokas* (Telugu letter) on the *pranava* or mystic *O'm*, giving it an *advāita* meaning.

The book is rather long, of medium thickness, and very much injured.

β—A.

b. *Grant'ha* character.

## I. ALPHABET.

1. No. 1827. *Bāla pāttam*, merely the alphabet; throughout, in a large school-boy's hand-writing, medium size on *talipat* leaves, and in good order.

2. No. 2005. Alphabet.

The book is long, thin, *new*.

## II. ARCHITECTURAL and STATUARY.

1. No. 1987. *Vāstu-grant'ham*.

By *Mānasāra*.

Instructions as to placing foundations of houses, temples, towers, walls, images. The proper dimensions, and proportions of towers, and walls of temples, and of houses. Directions as to images of *Brahma*, *Vishnu*, *Siva*, in matters of sculpture; also as to images of kings; of the *vidyādhara*s;

and of other demi gods. Of the car, or vehicle of *Vishnu* ; and a few other similar matters.

The book is of medium size, incomplete, very old ; and much injured by worms, so as in some places to destroy legibility.

2. No. 2077. Said to be a *Saiva-ágama* ; as the first leaf is wanting the precise name is not known.

The following will indicate the contents.

The proportions of an upper room in a house, or of the second story. Fire sacrifice on finishing a new house, or before entering it. Proportions of windows—of a porch to a house, or temple—of arches, and of pillars. The construction of garlands of leaves across streets, or roads, for processions : Door of a porch, properties of pinnacles on a porch, or tower, outer hall of a house, or temple. The place of an image, on its shrine, in the inner recess, place of *Nandi* opposite, place of *Ganésa*, and of *Karticeya*. On the *Rudra* image ; the one brought out in public procession on the 11th lunar day, a fast. On the *sactis*—*Laeshmi*, *Sarasvati*, proportions of their statues. The great altar of sacrifice. The property, or form, or dimension of the *Sivalinga*, test of the quality of the stone forming it, rule as to the form of *Chandra*, on *Siva's* head, also of *Ganga*, near the other. Form of *Tripurantaka*, or of *Siva*, as the destroyer of the three towns ; also of *Kalyána Sutarata*, a mild form of *Siva*, the statue so representing him. These, and a variety of like matters.

There are three loose leaves, stating under what lunar asterisms the '*Aturár*' were born.

The book is thick, of medium length, very old, and much damaged ; some leaves are only halves, and crumbling to decay.

### III. ART of POETRY.

1. No. 1944. *Kavi-alancára-sútra vrutta* ; an amplification of aphorisms, on ornamental poetry. By *Vāmana cavi*.

On prosody and rhetorical figures. Rules for the formation of poems, what are excellencies, and what defects. The properties of a stanza ; mode of its construction. The poet should be quite alone. The morning the best time. Faults of a stanza. Difference between a long running chant, and prose. Faults as to meaning. Strictures on metaphors.

Memo. seven leaves besides—*nágari* letter ; and a few loose leaves on rhetoric.

The book is long, thin, old, some leaves a little damaged.

2. No. 1945. *Nanja yashò búshana.*

By *Narasimha cavi*. On rhetoric, and poetry : in the name of *Nanja rája*.

Seven *ulásas*, on *cávyas* and *nátacas*.

On *cávyas* or heroical poems, 1) the hero. 2) how the poem must be written, faults to be avoided. 3) sounds—euphony—words having a double meaning. 4) *rasas*, or poetical sentiments, emotions or feelings. 5) *gunas*, *dóshas*, excellencies, faults.

Another portion is dramatical. See V. 1.

There is also matter on various rhetorical figures, with stanzas in exemplification.

The book is of medium length, and thickness, on *talipat* leaves, old, the 1st leaf is broken  $\frac{1}{2}$  gone. The leaves number from 1 to 92 complete.

3. No. 1950. Another copy of the same work.

The leaves number 5—149 : it ends, but wants 4 leaves at the beginning. The book is of medium size, on *talipat* leaves, in good order.

4. No. 1954. *Kárya-alancáram*. On rhetorical poetry : complete in three sections.

By '*Achárya Dandi*.

Properties of a poem. The members, or parts described. The measures, or poetical feet.

Faults to be avoided. Other like matters.

There is part of a commentary on this work, but not complete : the No. of the leaves is 34—95.

The entire book is long, thin, old, but in good order.

5. No. 2032. *Rasa-Gangádatariyam*. On poetical taste, or sentiment. Supposed to be by *Gangádatara*.

—The best, medium, and inferior poems.

—What are elegant words, and the opposite.

—Meanings where double, or doubtful.

—Objections, and replies, or reconciliation in matters of discourse. The work is chiefly in prose, but has some *stócas* here and there.

The book is long, thin, *recent* (which is suspicious) wants from leaf 1—14 at the beginning, has from 15—38 ; but is left incomplete, it is in good order.

6. No. 1953. *Sayuctya chintámani*. On the rhetoric of poetry.

By *Vira Náráyana*.

In six *parich'hélas*, or sections.



*Rasa-nirūpanam*—on the nine poetical *rasas*, or sentiments—their subdivisions—the faults of poems—nature of good poems, and the like matters—a sort of art of poetry.

The book is rather long, of medium thickness, and slightly injured at the end by insects.

#### IV. ASTROLOGICAL.

1. No. 1739. *Góchara p'halam*, 7 leaves in the midst of a large book; on the influence of the lunar asterism in which the moon was situated at the time of birth of any person; good, or evil according to the quality of that mansion. This appears to be a leading point in the native astrology.
2. No. 1760. *Nava gr̥ha jyótishyam*, on the nine planets. The future life of a child is influenced, as to character and duration, by the twelve signs, and the planets which happen to be in them at the time of birth.

Memo. There are five leaves on other subjects, which belong to some other three books.

This book is of medium length, thin, old, and damaged.

3. No. 2025. *Jyótisha-sāstram*—Astrology.

This book is chiefly occupied by the *porutana*, or proper time for marriages, and other ceremonies, astrologically determined. Favorable positions of the sun and other planets, in respect to marriage are stated. On the *shad-varga*, or six classes, a zodiacal sign is  $2\frac{1}{2}$  lunar mansions. There are six modes of reckoning concerning these two; signs, and mansions, taken together, but in different ways. On the *nishégam*, the first coming together of bridegroom, and bride—what mansions are good, and bad stated. On the *simantam* a ceremony on the 6th or 8th month of pregnancy, the lunar mansion, age of the moon, zodiacal sign to be considered, as also the day of the week—not on Saturday, nor on Tuesday. Proper times for offerings at any shrine, and also for sowing seeds, and for going to live in a new house, after building one: or entering on a new village. Further, the results that will follow from journies, on different days of the week; as Monday agreeable to friends; Tuesday, thieves, or fire: Wednesday gain of property; Thursday, health; Friday, wealth; Saturday, loss of property; Sunday, sickness. Hence generally Tuesday, Saturday, and Sunday, are deemed bad days for journeying. On going to any town or place, the signs (auguries) by the way, good or bad. What signs of the zodiac are favorable for journeying; *aries* and *taurus* not so. The periods which the different planets take in passing through a zodiacal sign stated. There are other matters of like kind; but

the book is left incomplete. It shews how entire must be the subjection of any mind, if submitted to the guidance of a *jyótishya-Brahman*.

(Memo. There are seven leaves, Canarese language *Grant'hā* letter.)

The book is of medium length, thin, recent, and in good order.

4. No. 2026. *Hóra-sástram*, Astrology.

By *Varáha Mithrácharya*. It is also more popularly known by the name of *Bṛiha jātucam*.

1st Chapter the 12 zodiacal signs described, and explained.

2d „ those signs ascribed to different faculties of the human being.

3d „ On any birth being announced a mode is stated of determining, by planets and signs, if it is a man or beast &c.

4th „ imperfect, on framing a horoscope, leaves 1 to 38 the rest wanting.

The work properly contains 26 chapters.

This book is long, thin, new in appearance, 1 leaf damaged.

5. No. 2024. *Hóra-sástram*. On Astrology.

By *Varáha Mithrácharya*.—Another and fuller copy.

1st Chapter.....complete.

2d „.....only 16 *slócas*.

3d to 6th „.....wanting.

7th to 26th „.....which is the end.

General substance. A science which from the state and relative position of the planets, at the time of any individual's birth, pronounces on health, or sickness, and nature of events, till that individual's death.

The following are a few particulars from this book ; on death in the womb ; death within twelve years after birth, called *bála harishta* ; when father, mother, elder, and younger brothers will die ; health—wealth—marriage—birth of children—livelihood—manner of life—various profits, or losses—*rāja yógam*, or great acquirements ; women's horoscope ; to determine whether a horoscope presented is that of a man, or woman ; a mode of judging from the sight of an individual, when he was born, under what sign &c. other like matters.

One leaf is added, as an appendix, on the number of Indian hours attributed to different signs. One portion of the book has an explanation in Tamil. The book is long, of medium thickness, old, and several leaves are damaged by decay.

6. No. 2031. *Jyótisha sástram*, Astrology, *ślócas*, without *tica* or explanation.

The *nimitta cándam* or chapter on indications, in four sections. Said to have been delivered by *Vrihaspati* to *Indra*.

In forming the *chakra* (wheel, or circle) for the horoscope, two single letter *mantras* must be written in distinct compartments, one is the *Vishnu-Bhija*, the other is the *Lacshmi Bhija*—the *chakra* is then to be worshipped. The nine planets—signs, culminating places—their *nadir*-places, friendly, and inimical planets (e. g. Sol in aries has two enemies, Venus and Saturn.) The influence of the Sun in different signs, according to the enemies in those signs. The conjunctions (*grāha yóga*) of planets—their influence. The rising of the planets in the ascendant. The order of the signs; the word *cshétram* is used, as *mésa cshétram*. The place of aries &c. A triple division of the 12 signs as 4 *garbha* 4 *dāvāra* 4 *bhāya*, inner, medium, outer; The influence of the different signs &c. Only the first ten leaves, the remainder wanting.—The book is rather long, thin, in good order.

7. No. 2027. *Jyótisha-sástram*—Astrology.

A list of *naeshétras*—proper time to set out on a distant journey—the *naeshétra* of the town, and that of the person compared; and, as the number falls, so good or evil is divined. (Note—the *lunar asterisms* have certain syllables attached to them, so that, by the syllables in a word or name, it is apportioned to some asterism. Hence the name of a town, and the name of a man are determined to their respective asterisms. Next the asterisms are distributed to members of the human body, so many to the head, so many to the mouth, to the stomach &c., and as the reference or agreement happens, it is deemed good or bad; for example, if the agreement be on the mouth, or stomach, it is deemed propitious to go to that town or place.)

—A like divination as to the *rāja* of a place to be visited, and the person going—results divined in a similar manner.

—*dasa-vidha poruttam*, ten modes of divining times—of determining agreement or disagreement between the asterisms of intended bridegroom and bride: discordant asterisms are not deemed propitious.

—The proper day for shaving the head, and also for anointing it with oil.

—The *māsa p'halam*, the influence, or results of different months.

—Proper time for the *simantam*, a ceremony after pregnancy, by examination of the asterisms.

—Enquiry as to results of first menstruation, by the state of the asterisms at the time.

—How to judge of the time, or hour of the day or night.

—*nashta prasna*, questions on things lost, and determined, whether by a biped, or quadruped.

—To determine the *amṛita*, and *siddha yōgas*, as good days for journeying ; the *dadda yōja*, and *mṛiti yoga* indicate evil, and death ; to do anything on these forbidden.

Some other like matters, but incomplete.

(Memo. There is a very similar book No. 1208 in the Telugu character.)

This book is long, thin, and in good order.

8. No. 2028. *Jyōtisha sāstram*. Astrology.

Six leaves at the beginning are wanting on the *eshētram*, or place of a zodiacal sign—oppositions of planets—angular aspects ; signs classed as human or feral, some are assigned to birds ; male, female, neuter, signs—the *trigona*, or triangle (retained in European astrology.) Mars and the dragon's head agree with male signs, Venus and the Moon with female signs. Mercury, dragon's tail, and Saturn, with neuter signs.

Color of signs—*Mesha* (Aries) is blood colored, *Vrishabha* (Taurus) is white &c.

Horary questions as to thefts—replied to by determining the sign and lunar asterism, in which the moon then is : if the sign be male the thief is so, if female the thief is a woman. The enquiry how tall is the thief ? is thus determined—Jupiter, Mercury, the Dragon's head, indicate, a tall person. The Sun, and Venus one of middle size ; the Moon, Mars, Saturn, a short person.

There are other like matters from leaf 7 to 49—the rest wanting.

The book is long, thin, and in good order.

9. No. 2029. *Kāla pravāśicā*, illustration of times, 14th to 30th chapter.

1.) *Dasa-vidhā-poruttam*—ten kinds of astrological enquiry into the agreement, or otherwise of the lunar asterisms under which the man and woman were born, before forming any marriage contract—and on other matters.

2.) Examination as to the proper time for a marriage ceremony.

3.) The indication from the state of the planets and asterisms, on a first menstruation, as to good or ill results, in future life. The color of the cloth proper to be then given, and other matters.

4.) The proper times for sowing corn, and other seeds.

5.) *Dhānya-sangraha*—on what day it is proper to begin to cut corn ; so as to secure the greatest advantage by it.

- 6.) The proper time for taking an intended journey.
- 7.) The proper time for putting on any jewel newly made.
- 8.) The proper time for beginning to build a new house.
- 9.) For entering to dwell in a newly built house.
- 10.) The good time for pouring water over the head of a king, or newly formed idol ; equivalent to anointing.
- 11.) From the state of the heavens at the time of a disease coming on, to determine how long it will last.
- 12.) The proper time for taking medicine to cure any disease.

The book is of medium size, recent and in good order, leaves 22—65 not finishing.

10. No. 2033. *Ganita-sāstram* ; calculation.

The mode, or form pursued for calculating the customary *Pān-chāṅgam*, or Almanac.

The five members are 1) *tit'hi* 2) *vāram* 3) *nacshetra* 4) *yōga* 5) *karanam* ; or moon's age, day of the week, moon's place, each  $\frac{1}{27}$ , or  $\frac{1}{11}$  of the zodiac, astrological divisions.

The work is in Sanscrit prose ; with a *tica* or explanation in Canarese.

It also shews how to fix the *Saca* year ; and thereby immediately to determine the year of the *cali-yuga* ; and how to calculate the exact place of the moon ; whence the beginning of each *tit'hi* is determined.

It gives the mode of calculating solar, and lunar eclipses, and a few other like matters. Leaves 1—30 one or two deficient, in 4 Chapters. The 5th left incomplete.

11. No. 2034. *Jyōtisha-sāstram* ; Astrology.

Eight chapters on horary questions.

1. Will such a proceeding be followed by profit, or not ?
2. Will an enemy come, or not come ?
3. Can any one now go to a certain place, or not ?
4. A woman is supposed to ask when her husband, who is absent on pilgrimage will return ?
5. Passed by.
6. Will the result of war be victory, or defeat ?
7. Omitted.
8. When will such a one, imprisoned be released ?
9. Only  $\frac{1}{2}$  leaf—book incomplete. It is long, thin, and in good order.

12. No. 2075. *Shadpanchasati*, on Astrology. (56 stanzas by the title.)

By *Varāha Mithrāchārya*, supposed to be a part of the *Hóra-sāstram*, No. 2024, 2026.

On the regent, or lord of each *bhavam* sign, or house.

<i>Mesha</i> .....	Aries	its lord is.....	Mars.
<i>Vṛishābha</i> ... ..	Taurus	„ .....	Venus.
<i>Mithuna</i> .....	Gemini	„ .....	Mercury.
<i>Cartaca</i> ... ..	Cancer	„ .....	Moon.
<i>Sinha</i> .....	Leo	„ .....	Sun.
<i>Canja</i> .....	Virgo	„ .....	Mercury.
<i>Tulām</i> .....	Libra	„ .....	Venus.
<i>Vṛishika</i> ... ..	Scorpio	„ .....	Mars.
<i>Danusa</i> .....	Sagittarius	„ .....	Jupiter.
<i>Macara</i> .....	Capricorn	„ .....	Saturn.
<i>Cumbha</i> .....	Aquarius	„ .....	Saturn.
<i>Mina</i> .....	Pisces	„ .....	Jupiter.

Each planet, in its own house, is deemed favorable. The opposition, termed *looking at*, is good, or evil, as the planets are good or evil.

Good Planets.

Bad Planets.

*Sucra*—Venus.

*Surya*—The sun.

*Vṛihaspati*—Jupiter.

*Rāhu*—Dragon's head.

*Indu*—Moon.

*Sani*—Saturn.

*Budha*—Mercury.

*Kētu*—Dragon's tail.

*Cuja*—Mars.

The opposition of a planet to any *house* (i. e. sign) is good or evil, on the same principle.

On horary questions as to journeyings.

—On employment profitable, or not, result of wars, victory or defeat. On detecting a thief, shewing his race, age &c. The colours ascribed to the zodiacal signs; and other matters.

The book is long, thin, old, a little damaged, leaves 2—74 80—91. The chapters are confused, may be improved by collation.

13. No. 2096. *Jātacam*, a horoscope.

On the birth of some person of distinction, named *Tali-malāi-Rama-chandra-nāyaca*.

He was born in the *Nandana* year Sal. S. 1574 *pratāsā* month 18th (or 28th) day (October 1652.) The various prosperous, and ad-



verse events of his life are stated ; as also that he would die in the 66th year of his age, at noon of a day ; specified in technical and astrological terms. In prose complete ; the leaves are numbered 1—19, and 1—25 = 44. The book is of medium length, thin, *recent*, and in good order.

14. No. 2097. *Pāñcāṅgam, Kīlāca samvatsara*. An Almanac (65 years since) incomplete, calculated according to the *Siddhāntam*, followed by *Saivas* and *Smārtas* (lunar months :) another mode is termed *vācya*, followed by *Vaishnavas*, (solar.)

Containing the 5 members, to wit *ti'hi, vāram, naeshetra, yōga, karanam*. Passage of the 9 planets through the 27 lunar asterisms, *nava graha chāra*.

—Good, and bad times for any work.

—Solar, and lunar eclipses.

—Indication of fasts, and festivals, and other matters. Leaves 1—16 : 3 irregular, and other leaves deficient. The book is small, and in pretty good order.

#### V. DRAMATIC.

1. No. 1791. 1.) *Mahā Nāṭacam*—*ślōcas only*.

A collection of verses by eminent authors, made by order of *Immadi Dēva raya*. These were before loose, and scattered ; but were gathered into one and called the great drama. The subject is that of the *Rāmāyanam*, epitomised ; and adapted to stage representation : complete in 479 *ślōcas*.

- 2.) *Agnidhra Rāmāyanam*. An epitome of part of the *Rāmāyanam*, from the *Bāla* to the *Suntara-cāṇḍam*, so far complete the remainder wanting : 65 *ślōcas*.

- 3.) *Chambu-Rāmāyanam*, the last section or *uttara Cāṇḍam*. The events subsequent to *Rama's* return to *Ayōdhya*, in a sort of drama, *ślōcas*, with a *Churnikāi* or lengthened prose explanation. There is said to be a supplement to the *Chambu Rāmāyanam*, by *Venkata Krishna dhara*, but not here.

This book is long, of medium thickness, old, but in good order.

2. No. 1793. *Chambu-Rāmāyanam*, *ślōcas*, with a *Churnikāi* ; also a chorus in *anapaest* or rapid metre. This is from the *Bāla* to the *Suntara Cāṇḍam*. Adapted to public representation, in the manner of a drama ; it is ascribed to *Bhōja-rāja*, after hearing the *yuddha cāṇḍam* by *Lacshmana*.

The book is long, thin, old, and very much damaged.

3. No. 1945. Sect. 2. On *Nāṭacas* or dramas. By *Narasimha Cavi*.  
The first section treats of the art of poetry in historical, or heroic pieces. This section relates to the drama. The author composed a dramatic piece entitled *Chandra-Kāla Kalyanam*, in 5 *ancas* or acts, in order to exemplify his rules.

This work is a mixture of *ślōcas* and prose with *pracrūti*, or vulgarly spoken language by inferior characters. The author describes the various portions of a play, the kinds of actors, including the (*vidūshaca*) buffoon ; the costumes, and the kind of language proper to each part, or *role*. He dwells on rhetorical figures, as *parināma-upamānam-sandēha-brandinat-ulāka-apanava-utpraesha-smarana-drishtanda-art'hānta-myāsasu*, and others ; and gives *ślōcas*, or distichs, in exemplification. See II. 2.

4. No. 1957. Two *nāṭacas*, or dramas.

- 1.) *Lacshmi-svayamvaram*. The marriage of *Lacshmi*.

By *Srinivāsa Cavi*.

The guardians of the eight points went to the *Samudra-rāja* (or sea-king) after the churning the ocean, and asked him to whom he was going to give his daughter *Lacshmi*, born from the sea. He replied he would not interfere, but leave her to choose. They asked her for *Vishnu*, and gave their benediction. The marriage with *Vishnu* ultimately took place. (The sea king herein is not *Varuna*, the god of the clouds, or of rain.)

Many instances occur of the *putra-pravēsham* or change of dress, *pracrūti* is also intermingled with the composition.

- 2.) *Nārāyaṇi-vilāsa nāṭacam*. A drama founded on another part of the *Kūrma avatāram*.

The *asuras* had stolen two vessels of *amrita* ; and *Indra* was intending to fight with them, but was directed rather to go to *Brahma* and complain. *Brahma* referred him to *Nārāyaṇa* ; who promised to accomplish the desired result by stratagem. He assumed the form of *Mōhini* a female ; took the *amrita* from them ; and upset the vessels. *Vipra chitta* is the name of the *asura* that stole the *amrita* or nectar. Prose and *pracrūti* are used in the composition, and many changes of dress occur.

The book is short, of medium thickness, old, and damaged.

5. No. 1959. *Subhadra-dhananjaya-nāṭaca*.

By *Rāma cavi*. A drama founded on the elopement of *Subhadra*, and subsequent marriage with *Arjuna*. It is written in mixed language, *ślōcas*, prose : and *pracrūti*, or vulgar dialect. It is complete on 70 leaves ; the last one only injured : the book is long, but thin.

6. No. 1961. *Ananta jīvanam*, a *bhānam*, or monologue drama.

By *Atréya-Varata-cari*.

This is a loose drama, on the adventures of one styled *Vasanta sē'hara* at the Conjeveram May-festival. He heard of the fame of *Vasantica*, a *danceuse*, and went to see her performance ; leading to an intimacy with her. Her person, and dancing described.

A description of dawn, and of sun-rise. The names of some men there, with particulars of their debauched characters. A specification of streets, wherein *dasis* live. The play of *chandra-vati*, with a ball, described. Cock-fighting described, and praised. A description of many *figurantes*. Quite a profligate book, small, worm-eaten.

7. No. 1964. *Nāgānanta-nāṭacam*, a drama.

By *Sri-Harisha-cari*.

The subject is a fictitious marriage between *Jinuta vāhana* and *Mālāya vati*, worked up with persons, and incidents in the usual manner of dramas ; but profligate in kind ; the dialect is *pracṛiti* : it has five *ancas*, or acts, and is complete.

The book is long, thin, old, a little worm-eaten.

8. No. 1985. *Prasanna-Rāghariya*, a drama on the story of the *Rāmāyanam*. The book is labelled *Bala Rāmāyanam*, which is wrong.

It includes adventures from the bending the bow, at the court of *Janaka* ; to the defeat of *Ravana*. In six *ancas*, or acts ; with many changes of dress, and variations of character.

The book is long, thin, old, and much worm-eaten, at the end.

9. No. 2016. *Sōma vallica yāgananta Prahasana-nāṭacam*, a comic interlude.

By *Dindima cari*. This is not a uniform dramatic piece ; but a series of tales, or verses for public recitation ; to excite mirth, and made up of *ślōcas*, and prose *pracṛiti*. For example ;

A *Sanniyasi* with his disciples are introduced. The disciples ask whether amatory matters are not most interesting, and whether a continual reciting the names of god does not make the head ache ? But there are other matters, much more gross. A few medical *ślōcas* are written, on back leaves,

The book is long, thin, and gnawed at the ends.

## VI. ETHICAL.

1. No. 1817. *Subha-ranjana-nīti*. Assembly rejoicing ethics. By *Ñila k'hanta dīcshata*. It is presumed, from a cursory view, that the subjects are jejune ex. gr. Though a *mantri* (minister of state) be ever so skilful; yet without the name and authority of a king he cannot govern a country. The book is long, and contains 6½ leaves; is complete, and in good order.

2. No. 1942. *Itihasa-samuc'hayam*, a winding up of the *Bharatam*.

*Vāisambayanar* narrates the consolation offered by *Vyāsa* to the *Pāndavas*.

After the battles narrated in the *Bharatam* the sons of *Pāndu* being distressed by the death of so many of their relatives, friends and children *Vyasa* came and variously consoled them, relating many narratives, contained in 33 *adhyayas* or chapters. Complete on 114 leaves. Among other matters—*Gaūtami-upakhyanam mutgala-dēva-dūta-samvada*, conversation between two divine messengers; *Ganga mahatmya*, legend of the Ganges; tale of a king who gave his own flesh to protect a bird that had flown to him from its devourer. A detail of sins leading to *naraca*; a detail of virtues tending to *sverga*. On gifts, as the gift of land, of cows &c., with much other matter.

The book is long, of medium thickness, and in good order.

3. No. 1762. *Dharmākiya prasna pratiyucti*. By *Haridattāchārya*. The duties of an unmarried *Brahman*, while a *Brahmachari*; treated in the way of question, and answer.

A fragment of 15 leaves, of medium length, broken at one end.

4. No. 1785. *Bhagarata gita: ślocas*, with *tica*, By *Késava-sācshi*. An abridged explanation of the chant, by *Kṛishna*, from the *Bhāratam*.

*Arjuna*, while acting as the charioteer of *Kṛishna*, objected to slaying his own relatives. *Kṛishna* taught him to the contrary, explaining the nature of the *jīvatma* and the *paramātma*, or human and divine soul: the foundation of the *Vedanta* system.

From the 1st to the 18th chapter complete; except the 48th—52d, and 103 leaves; which may perhaps be found. The book is long, of medium thickness, on *talipat* leaves, injured.

5. No. 1788. *Bhagavat-gīta*, *ślocas*, or original only. The 1st and 2d chapters (wanting only one leaf of the 2d) from the 3d to the 18th chapter, complete—54 leaves are wanting: the remaining leaves are numbered 55 to 94.

The book is of medium size, old, and much damaged.

6. No. 1789. *Bhagavat-gīta*; *mūlam*, or original only, in *ślocas*. The *Grant'ha* and *Telugu* characters are intermingled, in different leaves. From the 1st to the 6th chapters wanting; what remains is from the 7th to the 18th chapter.

It is prefaced by seven small leaves; containing directions as to the mode in which the *Bhagavatagīta* should be read; that is, seated on the *pad-manāsanam* (lotus-seat) upon the hams, the feet folded underneath.

The mental preparation, by *mantras*, and motions of the fingers stated.

The book is of medium size, thin, old: and a little injured.

7. No. 1790. *Bhagavata-gīta*; *mūlam* only in *ślocas*. From the 1st to the 18th chapter, complete on 76 leaves, regularly numbered. The book is short, thick, one or two leaves injured.

8. No. 1848. *Brahmāradyam*—on homage.

This book contains some ethical matter; but is more suitably referred to the head of *ritual*. See XVI. 22.

9. No. 1967. *Subāshita-sucta-mukta mālāi*; or pearl necklace of good words; *ślocas* without any comment. Compiled from various other books; the compiler's name does not appear. The work relates in some degree to rhetoric, and the art of poetry; but its chief matter is ethical.

Praise of a poet—condemnation of the false critic—disposition of a good man; the nature of the medicant orders of kinds—disposition of the bad man. The miser, the caluminator; description of a king; of an elephant; of a river; of a woman of high birth; and various other matters; referring to the animate, or inanimate creation, as the source of poetic descriptions. From p. 1 to 38 not finished.

The book is long, thin, and in good order.

10. No. 1968. *Kāmandiki*—on Ethics.

On the proper qualities of a king, and also of his minister; a

work on political ethics. In sixteen *sargas*, or sections ; chiefly prose, but of a recondite kind.

The book is long, old, has narrow leaves, and is damaged at the end.

11. No. 1969. *Niti-sāram* ; essence of morals. Stanzas on ethics, in 186 *ślōcas*, with a *tīca* or explanation in Tamil, and with quotations from other books. Many orthographical errors by the copyist, who appears to have been a schoolmaster. The following is a sample of the contents.

Satyāmo sārini Laeshmi bihi.	He who is faithful, will possess wealth.
Kīrti s'thyāganu sārini.	He who gives largesses will have fame.
Śraddhana sārini vidya.	He who uses application will acquire learning.
Buddhihi karmānu sārini.	Wisdom comes from merit of a former birth.

12. No. 2045. *Bhagavata-gīta*, chant of *Kṛishna* ; 18 chapters, complete, leaf 1--43. From the *Bhishma parva* of the *Bhāratam*, before the contest with *Bhishma*.

The metaphysical counsels of *Kṛishna* to *Arjuna* to remove the latter's scruples against killing his own kindred, and various ethical matters from the *Vedas* ; basis of the *Vēdanta*.

The book is of medium length, thin, and in good order.

13. No. 2061. This manuscript has, at the beginning, 15 leaves, on the duties of women who profess the *Vaishnava* credence ; the early morning, and other daily offices, and repetition of the names of the 108 *Vaishnava* shrines.

14. No 2071. *Niti sāram*, on ethics.

This is a work on moral subjects—as the vanity of life—the need of giving alms, and the like matters. Each sanscrit word is accompanied with its meaning in Tamil.

It is complete—of medium size, old, and slightly damaged.

15. No. 2072. *Nīti-ślōcas*, stanzas on ethics.

Only four *talipat* leaves, without boards, long, and slightly injured : at the end one leaf of an almanac, on *Mārgala* month, November December.

The two following lines may be taken as a specimen of the ethics :

Sa śrī yār namatam katōdha.

That is real wealth which does not puff up with pride.

Sa snicto vyasanà nivirtti yeti yahà.

He is a true friend that removes sorrow.



## VII. EROTIC.

01. No. 1116. *Sravánandini*, a commentary.

By *Cási Pandita*, on the *Rasa Gangadhara* of *Nanja cheti pála* ; composed in *slócas*, stanzas, and prose mixed.

Some prefatory verses to *Siva*, on his adventures with the wives of *rishis*, in the *Tarucà-rana*.

On ornamental poetry, and poetical measures. Description of the *rágas* or musical modes.

On *tálas* or musical tunes, as marked by beating cymbals. On amatory poetry. On the person of the *nayaka*, or hero, or gallant. On female beauty as to fine proportions. Various feminine actions ; smiles described : Indications of anger in women. Description of a tune termed *Bháiravi*. On the desire of women for dress, and ornaments ; known by the term *chapalyam*. Modes of salutation. Description of the chaste woman.

The book is long, of medium thickness, nearly *new*—and put with the old books, in the Telugu letter ; doubtful.

1. No. 1118. *Vásava dhattái*—a romance written in *slócas* a few of them explained in prose.

A King named *Kāndapa ketu* had a beautiful daughter named *Vásava dhattái*. Another king named *Chintāmani* had a dream, in which he saw this female ; and became enamoured, and sick. A friend of his named *Matana kētu* suggested an embassy. He went, and succeeded in bringing about the marriage of *Chintāmani* with *Vasava dhattái*.

The book is long, of medium thickness, and in good order.

2. No. 1806. *Amarūkam*, an erotic work in 100 *slócas* complete ; and a commentary on it, entitled *Sringāra - rasa - dipica*. By *Diva Bhūpalan*, also complete. The original is sometimes ascribed to *Sancaráchárya*, but erroneously ; the writer seems to have given it his own name, put into the neuter gender.

The kinds of women, under the titles of *mukta - syāma - praudha - prōshida - bhartica - abisārica - sriya - parakiya - sūmanya* ; or girl, young woman, matron, *grasse veuve*, adulteress, own wife, other's wife, common.

The kinds of men are specified, and language of conversation, with much other matter, altogether at variance with the western delicacy, or sense of propriety. This work is a corrupt fountain from which many streams have descended into southern lands. The book is long, thin, in small close writing not old, but injured by wear.

3. No. 1812. *Gita Góvinda*—the chant of *Krishna*. By *Jaya deva*. Twelve *sargas*, or sections complete, in *ślócas*, and some other versification.

On the amours of the *Krishna* and *Rádha*.

Translated by Sir W. Jones, and published in the Asiatic Researches.

4. No. 1814. *Rati-rahasyam*, or *Sringára bandhu dipica*. On sexual intercourse. By *Hari-haran*. The first *parich'heda* complete, the 2d do. only 56 *ślócas*.

On the *mukta* girl; *madhyama*, young woman; *prakalpa*, matron; the dispositions of these and other classes of women. The qualities of gallants, or lovers. On the four classes—*hastini*, *chitréni*, *sakhini*, *padmini*, their attributes or qualities, and various other matters; which, among Europeans, would be rated as obscene.

The book is long, thin, in good order, very slightly injured by insects.

Memo. 1 leaf of the *Mégha sandésam* or cloud messenger and 1 leaf *Jyotisham*, on horary questions should be collated to some other books.

5. No. 1815. *Mégha-sandésam*. The cloud messenger. By *Cáli-dása*. The 1st *asvásam* complete; the 2d has only to the 25th *ślóca*: It is the *múla*, or original only, without commentary.

A *yacsha* banished for a year by *Cucéra*, charged a cloud to carry a message to his wife at *Alacapurí*, he being unable to come.

Translated and published by Professor Wilson; but with greater delicacy, as to description of the female person than in the original.

This book is long, thin, and in good order.

6. No. 1839. *Vasanta-tilaka*. The pride of spring. By *Varadacháryar* of Conjeveram. This is a *bhánam*, or monologue, designed for public recitation; but not a regular drama. The author is popularly called *Ammal*, and the book *Ammal bhánam*; said to be written in the author's old age like Voltaire's *Pucelle d'Orleans*.

The subject is as follows. The hero of the piece is fictitiously named *Svisigara sec'hara*, who formed intimacies with *dasis*, or pagoda *figurantes*, and their companions at Conjeveram, and with other strange women. He attended cock fighting, and fighting by rams; and is, in all things, with minute particulars, made out to be a model of depravity, in a tone of praise. The

work is in prose in the narrative portion ; but mixed up with *ślócas* in the descriptive, or ornate part. As the alleged author was considered to be of the strictest *Vaidica* class, or non-secular, a fiction has been raised to account for his writing such a book ; but of doubtful authority. Possibly the real author may have added sarcasm to buffoonery, in fixing it on him.

The work is complete, on 42 leaves. The book is long, thin, gnawed by rats at the beginning.

7. No. 1943. *Rasa-manjeri*, or garland of sentiment.  
By *Bhaucavi*.

On the *nayah* and *nayaki*, or man and woman. Women are classed generally as *sviya* own, *anya* other, *samanya* common ; and these are subdivided into other orders : their several properties stated. Some detail is given as to the qualities of men. The work is chiefly in *ślócas*, with some little prose, on 34 leaves.

The book is long, thin, and touched by insects.

8. No. 1947. Section 1, is *Sṛṅgarā-dīpica*, a lamp, or comment. It contains a poetical description of various kinds of females ; but from being incomplete, and much decayed, it cannot well be determined whether it is original, or a commentary. See 2 and 11.

9. No. 1956. *Gīta Gōrinda*—chant of *Kṛishna*. By *Jaya dēva*.

Complete in 28 leaves, in 12 *sargas*, or sections, and 24 *pālas* or chants, in the *aṣṭa pālī*, or octave metre.

On the amours of *Kṛishna*, and *Radhā*, the *gōpī* or female cow-herd ; her pains, messengers, description of the seasons, &c.

Translated by Sir W. Jones.

10. No. 1958. *Matana Gōpāla vilāsa*, a *Bhānam* or monologue, by *Guru Rāma cavi* ; on the sports of a mimic *Kṛishna*.

A *vittan* (*vaux-rien*) at the time of the Tripeti festival, in September, puts on the disguise of *Kṛishna* named *Matana Gōpāla*, from one sun-rise to another sun-rise. In that interval, of one complete day, he plays all sorts of tricks ; talking with *dasis*, with female messengers, with bad associates ; holds intercourse with many women, grossly described ; and is made out a complete blackguard, in detail. The work may illustrate the influence of the *Kṛishna avatara*, and of pagoda festivals. It is complete, but as the leaves are numbered 116 to 131 it must be taken from some larger book.

The book is long, thin, and in good order.

6. No. 1874. *Pracriya-Kaumudi*, on Grammar.

Of the five kinds of *sandhi*, or coalition of vowels, and consonants. On the declension of nouns ending in vowels, this is complete ; on nouns ending in consonants, incomplete.

At the end 5 leaves in *nagari* letter require to be transferred. This book is long, rather thin, old, and damaged at the ends of the leaves, so that the numbers are cut off.

7. No. 1875. Grammar.

- 1.) On the affixes to Sanscrit roots, 5 leaves (15, 16, 17, 18, 18) from *Bhū* to *Pach*, fragment.
- 2.) On the three genders, with examples of various nouns, and *ślokas* exemplifying the vowels, 24 leaves.
- 3.) *Samāsa-chacram*, combination of words by *Sandhi* &c., two copies on the same subject, 10 leaves complete.

In the middle, a leaf from the *Nāishada* requires transfer.

The book is of medium size, and in good order.

8. No. 1876. *Prakriyā Kaumudi*.

By *Rama chandra*.

On various kinds of *sandhi*, or coalition of vowels : on the declension of words, ending both in vowels and consonants. *Samāsa* or modes of compound words, carrying the declension at the termination of the last word ; so far termed *subandham*. Complete, except as to verbs, p. 1—88.

On verbs, root, and affixes, this part is incomplete, on 3 leaves, not in regular order.

The book is of medium length, old, thick, very much damaged by *termites* at the edges, and by breaking of leaves, leaving  $\frac{1}{2}$   $\frac{2}{3}$  &c.

9. No. 1877. *Bhāṣya pradīpa-pracasa*.

—An illustration or commentary on grammar.

By *Pravart'haca*, School-master.

On *Sandhi* or coalition of vowels and consonants. Five kinds of such coalition. This work is a commentary, or explanation of *sūtras* on the subject : paged 1—156, and afterwards 38 leaves are irregularly strung, not coherent ; incomplete.

The book is long, thick, old and in good order.

10. No. 1878. *Patanjali-mahabhāṣyam-eyakaranam*. On Grammar.

This is a fragment of the great work of *Patanjali*, the best work on Sanserit Grammar; though ancient, and regarded as very difficult. The *sūtras* of *Pāṇini* are brief in comparison.

This fragment has the 6th *adhyāya* or chapter complete, and part only of the 7th. The subject on *Dhātus*, or roots, and on *Samāsa* compound words. The writing on the label is erroneous.

The leaves are paged 1—168; but with the following wanting in the midst 71—90, 121—125, 135, 144, 145, 154, 162—165.

The book is long, of medium thickness, old with only one board, and one leaf damaged.

11. No. 1879. *Pracriya kāmudi*. On Grammar. The foregoing seven are chiefly on *Subanta*. This portion is chiefly on *Tighanta*, relating to verbs. It treats of the letters, and meaning of various roots, and how verbs are formed from them. Words traced to their roots, with the affixes of moods, tenses, and persons.

Also on some indeclinable words, used as affixes; giving the force or meaning of such words; incomplete, p. 1—89, also 99, the 69th wanting.

The book is long, of medium thickness, old: and, except two broken leaves, in good order.

12. No. 1880. *Patanjali Bhāṣyam*. On Grammar, by *Patanjali*. The 5th and 6th chapters so far complete. On forms of words. On declension of nouns, &c. This is part of a high, and difficult book, only studied by advanced scholars: its difficulty is said not to arise from any obsolescence of language.

As the name of the author is an epithet of *ādi śeṣhan*, a fiction has been founded thereon, ascribing the work to *ādi śeṣhan*.

Note.—The *vācya-kāra* is by *Vara rūchi*; the *bhāṣya-kāra* by *Patanjali*; and the *sūtra kāra* by *Pāṇini*.

This book is of medium thickness, long, old, damaged. p. 1—125, 4 loose leaves.

13. No. 1881. Fragment on Grammar, leaves 1—23, complete on the roots only. On ten kinds of roots, and their meaning.

The book is long, thin, a few leaves a little injured.

11. No. 1963. *Amarúkam*, original. *Sringāra-rasa-dīpica*—commentary by *Dēva Bhupāla*, a king; also termed *sarvākyānam*. See 1806, *supra*: this book has only 65 *ślōcas*, on 45 leaves; other 35 *ślōcas* are wanting.

The work is before described with sufficient minuteness. This book is of medium size, one leaf is only  $\frac{1}{2}$ , the others a little injured.

12. No. 2048. *Chambu Kṛishna-vilāsa*. By *Lacshmana Cavi*, prose, and verse mingled.

1st and 2d *sthāpācam*—not complete.

3d wanting, 4th wants the beginning.

5th the latter part wanting.

Being so imperfect the contents cannot be fully defined. This fragment has a description of *Chenji*, or *Ginjee*: a description of *Canchi nagara*, or *Conjeveram*; with much of ornamented hyperbole, as to both places. On the birth of *Krishna*; on female flower gatherers; on sports in the water, or bathing; on the youthful sports of *Krishna*, and other matters, pertaining to him; erotic in kind.

This book is of medium length, thin, and slightly damaged.

#### VIII. FABLES.

1. No. 1965. *Pancha-tantra*, Five devices.

A fragment only of this popular work.

Part 1st. *Mitra bhēdam*, complete.

„ 2d. *Sucrīta lābham*, complete.

„ 3d. *Zānti vighraha*, incomplete.

The book is of medium size, and very much injured.

2. No. 1966. *Pancha-tantra*, Five devices.

By *Vishnu Sarma*, or so ascribed. The 5 parts are complete.

1. *Mitra bhēdam*, division.

2. *Sucra lābham*, benefit of allies.

3. *Zānti vighraha*, peace, or war.

4. *Labda nāsa*, loss of possessions.

5. *Asamprécshya* } on acting with rashness, inconsiderately.  
*kāriyatram*.

Page 106—111 again from 95—117.

The book is long, thin, and a little worm eaten.

3. No. 1970. *Pancha-tantram*, Five devices.

A fragment—it contains,

2d. *Sucra lābham*, a part only.

3d. *Zanti vighraha*, only  $2\frac{1}{2}$  leaves.

The book is long and thin, with only one board, and damaged leaves.



## IX. GRAMMATICAL.

1. No. 1772. Section 1. *Védu lacshanam*. On the mode of chanting the *Védas*, slow, quicker, very quick. Prose, incomplete.
2. No. 1795. Section 1. *Háriya Rámayanam anwáiya rūpa vyakyanam*.

By *Pandita Surya*. A commentary on an epitome of the *Rámayanam*, unfolding the meaning of compound, or difficult words, in plain-er ones; from the *bála*, to the *yuddha cādam*, complete.

Section 2. *Chātu slócas*, fifty of them: enigmatical verses concerning any one; as *Vishnu*, *Siva*, on kings, on ethics, &c., with the explanation.

3. No. 1836. *Rāghava Pāndaváiya Káryam*.

By *Cavi-rama Pandit*. An elementary book for advancing a scholar.

The verses are so contrived as to relate the story both of *Ráma*, and *Krishna*. This is effected by a play on words, in one sense expressing something proper to *Krishna*, and in another sense, what is proper to *Ráma*: hence a whetstone for the wits of young beginners, and requiring great command of language in the poet.

The book is long, thin, old, and much damaged, the leaves broken at the ends.

[It is not easy to find any better classification for 2 and 3.]

4. No. 1838. *Sabda vibhacti*, on cases of nouns, *slócas* with prose; a work on parts of speech, and declension of words. It has the appearance of a school book. It is long, thin, and in tolerable order.
5. No. 1873. *Kaímudi-vyakaranam*, a grammar, fancifully termed 'moon-beams.'

On the *sandhi*, or coalition of words, ending in vowels, complete. The other part on words ending in consonants is incomplete, leaf 1—44 the 7th wanting.

Other 9 leaves, on collation, should be transferred to some other books. The entire work is long, thin, but in generally good order.

22. No. 2059. *Vyākaraṇa nāstram*. On Grammar.

On nouns—on *sandhi* or coalition of letters—words ending with vowels, and with consonants; the three genders. On affixes, on cases, on roots of verbs, and some other matters; but left incomplete. The leaves are numbered 1—26, and 20 other leaves are not numbered.

The book is very long, and thin, on broad talipat leaves. The writing very close, and extremely small.

23. No. 2073. *Linga nirṇayabhūṣaṇam*.

On genders in grammar, chiefly in prose but examples in *ślōcas* are given of the *pūlinga*, *strīlinga*, and *napunchaca linga*, or masculine, feminine, and neuter genders. Some words are of two genders, and are exemplified.

The work is by *Rāma-surini* (poet.) It is a fragment, and seems taken out of some book, and made up by itself. The leaves are 1 to 4—thence to 133 wanting, thence to 146 the end.

The book is of medium length, thin, touched by worms: it will need collating with other books; and it seems to have been subject to dishonest treatment.

24. No. 2085. *Bāla pōdhaca kāraca sangraha*, child's instruction on grammatical forms of words, leaves 1—28; and 55—76.

*Shadkara vivaraṇam*; the six cases in grammar: *Samāsa chakra* collocation of words, with mode of declension.

On affixes, *kriyamāla*, list of verbs. On the three genders.

Another list of verbs—leaves 1—27, 9 leaves *deva nāgari* writing. The book is long, of medium thickness, and in good order.

25. No. 2055. Chiefly on Grammar.

The *Samāsa chakra*, combination of words; mode of uniting nouns by omitting the sign of the genitive case, as *Rāma bhāna* for *Rāmasya bhāna*; *Pitāmbara - Vishnu*, yellow garment *Vishnu*, and the like, 3 leaves only; then 7 leaves. *Kriya malā* on the conjugation of verbs, deficient at the beginning, 9 leaves on *sarva nama śabda* or nouns and pronouns, incomplete. Other two leaves contain a *ślōca* in praise of *Siva*, and a *tīca* or explanation of its meaning; these belong to some other book: 21 leaves in all.

A book without boards, of medium length, thin, on *talipat* leaves in good order.

## X. HISTORICAL, OR GENEALOGY.

1. No. 1157. *Gótra pravara nirnayam.*

An arrangement of the order and descent of *rishis*, or celebrated seers, by their tribes.

The descent of the existing *gótras* (tribes) of *Brahmans*, and the connected races traced up to the seven *rishis* of the present *Manuwantera* ; divided into nine *prakaranas* or sections, and complete. I took out the name of *Mandíri Raghunáthháchárya's* son *Nárájanárya* because it implies that he lived in *Mandúr*, of which little is known, except its ruins in the North.

If this genealogical table could be at all depended on, it might be of use towards untying some difficult knots in past history.

The book was found amongst those in the Telugu character. It is of medium length, thin, and in good order.

2. No. 1983. *Vasu déva sudódaya.* Some matters on the *yaduvamsa*. The son of *Nahusha* was *Jéyádkhi*, and of his race *Vasu-déva* the father of *Krishnu* was born, incomplete ; other matter is *Vedantic*.

## XI. HYMNOLOGY.

1. No. 1741. *Stótras.* These are short chants, each occupied with laudatory homage of some one deity. Of those in this book the first is praise of *Siva*, ascribed to *Sancarácharya*, complete, all *slócas*.

2.) Praise to *Siva* by *Mallana*—*slócas*, complete.

3.) *Ananâiya-stótram*—praise to *Siva* by *Dandi*, complete.

4.) *Háláyuta-stótra*, on *Siva*. By *Bala Ráma*—*slócas* complete.

5.) *Maliya rája stuti*, on *Siva* ; *slócas*, *granthá lipi*, with an explanation in *nágari* letter, complete, book medium size, good order.

2. No. 1754. 1.) *Siva sahasranámam*, a series of 127 *slócas* complete, reciting the thousand names of *Siva* panegyrically.

2.) *Siva náma stótra sataca*—only one leaf out of a centum of verses in praise of *Siva*.

3.) *Siva stótra* by *Marcandeya*, an *ashtacam* of eight *slócas*, praise of *Siva*, another *ashtaca*, fewer feet to a line ; same subject.

The book is long, thin, old, but in good order.

14. No. 1882. *Siddhanta-kāumudi-vyākyaṇam*.

By *Prāudha manóramāi*. A commentary on another grammatical work.

From 1—25 complete on vowels, and on the coalition of vowels throughout. This is the first section. There are four other fragments.

15. No. 1883. *Vyākaranam*, grammar.

On the different *sandhis* or coalition of words ending in vowels, and in consonants, and on the three genders; also on indeclinable words. On *Samāsa* or compound, words, and their declension. On roots, and how treated in the formation of words. The work is in prose 1—108, unfinished. The book is long, of medium thickness, and in good order.

16. No. 1884. 1.) *Sabda pustacam*, on words.

A grammatical work, having the several words that are declined in the seven different cases, and also on the three genders; but only of such words as end in vowels, three leaves only.

2.) *Samāsa chaacram*—2 leaves only. The mode of compounding words. A list of several words shewing how they are united, when following each other, so as to form a complex term.

3.) *Samāsa-chaacram*, 1½ leaf, *śloca*s, Telugu letter, ½ leaf distinction of genders, a verse for school-use.

4.) Telugu letter—On roots, the crude form, and the grammatical forms, examples given in various words. On indeclinable words.

5.) *Samāsa chaacra*, in Tamil words, and character; it exhibits various forms of compound words, some affirmative, some negative.

The entire book is long, thin, in good order, some portions new; not homogeneous in appearance.

17. No. 1885. *Vyakarana sara-sangraha*; epitome of grammar. It is also known as *Casika-vṛtti*. In the 1st chapter the 1st and 2d *patam* each one complete, the 3d *patam* incomplete.

On the crude forms; the various terminations of the different cases; the changes of which they are susceptible, until they assume the full grammatical form.

—The *sandhi prakernam*, or section on the coalition of letters.

—The *samāsa vidhi*—on the collocation of compound words.

On roots.—Also some matter on tones, or accents (*svara*) pertaining to right enunciation—leaves 1—57—at the end 3 broken, the rest in good order—the book is long, and thin.

18. No. 1886. *Pracṛiti kaūmudī vyakyaṇam*.

A commentary on the *Pracṛiti-kaūmudī*.

It treats of the *Tinganta* roots with their affixes, modes of attaching them.

The book is a fragment—the following leaves are wanting 20, 27, 28, 29, 30, 31, 36, 38, these are diverse, 39—48, seven leaves are without any number. Some other matters connected with substantives.

—Also a fragment of the *Tarkha-sastra*, or logic, from the *anumāna khandaṃ*.

The book is long, of medium thickness, in good order. It is nearly homogeneous in appearance, but needs collating with others.

19. No. 1887. *Pracriya kaūmudī*. On Grammar.

This is only a fragment of the work, and needs collating with other books in the collection: 193 leaves are wanting at the beginning, and it does not finish. Matter on the *subanta*—some on the *dvandara* dual form; 207—222 is on the *tadjitān*, another class, not complete.

The book is long, and thin, and in general good order.

20. No. 1994. Sect. 2. *Mahā Bhāṣyam*.

By *Patanjali vira* *śidhan*.

Words are divided into *pūrvādham* and *uttarādham*. The *pūrvādham* contains an enumeration of 6000 roots. This book relates to the *uttarādham*, the subjects being the formation of words from roots or primitives, or compound words from simple ones, including the declension of nouns, examples in a great number of words. *Dhātu*, the root; *kriya* various practical words thence formed; *art'ha*, the meaning of each formation.

Thus much from the *mūlam*, or original, is followed by a more lengthened commentary, or explanation. The work has some complete distinct portions; but, as a whole, it is incomplete. It is long, of medium thickness, old; and, in some places, damaged by wear. See preceding notices.

21. No. 2058. *Vyakarana zāstram*—On Grammar.

By *Pāṇini*. This is a portion of the popular work in *sūtras*. It relates to the formation of full meaning words from the roots; pages 1—22—beyond 11 leaves not numbered.

The leaves differ as to age, and they are gnawed off at one end, as if by rats.

The book is of medium length, thin, damaged.

3. No. 1755. Chants from the *Vedas* supposed.

These consist of Sanscrit, and Tamil intermingled, and belong to the work, usually styled *Náláyira prabandam*, or collection of four thousand stanzas by the '*Aluvár*.

In the first thousand by *Namáluvàr* otherwise called *Jada gópálvar* 10 hymns including the *Tirupálánda*—"may'st thou flourish many years." Also 10 hymns of *Kurukúr nambi*, who was otherwise styled *Puttár - víràn*. Twenty hymns of *Periyálcár*, and thirty hymns of *Kurúr nambi*, 10 hymns by *Tondaradipode 'Aluvàr*, who derived his titular name from the dust of the feet of the votaries of *Vishnu*.

30 Hymns by *Chudi-kodutta Náchiyar*, to awaken *Vishnu* in the morning.

120 Hymns by *Sada gópálvar*.

100 Stanzas with *da-capo*, by *Ramanúja*.

30 Hymns by *Periyachan pillái*.

4. No. 1756. Panegyric on the 1008 names of *Vishnu*, in verse, with a prose explanation; the latter in the Telugu character.

—*Siva sahasranama*—the 1000 names of *Siva* panegyricized. The handwriting of this book varies; some is old, and rude.

The book is of medium size, and in good order.

4½. No. 1759. *Subrahmanya sahasranama*.

The 1008 names of *Karticeya*; *ślōcas*, with meaning in prose, complete.

The book is of medium length, thin, old.

5. No. 1771. Various panegyric chants.

—*Njása - dāsacam*, a decade of *ślōcas*, the original only—to place the soul, or mind, at the feet of *Vishnu*.

—*Sudarisanāshṭacam* an octave of distichs; praise of the *chakra* of *Vishnu*.

—*Yeti-rāja-saptati*—70 *ślōcas*, original only, incomplete.

This is in praise of *Ramanūja*, by his disciple *Védantu désikar*, the two first also. The Tamil name of *Yeti-raja*, or *Rámanūja*, is *Yempe-rumánar*.

—A few loose leaves, not connected, and requiring collation with other books,



—*'Ala-vantar-stótram*, praise of an *Aluvār*, whose Sanscrit name is *Yamunāchārya*. This piece contains from the 18th to the 60th *śloca* : it is by the said *'Aluvar* in praise of *Vishnu*.

—*Bhāsya-carā-stótram*, two copies of 10 *ślocas* each, in praise of *Ramanāja*, the title meaning learned in languages ; applied also to *Sancarāchārya*, and to *Mādhvāchārya*.

—*Mangālam*, 10 *ślocas*, without comment, in praise of *Rāmanāja*, writer unknown.

—*Mukunda malāi*—praise of *Vishnu* by *Kulasec'hara āluvar*—complete, in all 28 leaves.

The book is long, thin, in some places broken, with  $\frac{1}{2}$  leaves gone.

6. No. 1775. Various tracts.

1.) *Rangha nāt'ha stótra satacam*, *ślocas*, 3 leaves, complete. A *centum* of stanzas in praise of *Vishnu*, at *Srirangham*, near *Trichinopoly*.

2.) *Hanumat-carucham*, *ślocas*, incomplete.

Praise of *Hanumān*, and after it a *mantra*, or invocation for protection : this form is used as a defence against any evil, on a journey.

[The word *carucham* means a coat of mail, as a literary term ; it differs from *stótra* in having also a *mantra*, and from *mantra* by having also a *stótra*. It is also used with some ceremonies and motions of fingers, not employed with the simple *stótra*.]

3.) *Vishnu-panjaram*. The nest of *Vishnu*, *ślocas*, incomplete—praise imploring to be under *Vishnu*'s care.

4.) *Vishnu sahasranāmam*, *ślocas* incomplete. The one thousand names of *Vishnu*. It is used daily after evening homage by *Vaishnavas*.

5.) *Garuda carucham*, *ślocas*, complete.

Praise to the vehicle of *Vishnu* for protection, as to the body only.

6.) *Vishnu-stótram*, *ślocas*, incomplete.

Praise of *Vishnu*.

7.) *Vencatēsvara-stótram*, *ślocas*, incomplete.

Praise of the form of *Vishnu* at Tripety.

8.) *Panjayuta - stóotra*, five *slócas*, complete.

Praise of the five emblematical instruments of *Vishnu*—1 discus, 2 shell, 3 club, 4 sword, 5 bow.

Various detached *slócas* follow, 23 in number, on different matters, e. g. when the soul departs where does it go ?

The book is of medium length, thin, and in good order.

7 No. 1973. *Savuntaryalahari*, *slócas*.

By *Sancaráchárya*. Praise of *Parvati*, and a prayer to *Parvati*.

Also—*Mritanjaya japa*, prayer to *Siva*, complete. A few distinct various *mantras*. The leaves are numbered 99—123, hence it is taken out from some other book. This one, as a whole, is of medium length, thin, damaged by insects, and by breaking.

8. No. 1976. Various hymnology.

—*Rudi stavam-slócas*—praise of all the attributes, or properties of *Vishnu*, two leaves complete.

—*Ashta slóki* eight stanzas, explaining the meaning of the *Vishnu mantram*, the 8 lettered one.

—*Sambat- cumára prabhati*, homage to the form of *Vishnu* at *Tiru náráyana puram*, near Seringapatam, Mysore.

*Girisha-svami-mangala sássanam*. Praise to a form of *Vishnu*, lord of the hill.

—*Sambat cumara mangaláshtaca stuti*.

Eight *slócas* in praise of the aforesaid *Sambat cumáran*, popularly known by the corresponding Tamil name *Chelva pillay*.

—*Gópala mangala sássanam*, praise of *Krishna*.

—*Vencatáchalésvara mangalà sássanam*.

Praise of the form of *Vishnu* at Tripeti.

—*Hasti giri isha mangala sássanam*.

Praise to the form of *Vishnu*, at little Conjeveram.

—*Prát'hana panchacam*, five stanzas of prayers.

—*Sri stavam*, praise of *Lacshmi*—so far each one complete.

—*Sudarisana ashtaca*, two stanzas only, praise of the *chakra*, or discus of *Vishnu*.

The entire book is of medium length, thin, and in good order.

9. No. 1989. *Patuca-sahasramana, ślocas* only.

By *Vedantāchārya*, head of the *Vadagalas*.

In 32 *padāhis*, or sections.

One thousand *ślocas*, in difficult language, are occupied in common places on the slippers of the image of *Vishnu* at *Srīrangham*, near Trichinopoly ; such as—the formation—the cleansing with water—the covering with flowers—the embroidered ornaments &c. It is difficult to think of puerility going so far in recent idolatry.

10. No. 1991. *Sri-guna-retna kōsham*. The jewel casket of *Lacshmi's* disposition, *ślocas*, and some comment in Canarese, but *grant'ha* letter.

Praise of the excellent temper of *Lacshmi* at *Srī-rangham*, near Trichinopoly, complete. The book is long, thin, recent, gnawed by rats at one end.

11. No. 1996. *Sudarisana stōttram*, praise of the *chakra*—mark on the shoulders of *Vāishnavas*.

Praise on making the *nāmam* on the forehead.

The same on marking the middle line with a *mantram*.

—The mode of offering sacrifices, p. p. 5—9 not complete.

—Praise of *Krishna*—leaf 1—7.

These would seem to be fragments of two books.

This book is long, very thin, and in good order.

12. No. 1998. Various hymnology.

By *Sri Vatsāngam*.

1.) *Sri Vāicon't'ha stavam*, praise of the lord of *Vāicon't'ha*, that is *Vishnu*.

2.) '*Adi manushya stavam*, praise of the first man, which is, it seems, a title of *Vishnu* at *Srīrangham*, near Trichinopoly.

3.) *Srīrangha rāja stavam*, praise of *Vishnu*, at the same place, 1st and 2d *satacas*, complete.

4.) *Vencatésvara mangalam*, praise of *Vishnu* at *Tripeti*, complete.

5.) *Sri guna-ratna-kosham*, praise of the temper of *Lacshmi* 'the jewel casket of her excellence,' complete.

The entire book is long, thin, old, in good order, and in small neat writing.

13. No. 2003. *Cshama-shōdasi*, 16 *ślocas*, complete—on the clemency of *Rangha nat'ha* at Trichinopoly. By *Vedantāchārya* son of *Vēda Vyasa Bhatta*: of the *stōttra* class, praise,

There is appended *adhyātma chinta*, *ślōcas*, wanting 5 leaves in the middle. It contains addresses to *Vishnu* on the soul, and its safety, with replies from *Vishnu*. It is of the mystic theological kind, and resembling the German manner on religious topics.

The entire book is of medium length, old, and damaged.

14. No. 2021. Two connected subjects.

- 1.) '*Alavantār-stōttram*, praise of *Vishnu*, as *Rangha nāt'ha* at Trichinopoly by an '*Aluvar* otherwise named *Yamunāchārya*. The *ślōcas* have no *tica* or comment. The leaves are numbered 69—79.
- 2.) *Srī guna retna-cosham*, praise of the temper of *Lacshmi* as consort of *Rangha nāt'ha*.

By *Parāsara Bhatta*, 61 *ślōcas*, complete.

The leaves are numbered 80—92 in continuation of the above, but shewing both to be part of some larger book. This portion, as a whole, is long, thin, and in good order.

15. No. 2042. Various hymnology.

Two leaves marked 46, 47 contain the last part of a *sahasranama* or praise of the thousand names of *Vishnu*, and a portion from the *anusāsūica-parvam* of the *Bhâratam*, 227th *adhāyaya*.

—2 leaves praise of the 108 names of *Ganēsa*, complete.

—2 leaves praise of *Srī Rāma*, complete.

—1½ leaf praise of name of *Siva*, complete.

—1½ *mental bathing*, by thinking on sacred rivers, with praise of them.

—2 leaves praise of the name of *Lacshmi*, complete.

—1 leaf the great *mantram*, to the *siddha Lacshmi*, or success giving goddess.

12 leaves—*āditya hrūdayam*, heart of the sun; that is, agreeable to the sun, or to *Vishnu*, as residing therein; *ślōcas* only, and from the *aranya parvam* of the *Bharatam*, *Krishna* to *Arjuna*.

½ leaf—praise of *Siva*, *ślōca*.

1 leaf—*āditya carucham*, praise with invocation to the sun—to defend.

1½ leaf—praise to the name of *Narasinha*, *ślōcas*. On the 108 names of *Vishnu*, complete.

1 leaf—praise to the 108 names of *Dēvi* or *Parvatī*.

1½ leaf—praise to the name of *Siva*, 108 names, complete.

1½ leaf—praise to the 108 names of *Narasinha*; common stanzas. In all 31 leaves, numbered 46—76, as if part of some other book.

This, as a whole, is of medium length, thin, and in good order.

16. No. 2047. Various panegyrics, chiefly of the *sacti* of *Siva*, under different names.

- 1.) *Gāuri - dasacam*, 10 *ślōcas* (wanting the 1st) in praise of *Parvati*, the white goddess.
- 2.) *Anna pūrni - dasacam*, part of 10 *ślōcas* (wanting at the beginning) in praise of *Bhavanī*, with promise of plenty of all things to him who uses it.
- 3.) *Vidya-dasacam*, 10 *ślōcas*, nearly complete ; addressed to *Parvati*, to give the knowledge ; which is lauded.
- 4.) *Sarasvati mantra japam*, charms, with prayers of low muttered utterance, invoking *Sarasvati*, the *sacti* of *Brahma*, and patroness of learning.
- 5.) *Anna pūrna stōttram*—praise to *Parvati* the giver of plenty, complete.
- 6.) *Tripura suntari stōttram*, praise to the *sacti* of *Siva*, as the destroyer of three towns.
- 7.) *Savuntariyalahari*—100 *ślōcas* in praise of *Parvati*, complete : ascribed to *Sancarācharya*.
- 8.) *Chāmala dandacam*, lengthened lines in anapaest measure, praise of *Parvati*.

The book is small and old, but in good order, small hand writing.

17. No. 2061. See. VI. 7. The rest panegyrics.

- 2.) Praise to *Vishnu* in *dandacam* lines *ut supra*.

The general subject is homage to *Vishnu*.

- 3.) *Sri rangha-gadyam*, panegyric in prose, on the form of *Vishnu* at Trichinopoly, complete.
- 4.) *Vāicant'ha gadyam*, panegyric, in prose, on the paradise of *Vishnu*, complete.
- 5.) *Sri guna ratna kōsham*, *ślōcas* in praise of *Lacshmi*, jewel casket of her qualities.
- 6.) *Sri-rangha nāt'ha suprabādam*, very early homage, at dawn, to *Vishnu* at Trichinopoly, complete.
- 7.) *Sri rangha rāja stōttram*, *ślōcas*, in praise of the same.
- 8.) *Sri Vencatēsa suprabādam*—early dawn homage to *Vishnu* at *Tripeti*, in *ślōcas* complete.
- 9.) *Sri Vencatēsa mangala sāssanam*. praise to the same of the epithalamium kind.

- 10.) *Varada-rāja suprabadam*, early dawn homage to the form of *Vishnu* at *Cānchi* (or Conjeveram) in *ślōcas*, complete.
- 11.) *Varada rāja stōttram*, praise to the same, in *ślōcas*, complete.
- 12.) *Parāncusa-pancha-vimsati*, 25 *ślōcas* in praise of *Nam-alvar*, as a polemic.
- 13.) *Parāncusa - ashtacam*, an octave of 8 *ślōcas*, complete, in praise of the same.
- 14.) *Srī-stavam*, praise to *Lacshmi*, in *ślōcas*, complete.

The book is of medium size, and in good order.

The leaves numbered from 7 to 30, the last 15 containing the above panegyrics.

18. No. 2062. *Srī rangha nat'ha stōttram*.

—*Ślōcas* in praise of *Vishnu* at Trichinopoly, including also an incomplete copy of the *Cāveri mahatmyam*, or legend of the river Cavery ; in other books termed *Srī-rangha mahatmyam*.

This book is of medium length, but thin, in good order, the leaves numbered 35—50 less 43d. It hence appears to have been taken out of some other book, and made up distinct ; though incomplete.

19. No. 2063. Praise of *Vishnu*, and *Siva*.

- 1.) *Vishnu-bhujangam*—praise of *Vishnu*, in a kind of stanza ; so written as to give the form of a serpent : complete in 16 *ślōcas*, on 7 leaves.
- 2.) *Siva-bhujangam*, praise to *Siva*, like stanza ; 24 *ślōcas*, complete, on 9 leaves.

The book is of medium length, thin, and slightly injured.

20. No. 2064. *Raghu-vīru-gādyam*, praise of *Rāma*, in prose, by *Vedantācharya*, head of the *Vadugala* sect ; complete, the leaves numbered 58—68.

21. No. 2065. Various panegyrics.

- 1.) *Varada-rāja-Panchasat*, praise of the form of *Vishnu*, at Conjeveram, in 50 stanzas, complete, 4 leaves. By *Védantācharya*, head of the *Vadagalas*.
- 2.) *Sampat cumāra-stōttra*, 10 stanzas on one leaf, in praise of a deity in Mysore ; termed *Chelva pillay* in Tamil.
- 3.) *Yeti rāja saptati*, 70 stanzas, complete, in praise of *Ramanūja* the '*Aluvār*.'



4.) *Cshama shódasi*, 2½ leaves, 16 stanzas complete; on the compassion of *Ranghanát'ha*, a form of *Vishnu* at Trichinopoly.

By *Vedántáchárya*, son of *Véda Vyasa Bhatta*.

5.) *Rangha nát'ha mahishi*, 1 leaf, praise of the *sacti* of *Rangha nát'ha*, or *Lacshmi*: 10 stanzas, not complete.

6.) *Bhágavat-dhyána-sóbana*, steps towards a meditation on deity: otherwise termed *antar-jyóti-stuti*, or praise of the inward light 22 stanzas, complete, by *Vedántáchárya*. In all 17 leaves, but of different length, and sizes.

The book is long, thin, damaged by worms.

22. No. 2066. *Vishnu-sahasra náma stóotra—mantras*, praise of the thousand names of *Vishnu*, with invocation; *slócas*, without comment, incomplete. Ascribed to *Vyása*; and said to be from the *anusásnica parvam* of the *Bhágavatam*; leaves 43—50, as if part of some larger book. This one is of medium length, thin, and in good order.

23. No. 2068. Various panegyrics.

1.) *Dasavatára vishayaca suprabádam*.

One *slóca* to each of the *avatáras* of *Vishnu*, in praise for reciting in the very early morning, 4 leaves complete.

2.) *Vara mangaláshtacam*, 8 *slócas*, complete, used as salutations, on approaching any very great man; wishing that *Brahma*, *Vishnu*, *Siva*, the celestials, seers, hills &c., may convey benefits, and benedictions.

3.) Four *slócas*, from the *vairága satacam* of the *Bhartri-huriyam*, 2 leaves.

4.) Five leaves, praise concerning *Siva*, 9 *slócas*, complete.

5.) *Krishna gadyam*, prose, panegyric on *Krishna*, 5 leaves, incomplete.

XII. INCANTATIONS; that is, *mantras*, sometimes with *yentras*, or diagrams.

[These according to the object to whom addressed; the subject matter; and effect sought to be obtained; may be either benevolent or malevolent: simply precatory, or maledictory.]

001. No. 1206. Section 2, leaves 2—13.

*Sudarisana hóma vishayam*, on sacrifice offered to the *chakra* (or missile discus) of *Vishnu*: the *mantra*, or symbols, *tantra*, or diagram

and formule ; *srūti* or authority from the *védas* ; and prose accompaniment.

This is the larger part of a book long, thin, touched by worms. See A. c. XII.

01. No. 1359. Various miscellany, on 26 leaves, from different books, differently paged—containing chiefly panegyrics, and charms.

2—5. *Nava grūha stōttra, ślōcas*, by *Vyāsa*. Praise, with a sort of adoration of the planets (Sabaism.) It includes praise of *Vishnu*, dwelling in the sun.

4 leaves, '*Aditya-hrādayam*, "heart of the sun," *Agastya* told this to *Sri Rama* ; it includes a *mantra*, an address to the sun, by the use of which he would overcome *Rāvana* ; said to be taken from the *Rāmāyanam*.

1 leaf, some *ślōcas*, a devotee praises the sun, as *Nārāyana*, and *Dharma putra*.

2 leaves, *Garuda Cavucham*, complete : a charm to secure protection from snakes, with long life, health, &c.—*ślōcas*, and prose ; addressed to the vehicle of *Vishnu*.

1 leaf, *Sūrya Cavucham, ślōcas*, with prose—praise to the sun, with a charm : the benefit being to remove disease.

2 leaves, *Sudarisana Cavucham*, praise and charm, addressed to the discus of *Vishnu, ślōcas* and prose. The object to attain things desired.

7 leaves, *Vishnu Cavucham*, and *Rāma Cavucham*, by *Visvamitra*, complete. The object of both is to secure possession of things desired ; very extensive, sometimes meaning the death of enemies.

Also *Krishna-ashstōttra sata-nāma stōttra, ślōcas*. Praise of *Krishna* by 108 names, said to be from the *Brahmānda-purānam*, the *aparākhanda* ; a discourse between the earth-goddess, and the serpent *Sésha* ; the object, to remove all sin.

5 leaves, *nāgari* letter, containing octaves in praise of *Laeshmi*, of *Rāma*, of *Parvati*, and of *Vencatésa*, the god at Tripety.

The leaves are of various lengths, a bundle of different tracts ; but with unity of matter.

1. No. 1723. Contains, in the middle—*Rāma cavucham*, two leaves, praise, with a charm to secure the protection of *Rāma*. Also the *Gayatri cavucham*, a charm to secure protection by means of the *Gayatri*, or primary *mantra*.

2. No. 1750. *Yentras*. This is a small book on talipat leaves, it consists entirely of diagrams ; squares subdivided into smaller squares, and with numbers on some of the squares ; in one on all of them. Such are the squares used in spells only ; but spells have letters, not numbers. Hence the squares in this book have been conjectured to be plans of the *pit'ha*, or seat of the images of various gods within the *garb'ha-mantapa*, or last recess in temples. There is however no writing to guide to a decision. The leaves are in confused order.

The book is in good preservation.

3. No. 1740. Three books, or sections of books, on various magical matters.

1.) *Prapanja sáram, sútras* with explanation.

In the beginning it is stated that the different letters of the alphabet are the bodies of the gods. Fifty letters are classed into fourteen *svaras* sounds, or modes, to be written on sixteen squares, or other forms with the name of a god, and a *japa dhyánam*, or muttered meditation, as a mode of homage.

—Whichever god's name is used—as *Ráma Krishna* &c. the assistance of that god will be procured.

Various *mantras*, or spells, and mode of writing—in the letters used as such. The forming squares (magical) ; certain modes of calculation, if the amount, or difference, or quotient, as the case may be, comes out right, the god invoked will appear, if not right will not appear.

—*Snána pūjādhiti*, bathing in water, with appropriate *mantras*, or muttered formulæ.

—*Jnana sacti prat'hána mantram*, a special charm, to procure the power of knowledge.

—*Ráma prat'hána mantram*, a special *mantra*, to procure what is desired *sexualiter*.—*Mócsa prat'hána mantram*, a special prayer to procure beatification.

—*Varahi-mantram*, charm addressed to a *sacti*, and *Narasinha mantram*, one addressed to the fifth *avatára* of *Vishnu*, for special objects.

—*Pancha vactra Siva mantram*, a charm, addressed to the five faced *Siva* ; and various other charms.

This section, or book is from 1st to 36th *paulalam*, or chapter, leaf 1 to 101 ; but remains incomplete.

The preceding are wholly in prose.

- 2.) *Mantra sáram*—essence of charms by *Damótara*, 13 *padalams*, *slócas*, with some prose. It contains *mantras* named after different deities as *Vac-Dévi*, or *Sarasvati*, for riches ; *Indrāni* ; *Vira-Bhadra* ; *Hanumān* ; *Sarab'hesvara*, a beast ; *Varáhi*, the *sacti* of the 3d *avatára*, given also to *Parvati*. The fruits of the different *mantras*, that is, intended effects, are specified.

This section, or book is complete.

- 3.) *Yéntra-sáram*, spirit of diagrams.

Various squares, and other more complex figures of magical purport, and known by different names ; as *purusha zūcta* ; *strī - sūtra* ; *racshógini* (to kill savages) *Gópála-yéntra* ; *Sūrya yéntra* ; *Santána gópála yéntra* ; *Dhara-yéntra* ; *Hanumat yéntra* ; *Varáhi-yéntrā* ; *Ráma yéntra* ; and many others. These are in the form of *slócas*, and the section remains incomplete.

The entire book is long, thick, rather old, but in good order.

4. No. 1764. *Mantra* and *cavucham*.

The *Sudarisana jválā mantram*, the fiery discus charm, used against evil spirits, against goblins, devils, wild-beasts ; so that no evil may befall from any of them. The *Ráma cavucham*, *Ráma's* coat of mail. In this, with the charms, signs are made on the different members of the body, to be protected in those members.

- 4½. No. 1766. *Mantras* &c.

- 1.) *Kartavíreyarjuna mantram*, 7 leaves.

- 2.) „ „ *yéntram*, 2½ „

- 3.) „ „ *mala mantra*, incomplete.

5. No. 1775. The second section is *Hanumat-cavucham*. *Hanuman's* coat of mail, *slócas*, incomplete.

—Praise of *Hanumān*, and then a *mantra*, or spell, directed to him ; the whole used as a defence against any evil, as when on a journey, or the like.

6. No. 1860. *Rudra - yámalam*, *dana prakarnam*. By *Yámala*. This book is ceremonial, with gifts ; but it is difficult to find for it a better location.

Reference to the sacrifice of *Dacsha*, and origin of *Vira Bhadra*. If stars are seen during the day, or if a tree be cut, and blood flows from it, some evil is prognosticated, for which ceremonies with *mantras* to be used, are prescribed. Gifts specified, in order to remove any severe disease. Ceremonies, with spells, to destroy the troops of an enemy ; others to avert untimely deaths.

A variety of cases considered to be indicative of ill: some of which appear in other books, some not—for every such evil, either a suitable gift to a *Brahman* is prescribed, or else a *zânti*, or expiatory ceremony to avert, or prevent the evil. In these respects the book partakes of the *prayaschit* part of *sacerdotal* law. [These aforesaid cases are so numerous that a livelihood to Brahmins would not be wanting from this source alone, were it fully obeyed. It is artful cunning, operating on superstition; ruling, and living upon people by means of superstitious fear.]

7. No. 1869. *Nâityica mantra vyâkyânam*, explanation of *mantras* used at special seasons. The *Sandhya vandana mantra* is used every morning, in household worship. The book contains the meaning of various forms of muttered prayer, at meals, on sacrifices, and many other occasions. It contains verses from the *Vêdas*, *slôcas* and prose intermingled. By *Varada raja*, 16 leaves, incomplete.

Another 12 leaves contain the *Sâvitri vidya*. *Agastya* in discourse with *Nâreda*, a special *mantra*, accompanied by certain motions of the fingers, feet &c. This is of the precatory, or *devotional* class; not incantation of evil.

The book is long, thin, and in good order.

8. No. 1921. *Ashta sloki*, complete.  
*Chattu sloki*, incomplete.

The book contains some *mantras* of the *Vaishnava* class, with an explanation in the Canarese language. It is long, of medium thickness, and in good order.

9. No. 1979. Commentary on *mantras*.  
1.) *Mantrârtha priti bataka tatva dipica*.

An explanation of the *Vaishnava mûla mântra* of eight letters, or syllables; that is *O'm Nârâyana nâma*.

- 2.) *Dvayârtha priti bataka tatva dipica*, an explanation of another *mantra*, termed *dvayam* containing twenty-five syllabic letters.  
3.) *Charama slôca priti pâtaça tatva dipica*, explanation of the *charama mantra*, of thirty-two syllabic letters, and others, put into distichs, and here explained in prose.

[These *mantras* are of frequent use, precatory, and the explanation is serviceable. It is impossible to overlook the coincidence with the Hebrew *Cabbala*.]

The book is long, of medium thickness, and in good order, recent in appearance, and complete.



10. No. 1999. *Mantras*, three books.

1.) *Sudarisana Mantram*, *ślōcas*, seven leaves, complete. Praise of the missile weapon of *Vishnu*, as burnt in on the shoulders of votaries; and by them used as a charm: evil spirits and devils, it is stated, will depart.

2.) *Aûpavasam krama*, *ślōcas*.

Telugu character, complete, the ritual of fire-offerings, or *ho-man*, with the customary *mantras*. These are daily observances.

3.) *Aghōra nîla - kantha mantram*, prose, Canarese character, incomplete. Charms, including praise, addressed to *Siva*, in his terrible, or destructive form.

1) is long, thin, in good order. 2) is short, thin, touched by insects. 3) two leaves, good order.

It might be well to separate them, as being written in three distinct characters.

11. No. 2095. *Muntra sâstram*, Incantations, fifteen leaves, incomplete. Various charms or formulæ, for health, or for protection, or for wealth, or destruction of enemies. These are mostly addressed to *Parvatî*, under various names. One is addressed to *Bhairava*, a form of *Siva*, and is intended to procure wealth.

The book is short, thin, in good order.

It appears to be part of some larger book, the leaves being numbered 37—51, without beginning or end.

### XIII. LEXICOGRAPHICAL.

1. No. 1905. *Amaram*. Two fragments of a Lexicon.

The *Amara cosha*, or *Amara sinha*, from the name of the author: who was a *Jaina*. First fragment, contains parts of the 1st and 2d *cândams*, or books; the 1st *cândam* from *sverga* to *dic*, 10 leaves, incomplete; the 2d *cândam* from *bhû-varga*, five other *vargas*, or sections, but not in regular order, intermediate *vargas* are wanting.

Second fragment, 2d *cândam* wants the *vanâushadî-varga*, the rest are complete, being nine in number: 3d *cândam*, only 2 *vargas*; the *vis-éshanigraha*, and *sangîtrna*, 3 are wanting, as this *cândam*, when complete, has 5 *vargas*.

The book is long, of medium thickness, and touched by insects throughout.



2. No. 1906. *Amaram*, a Lexicon.

The 1st *cādam*, from *svarga* to *vāri* complete.

The 2d *cādam*, from *Bhū* to *sudra varga*, complete.

The 3d *cādam*, 5 *vargas* complete. The work is in 3 books, and this copy would be complete, only that leaves 14, 18, 51, 76 are wanting. There remains 93 leaves. The book is of medium length, and thickness; small hand writing; old, and injured.

3. No. 1907. *Amaram*, a Lexicon.

The 1st book complete in 12 sections, from *svarga* to *vāri-varga*.

The 2d book, from *Bhū*, the 6th or *manushya varga*, is wanting, thence to the 9th *Vāisya-varga*, which is defective; and the following *Sudra varga* wanting. The book is of medium length, and thickness, and much damaged.

The latter half differs in size, and appearance, from the first one.

4. No. 1908. *Amaram*, a Lexicon.

This copy has three books complete.

1st. *Svarga* to *vāri*.

2d. *Bhū* to *sudra*, 10 sections.

3d. *visēsha nīgraha* to *Lingādi* 5 sections.

The book is of medium length, and thickness, on broad talipat leaves, and in good order.

5. No. 1909. *Amaram*, a Lexicon.

A nearly complete copy, but not homogeneous.

1st book *svarga* to *vāri*, Telugu letter.

2d book *bhū* to *cshētriya*, the 8th, two more wanting.

3d book *visēsha nīgraha* to *lingādi sangraha*. The 2 last books in *granthā* letter.

The book is long, of medium thickness, old, and a little damaged; the leaves are of different lengths.

6. No. 1910. Part of a Dictionary, on the label erroneously *Retna cosham*. It is a fragment, containing some words, with criticisms on the *Amṛita cōsha*: where that affirms a word to be used only in the plural, this asserts a singular also; and where the *Amaram* says singular only, this asserts a plural also. Some words in the *Amaram* are without genders defined; this book gives the gender. It wants the proper beginning; has two books; but does not finish; and is without the author's name. Authorities are quoted; among them are *Cāli-dasa's* poems.

The book is long, thin, and touched by worms.

7. No. 2074. *Nāma lingāna śāssanam*, a Dictionary.

By *Amṛita sinha*—*ślōcas* without any *tīca* or comment.

The 1st *candam* from *sverga-varga* down to *vāri-varga*, complete so far, on 25 leaves, not numbered. The book is of medium length, thin, without boards, and in good order.

#### XIV. LOGICAL.

1. No. 1901. *Nyāyasāstra dipica*, lamp of logic.

By *Sassa Dhara* ; leaves 1 to 70 of the *mūlam*, or original. Of this *mūlam* the book contains the following divisions.

*Mangala vātam*, on prefatory praise of any work by others.

*Andhakāra vātam*, asserts nine *padart'has*, or general classes, and that *andhakāram*, darkness, is *not* included in *tējas* light.

*Kāranatā vātam*, on causation, primary and secondary.

*Sacti-vātam*, on the negative principle, or female energy in creation.

*Manónātva vātam*, on the power of *mind* ; mind is its own rule, glances to great distances at pleasure.

*Mōcsha-vātam*, absence of pain, or sorrow is bliss, there is none other.

With portions of other divisions incomplete.

*Prabhā*, light, a commentary on the foregoing on the *mangala vātam* ; that on the *andhakāra vātam* very deficient ; only 11 leaves in all.

The entire book is long, of medium thickness, slightly touched by worms.

2. No. 1903. *Turkha bhāsha*, on Logic.

By *Kēsara Misra*, the original only.

This fragment contains 1. *pratyaesha*, or self evident proof 2. *anumānam*, doubtful, or inferential proof—this very incomplete ; 12 leaves only in all.

Another book.

*Sassa Dharyam*—part of a work by *Sassa Dhara* of which the proper title is perhaps *Nyāya sastra dipica*, as in the foregoing. This fragment contains the *mangala vātam*, the *andhakāra vātam*, the *kāranatā vātam*, and the *sacti vātam*, the rest wanting.

The *sassa dhāryam* is a sort of scholastic disputation. 1. Whether any laudatory poem should be prefixed to any work ; denied ; affirmed as needful. 2. Whether *darkness* is to be added to other general categories ; affirmed, but by some denied, as necessarily included under *tējas*, being simply the absence of light. 3. Whether there is, or is not a First cause ; denied by some ; but here affirmed. 4. Whether there is a female energy (negative principle) in creation, denied by some, but here affirmed : much beyond is wanting. This 2d fragment contains 16 leaves, shorter than those of the first portion. The two books, taken together, are rather long, thin, and in good order.

3. No. 1904. *Turkha bāsha tica*, commentary on a logical work.

By Góverdhana. Four *khandas*, or divisions, are complete, 1 *pratyacsha*, 2 *anumánam*, 3 *upamánam*, comparison or analogy, 4 *sabdam*, testimony.

Besides there is the *átma rátádi*, polemical, to prove that there is a difference between the *paramátma* or heavenly soul ; i. e. God, and the *jivatma*, or human soul : consequently the discussion is opposed to the *Védanta*, or *adváita* system.

The book is rather long, thin, and in good order.

4. No. 1911. ' *Ananta dipica vyákya*, a commentary on another book, entitled *Vishnoya drishtí*.

By *Srimat Rámanát'ha vidvān*, two *adhyāyas*, two more wanting. Discussions, in a logical form, on subtle positions ; confuted with equal subtilty.

*Sva pracísata-vátam*, asserted that *Isvara* (the moon ? ) does not shine with his own splendor ; this book maintains that he does.

*Pramána vátam*, the *Védas* by some are denied to be a *rule*, this book asserts that they are a rule.

*Véda abānrushéyatva-vátam*, asserted that the *védas* are the work of men ; this book denies, and maintains that the *védas* proceed from God.

*Brahma* is asserted to be the first cause of the world, this book denies and affirms that *Isvara* (applicable to both *Vishnu* and *Siva*) is the First cause.

*Sanniyási kramam*, the rules or observances of the class of strict ascetics. These are confirmed by authorities from the *Védas*, the *Smritis* or law books, the *Bhagavat-gíta* ; and there is some similar matter.

The leaves number from 1 to 211, but 174, 175, 198, are wanting. The book is long, of medium thickness, touched by insects, towards the end.

5. No. 1917. *Tatra chintámani pracásam*.

A commentary on a work called *Tatva chintámani*. By *Ruji datta*. On Logic, in prose.

It relates only to the division termed *pratyacsham*, which is complete.

It contains the following *vátas* or discussions *mangala—pramānya—sama-vāya—abhāvam vāya—pratyacsha—manóvata*.

The book is long, of medium thickness, (148 leaves) and in good order.

6. No. 1886. At the end of this book is a fragment on the *Tarkha sastra*, or Logic ; from the division termed *anumánam* : some unconnected leaves. They look nearly homogeneous, with the other leaves ; but may perhaps belong to some other book.

7. No. 1888. *Mani sáram*, jewel essence.

By *Gópi nāthan*. The following matters are contained.

1—6 *māngala vátam*, about prefaces.

7—23 *pramánya vátam*, on the standard of duty.

24—89 *pratyacsha parich'hédam*, on discriminating substantive things.

90—181 *anumāna khandam*, on arguing from doubtful things, or circumstantial proof.

182—186, on inference from comparison ; proof from analogy.

The work remains incomplete. The book is long, thick, and new.

8. No. 1889. *Shadkarica vivechanam*.

By *Bharānanda Vāgisa Bhatta*.

Leaf 1—21 complete ; *vibhacti*, effect of the union of words in regimen or concord. 22—67 *anumati vichāram*, on the consent, or freedom of the will.

The leaves 34, 57, 58, 60, are wanting : leaf 68—83, various matters on logic ; beyond 10 leaves *parāmarisa vátam*—on the will. One leaf on *sungati vátam*, or agreement. Three leaves *vishayata vátam*, on sensation and perception. Two leaves on the *anumāna khandam*, *anumati vichāram*, and *parāmarisa vichāram*. Leaves numbered 2, 6, 8, 10, on logic without coherence. Beyond 1—13 *vīpatti vátam*, and *sānta bhóda*. Three leaves on *Bhagavata úrádhna*, worship of deity, this complete.

Three loose leaves beyond on the *anumāna khānda*, unfinished.

The latter, and more miscellaneous portion of this book has leaves agreeing in size with No. 1900 ; collation is needed.

9. No. 1891. *Tarkha bhāsha mūlam*.

By *Késava misra*. An original work on logic, with an explanatory commentary following : leaf 1—6 *pratyacsham*. 7—12 *anumāna cándam*, 12, 3 lines only *upamána cándam*, 13—31 *subda-candam* so far the original.

The commentary or explanation.

Leaf 1—18 on *pratyacsham*, 19—34 *anumānam*, 35 *upamánam*, 36 *sabda* ; the rest wanting.

This book, in the commentary, maintains that there are only seven *padart-has*, or general categories. Other miscellaneous matter follows, apparently an intentional appendix. A *ślóca* on *Rāma*, sleeping on the hand that protects the world. Another *ślóca* praise of *Rāma*. In another a *désika* (spiritual teacher) reproves a waiting on princes ; when a handful of rice can be begged ; water can be sipped from a brook ; and a rag for the loins procured ; therefore why wait on princes, to get hundreds of rupees, fine food, and fine clothes. Book long, medium thickness, and in good order.

10. No. 1892. *Tatra prabodhini*, a commentary on *tarkha-sāstra*, or logic.

By *Ganēsvara-dīcshada*. The work has three chapters, but is left unfinished.

1. *Pramāna parich'hēda*, discrimination as to the rule of duty, page 1—20.
2. *Prameya parich'hēda*, difference as to sensible objects, not finished, p. 21—41.
3. *Samsaya parich'hēda*, discrimination as to doubtful things, p. 42—46.

The book is long, thin, and in good order.

11. No. 1893. *Nyāya pracāsam*, splendor of wisdom, a book on logic, prose.

By *Narahari misra*. It contains part of two *cāndas*.

1. *Pratyacsha*, visible, or certain things.
2. *Anumāna*, doubtful, or uncertain things.

(*upamāna* and *śabda* not here.)

The first is complete, the second not so ; several leaves are imperfect, damaged, or wanting ; some blank leaves.

The book is long, thin, worm eaten, and some leaves broken.

12. No. 1894. *Tark'ha-sangraham*, a compendium of logic ; the *mūlam*, or original, in prose, the explanation attached. By *Anam Bhatta*.

The work treats briefly of the four leading divisions, 1. *pratyacsham*, 2. *anumānam*, 3. *upamānam*, 4. *śabdam*.

Some writers speak of sixteen general categories, this writer considers several of those to be included in others, and maintains the modern division into seven, as comprising all substantive things.

13. No. 1896. *Nyāya sāstra*, that is *Tarkha sastra*, on logic. Apparently three fragments, from different books.

1. By *Gōpi nat'ha*—some things on the *śabda candam*, p. 1—10, rest wanting.
2. By *Sri Śāilam*, the *śabda cāndam*, complete ; other parts wanting p. 1—30.
3. A few matters from all four of the leading divisions ; but not coherent, and two leaves on the *pramāna vātam*.

The book is long, of medium thickness, and in good order. It needs collating with others.

14. No. 1897. *Nyāya siddhanta dipam*.

Illustration of true logic. By *Dherma rāja*, a *Smārta Brahman*. This is not a work on the science, with its four divisions and various subdivisions ; but a series of eleven discussions, on disputed points, with reference to the system, each one termed *vātam*.

1. *Támo vátam*, p. 1—17, 2. *pata sacti v.* p. 18—29, 3. *Sacti v.* p. 30—37, 4. *Mano-nut-tama v.* p. 38—45, 5. *Subda sváta triya v.* p. 46—49, 6. *Nyāna carma samuchaya v.* p. 50—52, 7. *Mósha v.* p. 53—60, 8. *Siddhart'ha v.* p. 61—62.

There are not 16, but only 7 general categories.

9. *Vayu pratyacshu v.* p. 63—67, 10. *Nirica packa v.* p. 68—74, 11. *yóga rudi v.* p. 75—78—the work remains incomplete. I think it safest to leave these technical terms untranslated.

The book is long, thin, in good order ; only leaves 77, 78 are broken.

15. No. 1898. *Nyāya siddhanta tatvam*. The quality of right knowledge. By *Srinivásáchārya*, complete, in prose.

The four chief divisions, or sources of proof in logic.

These are 1. *pratyacsham*, existing visible things, direct evidence, 2. *anumánam* doubt, inferential proof, 3. *upamánam* comparison, analogy, 4. *śabdham* the word, the authority of *védas*, *smritis*, or others commonly admitted as testimony.

There are seven *padart'has* categories, or common places, 1. *dravyam* which has nine subdivisions.

1. *prithivi* 2, *appu* 3, *tejas* 4, *vāyu* 5, *ākāśa* 6, *kāla* 7, *tech* 8, *ātma* 9, *manam*.
2. *gunc*, with twenty-four subdivisions.
3. *carma*, with five subdivisions.
4. *samānya*, with two subdivisions.
5. *visésha*, 6. *sama-vata* 7 *abhāva* with four subdivisions.

The book is of medium size, and in good order. It may be regarded as a good compendium of the established system.

16. No. 1899. *Nyāya kusu mānjeri*—"The *kusu*-flower garland of knowledge": on the *tarkha sastra*, or logic ; from leaf 1 to 14, regular ; and relating to the *anumāna khandam*.

Four loose leaves 36,—39, on the same general subject : in all 18 leaves.

The book is long, thin, rather old, but in good order.

17. No. 1900. *Nyāya dipa prabha*, torch of knowledge ; being a commentary on a work entitled *Sasha dhara*, or the "hare-bearing moon"—on logic.

This commentary is by *Dēva raja*. It is not complete, but the following are the numbers of the leaves, with the contents, 1—10 *mangala vátam*, whether invocation of a god, addresses to the author, and other matter should, or should not, be prefixed to any book.

10—20—*tamo - vátam*, argued that darkness is not a distinct thing from light, as *tejas* is *bhava* positive, and *tamas* is *abhava* negative ; therefore the one is included in the other.

21—26—On causation, from the First cause downwards.

27—41—*Pata - sacti - vátam*, on any substantive word, when giving a general definite sense.



42—48—*Sacti vatam* on specific names not applicable to any other thing ; negative causation.

49—57—*mano-nutva vatam*, on mental discrimination of things.

58—63—*sabda vatam* on proof from authority.

64—70—*mocsha-vatam*—on beatification ; the work remains unfinished. See remark XIV. 8.

This book is long, of medium thickness, nearly new.

18. No. 1928. *Nyāya kusu mārjari vyākhyānam*. A commentary on the *kusu* flower garland of knowledge, by *Varada rāja* ; in five *parich'hēdas*, or sections.

—*Purva pacsham*, denial of an argument, and objurgating, or confuting it.

—*Siddhantam*, correcting the objurgation as improper.

These two are illustrated by various rules.

Among the *padarthas* or general divisions of existing things, the *jivatma* or human soul, and *paramatma* divine soul are proved to be distinct, in opposition to the *advaitas*.

Other matters pertaining to this science, leaf 1—160 but wanting 122, 123, otherwise complete.

The book is long, thick, old, the ends of some leaves broken.

No. 1933. *Chitra Mimamsā*. This book has some relation to logic ; but is best referred to XXII. 1. *q. v.*

19. No. 2057. *Anambhattryam*, Logic.

By *Anam Bhattu*. Fragment of a commentary.

The *pratyacsha khandam*, as far as to *tejas* light ; only 5 leaves, recent, yet bitten by rats.

20. No. 2086. *Tarkha bhāsyā, Vyakhyanam*.

A commentary on the *tarkha bhāsyā*.

On the four leading divisions.

1 *Pratyacsha* 2 *Anumana* 3 *Upamanam* 4 *Sabda v. Supra*.

There are subdivisions to each. It is marked *finis* at the close ; but appears to want something at the end.

The book is long, of medium thickness, touched by worms.

21. No. 2099. *Tarkhabhasya*. On Logic.

This is an ancient work on logic ; of which the foregoing is a commentary. The author's name is not given ; but he states, at the opening, that he writes for the easier instruction of young persons. This work enumerates sixteen *padarthas* ; while later works admit only seven.

There are four general divisions.

1 *Pratyacsha* 2 *Anumana* 3 *Upamana* 4 *Sabda*.

The seven, or sixteen *padarthas*, are distributed among these four. The seven *padarthas* are 1 *dravya* 2 *guna* 3 *carma* 4 *sāmānya* 5 *visesha* 7 *antabhava*,

The sixteen *padarthas*, are.

1 *pramana* 2 *prama yeyya* 3 *sanshaya* 4 *prayajana* 5 *drishtanda* 6 *sid'dh-  
anta* 7 *avaiyava* 8 *tarkha* 9 *nirnaya* 10 *vata* 11 *jalpa* 12 *vitanda* 13 *hetva* *bhasha*  
14 *chala* 15 *jati* 16 *nigra hastana*.

There are nine supplementary leaves, with various *ślokas* and stanzas on logic.

The book is of medium size, rather old, but in good order.

## XV. MEDICAL.

### 1. No. 2035. *Vāidhyam*, on medicine : fever pills.

A kind of balsam, very composite, for arthritic pains ; an electuary, also composite—on fits or epilepsy, a remedy for it called *manduram*. On *vishajvaram* or dangerous fever—On diarrhœa—on the bite of rats, and of snakes. Various other diseases—the diagnosis, and remedies.

The Sanserit *ślokas* have their meaning given in Tamil ; but the book is incomplete.

It is long, thin, rather old, some leaves are damaged.

### 2. No. 2037. *Vāidhyam*, on Medicine.

*Ślokas*, with *tica*, or explanation, in Tamil.

The work contains a description of diseases, with the remedies, and treatment, proper to be used : among the diseases are sarcocele, strangury, colic, flatulency, bile, phlegm with treatment ; fevers, epilepsy, heat, of skin, and other medical matters—60 leaves incomplete.

The book is long, thin, without boards, and damaged by breaking of the leaves.

### 3. No. 2039. *Vāidhyam*, on medicine.

*Ślokas*, with *tica* or explanation in Telugu, from leaf 58 to 80. Description of diseases, with remedies ; as epilepsy &c. indication of disease, by the sound or tone of voice—by an inspection of the tongue—fever caused by indigestion—fever of skin—fever in the bones ; fever from leprosy—flatulency—bile—phlegm—signs of disease by inspecting urine. Various remedies for diseases indicated. The book is long, thin, and in good order.

### 4. No. 2038. *Vāidhya-sāstram*.

Homage to *Śenésan*, the general of *Vishnu*, as *Ganésa* with the *Sāivas*. Also to *Lacshmi*, and *Narasinha*, one *śloka*.

--The *Rama chacram* astrological, with *ślōcas* ; these have a *tīca*, in Canarese.

*Vaidhyam* proper.

—Properties of the pulses—indication of feebleness, or bad health—symptoms of epilepsy, and of fevers—and of dysentery, with fever—a disease called *chardi*—fever with phlegm—(*ślēshma jvara*) desire of water in fevers—on consumption ; and on other diseases, with the suitable remedies to each. The foregoing has a Canarese explanation. There follows in the Sanscrit, but Canarese character, recipes for making medicines from a large gourd *cūshmādam* (*kalyāna pūshni-kāyi* in Tamil.)

—Praise to *Indrācshi*, a goddess—complete.

—The *kadi-kāyi-chūrnam*—the effect of the astringent *myrobolam*, if the powder is swallowed, whether beneficial, or not as the case may be.

—*Kant'ha māli*, a kind of disease, of the ring worm description—also on consumption ; remedies for these two, and various other medicinal preparations described.

There are also 95 *ślōcas*, with an explanation in Canarese, on ethics : not properly one with the medical work.

The book is of medium size, old, a little injured in some places ; and the leaves, towards the end, are not all alike.

## 5. No. 2040. *Dhanuvantari Nigandu*.

A medical vocabulary.

—Different names of medicines, as sold in bazars—a *Materia Medica*—(the indications by the pulse—3 leaves, this has a *Tīca* in Telugu). The whole leaf 1—57, but unfinished. [*Dhanuvantari* the physician of the Gods—was one of the products of churning the sea, in the *Curmavatāra* ; but ancient names are given to modern books without much scruple.]

The whole book is long, thin, and in good order.

## XVI. MIMANSA, with the PANCHIA RATRAM.

Ancient ceremonies, united with later *Eikonical* observances.

### 1. No. 1147. *Bart'ha Rahasyam*.

—*Dherma sabdar'tha Vichara*, enquiry concerning active virtue, and equity.

—*Dana priti griha*, on gifts and mode of receiving them, with other matters.

—*Jateshti adhicarana*, a chapter on the sacrifice termed *Jateshti*: there are one thousand *adhicaranas*, connected with the *Carma Mimansa* or ritual.

—*Vrihaspati sarvátikaranam*, a chapter on the sacrifice (*Savam*) termed *Vrihaspati*.

*Utpatti Kāla tikaranam*, on the beginning of any sacrifice. *Agniyana-yam*, relating to the fire of sacrifice, *Sanniyasi atikaranam*, a chapter on the ascetic life. *Parama hamsati sanniyasi chatur-dasi kramam*. The order of fourteen classes of strict ascetics, beginning with the *parama hamsati*.

These, and the like matters are discussed, and proved, by extracts from *smritis* law-books; *sruti* the *veda*; with *slocas* from *smritis*, but generally prose. Incomplete, leaf 1—166, does not finish.

The book is of medium size, old, and touched by worms.

2. No. 1729. *Rāudram*, on rituals.

This is a prose work, on certain motions of the hands, and fingers, used by *Brahmans*, in early morning, and other devotions.

*Anga nyasa*. The members, or fingers, touching, and variously combined.

*Kara nyasa*, the hands touching. In both cases certain *mantras*, as the *gayatri* and others, are used, at the same time.

*Pūrvaca*, ancient, and different modes of ritual homage, addressed specially to *Siva*. There are some extracts it seems from the *yajur vedam*, though the *yajur veda* is said to condemn the use of *mantras*.

The book is long, thin, and complete.

3. No. 1733. *Stāuta bhāgam*, a chapter on sacrifice. By *Sōma prayōga*. In prose language, or similar to that of the *Vēdas*; which have no *ślocas*, the measure of heroic poetry.

The general subject is the *agnī stōmam* or sacrifice by fire, whether of ghee poured on flame of a sheep, or otherwise; but the language is such as to be unintelligible; except to those who are, by office, sacrificers.

The book is long, of medium thickness, not old, yet a little touched by insects, leaves 1—108 complete; except that 102--105 are not written on, and the subject there is left imperfect.

4. No. 1734. *Abastambha sutra prayōgam*.

On sacrifices at the full and new moons; and on other sacrifices. Their order, or mode of performance. Some extracts, or portions of the *Vēda* are added; incomplete.

—Some matters in praise of any one who is declared, by competent persons, to be fit to bear the expenses of a sacrifice. Also praise of *rishis* who attend it.

Extracts from the *Asvamédha-parva* of the *Bháratam*, on the subject of sacrifices, in the *Vaishnava* mode. Condemnation of any one who slights or despises the appointments of the *Védas*.

The book is long, of medium thickness, *recent*, and in good order.

5. No. 1735. *Staûta prasna*, on sacrifices, in prose : *Prasna* here means ordinance, or appointment. There are fourteen *prasnas*, or regulations, with a little of the 15th which is not finished. The general subject of sacrifices occupies the book, which contains 159 leaves : wh<sup>e</sup> of the ritual, or *Purva mimamsa* class.

The book is very long, thick, old, at the beginning several leaves gnawed by rats.

6. No. 1737. *Asvaláyana—sūtra-prayoga*.

By *Trāi-vidya vridha*, in 8 *adhayas*, or chapters. On the new moon, and full moon, sacrifices. Various others ; as *ágrayanam—putrakámeshti—pasu-bandham—vatipēyam—ādi-rāttram—uptoriyamam—visvajit* ; these, and other modes of sacrifices ; the order of proceeding explained ; selections from the *Védas*, and from some other works, in prose are added.

The *maha vr̥ttam-pāūndaricam*, these, and some other ritual observances, explained. The whole chiefly in prose.

The book is long, thick, old, and at the end very greatly damaged, only small parts of the leaves remaining ; it is incomplete.

7. No. 1742. *Brahmana carmam*, Brahmanical ceremonies, (See. 11 No. 1749) a glossary, or definition of terms is prefixed.

On fate, or *vidhi*, also termed *carmam*, as the result or fruit of virtue, or vice, in a former state of being ; *Nava-griha-sandhya*, homage to the nine planets. *Vastu sandhya* an image of a man is made, and then carried around a house, and set up outside, intended as preventative of ill from the effect of evil eyes.

*Nacshétra sandhya*, homage to the 27½ lunar mansions.

*Yóga sandhya*, homage to the astrological *yogas*, *caruna-sandhya*. There are eleven *carunas* (favors) represented by different animals, relative to divinities. Also the *upanâina-mantra*, or prayer when putting on the brahmanical thread.

The book is said to be a *vade-mecum* for Brahmins, in the foregoing matters.

It is complete, of medium size, and in good order, save the edges.

8. No. 1743. *Brāhmaṇa carman*. This book contains two portions, the first on the sacred thread in the Telugu letter. See β. A. c. XVII.) the other, in the *grantha* letter, is on *vivāha*, or the ceremonies connected with marriage. The book is of medium size, old, yet in pretty good order.

9. No. 1744. 1.) *Kṛṣṇajayanti mahatmyam*. : Said to be narrated by *Vyāsa*. It contains a detail of the various rites, fastings, and other ceremonies, practised by Brahmans and others, on the anniversary of the birth of *Kṛṣṇa* : which falls on the *Rohini nacshetra* of the month *Srāvana* (lunar). Up to a certain point fasting is observed : when the god, being supposed to be born, rejoicing, dresses, feasting, processions occur. It is a leading festival with modern *Vaishnavas* at Madras.

2.) *Srāddha vishayam*, matters connected with the twelve days of mourning observed by Brahmans, (16 by Sudras); the ceremony, or ritual observance of each day described.

The book is long, thin, nearly new, yet slightly touched by insects.

10. No. 1745. *Mantra rūch*. Ritual forms, said to be taken from the *Yajur vēda*. The book contains chants, or forms of homage to *Brahma*, *Vishnu*, *Siva* ; to *Indra*, *Agni*, and to all deities : also praise of, or by *rishis*. The *Brahma yagnya*, homage by Brahmans on taking up water in the hand ; sipping it with both hands ; pouring it out &c. when bathing.

The book is long, of medium thickness, and in good order.

11. No. 1748. *Pāṇchanga pūja*—homage with five members to *Siva* corresponding with the five heads of *Siva* one member to each ; this is complete.

There is appended a *sahasranama* of *Vishnu*, or his 1008 names, and a portion of the *yajur vedam*, 5th *prasna*, of the 4th *cāṇdam*.

The book is of medium size, some leaves broken.

12. No. 1749. *Brāhmaṇa Carman* : Brahmanical ceremonies. This work contains the *Saudhya-vandanam*, or customary homage, at the morning, and evening twilight with, *madhyaniema* or that observed at noon. The *Brahma yagnyam*, a *mantra* or prayer, from the *Veda*, *Oṃ*, the *gayatri* &c. See 10.

The book is thin, and new.



13. No. 1752. *Sāiva kriyai*, ritual observances by *Sāivas*, in two divisions ; the first funereal, and the second partly on that subject, partly on purifications, and expiations.

1.) Funereal observances. It contains detail, as to the burning of the body of a deceased Brahman, and the rites for twelve days afterwards.

*Dahanam*—the burning, and on coming back to the house making a hole, placing an image in it, and dropping water thereon, from a saturated cloth while repeating *mantras*. Then the *pinda bali*, or offering of a ball of food ; a man is placed to represent the deceased one. This first day's ceremony is called *uchina-sraddham*. Next is the *hasti sanjayanam* or going to the ground gathering the bones, putting them together, with various attendant ceremonies. From this time to the 10th day giving food to one person, in all nine different persons ; and every day repeating the *pinda bali*.

On the 10th day a larger eating party The image is taken out of the hole, and carried away. Bathing—shaving—again bathing—making a homa or fire-offering in the house ; and then going about the usual business.

On the 11th making the image of a bull ; giving largely food to 16 persons. The *sōta cumbha sraddha*, a ceremony with a pot of water : given to a Brahman, with a cloth for his waist, sweetmeats, rice and betel nut.

On the 12th day the *sapinda*, a great ball of food, offered to ancestors ; afterwards food given to seven persons ; another ceremony with the *pinda*. *Gò-dānam* gift of a cow. *Sverga patayam*, final gift of a cloth to a Brahman

2.) Other observances.

*Vidvaragni santānam*, if the widow of a Brahman die, being six months pregnant, or more, a special observance, and that which would be done on the birth of a child is done then. *Sutica rajasvalyo-marana-samascāram*, a ceremony if a woman die during the time of menstruation, and when put outside the house. A *mantra samascara vidhi*, if a brahman die, while ceremonially unclean, by reason of the place ; the usual ceremonies are performed by substitution at the place, where he died, not in his house. If a great way off, an image of *darbha* grass is made to represent him, and the usual ceremonies are gone through, this is called *punah-samascāram*.

*Saha gamana-samascāram vidhi*. The sacrifice of *going along with*, or of a widow consenting to be burnt with the dead body of her husband.

*Durmarana-samascaram*, if by accident, or evil-cause, any one die, the suitable observances. Also ceremonies attendant on dying on any unpropitious lunar day or *tithi* ; much the same as in the books which treat of *zantis*, or expiations.

End of the *kāttiyāyanar*, the book is commonly so called from the name of the writer. Some Telugu letter is mingled with the *Grant'ha*. Three leaves, containing praise to *Ganēsa* are prefixed. The book is long, and of medium thickness.

14. No. 1753. *Brāhma-carmam*. It contains seven *vidhis*, or ceremonial modes : being the *sīmāntam*, six months after conception, *jata-carmam*, at birth &c. See XVIII No. 1746. It wants the *srāddham* ; for which see above No. 1752.

The book is small, complete as far as it goes, rather old, and a little damaged.

15. No. 1758. *Mudrā lacshanam*, signet-signs.

It contains the 8th 18th and 21st *adhyāyas*, said to be from the *Mahōpanishada*, revealed by *Vishnu* to *Brahma*, by the latter to *Nāreda* ; and by *Nāreda* to mortals. The subject relates to the various motions on, or with the fingers, in the performance of various Brahmanical rites ; especially those practised in the early morning. (In the Library of the Madras Literary Society there is a folio book, by a Bengal Officer, containing drawings of those signus.)

The book is small, and nearly new.

16. No. 1761. *Saiva-rituals*. The *anga* and *kara nyāsanam*, or motions of the fingers and hands, touching the body &c. when repeating *mantras*, or doing homage. Also the *tithi-prayōgam*, or certain monthly funereal observances, during the first year after any one's death ; and the *varusha srāddha* or annual commemoration of the death of an ancestor. Both of these last contain *mantras*, or formulas from the *Vēdas*.

The book is very small, and greatly injured, at one end.

17. No. 1763. Various ritual homage and ceremonies.

*Vignēsvara-pūja*, homage to *Ganēsa*.

*Shōdasa upasāra pūja*, sixteen kinds of respectful offerings.

—*Gaūri-puja*---offerings to *Parvatī*, 108 expressions of homage.

—*Sirasevati puja*, homage to the *sacti* of *Brahma*, *Krishna*, and his son *Pradhyumna*, homage to them, *Rama-jayanta pūja*, homage on the birth day of *Rāma*.—*Sravana dva-dasipuja*, a special fast on the 12th lunar day, in the lunar month *Srāvana*.

—*Carticeya-sōma-vara pūja*, homage on the Mondays of the month *Carticeya* (November 11 December 12) *Siva-rattri-pūja*—commemorating *Siva* suffering at night, through swallowing the venom of the ser-

pent *Vasuki* in the *curma avatara* ; a strict fast, the day before the new moon, in the lunar month *Mási* ; certain cakes &c. are then offered, but not eaten till the next day.

—The *écadasi calpam* fast and its benefit, on the 11th lunar day, in each  $\frac{1}{2}$  month, it should be a strict observance.

—*Nara sinha jayanti*, on the birth-day of the *Narasinha avatára* of *Vishnu*.

The book is long, thin, and in good order.

18. No. 1765. *Bráhmaṇa carmam*, Ritual.

The *páitru-mética*, or duty of a son towards a deceased father. The *prēta-krutyaṃ* or funereal rites, from the *dahana*, or burning, and to the end of 12 days after the *karmántaram* ; as already indicated *supra* No. 1752.

This book is small, old, and damaged.

19. No. 1767. *Brahmana-carmam*, Rituals.

1.) The *Srávana dvadasi*, fasting and other ceremonies on the 12th lunar day of the month *Srávana* ; they are herein stated.

2.) *Srávana dvadasi utdyápanam*, the closing portion of those observances.

3.) *Dhána p'hala vratam*, various modes of giving alms, or presents to *Brahmans*, with the beneficial results stated.

4.) *Kat'ha Srávana p'halam*, the benefit of attending pagodas on the 12th lunar day of the month *Srávana*, and hearing the legends connected therewith read.

5.) *Scarna Gáuri vratam*, fast and devotion to *Parvati*.

6.) *Scárna-Gáuri kat'ha*, tales connected therewith.

7.) *Vara Lacshmi vrata calpam*, devotion to the gift bestowing *Lacshmi*, with benefits thence flowing, and illustrative legends.

8.) *Yamuna nadi pūja*, the ceremony of bathing in the *Jumna* river.

9.) *Sarvatóbaddam*, the safety thence arising.

10.) *Ananta vrata calpam*, legends as to the worship of *Ananta*, or *Vishnu*.

11.) *Dora nashta puja*, the ceremony to be used in the event of losing the cord bound round the arm, or body, in the time of homage.

12.) *Mahá navami puja*, the ceremony in honor of *Sarasavati* and *Durga* at the *Dasra*.

- 13.) *Kṛishna jayanti*, the birth day of *Kṛishna* (see 9 No. 1744.)
- 14.) *Rīshi panchami calpam*, tale of the 5th lunar day (once a year) some name is attached to every *ti'thi*.

This relates to a dead *Brahman* being raised to life by a *rīshi*; the circumstance has a yearly commemoration, under the name of the *rīshi panchami*.

- 15.) *Lacsha vatti udyāpanam*, the effect of lighting a lakh of lamps.
- 16.) *Siddhi Vināyaca pūja*, the prosperous result of worship to *Ganésa*.

The book containing this multifarious collection, on rituals, is small; and, the edges excepted, in good order.

20. No. 1768. *Various ritual observances*.

- 1.) *Sri mahā Ganapati calpam*, the benefit of homage to *Ganésa*.

The book assumes a discourse between *Uma* and *Mahésvara*. In 35 kinds of discourse *Siva* tells *Parvati* the 35 kinds of *Brahmanical* observances of which those in this book are a part.

- 2.) *Srāvana-dvadasi vidha*, fast on the 12th lunar day of the month *Srāvana*.

- 3.) *Ananta vratam*, fast to *Vishnu*.

- 4.) *Siva rátri-mahima*, fast to commemorate the suffering of *Siva*, by swallowing venom in the *cármárátára*.

- 5.) *Ishti kálam*, during any great sacrifice, on the new moon, and day after it, and on the full moon and after, the *Brahmans* perform some peculiar ceremonies termed *ishti*; this tract contains the *man-tras* or forms then used.

- 6.) *'Eca-dasi nirṇayam*. There is a difference between the *Saivas* and *Váishnavas* as to the exact beginning of the 11th *tithi* or lunar day; the *Saivas* begin a little earlier, after that both go on together.

The *Saivas* leave off a little earlier, the cause of this difference is contained in this tract.

- 7.) *'Eca dasi-srāddhá*. The 11th *ti'thi* is a strict fast by *Brahmans*; but if the annual commemoration of funeral rites to ancestors fall on that day, they are allowed, by rule, to eat of the funereal offerings.

This book is long, of medium thickness, one half old, and one half new, and in good order.

21. No. 1773. *Vaidica carma*, rituals founded on the *vedas*. On offerings by fire. Also various Brahmanical ceremonies at birth, naming, first feeding, shaving &c.

A fragment of another book, attached to this, contains twelve *rigs*, or sections from the *Rig véda*. The book is composed of fragments of various sizes, and as like subjects are found in other incomplete books, the need of being collated with them is indicated. It is of medium size, and in good order.

22. No. 1848. *Brahmanaradiyam*.

For the ethical portion at the beginning See. VI. 8. Stated to have been first delivered by *Bhrigu* to *Nāreda*, and afterwards narrated by *Súta* to *ascetics* in the *Nāimisha vanam*. It contains *Vaishnava* matters from the 1st *adhyaya* to the 38th nearly complete in 38 sections, and includes details of proper ceremonies, adapted to certain days; as the new, and full moon; also the *Srāddha* or funeral ceremonies; and states that beatification will be attained by duly performing them. The book is old, and somewhat damaged, one leaf is gone.

23. No. 1890. *Sastra dipica*. The Scripture lamp, being a commentary on the *karpura vartikā* or camphor-torch. By *Sri-raja chūdāmani dicshata*. The subject of this book is wholly on the ritual of sacrifices. Said to be a rare, and very valuable work, not usually to be met with, except at Benares. But it is not complete. The 1st and 2d *adhyāyus* (or chapters) are wanting. From the 3d chapter and 6th *patam* or paragraph down to the 8th chapter and 4th *pura* is found, the remainder of the 8th chapter is deficient. The 9th, 10th and 11th chapters are wanting. The 12th chapter, the proper close of the book, has a different appearance from the rest. The leaves are numbered up to 320; though of course not in regular order.

The following is an outline of the contents as they herein appear:—the nature of sacrifice—the sacrificer—the proper position for placing the *three védas* herein named *advarya*, *utgāta* and *hóta* or the *yajur*, *sāma* and *rig*. The proper places for the attendant *Brahmans* that officiate; the order and manner of the *sōma yajēni* or drinking the acid juice of the *asclepias* plant—the persons who partake of it *equally*. The *yūpa stambha* or sacrificial post—the washing that post—the raised earthen terrace around the place of sacrifice, how formed—the *jyotisht homa*, a kind of astrological sacrifice—the *vati péya* another kind—the *aporiyāmam* another—the *adi rattram* another—the *visva jitu yagam* another—the *Darisi pūrna māsam* another—the *raja süjyam* another—these and some other modes of sacrifice. The specific purpose stated, for which each sacrifice is



performed. The *drishta phalam* visible or worldly result—the *adrishta p'halam*, the unseen, or result in another world. The sheep used for offering—women must not repeat the *mantras* at a sacrifice :—proper wealth must be expended on a sacrifice, not ill-gotten wealth. The proper times for the different sacrifices. The general bathing of all, without exception, of those who were present at a sacrifice—washing of all utensils employed ; and various other matters, connected with piacular sacrifices.

The book is long, very thick, and in good order.

24. No. 1895. A. Fragment, leaves 45—70.

It contains *vidhi-vatam*, on imperatives, or orders to do &c. and a *purva vātam* on claims established to futurities, as by sacrifices ; thence after death beatitude.

There are matters on sacrifices mixed with others in this book. It is not so much a logical treatise as philosophical, allied to doctrines and rites. It is of little use, but for collation, and filling in deficiencies in other copies.

The book is long, thin, and recent.

25. No. 1927. *Agah nirnayam*, on pollution.

It contains one hundred *ślōcas*, without quotation from authorities. The uncleanness of children by death of parents, and of parents by death of children, stated, complete on 17 leaves ; others left blank. See 28 No.1934.

*Vâishva déva hōma kramam*, the name of a fire-offering, and the mode of performing it, four leaves complete. The book is of medium size, and recent.

26. No. 1931. *Mīmāmsa nâiyā vivēcam*.

By *Bhava nāt'ha misra*.

It contains the 2d, 7th, 8th *adhyāyas*, or chapters, the three have deficient leaves in the midst.

Matters pertaining to sacrifices—*nitya* or daily ceremonies, household or otherwise, *nâinitya* special ceremonies, the *agni-hotra*, or *homa*, is a daily household fire offering.

Special are *jātashti*, and others, *cāmya carmam* voluntary duty that may, or may not be performed, at liking.

*Agni-stoma-neshyam- shodasi-atti-rāttram aptomiya - yamam*—these and other ceremonies.

The book is long, and of medium thickness in good order, only incomplete ; many leaves in different places, in the midst, being wanting.



27. No. 1932. *Mimámsa - sastram*.

By *Appāiṇya dicshata*—(does not appear in the book.)

The label bears an erroneous title.

There are a thousand chapters in the *Mimámsa*.

This book contains one chapter—the *upa krama parácrama*—on exceptions to general rules concerning sacrifices; *upa-krama* being an inferior point, or exception. Also part of another chapter *upa-samhāram*, on some particulars, in a general list, that are of more than common consequence.

The book is long, thin, nearly new, and must be part of some larger book. The leaves number 1—17, left incomplete.

28. No. 1934. *Agah nirṇayam*, discrimination of ceremonial pollution.

By *Haritah Vencatāchārya*.

By many quotations from *Smṛitis* and *purāṇas* it is shewn that if father, or mother die the children are unclean. There is a ten day's pollution, and one of three days. The former on account of near relatives, and the latter for those who are related by marriage or by distant remove. If the two happen to concur the lighter one of three days is first removed.

The book is long, thin and in good order.

An *addendum* of eight leaves, in Tamil contains a story of a king eating with an invisible *pariṇ*; and burning himself in cow-dung when it was discovered—which might be disengaged, and transferred.

29. No. 1935. *Achārya vishayam* on doubtful points in ritual observances.

1.) On the birth-day of *Kṛishna* termed *jayanti*.

There are doubts as to which of two days is proper; and this book discusses the subject by extracts of *ślócas*, and comments on them.

2-) *Sri-Rāma-navami*. The birth day of *Rāma* is commemorated on the 9th of *Chitra* (23d or 24th April.) This is also subject to a doubt between two days, owing to astrological niceties; the doubt is herein discussed, as above.

3.) *Srāvana-dra dasi*, so called if the 12th *tithi*; or lunar day, fall in the lunar mansion *Srāvana*. This is held to be special, as a fast. Two days here also are in dispute; this tract discusses the proper time of the fast, and other observances.

In the above three cases the subject is argued from the *smṛitis*,

*puranas*, and *pancha-ratnam*: leaves 1—49 incomplete. This book is long, thin, recent, yet damaged, one end gnawed by rats.

30. No. 1940. *Apara vishayam*, on obsequies, and other matters.

Leaf 1—41. On this subject, according to the *Vadagalas*; or a strictly *Vaishnava* book. In the event of a father, or mother dying the eldest son must perform the required duties; especially in the cremation of the body. In defect of an elder son, then other sons; if none, then by relatives: so far *ślokas* comprising various details.

Leaf 42—130. The same with other rites in prose.

*Brahma mēdha samascāram*, a *mantra*, or prayer, to be used only by one acquainted with the *Vedas*: *ahūtagni samascāram*, on the keeping the sacred fire burning from the time of marriage till death. *Yeti samascaram*, rule for burying a *sannīyasi*, who wholly relinquished family cares, and duties.

*Garbhini samascaram*, rules for burning a pregnant deceased woman. Repetition of obsequies from the 1st day to the twelfth; when any death occurs in a household, rules given, prose with a few *ślokas*. The book is complete, long, thin, and in good order.

31. No. 1977. Fragments, chiefly on the *Pancha ratnam*, or ritual of processions---4 leaves---*mantras* on the *Vishnu abishégam*, or pouring water on the image of *Vishnu*.

—*Vishnu utsava-aróhanam*, daily observances with *homas* or offerings by fire during the festival processions (*Vaishnava*) for ten days after hoisting the umbrella, or flag. *Aróhana* lifting up, *avaróhana* taking down.

—*Vishnu, cumbha—avahanam*, the *mantra* and ceremony used on transferring an image of *Vishnu* from a statue into a pot of water. On some special occasions; after which ceremony the statue is no longer a god but common material.

—*Vishnu puja*—daily homage to *Vishnu*.

—*Vishnu sahasranāma*, the one thousand names of *Vishnu*, as daily repeated by votaries.

All the foregoing are fragments.

—*Kara nyāsam*, motions of the hands, or fingers on reciting *mantras*, complete.

—*Vishnu-pūja* by *Ramanújachārya*, daily homage, which is more lengthened on ordinary days, and a little abridged on procession-days; but the same *pūja* uniform—not various kinds.

—*Pratyahan Brahmana charitram*.

The proper conduct of a *Brahman* every day, and every hour of the day, as to rituals; incomplete.

Two grammatical fragments are inserted.

—*Kṛīya-māla*, list of roots, for the formation of verbs, 2 leaves incomplete.

—*Sarva-Rāma-sabdām*, on cases of nouns, incomplete.

The book is long, thin, old in part, and slightly damaged ; one part recent, touched by worms ; the leaves are of different length, age, and writing ; and, as a whole, require comparing with other defective books, so as to make it, as much as possible, complete.

32. No. 1980. *Pancha-rāttram* :

Details, according to the *pancha rāttra* system, of modes of *pñjā*, or ritual homage. In prose, with some *ślōcas* ; and complete on 9 leaves : long, and in good order.

33. No. 1985. *Sa-Bṛimha gosham*—relating to the *Pancha rāttram*, prose of a difficult kind.

The subject relates to the close of festival processions : when, on the *avarōhana*, or taking down the umbrella on the last day, the people who came to the festival to do honor to *Viṣṇu* are to be allowed to depart to their various countries, or places of abode. Said to be prescribed by *Viṣṇu* ; so at least the presiding hierophant declares to the people.—Two copies, one complete : another in a rude boy's hand, incomplete.

The whole book is long, thin, and in good order.

34. No. 1992. *Pancha rāttram*—on ritual *Viṣṇava* matters :—divided into *padulas*, except the last which is called *adhyāyam*. The 1st has a prefatory discourse relating, as stated, to *Sri sūlam*, a discourse between an ascetic and a *Siddha*. The latter relates his coming from *Viṣṇu's* world to see a *ṛishi* who died before he could fully instruct him. A voice revealed to him the *O'm mantra*. He repeated the *Brahma mantra* ; *Brahma* appeared, the *Siva mantra* and *Siva* appeared. The *Viṣṇu mantra* and *Viṣṇu* appeared. Each one stated the particulars of his own worship.

The 2d *padalam* introduces the *Vaiṣṇava* system in particular.

3d. The greatness of *Viṣṇu* stated.

4th and 5th not particularly examined.

6th. The mode of ritual worship (*puja vidhi*.)

7th. *mudra laesṇanam*. The mode in which officiating Brahmins use their hands and fingers, changing the signs in the ritual of *Vaiṣṇava* homage.

11th. *abhishega kramam* pouring water &c. on an image.

12th. *pradishṭa krama* mode of consecrating an image.

20th. The mode of conducting processions, or *utsava vidhi*.

24th. *jirna udana vidhi* mode of repairing broken images.

The above is a specimen ; every section was not examined ; and there are others, down to the 30th *adhyāyam*. Many leaves are wanting in the midst ; perhaps they might be made up from other miscellaneous fragments.

This book is of medium length, thick ; and, in places, a little damaged.

35. No. 1993. *Pancha ratram, ślócas*.

Related by *Capila* to *Cāsyapa*.

A few miscellaneous matters are prefixed.

1 Leaf—*kattri mantram*, against venomous reptiles, or insects, or evil spirits.

1 Leaf—*critica tit'hī nirṇayam*, enquiry if one half of this lunar day fall on one solar, and another half on another solar day, on which of the solar days the observance is to be made.

2 Leaves, *śhodasa upacharam*, on sixteen ceremonies, in homage to *Vishnu*.

2 Leaves, *Narayana bali*, ceremonies on the 10th day after the decease of a *sannyāsi*.

—*Gangēsa Tata Chintāmani*—a little on the *mangala rātam*, connected with logic, and in the Telugu character.

Then follows the *pancha ratram*-leaf 1—32 unfinished.

1st. *Adhyāya*, introductory, as to the subject.

2d. „ The same continued.

3d. „ The proper conduct of a *Vaishnava*.  
Other Sections not particularly examined.

10th. „ On the construction of walls around a pagoda (or temple).

11th. „ Rules as to the size, and relative proportions of idols, or images ; such as to the different members of the body. &c.

12th. „ On the consecration of images.

Other connected matter.

*Sanatcumāras* instructions as to the proper preparation before a procession ; such as fillets bound round the wrist &c.

*Vastu zanti*, a form is drawn on the ground of some being intended : the *zanti* or averting prayer is used, and the being is told to depart, as a pagoda, or house, is going to be built.

—Some matters, by *Visva sena*, on consecrating an image of *Krishna*.

*Paramesura samidāyam*, on ears &c. ascribed directly to God.

Other matters on *Vishnava* consecrations, and processions in the *Critica tit'hī*, and lights, in the *Kartikēya* month.

*Garuda pratishtha* consecration of an image of *Garuda* ; and a few like matters which all pertain to the *Pancha ratram* ; a supplementary “theory of development” as to idolatry.

Beides *Sudarisana stotra*, *ślōcas*, praise of the *chakra*, or discus of *Vishnu*.

*Lacshmi Cavucham*, charm for preservation by *Lacshmi*,  $\frac{1}{2}$  leaf astrological.

36. No. 1997. *Pancha rátra grant'ham*, a work chiefly relating to the said system : 5 leaves incomplete.

By *Jayanti*.

It contains quotations taken from the *Padma*, *Agni*, and *Náreda*, *purānas* in support of the *Pancha rátri system* ; a variation or development of the *Vaishnava* mode of worship. This book is on *talipat* leaves, very old, and damaged.

By the same author—Extracts from the writings of *Rámanújachāry*, in favor of the same system ; 8 palm leaves.

—One leaf settling the true date or *tithi* of *Rámás* birth day.

—Also the exact date, or *tiēhi* of the birth of *Narasinha*, or *Vishnu*, as man-lion.

The above quite distinct, on palm leaves, very old, and damaged.

The fruit or benefit of marking the shoulders with the *chank* and *chakra* of *Vishnu*. The same as to the putting on the *úrdhra* or trident on the forehead, with a few unconnected *mantras*.

This latter portion, on talipat leaves, very old, and damaged.

There is a unity of intention throughout. The book is long and thin.

37. No. 1994. *Visvācsena samidha*, *ślōcas*.

This is the 1st section in this book ; for the other one see IX. One leaf is prefixed, on modes at processions ; the remainder is *prōcshana vidhi*, the mode of sprinkling water, with other rituals, as to an image ; *Samprōcshana* is said to be the first purification, when the image is new : this article relates to the customary purifications afterwards. The tract is incomplete.

38. No. 2000. *Pancha rattram*.

By *Padmaha*, prose, and *ślōcas* mingled.

The order of ritual worship—ritual homage by many persons—and by one person—homage to the *rahana* or ear and attendants around the image—p. 1—127 ; some leaves defective in the middle.

39. No. 1988. *Páncha rattrágama prámānya kanta kódāra san-graham*.

By *Vadugala Varadúchārya* being an epitome to draw out the thorn of those who deny the authority of books on the *pancha rattram*. I thought to class this book as *polemical* ; but perhaps it may come in here.

The *pancha rattram* is not acknowledged by by all *Vaishnavas* ; those who maintain it are *ritualists*. As there are those that deny the authority of the system, as a *rule*, the author opposes them by a variety of arguments, and labors to establish the authority of that system.

The book is of medium size, recent, and in good order.

40. No. 2001. Ritual observances.

*Urdhra pura vidhi*—mode of fixing the *nama*, or mark on the forehead, and other ritual modes.

—*Sandya vandana vidhi*, morning, noon, and evening prayers or *mantras*, with ceremonials.

—*Yagnya upavita vidhi mantra*, prayer on putting the *thread* into order for wearing it.

—*Pápa vimochana art'ham sacala hóma vidhi*, all kinds of offerings by fire, for the remission of sins.

—*Vaishva déva homa vidhi*, a particular kind of offering by fire.

*Mantra snana vidhi*, if any sudden pollution have occurred, then to go to a tank and sprinkle a little water over the head, with this prayer as an expiation.

—*Pancha maha yagnya vidhi*, mode of five great purifications by water.

*Adhara saeti terpana vidhi*, On taking up water in the hands, and offering it to *Vishnu* &c. &c. The above are mostly daily Brahmanical observances.

—*Vishnu dradasaeshara japa vidhi*, prayer (muttered) by means of the twelve lettered charm.

—*Pradosha nirṇayam*, explanation of the bad time for prayer, which occurs on some lunar days about sunset. The book is of medium size, and in good order.

41 No. 2015. This book consists of various tracts put together ; and is somewhat miscellaneous ; but chiefly relating to ceremonials.

1.) *Pancha rattram*. Ceremony of purifying a place before making processions, by putting rice under a pot of water, performing *mantras* and sprinkling the consecrated water. Also preparing a large urn filled with water, for transferring the deity to it, by *mantras*, on special occasions. The consecration of a small image of *Vishnu*, to be put into the pot of water, during the ten days of a festival, at the end of which the deity is again transferred by the power of *mantras* to the *mula bimbam*, or great image in the temple.

2.) The order for performing the ceremony of marriage with the *mantras* then used. It contains *ślócas* ; and also *sutras* from the *Vedas*. 19 leaves incomplete.

3.) *Pancha ratram*—the ceremony of hoisting the umbrella, or flag (*dwaja*) on festival occasions : with that the festival begins.

4.) *Vishnu pradish'tha* ; another copy of the mode of consecrating a small image of *Vishnu*, to be put into a pot of water. Also *Vishnu puja*, ritual homage to *Vishnu*.



- 5.) *Pancha ratram*,—the mode of beating the great drum at festivals ; the man employed to do so must be at hand during the ten days ; if he hear the sound of that drum he must come into the temple, and must be especially present on the closing day.
- 6.) Mode of putting a cotton bracclet on the arm, during the festival. This is complete.
- 7.) *Sálagrama mahatmyam*, the fruit, or benefit of using the petrified chank, in any act of worship to *Vishnu*.
- 8.) The *tulsi mahatmyam*, said to be from the *Scanda puranam*, value of the *tulsi* plant, sweet basil, (or *Ocymum sanctum*) and benefit of using it.

The book is long, of medium thickness, and in good order. It consists of different kinds of leaves, seeming to belong to various books ; but perhaps was a *vade mecum* of some Brahman for constant practical use.

42. No. 2016. Two subjects relating to the *pancha rátram*.

- 1.) *Snabana vidhi* p. 1—13 complete. Certain materials are connected with water, and poured over the head of the idol in case of defective service. If any defect exist as to prayer (*mantra lóba*) or as to work needful to be done (*kriya lóba*) or as to money that ought to be expended (*dravya lóba*) then for such defect as a *prayaschit*, or expiation, the said bathing is to be used. Also if any one walking in the temple defile it by spittle, or any like oversight the above ceremony is to be used. The mode of doing so is explained at length, by *ślócas*, and prose.
- 2.) *Rat'ha pratish'tha*, consecration of the car, an adjunct of the *pancha rátram* : leaf 14—29 one *adhyaya* complete. Before any newly made car is used in the *Váishnava* processions some ceremonies occur of preparing water as above, and sprinkling it over the car, a *hóma* or fire offering is then made for the removal of evil. Some other connected matters. This tract is complete ; in all 29 leaves. The book is short, of medium thickness. The 1st tract a little bitten by rats at one end—the 2d in good order.

43. No. 2019. *Akar vivéchanam*, on the periods of ceremonial uncleanness.

By *Ráma chandrádrati*.

On the death of a son the father and mother, the brothers &c. are ceremonially unclean ; in what relative degrees, and in how many days removed, stated.

On the birth, or death of a child ten days uncleanness are reckoned to the father &c. also to partners in business. In the case of a daughter the pollution does not attach to partners, but to the father only. Some rules are given, 9 leaves prose, and incomplete.—The book is of medium length, thin, and worm eaten.

44. No. 2041. *Sandhya vandanam*, morning and evening homage, by *Varadáchárya*, prose.

The customary morning and evening devotion, with *mantras* &c. of the *Vaishnava* kind.

*Aubasam - vidhánam*, putting rice twice a day on sacred fire, with appropriate *mantras* recited.

*Váisva-dévam*, ceremony at noon, *mantras* then recited, with attendant ceremonies described. The book is of medium length, thin, incomplete, and worm eaten.

45. No. 2067. *Páncha ráttam*. Fragment on temple rites, *slócas* with some prose. Two leaves at the beginning deficient. The putting on bracelets before great ceremonies; attending to arrangements, as to *Garuda* the vehicle of *Vishnu*; on hoisting the flag at festivals; this portion complete at the end. Another fragment (Canarese language, *Grant'ha* letter) on some of the *Alurár* of *Vishnu* said to be *Ayóniján*, appearing of themselves, not born of women. Description of their persons; incomplete, leaves 2, 4, 5, 6, 7, 8, no others. The book is long, thin, and in good order.

46. No. 2069. *Sravana dvádasi mahatmyam*, *slócas*, incomplete.

The *Sravana nacshetra* is known in Tamil by the name of *Tiruvana nacshetra*, and when the 12th lunar day from the new, or full moon falls in this lunar mansion, that is the *Sravana dvádasi*, of special observance as the date of the birth of the *Vāmana avatáram*. On that day fasting is prescribed, with special homage to the *Vāmanāvatáram*; the result is *punyam*, moral merit—will tend to obtain either *Sverga* or *mocsham*, the world of *Indra* or of *Brahma*. To this is added the *Vāmana púja*, or form of homage to *Vishnu*, on that special day. One leaf, a fragment, seems to be part of an account of *Ugra-sena* a king of Madura who, from his great cruelty, had become a demon, and was restored to his senses by observing this day. The book is of medium length, thin, and a little injured.

## XVII. MINERAL CONCHOLOGY, or fossils.

[It is known that *ammonites* are found at a great elevation in the *Himályas*, and other fossil shells in various parts of this country. In

this article however there is only respect to *salagrāmas*, or petrified shells dug out of the bed of rivers near the foot of the *Himālayas*, and used emblematically in the worship of *Vishnu*.]

1. No. 2023. *Salagrama lacshanam*, properties of petrified shells.

At the beginning two leaves are wanting. The fossils are described as having the *mūrti*, or form of various deities, or of their incarnations, as *Matsya*--*Cūrma*---*Varāha*--*Narasinha*—*Trivikrama*--*Janarjana*—*Sudarisana*—*Rāma*---*Pārasu Rāma*---*Krishna*--*Purushottama*; these, and their properties; and also the various colours of the shells, which may mean *castes*; and their appropriate use, in *pūjas*, or worship. Incomplete at the end. Half a leaf on *japa*, or muttered prayer. Other matter on the *Salagrama*—properties—kinds, or colours—used in *pūja*. This seems to be part of a different book, from the 1st fragment; though the same in subject. The whole book is long, thin, and in good order.

2. No. 2052. *Sālagrāma lacshmanam*, on fossils as above.

*Brāhma* delivered this to *Nāreda*, as having been narrated by *Vishnu* to *Garuda*.

Partly to the South and partly to the North of *Himālaya* there is an especial tract of land of twelve *yōjanas* (circiter 120 miles) in extent, this excels all other places whatsoever. The *Sālagrāma* was first found there. The *chakra-nadi* is a river formed by *Brahma*; on the north of it, in the ascent of *Himālaya*, there are petrified shells (*sālagramas*.) They are of two kinds, one called *St'halajān* or formed in the earth, the other *jalahajān* or formed in the water. They have differences of *mūrti* (forms) as the *Matsya-murti*: *Cūrma-m*, *Varāha-m*, *Narasinha-m*, *Jamadagni-m*, *Rāma-m*, *Krishna-m*, *Santāna-Gopala-m*, *Buddha-m*, *Lacshmi Nārāyana-m*, *Mādhava Govinda-m*, *Aniruddha-m*: these and various others. The properties of each described. (Possibly various species of *Buccina*) complete.

If any one read the *Sālagrāma stotra* he will attain to *Vishnu's* world.

The paging is from 48 to 68. The book is of medium length, thin, and in good order.

#### XVIII. MISCELLANEOUS.

01. No. 1093. *Various matters*.

1 leaf—*ślokas* on astrology, Canarese letter.

1—21 *Tarkha bhashā*—on logic:

The original system which maintains 16 *padart'has* from 1 *pramāna* on the authoritative rule, down to the 16 *jata nigraha*, and distributed into four *khandas*.

That is 1 *pratyacsha*, 2 *anumāna*, 3 *upamāna*, 4 *śabda* incomplete.

---7 leaves, *ślōcas* on *Vaishnava* subjects ; so far in *Grant'ha* letter.

---Astrological matters on the lunar mansions, good and bad ; but 3 $\frac{3}{4}$  Indian hours, or one *muhurtam* is reckoned to be bad in every lunar asterism. In general *Asvini* is good, *Bharinī* bad, *Crītica* bad, *Rohini* good, *Mṛigisiras* good &c. Telugu letter, two or three lines *nāgari* writing, and 1 leaf a *sancalpam* with praise to *Pārvatī*.

The book is of medium length, thin, and in good order.

1. No. 1730. Miscellaneous—chiefly fragments.

1.) One leaf at the beginning---the *mantra* used in taking an oath accompanied with only a small portion of water in the palm of the hand (no *tulsi*) in morning devotion of *Brahmans*.

2.) *Vedānta* subjects in Tamil, mingled with *vēda-srutis* in *Grant'ha* letter, and extracts from the *divya-prabandhas*, or sacred books by the '*Aluvār* of *Vishnu*, incomplete.

3.) *Purusha śūcta bhāsyam*, an explanation of a section in the *yajur vēda* entitled *purusha śūcta* by *Sri Rangha nāt'han*.

Concerning *Vishnu*, as Supreme, and as the Creator of the world, also residing in man ; incomplete.

4.) *Sri Rangha nāt'ha stōttra*, praise of *Vishnu* at Trichinopoly, or Seringapatam.

By *Bhāsyā cara* a title of *Ramanuja* the *Aluvār* of *Sri Permatūr*. It contains *gadya treya*, or three paragraphs of continuous writing.

5.) Some loose irregular fragments, on *Vēdānta* subjects ; *ślōcas*, with prose intermingled.

6.) *Vēdānta tātparyam*, meaning of the *Vedāntam* by *Bātula Varādāchārya*. Special sentences, and a few *ślōcas* are extracted from other books, and used to extol the *Vēdāntam*. It contains the *Brahma-surūpa-tatgunas* or true nature, and properties of *Brāhma*, or *Parā Brāhman*, applied to *Vishnu*. Incomplete.

7.) Three leaves, in the Tamil language and letter, from the *divya prabandham*, or writings of the '*Aluvār*, special disciples of *Vishnu*.

2. No. 1738. Miscellaneous, mostly ceremonial.

1.) *Griha prayógam*, household observances, a few *ślokas*, but chiefly *sutrās*.

1st. *padalam* ; *vaidica* observances—the preparing a pot of water with *mantras* to be used in sprinklings for purifying—consecration of fire offering—pouring ghee thereon—the modes used.

2d and 3d *padalas*—marriage ceremonies (*anga* and *angi*) these are *angi* special—many things relating thereto.

6th. *padalam*—household matters—*rudī zānti*, an expiatory ceremony on a man, and his wife first living together---*pumsa vana* a ceremony after the third month of pregnancy, *simantam* another in the 6th or 8th month ; *jāta carma*—ceremony on the birth of a child ; *nāma carma*, the same as to naming it ; *anna prāsana* on giving the first food---shaving in the fifth year---these and other like matters.

7th and 8th. *padalas*. *Griha samānjana carmam* ceremony of sweeping, or otherwise cleaning a house on entering it for the first time, that is on bringing a bride home : *māsi stāham* monthly observances, of constant use, and other matters.

2.) Matters more varied.

*Jvara vidhi*—this is a *mantra* which if repeated, it is said, will expel or cure fever *rapana vidhi*---marking the proper time when to shave, and when not as applicable to all ages ; *tulsi-uttarana nishadinam*---the proper days for gathering *tulsi* not on Friday, nor on the first day of a month, nor on a new moon day. If gathered on improper days evil results will occur—*poruttam* examining the horoscope of parties purposing to be married to see if they accord, or are propitious to each other.

*Nacshetra nigandu*—the various names which are used for the twenty eight lunar mansions.

*Rāsi-nigandu* the various names used for the signs of the zodiac. *danta karstāranam*—how to observe the ceremony of cleaning the teeth. Other ceremonials herein contained are—mode of sipping water—stopping the nostrils when repeating *mantras*—anointing with oil—offerings to ancestors, made daily—bathing at the time of an eclipse, its reward is beatification, not so if neglected---selecting a good day, in order to put on a new garment ; the *mahālyam* a ceremony between the full and new moon in the month *piratāsi* (12th September 12th October) homage to ancestors, according to the lunar day on which they died, and other like matters. Also a little on astrology, as to proper times for making a journey. The book remains unfinished.

The first half might be separated, and made a distinct book. As the whole is homogeneous, and has all the appearance of having always been one book, the most probable mode of accounting for its varied contents is to suppose that it formed a *vade mecum* of some *vaidica Brahman* ; in the habit of conducting the various ceremonies indicated. The book is of medium size, rather old, and in good order.

3. No. 1746. Three quite different books.

1.) *Matana sastra* ascribed to *Sancārācharya*, but most probably spurious. It is erotic in kind : not needing detail ; it might be separated and put with that class, it wants seven leaves at the end.



2.) *Bhagavat-gita* the 10th and 11th *adhyayas*, or chapters ; which perhaps might fill up some other imperfect copy.

3.) *Brahmana carmam* household ceremonies. This might be separated and made a distinct book.

It contains the ceremonies used from the birth of a child, down to the funeral obsequies.

*Jāta carmam*, on birth ; *nāmakarmam* naming ; *annaprāsanam*---first food ; *chavutum*, shaving the head ; *upanāinam*, putting on the thread ; *virāham*, marriage, *simantam* on the sixth month after pregnancy ; *maranam* on the death, and for 12 days after the *Srāddha* and *karmāntaram*. The rites in every case stated.

The whole book is small, old, and damaged.

4. No. 1770. Chiefly *Stōttras*, and *caruchams*.

Homage to *Ganēsa* by manual, and other signs, and *pūja*. *Ganapati stōttra*, praise to *Ganēsa*, by means of his twelve names.

Said to be from the *Brahmānda purānam*, a discourse between *Brahma* and *Nandikēsvara*.

The *Yuddha cādam* of the *Rāmāyanam*, the 9th *sarga* only, containing homage to *Sūrya*, the Sun.

The following are also stated to be from the *Brahmānda purānam*.

*Mūkambica stōttram* praise to *Parvatī* as being dumb; or while not speaking, for some cause or purpose; *Brahma* to *Nāreda*.

*Hānumāt-Carucham*; *Rāma* speaks, and explains the finger-signs and words of homage to *Hanumān*.

*Daddhi Vāmana stōttra*—The *Vāmana-avatara* holding sour curds in his hands, and uttering praise to *Dattātrēya Mahā-muni*.

*Narasinha carucham*, homage to the man-lion *avatāra*, by finger-signs ; also *stōttra* or praise to the same, *Dattātrēya carucham*---homage by *Nāreda*.

Attached is a *mantram*, or charm, and a *stōttra*, or chant of praise---the whole forming the *carucham*, or call for protection.

*Tulasi carucham*, The sweet-basil plant is placed in front ; and homage, by means of the fingers applied to various parts of the body, is used.

*Garuda carucham*, homage &c. to *Garuda* for protection, against snakes.

*Srī Rāma carucham*, invocation for aid to *Rāmā*.

The following one is taken from the '*Aranya parram* of the *Bhārata*---3d chapter related by *Vyasa*.

*Sūrya-stōttram*, praise to the Sun.

*Venkatēsa stōttram*, 2 leaves, praise to *Vishnu* at *Tripetī*.

The following are stated to be from the *Brahmānda purānam*, *Brahma* and *Nāreda* discourse.

*Asvata-nārāyana stōttra* ; *Nāreda* praises the *Arasu tree* (fic : rel :) , in using this form a bunch of *Veppa* (*Mimosa*) leaves is added ; but is not essential.

*Art'ha narāsvara-stōttram*—praise to the form of *Siva* and *Parvatī* ; this is defective.

*Srī-Rāma-stōttram*---praise to *Rāmā*, defective.



The book is small, old, in good order.

5. No, 1774. Seven tracts.

1.) *Gangāshṭaca*, eight *ślōcas* in praise of *Ganga*, as a goddess, 1 leaf.

2.) *Chātu ślōcas*, various distichs, some amorous, others miscellaneous : 12 leaves.

3.) *Ashtapati-kīrtna*, an octave verse on 1 leaf.

By *Jaya Déva*. Praise of *Kṛishna*—an extract.

4.) *Kīrtanas*---two chants, on two leaves.

The language Canarese, and Telugu ; the letter *Grant'ha* form.

5.) *Jyōtisha*—astrological *ślōcas* 1 leaf—on the origin of the *muhūr-tam*, a division of time ; but here meaning the *suitable* time : for any affair, astrologically determined.

6.) *Kṛishna*---*stōttra*, praise of *Kṛishna*, 6 leaves *Grant'ha* letter Canarese language.

7.) *Subhāshita sudādala hari*—a peculiar kind of metre 22 leaves.

On suitable speech according to times, and circumstances.

The book is long, thin, and in tolerably good order.

6. No. 1786. Various matter.

1.) *Sṛi dhāriyam*---comment on part of the *Bhāgavatam*, text, and paraphrase.

The 11th *Scandam*, from the 1st to the 29th *adhyāyam* or chapter ; but with only 44 unconnected leaves, others deficient. It has matter about the deluge ; no rain for 100 years previously, and then it rained for 100 years overflowing the world. (11th *Scandam* doubtful.)

2.) Other intermediate matters.

*ūrdhava bhadricāsrama*.

3.) *Amara cosha*, incomplete portions.

1st *Cādam* 1 leaf, 2d *Cādam*, 28 leaves.

3d *Cādam* 26 leaves : in all 55 leaves.

4.) On the soul—1 leaf Tamil language, *Grant'ha* letter.

The book is of medium size, talipat leaf, old.

7. No. 1882. Varieties.

1.) *Siddhānta cañmudi vyākhyānam*.

Commentary on a Sanscrit grammar.

By *Praūdha manórammai*.

From 1st to 25th leaf. On vowels, and the *sandhi* or coalition of vowels : so much complete.

2.) *Yāga prakriya prakaranam*, chapter on the mode of conducting a sacrificial offering---simply stated, incomplete, 7 leaves.

3.) The *chandra-vamsa*, from *Brahma*.

'*Atri-Chandra-Budha* &c. 4 leaves.

4.) *Nātacam*, a drama, no beginning nor end : so that the name cannot be determined, two leaves.

5.) *Ślōcas* on the *chaṅk*, and *chacra* of *Vishnu*, one old leaf.

This book is long, thin, and in good order.

It needs to be collated with other books.

8. No. 1894. Three subjects.

1.) *Tark'ha sangraha*—See XIV.

2.) *Sandhya vandana bhāsyam*, on the morning and evening homage.

The *ṛuch* or verse of the *Veda*, with the *bhāsyam* or meaning of the *mantra*, used before sprinkling water on the head : praise of water.

A little water first sipped by *Brahmans* ; then sprinkled on the head.

3.) *Rāmāyana vyākhyānam*, comment on the *Rāmāyāna*.

By *Nṛsiṅha Brahma vidhya vāṭṭyar*, incomplete, 6 leaves.

This is not a running comment, but only on some verses that are subject to doubt, or difficulty.

The latter section is dissimilar in appearance from the former.

9. No. 947. Various subjects.

1.) *Sringāra dipica*—see VII.

2.) *Purusha varna*, *chandra varna*, poetical description of the male of the human species, and of the moon, incomplete.

3.) *Sōma vāru pūja*, homage on Monday to *Siva* 1 leaf.

4.) *Subhāshita grant'ha*, *ślōcas* on ethical subjects, incomplete.

10. No. 1971. *Bartru hariyam*. On various subjects.

By *Bartru*—*Hari*.

This is a popular work ; one as to author, and design : but so miscellaneous in contents, as not to come under any other separate head. It is divided into three *satucams* or parts : and these are divided into *padhatīs*, or small sections : each on a distinct, but included topic.

- 1.) *Nīti satacam*, the ethical part.
- (1.) *Agnya padhati*, on the ignorant.
- (2.) *Vidyā* „ on the learned.
- (3.) *mana saurya padhati*, on the sense of shame.
- (4.) *pārōhasara* „ on doing good to others.
- (5.) *dāirya sila* „ on fortitude.
- (6.) *dāiva paradhiti* „ on fortuitous events.
- (7.) *karma* „ on the fruit of good deeds, received in another life.
- (8.) *deficit*.

2.) *Sṛṅgūra satacam*, erotic, and ornamental

- (1.) *Strī parasamsa*, praise of the female sex.
- (2.) *Sambhōgadhi prasangam*, discourse on the sexes.
- (3.) *yuvana prasangam*, on youth.
- (4.) *Pueshi dvāya nirupanam*, on two kinds of affection, for women, and for gathering flowers to offer to the gods.
- (5.) *Kāmini nirharanam*, rejection of lust.
- (6.) *Surivacta padhātī*, on the aspirant for beatitude.
- (7.) *Vasanta samahayala*, vernal dispositions, gathering flowers &c.
- (8.) *Grishma samahayala*, summer affections.
- (9.) *Varusha samahayala*, The temper in cold, and rainy times.
- (10.) *Sharat samahayala*, Winter dispositions.
- (11.) *Himanta samahayala*, feelings in very cold weather.
- (12.) *Sisira samahayala*, on the departing of winter, 95 stanzas ; should be 100.

The seasons are termed *rutu* and form a common topic in Hindu poetry.

3.) *Vairāgya satacam*, on ascetism.

- (1.) *Drishṇā dushanam*, abuse of desire.
- (2.) *yāchama dānya*, „ of begging alms.
- (3.) *Bhogatī stāiryam*, sensuality opposed, as brief, finite.
- (4.) *Kāla mahima*, the shortness, and value of time.
- (5.) *yeti nripata samvātam*, discourse between an ascetic and a king.
- (6.) *nityānitya richāram*, discrimination as to temporal, and eternal things.
- (7.) *Sivārchana mahimā*, the excellence of homage to *Siva*.

This last wants some stanzas.

There are 86 in this *satacam*,—should be 100.

The book is long, rather old, and touched by insects.

11. No. 1974. Various matters.

- 1.) The authors of *dherma sūtra* or law books enumerated—as *Menu—Atri—Vishnu—Haridāsa—Yāgyavalka—Suna—Angīrasa*, these and some others—1 leaf incomplete.

- 2.) *Gīta kramam*, mode of singing.  
*raga kramam*, modes of music.

*svara kramam*, notes, or inflexions of voice, as practised in temples.

3.) *Ashtadasa gaṇā*, eighteen orders, or bands of celestials.

4.) *Trāi sanchya*, three *vedas*.

*Yōga sanchya*, ascetic modes.

*Sastra sanchya*, six arts.

*Nareda* asks, and *Siva* states the foregoing.

5.) *Mātrū ganam*. The divine mothers.

A list of the 14 *Manus*. These, and a few other matters ; said to pertain to the *Pancha rātra* system ; as a sort of developement to the *Vaishnava* creed.

6.) *Hōma-krama*, mode of fire offering by pouring on ghee, or oil of butter.

7.) *Bali prāt'hara krama*, placing a large handful of boiled rice on the altar, after sacrifice done.

8.) *Vāisāc'ha paūrnami*, the *p'hala utsavam* at the full moon in May, the procession termed *p'hala* its fruit, or benefit stated.

A few other matters on male and female (or major and minor) modes in music, and on beating time by cymbals.

Some leaves are wanting in the middle ; and the book does not finish. It is long, thin, old, and damaged by wear.

12. No. 1972. Five subjects.

1.) *Veda lucshanam*, prose, incomplete.

On the mode of chanting the *Vedas*—slow, quicker—very slow ; and with differing intonations.

2.) *Agni-kārya-vidhi*, prose, preparation of the sacred fire, with all attendant circumstances.

3.) *Srāddha vishayam*, prose mingled with *ślōcas*, incomplete. On funereal ceremonies.

4.) *Subrahmanya stōttram*, *ślōcas*, incomplete.

Various stanzas in praise of *Karticeya*.

5.) *Chātu ślōcas*, incomplete, *chātu* means various.

These are of a serious kind.

c. g. *Advāita* : "as in the obscurity of night a rope on the ground is mistaken for a serpent, and fear is induced, but when the doubt is removed, and it is found to be only a rope, fear departs ; even so, in the obscurity of this world, the *jīvātma* (human soul) mistakes the *paramātma*, thinks it distinct, and is afraid ; but on obtaining greater light, it sees the human soul and the divine soul to be one and the same ; then fear departs, and it says *aham Siva*—I am *Siva*.

13. No. 1975. Various subjects.

1.) *Sacuna sūtra*, *dēva nāga* i letter.

On signs, or omens—on breathing through nostrils, right or left, different import :—on sneezing &c.

2.) Praise of *Sita* and *Rāma*, two leaves incomplete.

3.) *Védānta vizārām*, on the *Védānta* system 1 leaf.

4.) *Vishnu pāja*, *ślocas*, complete.

By *Rāmanūjacharya*, leaf 58—74—leaf 75—99.

5.) *Vātsya—ślocas*, complete.

By *Varadāchārya*, homage to *Vishnu* leaf 100—103.

6.) *Prapatya vishayam*, *ślocas*, appeal for protection addressed to *Peru-māl*, or *Vishnu*.

Leaf 104—105. *Prapatti nishta*—complete, homage to *Vishnu*.

The entire book is long, and of medium thickness 2) 3) seem a different book, old, and broken.

14. No. 1982. Various tracts.

Ascribed to *Rāmānūja*.

1.) *Asani pāta prōcshanam*, ceremony.

If a thunderbolt fall near any one.

2.) *Mārgasirasōtavam*, ablution and homage to *Vishnu*, in the *Mārgali* month, at the procession.

3.) *'Ecadasi nirnayam*, rule of fasting on the eleventh *tit'hi*, or lunar day.

4.) *Prāna prātish'ta*, transfusing life (i. e. Deity) into any image, by consecration.

5.) *Vāra sangya*, account of time, from a moment to an Indian hour of 20'.

6.) *Agni nava gigha*, fire personified, its members stated ; nine tongues to fire.

7.) *Mali-māsam*, when two *amavāsīs* or new-moons occur in one month, the ceremonies then to be observed.

8.) *Lacshmi puja*, homage to *Lacshmi*.

9.) *Sancrānti nirnayam*, the commencement of each month stated.

10.) *Krishna jayanti*, the numerous ceremonies on the birth-day of *Krishna*.

11.) *Dēva pñjā*—homage to *Vishnu*.

These so far complete, the book is not so.

The entire book is long, and of medium thickness.

The 1st part is old, and injured by worms the other, half recent ; but the whole is only one work, the latter part having been copied after the first one.

15. No. 1990. *Sri bhāsya*, a collection of Tracts ; part of them being prefatory praise of *Vedāntācharya*, the author of the remainder.

The first five by *Srinvasācharya*.

- 1.) *Rāma chandra-ādiya mangalam* praise of *Rama chandra* complete. 1st preface.
- 2.) *Vedantācharya-prabhūtanam*, homage and praise, referring to a celebrated man, named *Vedantācharya* complete.
- 3.) *Vedantācharya sap̄tati*, seventy stanzas in praise of *Vedantācharya*, complete.
- 4.) *Vedantācharya dināchāri*, the daily habits of *Vedantācharya*, complete.
- 5.) *Vedantācharya vīgraha dyāna padhati*.

His gestures, or bodily position in meditation.

- 6.) *Vedantācharya tārā hāvali*, the order of the lunar mansions ; so ordered as to panegyris *Vedantācharya* complete.

By *Jaganāt'hācharya*.

- 7.) *Vedantācharya mangala dvādasi*.

By *Srinivāsa*—Twelve stanzas, in praise of *Vedantacharya's* works.

These works, or tracts follow.

8. *Yeti-raja sap̄tati*—seven stanzas in praise of the chief of ascetics, i. e. *Ramanūja*—the *ālvār* of *Vishnu*, complete.

- 9.) *Srī stuti*, praise of *Lacshmi* 1 leaf only, incomplete.

- 10.) *Njāsa tilacam*, praise of the god, incomplete.

- 11.) *Abidi stap'ham*, praise of peaceable times. The contrary exhibited the case of *Combhaconum* (near Tanjore) when through fear of the Mahrattas, or Mahomedans, the Brahmans fled away, leaving the temple gods behind : complete.

- 12.) *Bhagavata dyāna sōbānam*.

Steps in meditating on deity, complete.

- 13.) *Daya satacam*, one hundred stanzas in praise of the clemency of the god at *Tripeti*, complete.

- 14.) *Varada rāja stap'ham*, praise of the form of *Vishnu* at Conjeveram minor, complete.

- 15.) *Vēgā sētu stuti*, a marvellous story about a river (Palar ?) praise of the bank across the river, named *Vēgā*, complete.

- 16.) *Ashta Bhuja astacam*, eight stanzas on the eight arms of an image of *Vishnu*, in a temple at Conjeveram.

- 17.) *Cāmacshica nrisinha stuti*, complete ; praise of the man-lion-form of *Vishnu* at Conjeveram.

- 18.) *Saranāgati dipica*, complete, a lamp of devotion to *Vishnu*.

- 19.) *Paramārt'ha stuti*, complete.

Praise of *Perumāl*, a name of *Vishnu*.



20.) *Hayagrîva stuti*, complete.

Praise of *Vishnu*, with a horse's head.

21.) *Gópâla vimsatî*. Twenty stanzas in praise of *Krishna* ; complete.

22.) *Dêva nâyuka stuti*, complete.

Praise of a god at *Tirurati puram*, recte, *Tirurakintara puram*, named from a serpent.

23.) *Achyuta satacam*, one hundred stanzas on *Achyuta*, the name of a god, not finished.

24.) *Bhû—stuti*, praise of one of the wives of *Vishnu* : he has three—*Srî dēvi*, *Bhû : dēvi* and *Nîla-dēvi* apparently designating sky, earth, water.

25.) *Gôda stuti*, praise of *Gôda*, the concubine of *Vishnu* complete.

26.) *Garuda panchâsutî*.

Praise of *Garuda*. Fifty *ślôcas*, complete.

27.) *Garuda dandacam*, verses of many feet.

Praise of *Vishnu's* vehicle continued. There is a legend that seven snakes were sent against *Veduntâchârya* to kill him ; six of them he destroyed ; the seventh *tacshasa*, when approaching called on *Garuda* ; when the eagle came and took it away—hence the praise ascribed to *Garuda*, complete. The circumstance is otherwise narrated.

28.) *Shôdâśyuta-stuti*. Praise of the sixteen weapons of *Vishnu*.

29.) *Sudarisana ashtacam*, complete.

Eight stanzas on the *chakra*, or discus.

So far by *Veduntâchârya*.

30.) *Bhagavat-dyâna-mueti valî*.

The pearl string of meditating on Deity. By the son of *Veduntâchârya*, named *Varadâchârya*, complete.

31.) *Dâtti-panchacam*, five stanzas *impromptu*, uttered on demand, incomplete.

By *Varadâchârya*.

32.) *Srî st'hana mangala sâssanam*.

Praise of the pedestal on which the image of *Laeshmi* is placed,  $\frac{1}{2}$  a leaf.

The entire book is of medium size, rather old ; but in good order.

16. No. 1995. A collection of varieties.

Two or three small leaves, containing the *sandhya vandanam*, or morning and evening homage ; and some *ślôcas* on the eight kinds of riches, and eight kinds of enjoyments.

The greater following portion is of larger size, or another book—*ślôcas* throughout.

—*Pancha râtri*—the *samvartî sanhiti*.

A part of the mode of ritual homage, in some *Vaishnava* pagodas—said to have been delivered by *Vishnu* in five nights. See XVI *passim*.

—*Mârgasîra zocshava vidham*, from the 16th to 20th leaf.

The mode of a ceremony in the morning, and during the month *Márgali* for 30 days until the *Pongal*, or great household festival.

—*Ecadasi nirnayam*, mode of observing the eleventh lunar day, in each month leaf 21, 22—7 leaves are here wanting.

—*Garuda's* instructions as to homage, connected with the *Pancha rátri*—leaf 30—37.

—*Sarsavati puja*, homage to *Brahma's sacti*, leaf 38 to 40.

—*Sri Ráma navami*, the 9th day's homage to *Ráma* in the month *Chitra*, April 41-42.

—*Kapinjalar samhiti*. The 17th *adhyáya*, or chapter in it entitled, *agni surùpam*, 43—44.

—*Máli másam*, a month in which two *amarásis*, or new moons occur, leaf 45.

—*Lacshmi samárádhana*, on the worship of *Lacshmi*, *Vishnu's sacti*, leaf 46.

*Ráma Krishnávatára-utsavam*, the processions in honor of *Ráma* and of *Krishna*, leaf 47 to 50.

—On ceremonial uncleanness, 51—67.

—Expiation if rain fall on an image of *Vishnu* in public processions, or by leaking of roof in a temple. If the car be upset, an expiation. Also *marana procshana* if any one die in the fane, a cleansing service needful.

—Books require an expiation, if any one die in a street ; but this is disused. *Racsha bandanam* the tying a cotton string around the wrist at the time of processions. *Asini procshanam*, if a “thunder-bolt,” or lightning, strike any place, a cleansing ceremony.

—*Kritica dipam*, lights in the festival of *kárticeyá*.

*Grahana nirnayam*, on eclipses, leaves 68 to 81.

—*Eca-bérápùja*, one image only worshipped.

—*Jirnódhāranam*, mending an image, if an arm, or any other limb happen to be broken. *Dasavatara pratish'ta*, a repeating the names of the ten *avatāras* in the temple. *Tust'hāpanam*, fixing the images representing the ten *avatāras*, leaves 82 to 102.

This book is of medium size, and in good order ; save that a few leaves are injured, at the edges, by insects. The first leaves differ from the others ; the rest appears homogeneous, as a miscellaneous collection.

17. No. 2001. Six subjects.

- 1.) *Saūmya jāmāti yōgindra dināchūri, Manāvāla mahā muni.* A statement of the daily habits of the head of the *Tengalas*, from the time of rising till noon; such as bathing, praying, going to the temple, and the like devotional acts; the 1st part complete, the 2d part a continuation from noon till evening. The whole is in *ślōcas*, without any comment.
- 2.) *Prāt'hana panchacam*, five prayers to *yeti rāja* (or *Ramanūja*) he is praised, by the foregoing *Manāvāla*, as if a deity, and asked to give such and such things.
- 3.) *Srī-guna retna cōsham*, praise of the female deity at *Srī rangham*. By *Parasara Bhatta*, 41 *ślōcas* incomplete.
- 4.) Also 3 *ślōcas* used by *Brahmans* at first rising, addressed to *Vishnu*: his names repeated.
- 5.) *Rāma cavucham*, praise to *Rāma*; he who recites this will obtain beatitude: 27 *ślōcas* complete.
- 6.) *Srī stavam*, names of *Lacshmi*, incomplete.

The book is of medium length, thin, rather old; but in good order. It appears to be one, that is, homogeneous.

18. No. 2008. Various matters.

- 1.) *Saranāgada gadhyam*, 6½ leaves prose, praise of the mild, or excellent dispositions of *Vishnu*. These *kalyāna gunas*, are *kripa* favor, *kṛitagnyita* gratitude, *zānti* meekness, *cshama* patience, *vasitram* control of passions, *vetānyatam* liberality. A few *ślōcas* are mingled with the prose. The tract is complete.
- 2.) *Srī rangha gadhyam*, prose, complete 2½ leaves, on the god at *Trichinopoly*: i. e. *Srī rangham*.
- 3.) *Vāicōnt'ha-gudhyam*, prose, complete, 3 leaves; description of *Vishnu's* paradise.

The foregoing three prose tracts are, by report, ascribed to *Ramanūja*; but not by the book itself.

- 4.) *Srī guna retna cōsha, ślōcas*, complete.

By *Parasara Bhatta*, on the excellent dispositions of *Rangha nayaki*, at *Srī rangham* 13 leaves, complete.

- 5.) *Ashta ślōki.* The meaning of some *Vāishnava mantras* in the form of *ślōcas*, 2 leaves complete.
- 6.) *Srī stuti*, praise of the goddess at *Srī rangham*.

By *Srī Vatsu chama\** misra : 11 *ślōcas*.

- 7.) *Prāt'hana panchacam*, five *ślōcas*, complete, prayer and praise to *Ramanūja*  $\frac{1}{2}$  leaf. See 17-2.
- 8.) *Varada rāja ashtacam*, an octave of *ślōcas*, in praise of *Vishnu* at Conjeveram, complete. Author not named : popularly ascribed to *Srī canchipura muni*, i. e. *Manavāla*.
- 9.) *Cshama shōdasi*, on the same subject, by *Vedantacharya*, son of *Veda Vyāsa Bhatta* : 16 *ślōcas* complete.

The leaves, as a whole, are from 1 to 35, complete as a collection. The book is of medium length, thin, and in good order.

19. No. 2009. Various matters.

- 1.) On the mode in which *Vāishnavas* do homage to *Vishnu* in their own houses, *ślōcas* complete.
- 2.) *Stōttra*, an act of praise, beginning with "be victorious ;" there should be 5 parts. The 1st and 2d are complete.

The 3d 4th 5th wanting. Related by *Fishvatsena*, in the *Pancha rātram*.

- 3.) blank leaves, 35 in number.
- 4.) *Lacshmi cavucham*, a *stōttra* and *mantra* to *Lacshmi* for protection, complete.

Given by *Trihaspat* to *Indra*.

A few other *ślōcas*, containing praise to *Vishnu*.

The book is short, of medium thickness, and in good order.

20. No. 2010. Various matters.

- 1.) *Suāmya jāmātra yogindra stuti*, prefatory praise of *Manavala mahu muni* stating his daily devotions, and habits, by some disciple of the *Tengala* class : leaves 1 to 5.
- 2.) *Yeti rāja vimsati*, Twenty *ślōcas* by the above *yōgi*, in praise of *Bhāshacāra* or *Rāmanūja*, complete, leaves 6-9.
- 3.) Prayer to *Rāmanūja*, by the same,  $\frac{1}{2}$  leaf.
- 4.) *Rangha nayaki stōttra*, praise of the goddess at *Srī rangham*, 11 *ślōcas*  $1\frac{1}{2}$  leaf.
- 5.) *Srī Rama cavucham*, prayer to *Rāma* for protection to all the members of the supplicant's body, at all times, and from every quarter, 27 *ślōcas* complete  $2\frac{1}{2}$  leaves.

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\* *Chama* is the name of a black spot, or mark on the breast of *Vishnu*, the print of *Bhrigu's* foot.

- 6.) *Varada rāja muhiṣi stōttra*, praise of the goddess at little Conjeveram ; known to Tamil people as *Perun-dēvi*, the great goddess, 1½ leaves.

The foregoing by *Manavālu*.

- 7.) *Sri guṇa rētna coṣha*, jewel casket of *Lucshmi*'s dispositions praise of the goddess *Raṅgha nayaki*, 60 *ślōcas*, complete 9½ leaves, by *Parasara Bhatta*.
- 8.) *Raṅgha nat'ha cshama shōdasi*, 16 *ślōcas*, praise of the clemency of *Vishnu*, at *Sri raṅgham*, 4 leaves.

By *Vedantācharya*, son of *Vēda Vyāsa Bhāṭṭa*.

The book is of medium length, thin, in good order, recent, leaves 1—29. It seems complete, as a collection. See above 17 No. 2004.

21. No. 2012. *Divya sūri-charittra*.

Miscellaneous biography of the *Aluvār* or special disciples of *Vishnu* in the South ; called a *maha cāvyaṃ*, or heroic poem in *ślōcas*. By *Srinivāsa cavi*, who adds the little of *Sri-raṅgha Garuda vāhanu*.

*Divya sūri*, divine writers, is a title of the '*Alvār*'.

This book is an account of some of them ; but very incomplete.

It contains five names—*Pōyya muni*, *Péyālvār*, *Bhaktisāra*, *Namālvār*, *Sadākōpu*.

—On the *Virāja* river, on the way to *Vaicont'ha*, the paradise of *Vishnu*.

Description of that paradise, with its various inhabitants, *Vishnu* promised *Lucshmi* to come, and reside at *Sri raṅgham*, and other places. Further account of the aforesaid five '*Aluvār*'.

Description of Conjeveram. The penance of *Bhukti sūra* the *āluvār* of *Tirumarishi*. His visits to Conjeveram, to Combaconum, to Tripeti, and other details.

The birth of *Nam-alvār* ; account of his proceedings at Madura, many stories relating to him, his Sanscrit name is *Vishnu jīt*.

So far is the 1st to the 4th *sargam*, from 5 to 9 wanting, 10th to 12th resumed.

At the end are 3 leaves, *cshama shōdasa*, 16 *ślōcas* on the clemency of *Raṅgha nat'ha*, by *Vedantācharya* son of *Vyāsa Bhatta*. Also *pañchāyuta stōttra*, praise of the five weapons attributed to *Vishnu*.

The book is rather long, of medium thickness, old, and a few leaves broken. It needs comparing with other books, as the leaves are thus numbered 1—20, 34, 40,—42, 53—69, other leaves wanting.

22. No. 2020. Chiefly *stóttas*.

- 1.) *Sri rangha nat'ha stóttam*, praise of the form of *Vishnu* at *Sri rangham*.

By *Rangha nat'ha Parasara Bhatta*, son of *Sri vatsa chenna misra*, complete leaf 1 to 12.

- 2.) *Raghu ramsam*, 1 leaf only, containing 5 *slócas*, from a heroic poem, on the ancestors of *Rāma*; the 5th *sarga*, or section.
- 3.) A receipt for money, Canarese language, and *Grant'ha* letter, 1 leaf.
- 4.) *Sri rangha nat'ha stóttam*, 68 *slócas*, with a prose explanation, incomplete leaf 1—30 (differs from 1) description of the town; the *gōparas*, or towers of the fane; the shrine; characteristics of individuals.
- 5.) *Cshama shódasi*, 16 *slócas*, on the clemency of *Rangha nat'han* 1 *slóca* wanting.

By *Vedantáchárya* son of *Vyása Bhatta*.

In all 46 leaves, one only not homogeneous.

The book is long, thin, and in good order.

23. No. 2022. Various subjects.

- 1.) *Sudarisana mahā mantra*, various matters are connected with the charm named after the *chakra* of *Vishnu*; also a string of *mantras*, on 2½ leaves.
- 2.) *Arādhana pracāram*, on the order of *Vishnu* worship, connected with the *Pancha rāttam*; some matter from the *védas*, with other *slócas*, and prose extracts complete, on eight leaves.
- 3.) *Nárāyanópanishada*, on *Nárāyana*; he is the first cause of the world; all existent beings and things, inclusive of *Brahmā* and *Siva*, are his form, or a manifestation of it. Monotheistic, complete on 2 leaves. The remaining leaves are numbered 24—35, wanting the beginning.

The book is small, thin, and in good order.

24. No. 2030. Various matter.

- 1.) Astrological 1 leaf—places of signs, *slócas*.
- 2.) The question whether the *Vedas* or *sastras* be greatest, answered in favor of the *Vedas*, as the source of all *Dhermam*.
- 3.) On the 3 dispositions, *satvica* &c.
- 4.) On the law of the *cali yugam*.



*Brahmans* should study the *smṛitis* or law books, as they study the *srūti* or *védas*.

Various duties of *Brahmans* defined.

- 5.) On the *pradósha-kálam*, a certain time, when *mantras* must not be repeated.

This is said to be  $3\frac{3}{4}$  Indian hours before sun set on the 13th *tít'hi* or lunar day, and  $3\frac{3}{4}$  hours after sun set, on the 14th and 7th *tít'his* or lunar days. In English time  $1\frac{1}{2}$  hour before sun set, in one case, and  $1\frac{1}{2}$  hour after sun set in the other. As the name implies, it is considered an evil time ; leaves from 2 to 42, incomplete.

The book is of medium length, thin, and a little damaged.

25. No. 2036. Fragments.

- 1.) *Pancha rátra mahópanishada* from *Sanatcumára* to *Náreda*.

—*Acsa rōga calpa zántam*, on removing disease of the eyes by *pūja* to *Vishnu* : exemplified in a king named *Palibhadra*, whose son was so cured.

The *rishis* asked *Brahma*, concerning the excellence and benefit of the *Vishnu mantra* ; *Brahma* replied, as is written on two leaves, *ślócas*.

- 2.) One leaf on *yeti-rāja*, by *Vedantáchárya*.

- 3.) One leaf, from 3d *sarga* of the *Mágham*, a heroic poem on the feats of *Kṛṣṇa*.

- 4.) *Nava nīti sangraha*, on the duties of *Brahmans*.

By *Srinivásachárya*.

- 5.) Some matter on the birth of a son, or of a daughter ; observances thereon. This last only in prose.

- 6.) Fragment of 3 leaves, Canarese language, *Grant'ha* letter ; medicines for different diseases.

26. No. 2043. Ecclesiastical, and other fragments.

- 1.) *Kātyāyana sūtram*, the 1st *cādam*, *Dherma-sástra*, *āchāra*, or sacerdotal law : *hómas* or worship by fire, on special occasions as—the marriage contract ; the *pūnsa vanam* ceremony after 4th month of pregnancy ; *simanta* after 6 months—*jātacarmam* at birth of a child ; *nāma carmam*—naming it—giving the first food—shaving ; putting on the *Brāhmanical* thread ; these and some other *Brahmanical* rites detailed, and when they are to be performed. In *sūtras* or short difficult sentences, with extracts from the *vedas* : the ritual. The *mantras*, or forms of prayer used, do not appear to be in this book. They usually follow the ritual, distinct. This tract is incomplete, leaf 1 to 38.

- 2.) One leaf various *ślócas*, one leaf blank.
- 3.) *Rāma dandacam*, lengthened anapaest stanzas concerning *Rāma*, 7 leaves complete.
- 4.) *Hasti giri nat'ha mahātmya*, the glory of the form of *Vishnu*, at little Conjeveram. In Tamil the hill is termed *anāi malai*; and the god's name is *Varada raja*—incomplete.
- 5.) On astrology, 9 leaves much damaged; also on the *purānas*, and the *bhāratam*; various *ślócas* on these.
- 6.) On ablutions after evacuations, and the ceremony of taking up water, and sipping it: styled *zamana* and *āzamana*, 3 leaves complete.

The entire book is rather long, of medium thickness, old, some leaves much damaged. The first 2-3rd form one book, the remainder is of different sized leaves, it needs collation.

#### XIX. MUSIC AND DANCING.

No. 2041. *Bharata sāstra*, Fragment.

This work is on the native art, in public exhibitions at festivals or private houses.

This book contains only the *tāla lacshanam*, or modes of time, and of beating it by cymbals. The different times, or measures are marked, by a great variety of technical terms; unimportant to be detailed. The rules for females dancing to these measures of time are included, 13 leaves. See No. 2249. *Dēva nāgari*, p. 56.

This book is of medium length, thin, and some of the ends are gnawed off by rats.

#### XX. PAURANICAL.

1. No. 1754. *Portions* of various *purānas*.

1.) *Linga-purāna*, incomplete, leaves defective.

The 1st and 2d *adhyāyas* wanting—3d in part—the 4th complete—5th in part only. This portion of the said *purānam* relates to chronological matters; as measures of time, days of men, and of gods, *yugas* or periods, *maha yugas* great periods, sum of 4 *yugas* &c. The matter cannot be more closely defined, as the book is so incomplete, only 5 leaves.

2.) *Padma purānam*—six leaves.

The *uttara khanda* or second part.

The subjects are—*Vishnu mantras*, *chakra* marks on the shoulders, and putting on the *nāmam* or forehead-mark.

3.) *Varāha purānam*.

a. The *cshētra k'handam*

Legend of *chitra-kuta* temple, from the 1st *adhyāya* to the 15th so far complete. Delivered by *Vishnu* in the 3d *avatāra* to *Bhū-dēvi*, or the goddess of the earth.

The *chitra kuta* fane excels many others ; various tales in illustration.

b. The same—*handana cshētram*, from the 19th *adhyāya* to the 24th, so far complete, with a little of the 25th, general praise of the fane, *Siva* having incurred the guilt of *Brahmahatti*, by cutting off one of the heads of *Brahmā*, obtained release from it at this place.

c. The same—the *cshētra-khundam*, another copy, from 1st to 15th *adhyāya*.

d. The same—*cshētra khundam* from 19th to 72d *adhyāya*, with a little of the 73d ; leaves 1 to 150, thus far there are six portions in one book, with a total of 767 leaves.

#### 4.) Sundries.

Matters relative to *Kṛishna*, to *Narasinha*, to *Prahlada* : *Vishnu stottram*.

*Lacshmi mahatmyam*, the *Pranava* or mystic *O'm* ; a tale concerning *Rāma* ; chronological, the *matsya* and other *calpas* or days of *Brahmā*, very lengthened periods. The present is the *srēta-varāha calpa*, or period of the white boar.

This book is long, and thick, in good order, and in a neat medium hand-writting.

2. No. 1757. *Marcandeya Puranam*, from the 1st to the 17th *adhyāya* ; complete so far. It is from the portion relating to the *Manu-wanteras*, and to the *Sāvarneca Manuwantara* in particular ; including the *chandi pāt'h* or wars of *Durga*, with *asuras* ; and matters redounding to the honor of *Dēvi* are related ; *Sāvarnacu* the son of *Sūryā* is otherwise known as *Sūrya manu*, and is the same with *Svarōchisha*, the second *Manu*, only in a later birth according to one account ; by another he was a king in the 2d *Manuwatura*, and acquired the dignity of *Manu* by listening to the feats of *Durga*, and worshipping her in consequence. In this portion there is some *pūja* to *Parrati* or *Durga*.

The book is small, and old, damaged at the edges, so as to make some words not legible.

#### 3. No. 1782. *Bhāgaratam, slokas*.

This book contains the 4th, 5th and 6th *Scandams* or chapters.

—4th from the 1st to the 29th *adhāyaya* or section.

—5th from the 1st to the 26th „ both complete.

—6th from the 1st to the 11th „ the 12th incomplete.

The 4th and 5th Sections of the 4th *Scandam* contain the account of *Siva's* quarrel with *Dacsha*, owing to the latter's sacrifice, and to *Sati's* self immolation. *Siva* sent *Vira Bhadra*, who slew *Dacsha*. The contents of the whole book are not thought to need detail here.

This book is long, thin, and in good order.

4. No. 1783. *Bhāgavatam*.

The 5th *Scandam*, has the 24th section defective at the beginning, the 25th and 26th complete, leaf 162 to 165, or 4 leaves.

The 6th *Scandam* from the 1st to the 4th section, complete, the 5th section unfinished from 166 to 173-8 leaves. Any detail as to the contents of these fragments is not needful.

The book is long, and thin, on talipat leaves, and in good order. The writing is such as to be read with difficulty.

5. No. 1787. *Bhānart'ha dīpica* an explanation of the *Bhāgavatam*.

The 1st *Scandam*, from the 1st to the 15th section complete, and 1 leaf of the 16th section, in all 31 leaves. Introductory matter to the incarnations of *Vishnu*; and specially that of *Krishna*.

The book is long, and thin, eat off at the edges, broad leaves, small writing.

6. No. 1812. *Scanda purānam*.

A fragment relative to the *Bhādrīca vanam*, part of a discourse from *Nārēda* to *Indra dymma*, 80th to 83d *adhyāyam*, or section.

The book is long, thin, and in good order.

7. No. 1843. *Bharishóttara purānam*.

The *madhyama khandam*.

The discourse of *Brahmā* with *Nārēda*.

It contains the *Combhakóna Mahātmya*, or legend as to the tank and temple at *Combhakonam*, near Tanjore; the site of the "water lingam" one of five specialties, at five places, denoting the five elements—"earth" at Conjeveram, &c.

The book is of medium length, thin, one end so much broken as to destroy the meaning of the writing.

8. No. 1844. *Scanda purānam*.

The *upadēsa khandam*, or doctrinal section, the 1st *adhyāya* to the 75th, from leaf 1 to 133 in regular order

Delivered by *Sūta rishi* to other *rishis*.

The splendor of *Cáilasa* mountain—its glory—its situation—the celestials there—excellency of the sacred ashes—of the sacred beads—of the name of *Siva*—tale of the five lettered charm—tale of *Vignésvara* i. e. *Ganésa*—the austerity of the *Saiva* way—the fast on the occurrence of the lunar asterism *ardhra*, which is sacred to *Siva*—the proper time for a ceremony directed to both *'Uma* and *Mahéscara*—the ceremony of the *Siva rátri*a special time in the month named *Mási*; next day before the new moon in it; which sometimes falls on half of the 13th, and half of the 14th *tit'hi*.

The *kédara vrata*—a field ceremony on the 14th *tit'hi* of *Arapasi* month, used if a woman wishes to secure the great affection of her husband; during it a silk bracelet is bound round the arm.

The *kalyána vrata*, a fast, relative to any marriage. *Sula vratam*, a fast against any impediment; *Vrishab'ha-vrata*, fast directed to the vehicle of *Siva*; a Friday's ceremony to *Vignésvara*; another to *Subrahmanya* another to *Bhairava* dog-headed ("Anubis"?) on the merit of homage to *Siva*—its excellency—tales concerning *Siva*, his acts—the evil of sin against *Siva*—evil of stealing the property of a *Siva*-teacher; the guilt of those that speak maliciously against any thing relating to *Saiva* worship, or as to the sacred beads, and other matters—the *Cási mahátmya*, or legend of *Visrészvara* (lord of the world) the form of *Siva* at Benares—the mode of ascetical meditation on *Siva*—and various other similar matters—so far abstracted: because this *puránam* is more talked of than known.

The book is long, thick, recent, and in good order.

9. No. 1845. *Scanda puránam*.

Tha *Brahmóttara khanda* in which the *Gokerna mahatmyam* is included. This is a fragment from the 23d to the 44th *sarga*. It contains some matter on the *tatva* system—on the five lettered *mantra*: *nama-siváhi*—the legend of the *Siva-rátri*—fast on the 14th *tit'hi*—on the removal of sin—on the homage made by the *Saiva* ascetic—on the sacred ashes—marks on the forehead, on *'Uma* the consort of *Siva* all the contents *Saiva* in character.

The beginning, and ending are both wanting.

The book is long, and thick, old, and much injured.

10. No. 9846. *Brahmánda puránam*.

The *eshetrá mahátmyam*.

*Siva* discourses with *Kanda muni* and with *Naréda*. The 1st and 2d sections complete, the 3d not so.

This fragment contains a tale of *Vijaya-bala* of the solar line of kings, who married *Retmangadi*, a very beautiful woman—they lived in separate places; bathed in the *Cárvati* river, and were ultimately beatified.

The book is long, thin, and in good order.

11. No. 1847. *Scanda purānam*.

The *Sétu-mahatmyam*—or legend of the peninsula at *Ramiseram*.

From the 1st to the 52d section, complete leaf 1 to 250. The contents are the same as No. 1859. *v. infra* down to the *chacra tirt'ha*.

The *Setu-snānam*, or bathing in the sea at this place removes the five great sins—also the sin of killing a *Brahman*—and the sin of making known the contents of the *Vēdam*, in consideration of receiving money, also simony—and the sin of eating flesh and blood, that of eating with a *Sudra*—the sin of drinking ardent spirits—of intercourse with a removed woman (in *mens* :) the sin of incest—that of adultery with a son's wife, or with a brother's wife—or of a friend—the sin of drunkenness—or of conversing with a low woman. The foregoing sins are removed by bathing in the sea at *Ramiseram* ; and not only so, but they who do so also obtain *Svarga*, or *Indra's* world ; even a curse pronounced by *Brahmā* himself would be removed by such bathing. So much for the all-accommodating *morality* of this *purānam*. In like manner tales are recorded of various other sacred places, or pools, at or near *Ramiseram*—the sins removed, and the benefits conveyed by bathing there. *Dhanush kōtti* is the name of a pool, which removed a curse pronounced on *Urvasi* and *Rembhā*, courtezans of *Svarga* ; and so with other sacred pools ; quite in the usual style of local *Sāiva* legends. The whole cannot be abstracted here, as this is not a formal analysis.

The book is long, and thick, on *talipat* leaves, not very old, and in good order.

12. No. 1849. *Brahma káivartta purānam*.

The *Uttara-khandam*, or last part : ascribed to *Suta rishi*.

The *Vijayapuri mahatmyam*, from the 70th section to the 76th complete, the 77th is defective. The 71st relates to the *Bhadrica vanam*. The whole is in the usual style of such legends, as to the virtues and efficacy of places, and pools ; among others *Arumachala*, or Trinomali, near Madras.

This book must be distinguished from the *Brahma vaivartta purānam* which relates to *Krishna*. This is *Saiva*, wanting the *purva*, or first part ; and may be a play on words, as to the difference of orthography.

The book is long, thin, and in good order.

13. No. 1850. *Padma purānam*.

The *Uttara khanda*, or last part ; this portion is complete on 161 leaves. Stated to be a conversation between *Dilipa rāja* of the solar line (ancestor of *Rāma*) and *Vasishta* : the latter being the teacher. The benefit of bathing in the month named *Māgha*—in the Ganges,



*Cāveri*, and other rivers—from the 11th *tithi* of *pushya* to the 11th *tithi* of *Māgha* (January—February) in the bright lunar half month, and on the bright half of the following month. At these times bathing, with fasting, will produce the *ishtasiddhi* (desirables) of *dherma*, *ar'ha*, *cāma*, *mōśha*, or virtue, property, pleasure, and final bliss: in Tamil *aram*, *porul inbam*, *vīlu*; and this both in the present birth, or state, and in that to come; not quite assorting with the idea of *mōśham*.

Legendary tale in illustration.

*Bhrigu rishi* was doing penance on *Himayut* hill, when a *Vidyadhara* and his wife came, saying that he had all needful possessions, only with the defect of a tiger's face, and asked how this was? *Bhrigu* said, if you fast on the 11th day of *Māgha*, and bathe without using\* oil on the 12th *tithi*, you will part with your tiger's face, and get a better one. He had before used oil both on the 11th and 12th *tithis*. He now obeyed his instructions; and a handsome face was given to him.

Another tale occupies from the 4th to the 8th *adhyāya*, or section; in brief as follows:

*Kucha rishi* had a son named *Mriga srīnga* (beasts horn) from beasts pushing at him, when bathing in a river. He wished to have a wife of good disposition. His father told him that he who does not fast, and bathe in the month *Māgha* cannot have a good wife. The son went to bathe in the *Caveri*. *Suvrata* the daughter of *Uchaea rishi* had, with her companions, observed the bathing in *Māgha*, for three years. At this time an elephant killed her, and tossed her dead body into a well. *Mṛiḡa srīnga* was near; and told the people to take care of the body. He went into the river, and invoked *Yama*, who appeared, and asked him what he wanted. He desired that the said female might be restored to life. This was granted; as also that no such calamity should happen to him. On retiring the same elephant attacked him; but he remained without fear. The elephant put him on its neck, related its past history, and how it became a beast. It was delivered from its bestial form, getting a good one. Subsequently the father told his son that the resuscitated female was to be his wife. He sought, and obtained her. It may be desirable, on many accounts, that such extravaganees should not be hidden under a religious veil.

The book is long, thick, and in good order.

14. No. 1852. *Padma purānam*, part of the *uttara khanda*, a discourse between *Siva* and *Parvati*, containing the *Māgha mahātmyam* 4th to 11th *adhyāya* complete so far, on religious rites and bathing in the month *Māgha*. No. 1754 *supra* contains the 29th—31st sections.

This book is long, thin, and in good order.

15. No. 1853. *Vuraha purānam*.

From the *carma cāndam*. The 1st section to the 27th; so far complete. The 6th to the 65th leaf relates to four special months: the efficacy of which is stated. The *purānam* was delivered by *Vishnu*, as

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\* On *vratas*, or fast days, it is not allowed to rub oil on the head, or body, after bathing. Matth. chap. 6 v. 17.

the *Varáha avatára*, to *Bhu Devi*, here termed *Dhárini*, the earth-goddess.

One legend was looked into, containing a long narrative of a *Sudra* man and woman who, through poverty, exposed their child on the banks of the Ganges ; when the cries of the child were heard by *Gáutami*, a female devotee, who reared the child, and taught it to go, and cut wood ; by which means it became known to its parents. The *Sudra* child in the following birth became a *Brahman*. The tenor of such legends is to intimate the virtue of times, or places.

This book is long, of medium thickness, and in good order.

16. No. 1855. *Padmá purānam*.

Another copy nearly complete of the *uttara khanda* ; agreeing with No. 1850 *supra*. In this copy the 34th-102d and 113th leaves, are wanting, and the paging is wrong in another place, not effecting the connexion of the matter ; which is the same as in No. 1850 *q. v.*

17. No. 1856. *Agni purānam*.

From the 1st *adhyāya*, or section, to the 31st, so far complete : *ślōcas* only. It contains the *Tula-cāveri mahātmya*, on the great advantages of bathing in the river *Careri* in the month *Tula* (Sept. Oct.) with other matters on prosperity, and the removal of sin. Such *mahātmyas* are sometimes apocryphal : as not found in the *purāna* referred to. This book is short and thick, formed of *taliput* leaves, cut down to the size, in good order.

18. No. 1859. *Scānda purānam*.

Another copy of the *Setu mahātmya*, See No. 1847, *supra* : also from the 1st to 52d section, so far complete, leaves 1 to 170 regular ; the legend complete.

In the *Nātimisara vanam*, *Suta-rishi* narrated to other *rishis* the fame of the temple at *Ramiseram*. The placing the image ascribed to *Rāma* : view of the *setu*, or promontory—the *chakra*-pool—the formation of the bridge by *Rāma*—virtue of bathing in sacred pools, and of bathing at the *setu* in particular. The virtue of each pool stated. The *chakra*-pool derives its name, and efficacy from a *rúcshasa* (or savage) killed near it, by the *chakra* or missile weapon of *Vishnu*. For other matter see No. 1847. This book is long, thick, and in good order.

19. No. 1862. *Garudu purānam*.

Here stated to have been delivered by *Garuda* to *Marichi*, and written down in the *Vishnu dhermōttara*.

Legend of *Prāhlāda*, connected with the *Narasinha avatūra*. The *Váishnava dherma*, or rules, and observances proper to the votaries of *Vishnu*—it includes many *Tantrica* rites. The word *tantra* it may be noted, is often

used in distinction from *mantra* ; *tantra* the “rubric,” *mantra* the matter of prayer, or spell ; as the case may be. The mode of *púja* or homage is here given. Modes proper to *Bramáchári*, *Vanaprasi’ha*, and *Sanuiyási*—duties of a chaste wife—*Hari-púja*, mode of homage to *Vishnu*—offering of cakes made with curds-ghee-honey, and merit or reward of reciting the names of *Vishnu*—the efficacy and excellency of the *Salagrama* (See XVII)—reward generally of service to *Vishnu*—the merit of *gódanam* gift of a cow *bhúdanam* gift of land, *anna danam* gift of food. The *écadasi mahatmyam*, or excellence of fasting on the 11th lunar day. The *dherma* or right conduct proper to the four *yugas*, or ages—*satya-tréta-dwapara-cali*, and many other matters. The leaves are 1 to 89 in regular order ; but the book is incomplete. It is of medium size, old, and sadly damaged by termites.

20. No. 1863. *Brahma káivertta puránam*.

Ascribed to *Suta rishi*. The 1st *adhyáya*, or section is incomplete ; from the 2d to 39th section complete so far. The leaves number 111 to 185. Benefit of hearing *puránas*, illustrated by a lengthened tale. The excellence of the *Bhágavatam* (probably the *Sri Bhagavata* a *Saiva* book)—the glory of *Brahmans*—efficacy of bathing in the Ganges—legend of the birth of *Ganga* ; origin of the *Bháratam* ; and many other like stories.

For another portion of this work, see 12 No. 1849. From the rivalry of the *Vaishnavas* and *Saivas*, and from the jealousy of the latter, as to the popularity of *Krishna*, it is probable that this play on letters *káivartta* to resemble *váivartta* was used.

This book is long, medium, and in good order.

21. No. 1871. *Scánda puranam*.

The *Brahmóttara khandam*, the 23d *adhyaya*, or section complete. The subject is a description of the excellence, and benefits of listening to the reading of *puránas*—its fruits—how to hear—the sin of opposing the hearing, and other like matters.

The book is long, thin, old, and a little injured by worms.

22. No. 1946. *Scánda purána*.

The *Brahmóttara khandam*—by *Suta* to other *rishis*.

The glory of *Siva*, superiority of his votaries—the value of *mantras*, prayers, *vratas* fasting directed to him—the power of the 5 lettered charm—excellency of homage to *Siva*—splendor of his name—the glory of the *Siva-rátri*, and of the *pradósha*—here stated to be the time of *Siva*’s dancing, when the *védas* are not to be intoned (also not to be read) on the 1st and 8th *tithis*, nor at the time of eclipses : which are astrologically dangerous times,

on the excellency of the sacred ashes—the *Siva carucham*, a spell for the defence of all the bodily members ; on the *tripunram*, or three forehead stripes, horizontal—value of the mark—the value of the fast to the honor of 'Uma, and *Mahésvara*—the glory of the sacred beads—and the like *Saiva* matter ; each one illustrated by a legendary tale. The leaves 1—150 : the 80th only half a leaf.

The book is of medium length, and thickness, old and a little damaged.

23. No. 1962. *Cshama Cáyam*, founded on the *Curma avatáram*.

By *Níla kant'ha dieshada*.

Description of *Sverga*, inclusive of its courtezans. *Indra* lost his all, by reason of the curse of *Durvasa*—he was conquered by the *asuras*—*Indra* went and complained to *Brahma*, who went to *Vishnu*—the latter gave direction that the *dévas* and *asuras* should churn the milk-sea, whence the means of strength would come ; which he would secure for the *dévas*. *Laeshmi*, and others, came from the churning of the sea—afterwards the *amrita*. The venom of the serpent *vasuki* which mingled with it—*Siva* eat of it, and became ill—*Vishnu*, as *Móhini*, took the vessel, and gave it the *dévas* ; saying it would give them strength. They went to *Sverga*—special praise to *Siva*, as *Níla kant'ha*—“blue throated” is mixed up with the other matters—complete in 5 *asvásas* leaf 1—49.

The book is long, thin, and in good order.

24. No. 2013. *Gáruda puránam*.

The *uttara khandam*, *slocas* without prose commentary—said to have been delivered by *Súta* to *Sarunaca* and other *rishis* : in 9 *adhyáyas* complete.

1st Chap : the excellency of the *Bilvāranya* or forest of a kind of tree sacred to *Siva*—on the *Nrisimhótpatti*, or birth of the *Narasimhár atara*. Account of the 5th son of *Brahma* named *Carduma* : his penance, and its fruits. Legend of the *khlátini* pool, a *saras* or fountain : the shrine there is termed *Spamsana*, the town is named *Lacshmi puri* ; their fame.

2d and 3d chapters dwell on the value, and beneficial influences of the said fountain.

4th, 5th, 6th, 7th Chapters narrate the removal of a curse from the above mentioned *Carduma*.

8th and 9th Chapters, the marriage of *Lílápa* and *Cumudvati*, the site being westward.

The leaves are 41—63, wanting those preceding which might contain the *purva khandam*. It differs from the *Garúra purána* and may be a sectarial play on words. There is also  $\frac{1}{2}$  a leaf from the *Sri rangha*

*mahátmya* of the *Brahmánda-purána*. The entire book is of medium length, thin, recent in appearance ; but a little damaged.

25. No. 2051. *Padma puránam*, the *Mágha mahátmyam* ascribed to *Vasishtha* who told it to *Dilipa* ; and then narrated by *Suta* to other *rishis*.

It consists of various tales to illustrate the great benefit of bathing in sacred pools, or rivers in the month *Mágha*, before the sun rises—all sins thereby removed—all desired success obtained---legends of persons who derived benefit from the practice. Eight *adhyáyas*, the 8th being incomplete—leaves 1—29 and 3—32. At the beginning are 3 leaves *ślócas*, on various subjects. The book has no boards, is of medium length, talipat leaves, old, yet in good order.

26. No. 2053. *Padma puránam*, the *uttara khandam* or supplement from the 29th *adhyáya* to 34th this last incomplete. Delivered from *Vishnu* to *Brahma*, from *Brahma* to *Náreda*, from *Náreda* to sages, from *Vashishta* to king *Dilipa*.

*Dilipa* enquired of *Vasishtha* the means of acquiring beatification. In reply *Vasishtha* states that there is no *para-devata* superior to *Vishnu*. The value of the 8 lettered charm is stated, with the ceremonies attendant on its use : how to put on the discus, and shell marks, on the arms and shoulders—the value of doing so, told by *Rudra* to *Párvati*—the great importance of the forehead trident mark—the mode of putting it on. Description of a disciple who is taught the *mantras* used on those occasions ; and the excellency of the *mantras* as to their results. Various like matter, leaves 84—98 incomplete 22 blank leaves at the end. The book is of medium length, thin, and recent.

## XXI. PURANAS LOCAL, OR MAHATMYAS.

1. No. 1841. *Halasya mahátmyam*, erroneously stated to be from the *Scanda puránam*. It relates to *Madura*, the tank, and *Saiva* temple there ; the marriage of *Suntara* and *Minacshi*—with a variety of humorous adventures (or *lilas*) ascribed to *Siva* in all sixty four. The name signifies the “laughter legend.” The Tamil version is abstracted in Oriental Hist: M. S. S. &c. published in 1835.

This book is long, thick, and in good order.

2. No. 1857 *Kerala mahátmyam*, also known as *Bhúcola puránam*, *ślócas* from the 1st to the 56th *adhyáya* complete.

*Vyása* and other *rishis* being in company with *Bhargava* that is *Parasu Ráma*, the latter asks concerning the earth in general, and the *kerala désa*, or *Malayalam* country in particular. The book professes to be *Vyása*'s reply, giving various details of continents, and rivers, and 56 countries ; then stating



the account of *Parasu Rāma* rescuing the *Malayālam* Country from the ocean, and subsequent details. The book is known to be a work corresponding, in a general way, with the *kérala utpatti* in the *Malayalam* language ; perhaps its original source. A smaller book is appended, the *Bhagavat Gita* complete, in the *Malayālam* language, and letter.

The entire book is short, of medium thickness, of cut talipat leaves, and in good order.

3. *Cshétra-mahátmyam*, said to be from the *Brahmānda purānam* and also containing the *Mantapa-mahátmyam*. From the 1st *adhyāya* to the 12th ; but various intermediate leaves are wanting. It is written partly in the Telugu letter, partly in the *Grant'ha* letter ; and contains the usual tales, and illustration as to the virtue, and beneficial influence of particular localities. These appear to relate to the temple of Seringham, in the Cauvery near Trichinopoly.

The book is long, thin, and has one end broken.

4. No. 1861. *Sri rangha Mahátmyam*, from the *Brahmānda purānam*, the 5th to the 10th *adhyāyam*—leaf 7—16. Narrated by *Siva* to *Narēda*.

The splendor of the place, and glory of its deity. The mode of incarnation there—the image now worshipped by kings was first given by *Rāma* to *Vibishina*, who took it on his return towards *Lanca* from *Ayódhya* ; but, on a divine communication from the image of its will and pleasure, deposited it at this place, established on the *rangham* or island of the *Cāveri*, near Trichinopoly. A fuller detail will be given elsewhere.

The book is long, thin, on talipat leaves, old, and damaged.

5. No. 1864. *Yādava giri mahátmyam* 12 *adhyāyas*, the last one incomplete, leaves 2—65. The letter is *Grant'ha*, but the language is Canarese.

The creation of all things. The legend of *Vishnu's* appearance, to *Brahmā*—legend of the *kalyāna*-pool—cause of the name *yādava giri*—the excellency of meditating on *Vishnu*—account of *Dattātréya*, a lesser manifestation of *Vishnu*—excellency of the *Vēdas*—the value of the *tulasi* plant, and importance of the fast on the 11th lunar day---the release at this place of the sons of *Vasishta* from the curse of *Visvāmitra*---the injustice of the *kali-yuga*, or present age---and various other matters. Further notice will appear, with reference to *Rāmanuja* and the *yādava* kings.

This book is of medium length, old, and much damaged.



6. No. 1865. *Vencatádri mahátmyam*, or legend of *Tripeti* said to be from the *Varáha puránam*, 34th to 62d *adhyáyam* leaves 2 to 55—incomplete. Three leaves are prefixed containing a description of the *Parieshit* or examining board—and the value of the water that has washed *gurús* feet, if drank by a disciple—with a few separate *ślócas* of no value. Then the legend.

This fragment relates to the *Varáha avatára* of *Vishnu* the fame of the hill named after it—the mode of *Vishnu's* incarnation there—the *kapila*-pool—and many other sacred pools—their excellency. By bathing in the *svámi-pushcara* pool, *Ráma* (i. e. *Vishnu*) was enabled to kill *Rávana*—the great fame of that pool—praise of *Agastya*—and other legendary stories, as usual.

7. No. 1867. *Tūla cāveri mahátmyam*, said to be from the *Brahma káivarttam*, and narrated by *Déva Varma* leaf 1—39 incomplete.

On the origin of the *Cāveri* river; the benefit of bathing in it—in the *Tūla* month (Oct. Nov.); the excellency of its water, and various legendary stories; according to the usage of legends of places.

The book is long, thin, and in good order.

8. No. 1868. *Sanghaméśvara mahátmyam*, stated to be the *tirtha khandam* of the *Bhavishottra puránam*—71st to 75th *adhyāya* leaf 21—35 incomplete.

The site is at *Veda-giri*, the junction of the *Caveri* and *Bharani* rivers, in the lower Carnatic, the fame of that place—glory of the deity there—wonderful nature of a stone there named after the *gayatri*—the like of a country apple tree (Tamil *ilanta*, sansc. *batiri*)—the *tapas* of *Visvamitra*, who was once a king; but having fought with *Vasishtha*, he did penance, and become a *Brahmārshi*—*Siva* killed here an *asura*, named *Marutta* of the race of *Naracāsura*—the fame of the pool named after the Sun—a king of the *kérala*-country came, bathed in it, and did homage there; by which means he obtained the blessing of a son.

The book is long, thin, and in good order.

9. *Vencata giri mahátmyam*, legend of *Tripeti*, stated to be from the *Brahmanda puránam* delivered by *Bhrigu* to *Náreda* 10 *adhyāyas*, wanting 1 leaf leaves 71—104.

1. *Vishnu* became manifest at *Vencatádri* or *Tripeti*, on account of a ruler, the son of a *Chola* king, referring to *Adonda*.
2. The fable of the serpent '*Adi-sēsha*'—sent down to earth, and became a mountain—*Vishnu* come to repose thereon.
3. The incarnation, or appearance of *Vishnu*, at *Tripeti*.

4. Account of *Vishnu's* hunting on that mountain.
5. Reason why the hill came to be called *Anjanāchalam*.
6. The birth of a son to the *Chola raja*. The splendor of the procession termed *Bhagara*, and a variety of other illustrative legends.

The book is long, thin, old, and much worm eaten.

10. No. 2050. *Tunga bhadra khandam* stated to be from the *Brahmānda purānam* ; *ślōcas* without any comment.

The *Tungabhadra* (or 'Toomboodra) river flowed from the two tusks of the boar in the *Varāha avatāra* ; they who bathe in that river, and they who drink of its water, will obtain *Brahma's* world—many *rishis*, *apsaras*, or celestial females, bathed in it, and obtained their wishes. The meritorious days for such bathing—the 14th lunar day, the full, and new moon—and these especially in the lunar month *karkhata* (June July) at that time by bathing there, even the killing of a *Brahman*, and other great crimes will be removed as to the guilt ; and above that, merit will be added to acquire (*mōcsham*) beatification. The *proof* of these various points consists in the relation of many tales, as to the wonders wrought by this river.

A fragment is added, as the 11th, 12th, 13th *adhyāyas*, stated to be from the *Bharishottara purānam*, narrated by *Krishna* to the *Dharmaputra* or the *Pāndavas*, on the excellency of the *Tungabhadra* river.

The entire book is long, thin, old, and very much injured.

11. No. 2054. *Sri rangha mahātmyam*.

Stated to be from the *Brahmānda purānam* ; *ślōcas* without comment. Delivered by *Ishvara* to *Nāreda*. The excellency of the site—and fame of the *chandra pusheara* pool : glory of the lord of *Sri rangham* the image was given by *Rāma* at *Ayodhya* to *Vibishina*, who travelling southward, received a divine intimation that the god chose to stay, and dwell at this place, other following matters. This legend is complete in 10 *adhyāyas*, or chapters.

The book is long, and thin, in perfect order.

12. No. 2062. Includes the *Caveri mahātmyam*. (See XI) or legend of the *Caveri* river, but incomplete leaves 35—50, the 43d wanting ---with the *ślōcas*, the sense of the words is given in the Tamil language. An outline may be best drawn from a complete copy.

The entire book is of medium length, thin, and in good order.

## XXII. RHETORICAL.

1. No. 1933. *Chitra mimamsa*, on Rhetoric, termed *alancāra*.

In this book are contained *upamānam*, comparison *upamānot-prācsha*, the same, including the coloring or varnish of any subject—*apanudī*, confutation, and some other rules and principles. *Tutta danta bhēda*, is a subdivision, in one case, and there are four or five subdivisions to each division. This is the fifth branch of native grammar; but has also relation to the *tarkha sastra*, or logic.

The book is complete, long, thin, rather old, and some leaves are broken.

2. No. 1948. *Kūvala yānantam*, on Rhetoric, as connected with the art of poetry. A commentary by *Appāya dicshada*, on the *chandra-lōca* of *Cālī dasa*. On *upamānam*, or comparison 1.) its subdivisions 2.) its properties 3.) distichs quoted in exemplification.

On *alancāram*, or ornament.

- 1.) *Rupaca* 2.) *apanava* 3.) *sama śōcti* 4.) *utprayacsha* e. g. the moon termed a lotos-flower 5.) *retyandādi-sayōcti* 6.) *vrādimat smṛiti* &c. with properties, and distichs in exemplification. They contain various rhetorical figures. The book is complete in 27 leaves, *ślōcas* and prose, mixed. At the end two distinct leaves on the same general subject, and two other leaves in *dēva nāgarī*. The entire book is long, thin, rather old; but in tolerable condition.

3. No. 1949. *Sarva-sanjivini*, a commentary on a work entitled *Alancara-sarvasā*, on the properties of heroic poems (*kāvya lacshanas*): included in which are—*upamāna* comparison, *sandēha* equivocation, or doubt, *vrāndimata apanava utprecsha*, metonymy *atizaya-yūctiyata*, being divisions of *alancāra*, or poetical Rhetoric, with subdivisions. Various *ślōcas*, and some *sūtras*, are given, as examples, under the several particulars: together with the meaning of those extracts in plainer language leaves 1 to 148; but wanting leaves 17—21 and 90 to be complete.

The book is long, of medium thickness, and in good order.

4. No. 1952. *Kūvala yānantam*, a comment on the *chandra-loca*, as before stated. The *upamānam-apanudī-atizayayōcti*, and many other divisions of this art: with the distinctions between them; and with *ślōcas* in exemplification, taken from the original work by *Cālī-dāsa*, leaf 1—54 incomplete.

The book is long, of medium thickness, old, and much injured.

### XXIII. ROMANCE-HISTORICAL, OR LEGENADRY.

1. No. 1776. Four subjects.

1.) *Nalópákhyānam*, *ślōcas* complete ; the subject founded on the *Bhāratam*, the *aranya parvam*, 49th *adhyāya* to 78th ; or 30 chapters. When the five *Pāndavas* were in the wilderness, *Dherma rāja* complained to *Bhrigādasva-rishi*, who consoled him by narrating the greater sufferings of *Nala rāja*. His birth, marriage with *Damayanti* : the *Pushcara rāja* overcame him by dice, and took his kingdom ; he and his wife went to the wilderness—he became a leper—he and his wife separated—went into different services—again met, and *Nala* recovered his kingdom. Hence *Dherma rāja* was encouraged to hope for better days.

2.) *Harischandrópákhyānam*, *ślōcas*, complete ; founded on the *Hari ransa*.

1st to 10th *adhyāya*, related by *Vásambayana* to *Janamējaya*. As *Harischandra* would not tell a lie he thereby forfeited his kingdom to *Visvamitra*, through the latter's devices—he went with his wife to the wilderness—both were separated, and reduced to extreme wretchedness. In the end, because he would not tell a lie, he recovered his kingdom.

3.) An extract from the *Padma-purānam*, but merely relating to the obtaining the *pasupatāstra* from *Siva*, by *Arjuna*--stated to be from the *ashta mūrti parvam*, 3 chapters from the 42d to the 44th *adhyāya*.

4.) *Kusala vópákhyānam* from the *uttra khandam* of the *Rāmāyanam*.

The subject is the doubt caused in the mind of *Rāma* as to *Sita*, by a village rumour, overheard by him—sent her to the wilderness—*Valmika* took her under his care till delivered of twins—*Kusa* and *Lava*—and reared the children. *Rāma* made an *asvamédha-yāgam*—the horse was caught by the boys. No one could take it from them, till *Rāma* himself came ; when he recognized his sons. *Sita* sustained the ordeal of fire, and was restored to her rights.

The entire book is long, of medium thickness, old, but in good order.

2. No. 1777. *Bhāratam*.

1.) The *udyōga-parvam*—from 179th to 200th section—the tale of *Ambi*. The efforts of the *Pandavas* before the battle, in the way of preparation.

2.) The *asvamédha-parvam*, has 4 leaves only of the 99th section, and from 100th to 114th section, with only two leaves of the 115th section, on gifts and offerings of cows, land &c. mode of eating ; various modes of expiation.

- 3.) *Itihásóttama*, the excellent *itihása*, a term applied to the *Bháratam* and *Rámáyanam*: 20th section to the 24th and three leaves of the 25th. The benefit of homage to *Vishnu*—the value, as to merit, of a gift of land. The superiority of the votaries of *Vishnu*—and other matters.

The book is long, and thin, some leaves are broken off at one end.

3. No. 1778. *Yuddhist'hira vijayam*, *ślōcas* or *mūlam* only.

By *Vasu deva*, from the 1st to the 8th *asvāsam*, or section, complete, only wanting the 17th, 18th and 19th leaves. It is a brief abridgment of the subject of the *Bháratam*; but is stated to be not good poetry, and the hand writing is large, and coarse.

The book is long, thin, and new.

4. No. 1779. *Bāla Bhárata vyakhyānam*.

An epitome of the *Bháratam*, for schools; with an explanation of the *ślōcas*.

By *Saluva Timmana danda nāt'ha*.

The 10th and 11th *sargas* are right, the 12th incomplete. They refer to the residence of the *Pāndavas* in the wilderness; the 12th has reference to the *udyōga parvam*.

The book is of medium size, and slightly damaged.

5. No. 1780. *Hari vamsam*, line of *Kṛishna* from the 130th to the 248th *adhyāya* or 18 chapters.

By *Vāisambāyana* to *Janamējaya*.

It contains the story of the *Parijata* flower, or quarrel between *Satyabhaūma* and *Rucmeni*---the killing of *Bánásura* and a variety of other subjects in these 18 chapters, not needing detail: as the *Hari—Vamsa* has been translated into French.

This book is long, of medium thickness, and very much worm-eaten.

6. No. 1781. *Harischandrópákhyānam* the legend of *Harischandra*—from the 1st to the 10th *adhyāya*, or chapter complete. See 1.

No. 1776. Sect. 2.

The book is long, thin, and very much worm-eaten.

7. No. 1781. *Bháratam*—supplementary.

The *aschārya parvam*, or *sésa dhermam*, *ślōcas* only. The *Hari vamsam* an appendix to the *Bháratam*, and deemed difficult as to language—the 40th to the 57th *adhyāya*, so far complete. This part con-



tains a solution of various questions proposed for replies—among others as to the *Siva rátri*. The *Narasinha avataram*, and *Dráupadis* enquiry, how a female may acquire all prosperity.

The book is long, thin, and in good order.

8. No. 1792. *Uttara Rámáyanam—slócas*.

By *Válmiki*—from 1st to 110th *sarga* complete.

Narrative of transactions subsequent to *Ráma's* being crowned at *Ayódhya*, with a retrospect put into the mouth of *Agastya*, as to the *yacsha* race of *Pulast'hya*, down to *Rávana*, and his brethren, matters relative to *Sita*—her retirement by *Ráma's* command to a forest—birth of two sons in a hermitage there—and subsequent restoration to favor and confidence.

The book is long, of medium thickness, and in good order.

9. No. 1794. *Rámáyanam—slócas* without comment.

By *Válmiki*.

The *kish kinda cándam*, or book relative to *Ráma's* transactions with *Vali*, *Sugriva*, and others. The word *kish kinda* means *eastern* (or *low*) hill.

There is only about one-fourth of this division ; one half of the 1st *sarga*. 2d to 17th *sarga* nearly complete. 18th *sarga* has only two leaves. Some leaves are deficient in the 9th, 10th and 11th *sargas* ; 126 leaves remain, in the large coarse hand writing of a school boy.

The book is of medium size, and in good order.

9½. No. 1796. *Prasanna Rámáyanam. slócas*, with *Chúrnihái*, chorus or anapaest, measure.

By *Deváchárya*.

From the 1st to the 21st *sarga*, the subject and book complete. An abridgement of the entire *Rámáyanam*.

The book is long, thin, in good order.

10. No. 1797. *Rámáyanam gachad vyákyānam*.

By *Varada rájaya*. A comment on select passages of the *Rámāyanam*. These annotations relate to the *Bala-Ayodhya*—and '*Aranya cāndas*, or divisions ; but the latter one is a little defective.

The book is long, thin, and much damaged.



11. No. 1798. *Rāmāyana adhyāttma.*

A mere fragment of four leaves, and two other leaves broken, relating to the *yuddha cāndam* : and of that form of the *Rāmāyanam* said to be delivered by *Mahésvara* to *Uma*.

Two loose leaves Telugu, each in a different hand writing : one relates to the nine planets, the other has directions when to eat.

The book is long, thin, old, damaged.

12. No. 1800. *Māgha cāvyam, ślōcas* only ; fragment of a heroic poem, on the expedition of *Kṛṣṇa* against *Sisupāla*, with a variety of ornamental illustrations.

From the 1st to the 11th *sarga*, and the 12th to the 66th *ślōcas* ; See other notices under *β. A. a.*

A tradition may here be noted that there were two warders in the paradise of *Vāicōnt'ha*, who for some offence, were condemned to undergo three transmigrations on earth, and to be three times slain by *Vishnu* in person : accomplished in *Hiranyacsha* and *Hiranyacasapu* slain by *Varāha* and *Nṛsiṅha* : in *Rāvana* and *Cumbhakerna* killed by *Rāma* : and in *Sisupāla* and *Dandarakra*—destroyed by *Kṛṣṇa*.

This book is of medium size, and in good order.

13. No. 1801. *Cumara sambhavam*, on the birth of *Subrahmanya*, By *Cālī dāsa*. From the 1st to the 7th *sarga*. The others wanting. Description of *Himālaya*---birth of *Parvati* there--the penance of *Siva*—*Manmata*'s attempt to nullify it—burnt to ashes by *Siva*'s frontlet eye—his wife *Rati* complained. *Siva* told her that her sorrow should be removed---the marriage of *Siva* with *Parvati*.

The larger portion is a commentary on the original ; and named *Sanjivini*, by *Kōla chēla malli nāt'ha*---1st to 7th *sarga*, the 8th *sarga* has only 45 *ślōcas* of the comment, leaf 1---163.

The book is long, thick, injured. The original though oldest, is better preserved than the comment, which is worn, and broken.

14. No. 1803. *Magha vyākhyānam*, comment on the heroic poem of *Māgha*.

By *Kōla chēla malli nāt'ha sūri*, the commentator on three other classical poems.

The comment is from 15 to 19th *sarga* ; without the *mūlam*, or original.

The book is of medium size, recent, and in good order : blank leaves make up one third at the end.

15. No. 1804. *Raghu vamsa*, line of *Raghu*.

By *Cāli dāsa*.

From *Dilīpa*, *Raghu*, *Aja*, and *Dasarat'ha* to *Rāma*---account of their dispositions---actions, and fame; with an epitome of the *Rāmāyanam*: this copy is incomplete, and of course the story likewise.

*Sargas* 2—7 of this last 30 *ślōcas*.

,, 9—14 of this 16 *ślōcas*.

The book is of medium length, thick, and in good order.

16. No. 1805. *Māgha Cāvya-vyākyaṇam*.

Comment on the *Māgham*.

By *Sri rangha dēva*. From 1st to 11th *sargam* the remainder wanting.

The book is long, and thick, old, injured by wear and decay.

17. No. 1807. *Raghu-vamsam*, race of *Raghu*.

By *Cāli dasa*; *mulam*, or original only.

1st *sarga*—only 1 leaf 2d and 3d wanting 4th wants some *ślōcas* at the beginning 5th to 11th *sarga* complete—the rest wanting: has 19 *sargas* when complete. This portion is very old, and very much damaged.

Another copy—13th 14th *sargas* complete each one, 15th has only 14 *ślōcas*—the rest wanting.

—*Raghu vamsa vyākyaṇam*—called *Sanjivini* 9th, 10th, 11th, 12th *sargas*, each one complete.

The book is long, of medium thickness, old and injured, least so towards the end.

18. No. 1808. *Māgha-Cāvyam*.

By *Vannin Māgha*, from 5th to 9th *sarga*, each one complete; original only.

Story of *Krishna*. The six *rutus*, or seasons; the summer months poetically described—description of sylvan scenes. The *yādavas*, or cow herds, and their women described. Their sporting in water—the rising and setting of the sun—other matter, not in this fragment.

The book is long, and thin, gnawed at one end.

19. No. 1809. *Cumara-sambhava*.

By *Cāli dāsa*. The 1st *sarga* has the words separated, and the meaning explained in Canarese, not complete—and no other *sargas*.

The book is long, thin, touched by insects.

20. No. 1810. *Raghu ramsam*, the *múlam* only.

By *Cáli dāsa*.

The 2d, 3d, 4th *sargas*, each one complete.

Another 4th *sarga*, complete.

The 5th and 2d transposed, incomplete.

The book appears to be made up of more than one fragment : as a whole it is of medium length, thin, and in good order.

21. No. 1811. *Raghu ramsam*, original only.

By *Cáli dāsa*.

From the 3d to the 7th *sargam* complete.

10th and 11th „ incomplete.

12th „ incomplete.

The book is of medium size, and gnawed off by rats, at one end.

22. No. 1813. *Cumara-sambhava*, the original.

By *Cáli dāsa*.

2 Leaves of the 1st *sarga* letter *nāgarī*, the remainder of that *sarga*, in *Grant'ha* letter. It contains a construing of the words, not as they follow, but according to the meaning ; as in construing Latin—merely a glossary ; rude hand writing—a school boy's exercise.

The book is of medium size, and in good order.

23. No. 1816. *Māghu caryam*, the original only.

By *Vannin Māgha*.

The 1st *sarga* has 30 *ślōcas* in *nāgarī*. The remainder mixed with *Grant'ha* letter.

The 2d *sarga* in *Grant'ha* letter is complete.

The book is of medium length, thin, and injured.

24. No. 1818. *Māghu caryam*, the original only.

By *Vannin Māgha*.

The 1st and 2d *sargas* are complete.

The 3d has only seven *ślōcas*.

The book is of medium size, thin, and damaged by termites.

25. No. 1820. *Raghu ramsam*, the original only.

7th *sarga*---only 1 leaf.

8th „ the 1st and last leaves damaged ; intermediate *sargas* wanting.

From the 14th to the 19th *sarga* complete.

The book is long, and thin ; 14th to 19th *sarga*, in good order.

26. No. 1821. *Cumara Sambhava*.

The 1st and 2d *sargas* are complete.

The 3d *sarga* incomplete.

The *ślocas*, in that form, are not contained ; but the words are untied, or separated from grammatical coalition ; and the meaning of each word is given in Canarese.

The book is long, of medium thickness, recent, yet injured by insects.

27. No. 1824. *Raghu vamsam*.

By *Cāli dāsa*, *mūlam* only. The 3d and 5th *sargas*, each one complete, no more.

The book is of medium length, thin, and injured.

28. No. 1825. *Māgha cāryam*.

Chapters from various copies, strung together.

1st *sargam*, middle leaves wanting, each word distinct, with its meaning in Canarese.

1st *sargam* original *ślocas* only complete.

3d *sargam* 34 *ślocas* of the original, no more.

2d *sarga*—first 28 *ślocas*---*mūlam* deficient ; at the end 1 leaf wanting.

3d *sarga*—*ślocas* only---incomplete.

5th *sargam*---original *ślocas*, complete.

3d *sargam*, wants both beginning and ending ; middle portion remains.

This book is long, but composed of pieces of differing lengths, of medium thickness, and somewhat damaged.

29. No. 1826. *Māgha Cāryam*---the original only.

By *Vannin Māgha*.

The 1st and 2d *sargas* complete.

The 3d *sarga* wants the two first leaves, other *sargas* deficient.

The book is of medium length, thin, and in good order.

30. No. 1828. *Cumara sambhava-mūlam*.

By *Cāli dāsa*.

The 6th and 7th *sargas*---the 8th incomplete.

The book is long, thin, old, and much damaged.

31. No. 1829. *Raghu vamsam*—the original only.

By *Cāli dāsa*.

From the 3d to the 9th *sargam*, the 3d and 4th are in Telugu letter, from the 5th to the 9th Telugu and *Grant'ha* letter mingled.

The book is of medium size, and much injured, by the leaves being gnawed off at one end.

32. No. 1830. *Māgha Cāvyam*, the original only.

By *Vamin Māgha*.

From the 1st to the 6th *sarga*, so far complete; one leaf, on homage to *Vishnu*, prefixed; and two loose leaves of the 5th *sarga*, from some other copy.

The book is long, of medium thickness, a little damaged.

33. No. 1833. *Kirātārjunyam*, a classic poem, founded on an episode of the *Bhāratam*.

The 1st *sargam* to the 3d so far complete; and 38 *ślocas* only of the 4th *sargam*. The subject is the penance of *Arjuna*—*Siva's* coming to him disguised as a hunter—*Arjuna* obtained the *Pasupatāstram*; and other connected matters. The book is long, thin, old, the ends broken off, so as to injure the coherency of meaning.

34. No. 1834. *Māgha cavyam*.

From the 1st to the 3d *sarga* only; about  $\frac{1}{2}$  *Grant'ha*, the other  $\frac{1}{2}$  *nagari* letter.

The book is of medium size, and in good order.

35. No. 1835. *Maghu cāvyam*, or *Sisupāla vati*; *Sisupāla* was a king and rival of *Krishna*. "His insults at length exceeded one hundred and the *chakra* cut off his head." A mere fragment of parts of the 4th, 5th, 6th and 11th *sargas*, many intermediate leaves wanting, looks new, and the loss of so many leaves is unaccountable. The book is short, thin, in good order.

36. No. 1837. *Kirātārjunyam*, a comment on the original, prose.

The original is by *Bhāravi*: this *lagha tica* or easy explanation, is by *Pracāsa varsha*. The episode from the *Aranya parvam* of the *Bhāratam*—amplified. See 1833.

37. No. 1851. *Mahā Bhārata sangraha*, an epitome of the *Bhāratam*, by *Mahēsvara* in *ślocas* only, without any prose explanation.

The book is complete, and divided into 17 *parvas*, or books instead of 18 in the original. The abridger has also taken the liberty to name some of the books otherwise than in his exemplar, as follows.

1.	<i>Sambhava parvam</i>	25	<i>adhyāyas.</i>
2.	<i>Sambha</i>	8	„
3.	<i>Aranya</i>	32	„
4.	<i>Virata</i>	10	„
5.	<i>Udyōga</i>	10	„
6.	<i>Bhīshma</i>	17	„
7.	<i>Drōna</i>	18	„
8.	<i>Karna</i>	11	„
9.	<i>Salya</i>	7	„
10.	<i>Gata</i>	3	„
11.	<i>Sautica</i>	1	„
12.	<i>Aishica</i>	1	„
13.	<i>Asramédha</i>	10	„
14.	<i>Azrama vāsa</i>	4	„
15.	<i>Māusala</i>	2	„
16.	<i>Mahā prastāvicam</i>	1	„
17.	<i>Sverga rohana</i>	2	„

It thus appears that the number of chapters is also curtailed.

The book is of medium length, the leaves very broad, 331 in number, written in a small, and very beautiful hand; unusually neat for the *Grantha* character; in good order.

38. No. 2045. *Chambu-Rāmāyanam*.

By *Vitarbha rāja*; otherwise *Bhōja rāja*. On the story of the *Rāmāyanam*, 1 to 5 *ancas* or divisions. Also,

*Chambu Bhāratam*, divided into *St'hapacas*, or stations 1 to 4 deficient. The 5th relates to *Bhīma's* killing a cannibal-giant, with the tale of *yaesham* an *asura*: 7th section on the service rendered by the *Pāndavas* to *Virata rāja*. This poem is by *Ananta Bhatta*.

[The *chambu* is a kind of mixed versification, with changing measures to relieve, and please the ear: being thus adapted to minstrelsy, which heavy *slōcas*, or spondaic distichs, are not. It is thereby fitted for public recitation, especially before kings.]

This book is short, and thin, no boards, on talipat leaves, in good order.

39. No. 2100. *Bhārata—Rāmāyana—Bhāgarata saram*. The substance of those three works, in *slōcas*.

By *Chitambara cavi*. That book is the original of which this book is an explanation, or sort of comment, entitled *Art'ha pradīpica*, or "clear light of meaning," in prose.



By *Ananta Sumiti*: incomplete.

The original is a play of intellect, aided by the character of the Sanscrit language ; whereby historical points of some general resemblance in kind, are described in *ślōcas*, capable of three renderings ; one being an event narrated in the *Bhāratam* ; another a circumstance from the *Rāmāyanam* ; and a third an occurrence from the *Bhāgavatam*. The work of the commentary is to explain these three meanings. The style brief.

The book is long, having 80 leaves not regularly strung, rather old, and touched by insects.

#### XXIV. SECTARIAL OR POLEMICAL.

01. No. 1113. *Sāiva karnāmritam*—prose.

By *Appāiya dīcshada*.

A polemical *Saiva* work. The writer first states that the *Pāñcharátra*, the *Vishnu purāna*, and other works are favorable to the *Taishnava* system. Some of these books he controverts, and labors to prove that *Siva* is the only *Paran*, or Supreme, or First cause of the universe ; consequently the book may be termed monotheistic ; only using the name *Siva*, for the Divine Being.

The book is long, thin, and of recent copying.

1. No. 1727. *Sivadicya mani dipica*, a comment on a book called “*Siva's jewel*.” This comment is otherwise known as *Brimha mīmāṃsa bhāṣya vyākhyānam*—prose.

By *Appāiya dīcshāda*.

The object of the work is to maintain the sole supremacy of *Siva* ; by quoting *sūtras* from the *Vedas* and from other authorities. It is polemic, of the *advaita* class ; chap. 1.—complete, chap. 2.—only 5 leaves.

The book is long, of medium thickness, on 127 leaves, old, some leaves a little broken at the end.

2. No. 1731. *Dēca pāta stavam, ślōcas*.

By *Jāimini muni*.

Many *rishis* asked *Suta*, what *Jāimini* of *Pundaricapuram* had done. *Suta* replies by a statement that *Jāimini* rendered homage and service to *Siva*, and *Parvati*. As such it has the appearance of artifice to add the lustre of the name of *Jāimini* to the *Saiva* class.

The use of his name, and that of *Suta* is doubtless spurious.

The book is long, thin on 10 leaves, rather old, in tolerable order.

3. No. 1747. *Garuda pancha-sacti*, or fifty *ślōcas* addressed to *Garuda*.

*Vedānta dēśika* composed these *ślōcas*, and wrote a prose explanation. He was distinguished among the *Vaduca* class of *Drāvida Brahmanas*. One *Pulalō-āchārya*, a *Tengāla* set a serpent upon him to destroy him. *Vedānta* appealed by *mantras* to *Garuda* who came, and cut the snake in pieces. On this account he praised *Garuda* in these *ślōcas*. There would appear to be but slender difference between these two classes; but their enmity towards each other is strong. The *tengāla* system prevails at, and around Conjeveram. A lengthened explanation is by *Vatūlam Rāmanūja*.

This book is old, and a little damaged.

3½. No. 1751. *Vishnu-sahasra nāma*.

The 1008 names of *Vishnu* in *ślōcas*, and a prose explanation—complete.

The book is of medium length, thin, and damaged.

4. No. 1799. *Rāmāyana sāra stavam*.

A poem founded on the *Rāmāyanam*.

By *Appāiya dicshada Pandita*.

The subject is to take the substance of the *Rāmāyanam*, and turn it to the praise of *Siva*; because *Rāma* did many things pertaining to *Sāiva* homage. Hence this author infers that *Siva* is greater than *Rāma*, and the only object of praise.

The *ślōcas* have an explanation, and both are complete, on 12 leaves only.

The book is long, and recent.

5. No. 1819. *Syāmalā dandacam*, a chant in lengthened lines, in praise of *Syāmā*, the name of a *sacti* of *Siva*, in the north—ascribed to *Cālī dāsa*. It is in the style of a devotee asking favor: but said to be not of the female energy class of writings; though the name *Syāmā*, is of frequent use in works of that class.

This book is of medium length, thin, and in good order.

6. No. 1923. *Sūtra mukta kalābham*, extreme *Vaishnavata* in kind. It is a very miscellaneous treatise of a *Tengāla* class; having a reference to the human body and soul, and supported by large quotations from various authorities. The following brief outlines indicate the contents.

The *Vēda* is a rule, or law. The *Pāncha rātttram* is the fifth *Vēda*. The human sensitive soul by the *māyam* (power, or illusion) of *Vishnu*, receives birth, and the various accidents of life, and death,

The classes of created beings are angels, men, beasts, birds, fishes, reptiles, trees, &c. &c.

The human body is subject to many diseases ; and is liable to the vices of covetousness, cruelty, drunkenness, envy, lust. The six great sins. Men receive in this life the consequences of such vices, or of contrary virtues, which occurred in a former birth.

Those few persons who desire beatification are favored with a perception of *Vishnu's* presence. *Bhagavàn*, or God is all in all. He alone has almighty power. He bears *Lacshmi* (plenty &c. on his breast) *Bhagavàn* has many attributes or properties. Devotion leads to a possession of the presence and blessing of *Bhagavàn*. Men ought, of necessity, to use the prayer taught by a spiritual *guru*. The benefit of the *Vaishnava* mark, or brands on the shoulders &c. (strongly condemned by *Saivas*) if any one do not place the mark of the *chank* and *chakra* on his shoulders, though he be a *Brahman* he is yet a *Sudra*. Both the outside and the inside lines of the *námu* (mark on the forehead) are meritorious—the *Saivas* may be left to use *Vibhûti*, or ashes. If any one perform an act in itself meritorious ; but, without the *náma*, then it is not meritorious. Without first rendering homage to *Vishnu*, food should not be eaten in any house. If a *Brahman* eat proper food with good and respectable people his personal appearance will be good, but if he eat unclean food it will cause sexual lust. He must not hold conversation with mean, or low people. If he serve honorable persons, that is good, and praiseworthy. What kind of people are those *satgunas* described. Bad, or worthless people must not be approached. These, and other like matters—some good, some questionable, are backed by quotations from *Védas-Smritis-purânas*—the *Ramayanam* the *Bhâratam*, *Samhitas* ; but the book does not finish.

It is of medium size, rather old, and gnawed by rats at one extremity, near the latter part.

7. No. 1972. *Kâlahastisa vilâsam*, chiefly in *shlokas*, some prose, complete.

In this book are many quotations from the *yajur Veda*, from the *Bhâratam*, and *Râmâyanam* and from the *Isvara gita*. From these, and other sources the writer establishes the sole supremacy (or monarchy) of *Siva*, and confutes any other's claim thereto. *Siva* is the alone *Param*.

The book is long, and thin, two leaves at the end broken ; otherwise in good order.

8. No. 1981. *Maha Bhârata tatparya raesha*. The meaning of the *Bhâratam* preserved ; polemical, and *Sâira* ; leaf 1—30.

By *Vedantâchârya*.

The author confutes, or denies the claim of *Siva's* supremacy, termed herein *Siva-paranatram*.

He denies that *Kṛṣṇa*, as asserted by some, paid homage to *Siva*. It is asserted by some one that, according to the *Dróṇa parvam*, *Nāráyana* performed *tapasa* to *Siva*, on the *Māina* hill, this assertion the author denies ; and, by confuting opposite assertions, rejects the claims of *Siva*'s supremacy, urged by the latter's votaries.

Leaf 31—50. *Siva* not being Supreme then what is he ? the author replies, that he is a man like other men ; merely a man among men. He quotes from the 47 *adhyāya* of the *Sabhā parvam*. *Sanatcumara—Rudra*, these and others were first created by *Brahma*, who then created the earth—then its inhabitants ; therefore *Siva* is, like men, a created being.

Leaf 51—77. He quotes the *puruṣa sūctam*, a chant of the *Vēda* ; also from the *Manu smṛiti*, the *Bhagavat gīta*, and the *Vishnu purānam*, passages which state that the *Paratvam* (divine supremacy) belongs to *Vishnu* ; who has no equal, and no superior. And hence he also proves that the *param* does not belong to *Siva*. The work is complete.

It would be of importance to translate this book, together with one of the opposite kind, such as No. 1799, or 1972.

The book is long, thin, recent, and in perfect order.

9. No. 1984. *Panchāyutam*, on the five marks impressed on the body of *Vaiṣṇavas*, representing the five weapons of *Vishnu*.

By *Lacshmanāchārya*.

The iron being well heated the *chank* and *chakra* are to be branded on the two front shoulders ; the *nāma* is pasted with white and yellow clay on the forehead, another mark is put on the waist under the girdle, also a fillet on the wrist : complete.

The book teaches the necessity of wearing these marks—many panegyrics are added, extracts from *smṛitis*, and from *purānas samhitas*—and from tradition or current sayings, as to the fruit, that is benefit of wearing the stamps, and marks aforesaid.

The book is long, thin, old, and a little damaged.

10. No. 1986. *Siddhantam*, a confirmation of the *Vaiṣṇava* system—as taught by *Rāmānuja*—not limited to the *Vedāntam*—leaf 1 to 45—*Vishnu* is supreme—the only *Param*—if any one assert a superior he is tantamount to a *Brahm-kutuca* or deicide, proved by *smṛitis*, and other authorities.

Leaf 46—74. *Vishnu* must be worshipped, and praised. The fruit, or benefit proved as above.

Leaf 75—92. On receiving the marks, or stamps of *Vishnu*—the *nāma* on the forehead, and others, as above 9. Benefit proved as before.

Leaf 93—to 100. On homage to *Vishnu* and to the *sālagrāma*—on drinking the washings from the sacred feet, and from these shells ; the good results—proved as above.

Leaf 101—110. Sacrifices, and other offerings must be directed to no other god than *Vishnu*.

Leaf 111—120. On lighter duties, as sweeping the temple of *Vishnu*—lighting the lamps, and processions around the inside of the fane at certain times—the benefits resulting from such observances—proved, as before, from *smritis purānas* &c.

121 to 183. The following matters in smaller portions—the authority of the *Vēdas* as a rule to settle controversy enforced ; if any one deny this, he is a slayer of *Brahma*, *ut supra*.

—*Sāivāgamam apramānya st'hapaca* a condemnation of the *Sāiva* books, shewing that they are not a rule of decision.

—*Atma*, or the soul, it is the slave or disciple of *Vishnu*—proved as before.

—The mode, or order of *Sanniyāsi*—the strict ascetic's rules—(a monarch, or monk.)

Four classes of these ascetics are described in prose. They are styled 1. *kuṭīchaca* 2. *bahuda cahal* 3. *pari-erājo cahal* 4. *paruma hamsa* ; the latter one appears to be regarded as partaking of divinity of nature—the fast of the 11th *tīthi* must be observed, and any one doing so, accompanied with homage to *Vishnu*, will be beatified.

—The *jīvātma* or human soul, according as it is prone to good, or to evil will get benefit, or sustain loss. Evil doers, after death, transmigrate into beasts, birds, &c.

—On the trouble and impediment of wife, family &c, in the way of religious service, and final beatification.

—Devotedness (*bhakti*) to *Vishnu* secures that great good.

—*Karma pāra tantriyam*—on the decrees of fate, considered not as simply arbitrary ; but as adjudicated rewards, or punishments for conduct in a prior birth. (The rule applies, by anticipation, to the present life.)

—*Karma duc'ha*, is a sort of penitential sorrow for the consequences being now suffered of prior-life misconduct. To remove it *dhermam*, or various acts of charity, prescribed. Such as—gift of land—of a cow—of a daughter in marriage, without demanding dower, and clearing all expenses ; and some others—these charities are defined, with their fruit, or benefit.

The book remains unfinished.



As a compendium of the *Vaishnava* system, common in the South country—and for comparison with antagonistic systems—this book might merit entire translation.

It is of medium length, thick, and in good order.

11. No. 2000. *Padma Samhita*, prose and *ślōcas* mixed.

On the order of *Vaishnava* worship—by many persons—by one person—also on homage to the *vāhāna* or car, and to the attendants that stand around the image in public processions.

Leaf 1—127 but defective in the middle.

Supposed to be connected with the *Pāñchá rátram*.

The book is of medium length, thick, old, and in good order.

12. No. 2006. *Satvica Brahma vidyā vilāsam*, display of the knowledge of divine goodness; author's name not given.

It is in the form of a discourse between a teacher, and his disciple.

As *Brahmā* has no temples nor worshippers, he is set aside, and the discussion turns on the claims of *Vishnu* and *Siva*. The great question is— which class of devotecism will attain beatification. The answer is that, although much is common to both religious ways, yet still the *Vāishnava* rule is *sātvica* (goodness), the true way; while the *Sāiva* rule is *tāmasam* darkness, ignorance: *Siva* is *tamōguna*, has the quality of darkness. *Brahma* is *rūjōguna* has the quality of passion.

A detail of the *purānas* as classed by the three qualities *tāmasa*, *satvica* and *rājasa*. TAMASA—*Matsya-Cūrma*, *Linga*, *Siva*, *Scanda*, *Agni*, SATVICA—*Vishnu*, *Nāredeya*, *Bhāgavatam*, *Garuda*, *Padma*, *Varāha*, RAJASA—*Brahmanda*, *Bhavishyōttura*, *Mārcandeya*, *Vāmana*, *Brahma*, or *Brahma kāvartya*.

The like division is extended to the *Smṛtis*, or codes of law—to the *āgamas*—and to the *upapurānas*.

*Vishnu* is the alone Supreme in the universe. This position proved by extracts from *Vēdas*, *purānas*, *itihāsas*, *vācyas*.

The prayer in the *Gayatri* is offered to *Vishnu* (commonly addressed to the sun; but it is a principle with *Vaishnavas* that *Vishnu* resides within the body of the Sun)—all gods (angels) and men, were formed by *Narāyana* (moving on the water),

The marks (*chenna*) of the *Vaishnavas*, and *Sāivas* discriminated.

The character or properties of the *Vāidica* or spiritual man; one who lives up to the *Vēdas*.



Whereas the *Sâivas* argue that since *Râma* and *Kṛṣṇa* formed and worshipped *lingas* therefore *Siva* is Supreme, this writer states that a promise was given by *Vishnu* to *Siva*, and that *Vishnu* worshipped the emblem of *Siva* merely to fulfil his promise, and he argues on the contrary part (*etiam quantum valeat*) that as *Ganga* was born from the foot of *Vishnu*, and *Siva* set her on his head, therefore *Siva* is a *Vishnu bhakti*, or follower of *Vishnu*.

Other discussions relative to *Vira Bhadra*, and to *Narasinha*, in a contest with *Siva* (whereon the *Saivas* deal rudely). Various other arguments, amounting to special pleading, to shew that *Vishnu* is greater than *Siva*.

Towards the end the *Vedanta* doctrine of the world being a *mirage*, or illusive appearance is declared. With the exception of the Sanscrit authorities quoted, the language is Telugu, in *Grant'ha* letter ; but there is too much of Sanscrit to allow of the book being classed as Telugu.

Leaves 1—62 complete ; merits translation.

The book is long, of medium thickness, and in good order.

13. No. 2014. Three tracts.

- 1.) *Stôttṛa bhâsya*. A commentary on the *Stôttṛa*, or praise of *Vishnu* by one of the *Aluvar*, named '*Alavanta*, or otherwise *yamunâchârya*. This commentary is in prose, with a few *ślôcas* from authorities quoted, and is by *Vedantâchârya*, the *guru* or head of the *Vadagalas*, as opposed to the *Tengalas*. He is further known by the title of *Sarva tantra svatantram*, one inherently possessing knowledge of all rites.

It contains extracts from other works, the general bearing being to prove that *Vishnu* is possessed of the supremacy of *Para-Brahma*. The original *stôttṛa* is not contained in this tract ; but only the comment—leaf 1—77 complete.

- 2.) *Rahasya-treya-sara-ar'tham*, " the essential meaning of the triple mystery : " chiefly prose.

By *Varadâchârya*, son of the above named *Vedantâchârya*, who is the author of the work called *Rahasya-treya* (which occurs elsewhere) the *sâra ar'tha*, or essential meaning is by his son. It offers an explanation of some *mantras* that relate to *Vishnu* : the meaning being given in prose. The *mûlam* or *rahasya treyam* itself is wanting.

- 3.) *Tatra treya nirûpanam*, prose.

By *Varadâchârya*, son of *Vedantâchârya*.

The three realities are *chitta* animate beings, *achitta* inanimate things, and *Isvara* God.

A description of creation, divided into three forms as living, inanimate, and Deity ; complete, except the 1st leaf.

The book is of medium size, old, and injured, at the edges, by wear.

14. No. 2017. *Pancha-rattra ágama pramányam* the authority, as a rule, of the book containing the *Pancha ratram*. Three leaves of a larger kind, and of a different book are prefixed, praise of *Vishnu* : on the successional order of ceremonies in the *pánchu rátram* ritual. Also some roots of words (a fragment).

The *Páncha rátram* is a comparatively modern development of ritual ; not established without opposition, and controversy.

In this book the *Sruti* or *Veda*, and *smritis* law-books, are sought to be established as rules, decisive of controversy. That point gained, the writer proceeds to prove the authority of books on the *páncha-rátram* from them. He selects passages from the *védas* and *upanishadas* ; puts his own interpretation upon them ; and then enforces that meaning, as conclusive and binding.

By the resources of the native logic he condemns, or confutes other modes of credence, and establishes his own. He writes in prose, with *sutras* from the *védas*, and *ślócas* from other books. The conclusion may be thus stated. Since the *Páncha rátram* is therefore an authoritative rule, then all—the matters which it exhibits in detail are also of divine authority : *id est*, all the minor matters, forms, and circumstances of modern *Váishnava* idolatry are *quoad dicere* divine.

The book is complete, long, of medium thickness, and in good order.

15. No. 2018. *Urdhva punra vidhi*, mode of putting on the trident forehead mark.

By *Védantáchárya*, guru of the *Vadagalas*, and “*sarva-tantra-sratantra*,” ut supra.

This book is included in the *sacheritra racsha*, or memorial of virtuous actions ; but in this tract it is distinct, and complete.

The value of the forehead mark, and the honor of those that wear it, proved by many extracts from *srutis*, *smritis*, *itihásas*, *puránas* and *vácyas*, other authorities. He who does not wear it is unfit to do any religious duty. Those who wear it will attain beatification. These different points are sought to be established ; leaves 30 to 40 taken out from a larger book. This is of medium length, thin, and in good order.

(Note. This *urdhva* being the Hebrew letter *shin*, which devotees of that nation wore on their phylacteries, deserves, I think, some attention. The *Tengalas* distinguish themselves by drawing the central perpendicular a little along the bridge of the nose.)

16. No. 2060. *Sata dūshana vyākhyānam*, commentary, by whom not stated—on the *Sata dūshanam* of *Vēdantāchārya*, head of the *Vadagalas*. Beginning and ending deficient. The original appears to be a polemical work, on the principles of *Ramānuja*; condemning the system of *Sancarāchārya*. As such there is a reference to the mere rituals of the *pūrva mīmamsa*, and to the *Vedantism* of the *uttara mīmamsa*. The book, though prose, is in very recondite style.

The book is long, of medium thickness, old, and damaged by wear, and breaking at the ends.

17. No. 2070. *Prabhana pārijātam*, attendance on the lord, i. e. *Vishnu*.

By *Varadāchārya*.

—Ten leaves at the beginning are wanting.

SECTION *a*. On the mode of attaining to be among the company in the Court of *Vishnu*. *Lacshmi* is chief of all next to *Vishnu*. *Lacshmi* is eternal; inseparable from *Vishnu*: sayings of *Vishnu* to an attendant chief; sayings of *Vishnu* to *Parāsara*.

SECTION *b*. Homage to excellent persons, their nature, or character. How they should be honored. Sayings quoted from *Suca-rishi* and others, in *ślōcas*.

SECTION *c*. On proper, or becoming sacred duties.

SECTION *d*. Some exceptions taken to rules laid down in the *Vēdas*, as not of general force, or authority, on every class of men.

SECTION *e*. On devotedness to *Vishnu*—if any one praise *Vishnu*, clapping his hands, the inward sin will, like a bird, take wings, and fly away.

SECTION *f*. On relinquishing the domestic mode of life for the ascetic, and thereby attaining beatification.

The book is of medium length, and thin, gnawed by rats at one end.

## XXV. SMRITI—OR DHERMA SASTRA, LAW.

01. No. 1135. A Collection of *Smṛitis*, or law Tracts, chiefly on sacerdotal law.

- 1.) *Vrihaspati smṛiti*. On gifts of a cow, of land, of gold: the effect, or benefit of such things being given. The crime of eating prohibited things. The proper person to receive any gift; of course a Brahman: on two leaves, complete as an extract.

2.) *Angîrasa smṛiti*, 12 *adhyâyas*, on an assembly of *Brahmans*; mode of selecting them—*prayaschîtas*, or expiation how to be managed. The character of one fit to decide as to any expiation, or punishment. The mode of expiation. Food prepared by *Sudras*, or given by them, must not be eaten, by higher orders. Expiation for having eaten forbidden food. Punishment, or expiation for murder; or for inflicting bodily injury on another—leaves 3—10—complete, as an extract.

3.) *Vyâsa-smṛiti*—3 *adhyâyas*.

The proper duties of a *Vâidica*, or non-secular *Brahman*, from early dawn to close of evening—leaves 11—15 complete, as an extract.

4.) '*Atreya smṛiti*—16 *adhyâyas*.

On the power of *mantras*, repeated with closed nostrils—the merit of gifts, in a reflex action on the giver. Some expiations; as for menstrual women, and for a woman who may die in child-birth, and some other matters; leaves 16—21 complete as an extract.

5.) *Yama smṛiti*—leaves 22—24 complete.

On various kinds of adulterous connexions, and on other sins, which tend to *Naraca*; the expiation or punishment for them.

6.) *Daesha smṛiti*, leaves 25—33 complete. On daily ceremonies, and on some extraordinary ones; such as uncleanness caused by the birth of a child, or by the death of any one of the family, affecting relatives.

7.) *Sadâtapa smṛiti*.

On *Brahmahattu*, or killing a *Brahman*, its expiation. On other great sins—on expiation for having eaten unclean, or forbidden food: on some funereal ceremonies, commemorative of ancestors, to be performed on new-moon days. On giving food to a newly arrived guest: its merit to the giver. Expiation for having accidentally seen a dog, when eating food. Expiations in various cases of uncleanness; 12 *adhyâyas* on leaves 34—42 complete as an extract.

8.) *Samvarta smṛiti*—6 *adhyâyas*.

Rules proper for the daily observance of the four orders; that is *Brahmachâri*, *Grahas'tha*, *Vanaprast'ha*, and *Sannyâsi*; or student, householder, hermit, and strict ascetic. Also on the expiations for various sins, or crimes: leaves 43—51 complete.

9.) *Parâsara Smṛiti* 12 *adhyâyas*.

On the four castes (or colours) *Brahman*, *Cshetriya*, *Váísya*, *Sudra*—in what way, or by what means they are severally allowed to get their living. On the agricultural mode of life. On uncleanness caused by birth, or death, with expiations for them—discrimination of things pure or impure. Things belonging to a *Sudra* are impure. Right constitution of an assembly of *Brahmans* in reference to any ceremony or arbitration. Expiation for having killed a cow: another for adultery; another for having eaten forbidden food, or for having drunk ardent spirits, with other matter: leaves 55—79 complete (leaves 79—98 are wanting.)

10.) *Vasishta smṛiti* 9 *adhyáyas*.

On the daily duties, and observances, of *Váishnavas*—their food—how they ought to gain a livelihood—ceremonies at birth, at giving a name, and others following, ceremonies peculiar to them. Fire offering before marking the *chakra* brand on their bodies—on the duties of women—the *Vásihnava-ishti*, a peculiar ceremony. When a pure *Váishnava* may reject *carma* (offerings) *mantra* (prayer) and the like. (Various *Sáivas* and *Smartas* reject them, in favor of abstract knowledge, or reason) leaves 98—154.

11.) *Sándilya-smṛiti*—5 *adhyáyas*.

Devotedness to *Vishnu* is the way to attain beatification. The mode of bathing, of putting on forehead marks. Besides cattle, son, house-pots or vessels, all are to be marked with the *námam*. Mode of *Vaishnava pūja*. The excellence of *Vaishnava mantras*: leaves 155—186 complete.

One leaf at the end contains some *Váídica ślocas*, or referring to the *védas*.

The entire book is of medium length, somewhat thick, and in good order. It appears to be of value on the subject of sacerdotal law.

1. No. 1726. *Gāutama bhāṣyam, sūtras* or brief sentences by *Gāutama*, with a paraphrase on them by *Vabhāiṇi sunu*.

23 *adhyáyas* or chapters incomplete.

On the rules and observances proper to the four *colors* (or castes) that is, *Brahman*, *Cshétriya*, *Váísya*, and *Sudra*.

Also the proper observances or duties of the four orders. *Brahmachári*, *Grahast'ha*, *Vanaprast'ha* and *Sannyási*. The penalties for a fault in the case of the four castes. Where the *Sudra* receives stripes, the *Brahman* sustains only a fine.

The book is long, of medium thickness, on talipat leaves, in good order.

2. No. 1737. *Apa-stambha—sūtras.*

Short sentences on *dharma*, or law by *Apa Stambha*.

On the four orders of *Brahmachāri*, *Grahast'ha*, *Vanaprast'ha* and *Sannyāsi*: their duties and observances.

Also punishments or fines proper in case of the four castes, as above. Other matter on *Vāidika dharma*, or religious law.

The book is of medium size, old, and rather damaged.

## 3. No. 1739. A collection of tracts, but chiefly on legal expiations.

1.) *Zānti prayōgam*, chiefly *ślōcas*, and some prose.

By *Savunkiya*.

1 leaf *kuhu zānti*—expiation of *kuhu-dōsham*, this evil is, if the new or full moon fall within the birth *naśhētra*; or that asterism in which the moon was at the time of birth; or if it happen in the 9th asterism beyond, or the 9th beyond that again, forming a trigon; e. g. if the birth asterism be *Āsvini* then the new, or full moon occurring in *Āsvini*, or *Āślesha*, or *Jyeshth'ha*, is evil. An expiation is deemed needful.

2.) *Gochara p'halam*, 7 leaves, a stating the good or evil results, from the birth asterism i. e. the moon in *Āsvini*, or *Bharani*, or any other mansion.

3.) *Ślōcas* in praise of *Pārvatī*, with the '*Ananta vrata*, or fast in honor of *ādi-sēsha*, on the fourth lunar day of September. The mode of proceeding stated.

4.) Homage to *Vishnu*, and to *Triyambica* (the three eyed) *Siva*; mode, or order, stated.

5.) *Arcka vivāha*, marriage to the asclepias bush, whereby a *Brahmachāri* breaks his celibate vow; or,

If a man have lost three wives, before taking a fourth two or three persons go to an *asclepias* bush; and after digging a little around it, a *tālī*, or marriage necklace is tied round the stalk, a little below the level of the ground: *mantras* are used, the *tālī* is taken off, the shrub dug up and thrown away; and afterwards the 4th marriage is celebrated.

6.) *Grahana zānti*, in whatever person's birth asterism an eclipse occurs, that is (*dosham*) evil to such a person, and to remove it this expiation is used.



- 7.) *Saneránti zánti*, the beginning of every month falls in some *nac-shetra* : that is, the sun is in some one of the lunar asterisms. This may be the birth asterism of some one, or other ; and to such a one the 1st day of the month is evil ; to remove it this *zánti* is used.
- 8.) *Asâucha dasacam*, ten *ślokas* explaining the periods of ceremonial uncleanness, caused by the death of different relatives.
- 9.) *Pancha gavya vidhi*, five proceeds of the cow, milk, curds, ghee, dung, and urine, being mingled together, are swallowed to remove evil.
- 10.) *Kāka zánti*, if a crow, or more than one enter a house, that is evil, and to remove it this expiation is used.
- 11.) *Karma maha-sancalpa-krama*—on the mode of forming a formal commemoration of any religious duty accomplished.

*‘Asvaláyana gr̥hyam—sūtras by Asvaláyana.*

1st Chap. Ceremonies on good, or auspicious circumstances, from birth to marriage.

3d Chap. On five different sacrifices, named respectively *Dēva-Brahma-Bádra*, *pitr̥i*, *manushya*.

4th Chap. On *apara kṛiya*, funeral, or mournful ceremonies.

*‘Asvaláyana kárica*, brief sentences by the same author.

Chap 1. *púrva kṛiya*, auspicious ceremonies.

Chap 4. *apara kṛiya*, funeral ceremonies.

*Savunaca-prayógam*—a work by *Savunaca*, on tying a cotton bracelet round the arm, during festival observances.

—Ceremony to avert evil, on first bringing a wife to her future home.

—*Mr̥itica snána vidhi*, on taking up dust from an ant-hill, and rubbing it over the body to avert any evil, or consequence of any fault.

—*Súrādi graha zánti vidhi*, evil from any one, or more than one of the planets, inclusive of the moon’s nodes ; removed by this expiation. The above 5 complete.

—*Súryādi aváhanam*, a mode of fixing the power of the planets in different pots of water, for magical, or other purposes : accomplished by means of *mantras* ; incomplete.

The book is long, of medium thickness, old.

4. No. 1769. *Rudra yámilam*.

A part of that book, on the benefit of seven kinds of gifts, and other matter—an averting of evil from the influence of the planet Saturn.

—A propitiation of the planet Jupiter.

—A propitiation addressed to the sun.

—Gift to *Vinayaca*, or *Ganésa*.

—Gifts offered to *Brahma*, by the dancing girls of a temple.

—Present of a figure termed *Cála purusha*.

—' *Alingana dānam*, a healthy man removes sickness from a patient by embracing him (animal magnetism.)

A few *ślócas* intended to preserve from premature death, called *Mrítanjéya calpam*, addressed to *Siva*. The book is thin, old, and a little damaged.

5. No. 1925. *Vignanésvaryam*, law treatise.

The *Vivaháram cándam*, or division on secular, or common law.

See 1938 another copy.

On clearing the character of witnesses, as to fitness, and credibility.

On procuring the assistance of advisers, and jurists, to aid a king in administering justice.

—The rule as to evidence, or witnesses.

—The rule for writing out depositions.

—The rule as to punishments.

Mode of taking Oath—the person standing up to the waist in water.

*Visha vidhi*, ordeal by means of poisoned water, (not now practised.)

*Típta másha vidhi*, test by means of heated *ulantu* vetches, rolled and rubbed between the palms, of the hands: if these were not blistered the evidence deemed true, if blistered false.

On contested divisions of ancestral, or other property.

The law of marriage; of boundaries; of wages on simple contract; of sales.

The above was noticed in this book, in addition to what appears under No. 1938: which, of the two, was the first examined.

This book is long, of medium thickness, on 123 leaves complete, old, and slightly damaged.

6. No. 1926. *Vignánésaram*—the *prayaschita candam*—or division on expiation, or punishments. By *Vignánésvara*. This copy is in very bad condition, so that it cannot be determined whether the leaves are in regular order. Though professing to be the chapter on punishments, yet this does not appear. Instead of it are

—Regulations as to marriage—preceding arrangements—on the horoscope of the contracting parties—gifts—gift of bride, &c.

Afterwards—on the rule of putting on the brahmanical thread—if sacred fire be allowed to go out, the expiation. The *Védas* must not be read on the 8th and 14th lunar days of each half-lunation; different sacrifices as *prayaschit*, or expiation. On the rule as to begging alms. Certain ceremonies, by *Brahmans* only, at the full moon in the month of August. On putting the *námam* on the forehead, and on the horizontal marks by *Sáivas*, or *Smártas*. Ceremonies on pregnancy, on first giving food.

Funereal ceremonies—the substitute if the deceased have no son: on the *pinda*. The *Siva-rátri*—the 11th lunar day—the birth day of *Krishna*. The book remains incomplete; and the matter on punishments does not appear; by possibility taken out, and matter of more common occurrence substituted.

The book is of medium size, very old, and the ends damaged.

7. No. 1939. *Bhódáyana dherma sastra*.

By *Bhódáyana*, a law treatise.

The rules or observances proper to the four orders of *Brahmachari*, *Grahas'tha*, *Vanaprast'ha* and *Sanniyási*.

Also various *prayaschitas*, or expiations for various offences, and crimes, having reference chiefly to sacerdotal matters, leaves 1—78 the two last much injured.

The book is of medium size, old, and damaged, at the edges by *termites*.

8. No. 1930. *Dherma sástram*, *Law*.

*Prayaschita-vidhi*, mode of expiation.

By *Bháscaráchárya*.

Reference at the outset to the perpetual household fire; if neglected, or if by any accident it become extinguished, an expiation or punishment appointed.

In giving the sacred thread the father must be present, and especially the mother; if she happen to become unclean, the ceremony cannot be delayed, but an expiation is appointed.

If any insect happen to get into a plate containing rice to be used in a *hóma*, for that an expiation is appointed.

If any ghee, or rice, on being poured into the sacred fire be spilled, on either side, for that an expiation.

Rules to be observed at the death of parents, and also of children.

If when there are two *hómas* near, the matter for one by accident (as wind, rain &c.) be driven on to the other, this is not allowable, and an expiation is provided.

The fire of one *hóma* must not be mingled with that of another ; if so, an expiation is appointed.

At the full moon certain ceremonies or observances required : if not done, an expiation is appointed.

If two new moons happen in one month, certain ceremonies are required, on the first of the two ; if not performed, an expiation is appointed.

If when a *hóma*, or fire-offering has been appointed, it is not made, for that omission, there must be an expiation.

*Jyótishstómati-ishṭi*, a kind of sacrifice prescribed.

If a man, and his wife go to another town, and leave the sacred fire for a day, without *hóma*, it is no longer a *rāidica*, but *lāukica* (common) fire.

There are some other matters, more minute. A special point is that if the fire intended for one duty be mistaken, and applied to another duty, or the ceremony for another duty be performed, an expiation must be made for that mistake.

These and other matter, relating to criminal punishments in causes between man and man.

If a dog lick a man, touch him, or bite him, an expiation appointed.

The book is complete in five *padulas*, *ślócas* with the meaning added leaves 1—117 two loose leaves in Telugu-letter contain matters from the *Védas*, and 1 leaf on homage to *Kṛishna*, in the evening.

The book is long, and thick, some leaves a little damaged.

9. No. 1936. *Parásara Smṛiti*—on the law of the *cali-yuga* by *Parásara* ; that is ascribed to him, by some later writer.

1st *adhyāya*. On a peak of *Hima* mountain in a place called *Déva dāsu*, the *rishis* asked *Vyāsa* to explain the law, proper to the last age ; *Vyāsa* replied that it would be better to apply to his father. All the *rishis* in consequence saluted *Parāsara*, and paid him great honors ; with which *Parāsara*, being pleased, enquired concerning their health. He then proceeded to the subject.

2d *adhyāya*. The law as regards corn, and other means of human subsistence.

3d *adhyāya*. On the ceremonial pollutions, which may occur as to *Brahmans*, *Cshétriyas*, *Vāisyas* and *Sudras*, with the number of days, in each instance, during which they must be considered to be unclean.

6th *adhyāya*. Law in various cases of murder ; 10th and 11th *adhyāyas*—punishments for trespass ; or going where it is forbidden to go.

The book is wholly in *ślōcas*, without any comment, and incomplete, leaf 196—217.

1 loose leaf, another subject. Other portions of this code are in the collection.

This book is long, thin, old, the ends broken off, rendering much matter illegible.

10. No. 1937. *Dherma-sastra*, Law.

The *vyavahāra cāndam*, or section on secular, or common law.

By *Varada-rāja*.

Leaf 1—5½ contains *Vyavahāra pariharana khandam*, on the avoiding of suits by arbitration ; on the causes of suits—proper persons to decide them—kings or great persons, *mantris* and *Brahmans*—when as to time—where as to place, not in the evening, not in a private house—leaf 5½ to 10 *ávédana khandam*—the plaint, the plaintiff—and *rāja*, or judge. The king's mode of enquiring into it—the examination of witnesses—fines stated for some offences—if many causes come on at the same time, then they should be taken by *castes*, or the most urgent and weighty may first be taken. The plaintiff, and defendant should be reconciled, by the king or judge, if practicable.

The punishment for murder, and that for carrying off another man's wife : and for theft.

Mode of administering oaths—taking evidence of witnesses—more than one required ; the respective value of testimony considered ; that is, its relative degree of credibility. At what time oaths to witnesses may be administered, and various other matters of ordinary (not sacerdotal) law.

The book is long, and thin, rather old, but in good order.

11. No. 1938. *Vignánésvaram*—the *Vyavahara cándam*, or secular law.

By *Vignánésvara*. It is understood that the original is the code by *Yagnya válcya*, on which *Vignánésvara* wrote a comment, more in detail.

It is a standing authority in the South ; and this is the most valuable portion.

On forming a previous, and general probable estimate of the case, by appearances, from the statement of plaintiff and defendant.

The examination of witnesses before the king ; he determines the cause. Law of simple contract, or debt. Law of mortgage—law of sale, when questions arise—on disputes as to boundaries—law as to theft—as to the carrying away another man's wife—on the making *correct* drafts, before a deed is written out (engrossed) to be executed. If the deed be faulty it must be corrected by a new one. Many rules as to the mode of administering oaths.

On the distribution of shares whether in lands, or goods, or money, on the law of adoption : and if an heir be born after adoption the proper division between the two. If after the division of property, the division is denied by one of the parties, the rule, or mode of proceeding. The law of breach of trust ; that is, if any one sells, as if his own, the goods of another, and appropriates the proceeds.

These and other matters pertaining to secular law.

The book is incomplete : but, being of value, might be made up from other portions in the collection. I do not know of more being translated than the *Mitacshara* or law of inheritance, and division of property. The whole merits translation.

This book is of medium length, thick (184 leaves) in good order.

12. No. 1941. *Smṛitisára samuc'hayam*.

On *Dharmasastra* or law, chiefly of the sacerdotal class.

Funereal ceremonies on the death of a *Brahman*, by his relatives ; and the monthly celebration of that lunar day, on its return.

—10 *ślócas* on ceremonial pollutions ; expiation, or punishment for killing a cow.

Punishment, or expiation for the crime of drinking spirituous liquors.

The like if any one sell goods, entrusted to his care, and appropriate the proceeds.

An expiation on the death of a wife.

Also, on the mode of investiture with the Brahmanical thread.



*Śvādhyāya vidhi*, mode of reciting the *védas*; and *anadhyana krama*, days on which the *védas* must not be read; that is the 8th and 14th lunar days in each half lunation, the new and full moon, and the first day after each.

The rules relate chiefly to *Brahmans*: and are supported by extracts from many other books; both *ślócas* and prose.

The book is long, of medium thickness, and very much damaged.

13. No. 2043. *Kátyáyana sutras*—a fragment on sacerdotal law—

See XVIII, 26.

## XXVI. TALES.

1. No. 1802. *Nāishadam*, a poem.

By *Sri Harishan*.

—From the 4th to the 12th *sarga* of the original; but many intermediate leaves are wanting.

Of a comment this book contains; the 1st, 2d, 5th, 6th and 7th sections; but each section incomplete.

This comment is by *Kola chéla malli nat'ha*.

Founded on the tale of *Nala-rāja*; an episode of the *Bhāratam*.

The book is long, rather thick, old, and much injured: fragments thrown together.

2. No. 1823. *Nalódhyam*, a poem.

By *Cāli dāsa*, the *mūlam* or original, complete, in 4 *uchrāsas*.

Also a comment, or explanation, by the same. Both founded on the story of *Nala chacraverti*—his marriage with *Damayanti*—their misfortunes; and return to prosperity.

The book is long, of medium thickness, much injured by insects at the edges.

[A tradition passes current, that *Cāli dāsa* was jeered for writing his productions in easy language; on which he composed this poem, that no one could undersand. It so remained: till, finding his death approaching, he thought it concerned his fame to make a commentary himself, in easy language; so easy, as stated, that a child might understand it.]

3. No. 1831. *Nala-cheritra*, or *Nāishada cāryam* a poem on the episode of *Nala*, *ślócas* incomplete.

The 1st *adhyaya* of the 1st *sarga* has a prose version.

The 2d *sarga* has none. The 3d *sarga* is incomplete.

A second copy contains the 1st *sarga*, on new leaves of smaller size.

The book is long, thin, and old.

4. No. 1832. *Nalópakhyanam*, or *Náishadam*.

On the tale of *Nala*, as above. From the 1st the 18th *adhyáya*; but the book remains imperfect.

The book is long, of medium thickness, and a little damaged.

5. No. 1840. *Naishadam*, another copy.

1st *sarga*—*ślócas*, with prose version.

2d „ *Ibidem*.

3d „ only 1 leaf; without deficiency, so far.

The book is long, of medium thickness, and in good order.

6. No 1902 *Vétála Cadha*. A series of tales relative to *Vicramáditya*, and a familiar demon. Twenty-four tales are complete; the 25th remains incomplete.

A *Sanniyasi* wished to get the command of that familiar, and asked it of *Cáli*, plotting the death of *Vicramáditya*; but the *Vétála* told the secret, and thereby enabled *Vicramáditya* to kill the *Sanniyasi*. The demon proposed a variety of puzzling tales, each bearing an enigma; which, if *Vicramáditya* could not solve, the demon would be free.

The difficulties were all solved.

The book is somewhat long, thin, old, and damaged; many leaves are only  $\frac{1}{2}$  in length, the remainder gnawed, or broken off.

7. No. 1942. *Itihása samuc'hayam*.

The first portion relates to matter in the *Bháratam*: *Váisambayanar* narrates the consolation given by *Vyása* to the *Pándavas*.

After the battles related in the *Bháratam* the sons of *Páandu* being distressed by the death of so many of their relations friends, and children, *Vyása* came, and told them many consolatory narratives: so far 33 *adhyáyas* complete.

Another portion leaf 1—114, contains miscellaneous tales, among other matter—a tale of *Gántami* a female—a conversation, or discussion between two divine messengers—the legend of the Ganges—tale of a king who gave his own flesh to protect a bird, that had flown to him from its devourer—on the kinds of crime that tend to *naraca* or hell, and what kinds of *punyam* tend to *sverga* or paradise. On the benefits resulting from gifts of land; of a cow &c. illustrated by tales. A discourse between *Nahushan* and *Chyavana*, said to contain many profitable stories.

The book is long, of medium thickness, and in good order.

8. No. 1960. *Hariharyam*.By *Hari hara cavi*.

The *Muráve náta*, and *anarga Rághaviyam*, are stated to be two names of a drama, or poem founded on the *Rámáyanam*; of that original the *Hariharyam* is an explanation in prose.

The portion herein relates to the sacrifice by *Ráma* and *Lacshmana* with *Visvamisra*—the killing *Tátaka*—conversing with *Párasu Ráma*, who lost his battle axe—marriage with *Sita*: it remains incomplete. For want of a better place it is classed here.

The book is of medium length, thick, old; and has some leaves a little damaged.

## XXVII. UPANISHADAS.

The *Védas* are divided into, 1st *Sanhita* with *Mantras*, prayers or charms 2d *Bráhmāna*, theology; and the *upanishada* is either a section of this last treating on argumentative, speculative, or mystic divinity, or else a distinct supplement, or appendage to some *véda*; of later date, explaining something, or reconciling some things: there are books, termed *upanishudas*, that are spurious.

1. No. 1721. *Bṛihadaranyā bhāṣya tipanam*. Extracts from an explanation of the “spreading forest.”By *Raghuttama*.

The chief topic of these extracts is, on the nature and attributes of *Para-Brahm*, the supreme.

This appears to be a pure doctrine, antecedent to *paurnical* hieroglyphicks as to *Brahmā*, *Vishnu*, and *Siva*. In modern days, the disputes are, whether *Vishnu*, or *Siva* is *Para-Brahm*. See XXIV.

The book is complete in eight chapters, leaves 1—146. It is long, of medium thickness, a little old, and a few of the leaves are damaged.

2. No. 1722. *Upanishadas* select verses from them commented on.

1.) *Isā vāsyaopanishada bhāṣya tipanam*, selection from a comment on that *upanishada*.

2.) *Talavacārōpanishada bhāṣya tipanam*. The same on another *upanishada*.

3.) *Kēūopanishada-tipanam* selections from the book *Kēna*.

4.) *Katucōpanishada-tipanam* selections from the book *Kātaka*.

5.) *Mundaca-bhásya tipanam*, extracts from a comment on the *Véda*, by *Mundaca*.

6.) *Kátacópanishada bhásyam*, a comment on the book *Kátaca*.

7.) *At'haryana Védanópanishada vivaranam*. An account of an appendage to the fourth *véda*.

The two last are said to be by *Sancáráchárya*.

The word *Isvara* is used for lord, or God ; which is common to *Sáivas* and *Váishnavas*.

The book is complete, long, medium thickness, good order ; very narrow leaves.

Translation would give us the theology of former days : but by whom may it be done ?

3. No. 1723. *Bṛihadáranya upanishada*.

The writer's name is said to be *Bṛihadáranya* a *rishi*. It contains eight *adhyáyas* or chapters, and relates to the attributes, or qualities of *Para-Brahm*, the supreme.

Extraneous matters are appended.

1st and 2d leaf—meditation on *Vishnu* : two leaves *charddhi-bráhma-nam*.

On the story of *Yagnyaváléya*, and his disciple, referring to the *Táit-tírya-Véda*.

—Four leaves are on *buddhi-suddhi*, or cleansing the five senses.

—*Duddi-Vamana-stóotra*, praise of the dwarf *Vishnu* bearing sour-curd : he who reads it will enjoy plenty of food.

Some praises, and remembrance of *Ráma* with morning homage to *Vishnu* ; he who uses it in the morning will be preceptor to the world ; and a few loose *slócas* besides.

The book is long, of medium thickness, in good order.

4. No. 1724. *Chándogyópanishada*.

It has eight sections, complete ; the language is that of the *Védas*, obsolete, and not understood.

The book is of medium size, recent, and in good order.

5. No. 2002. *Páncha rátra mahópanishada*, *pálma tantra*. A fragment, and doubtful ; probably spurious.

There are 23 *adhyáyas*, or chapters.

A few matters have been made out—such as that if a hut be built under a banyan, or *arasu* tree, on the bank of a tank, it will be a suitable place for prayer.

—Fasting, or else eating without salt, on the 12th lunar day, on the full and new moons, and on eclipses.

—*Mantra-Siddhi*, is the wish that a *mantra* is intended to accomplish—or the fulfilment ; “ answer.” One who is *áchárya*, or learned must explain the *sástras*.

If a new god be fixed in any place it must be with the use of *mantras* : otherwise the image is no god. Good gifts come from the Deity. Futurity of being, or beatification proceeds from *mantras*—modes of *mantra-siddhi*, or fulfilment of desires : whosoever bears on his shoulders the *chakra* of *Vishnu* is freed from the consequences of sin.

The results of charms, as to the number of repetitions—carried up to lakhs, or hundred-thousands.

The results of certain specific *mantras*, or charms—left imperfect.

Most of the above is modern.

The book is of medium length, thin, and in tolerable order.

For another book with the same title. See XVIII. No. 2036, and also No. 2022 for the *Náráyana upanishada*. Page 151, 152.

## XXVIII. VEDANTIC.

### 1. No. 1727. *Sivâdicya mani dipica*.

Comment on a book called the *Saiva* jewel ; or otherwise named *Brimha-mimámsa bhásyam vyakhyáyanam*, a comment on an explanation of the *Védantam*.

By *Appaiya dicshada*.

The object of the work is to maintain the sole supremacy of *Siva*, by quoting *sutras*, and other extracts from the *bhásyam*, or exegesis of the *Advaitas*, and some from the *Védas*.

It consequently comments on the *uttara mimámsa* of *Vyása*, being nominalist as to sensible ideas ; and maintaining only one universally diffused soul.

The 1st chapter is complete. The 2d has only five leaves ; in all 1—127.

The book is long, of medium thickness ; some leaves a little broken at the ends.

2. No. 1728. *Visishta-advâita bhásyam*, *slócas* with a mixture of metres from the *Védas*.

By *Rámánujachárya*.

This author was the distinguished opponent of *Sancaráchárya* the head of the *advâita* system, as in the foregoing book. *Madhvachárya*

held to the *pūrva mimāṃsa* of the *védas* : the doctrine of rites and sacrifices ; and of the distinct nature of God, and the human soul. *Vyāsa* in the *uttara mimāṃsa* had previously taught a mystic sense : and this sense was adopted by *Sancārachārya*, with additional refinements, and mysticism of his own. *Rāmanūja* struck out a medium path : hence his system is termed—"almost *advāita*."

In this book, which is controversial against *Sancārachārya*, the author treats on *Vishnu* the supreme, and the First cause. On the nature of *Para-Brahm*, otherwise known as *Vishnu*—on the nature of the *paramātma*, divine soul, and *jivātma* human soul, not as absolutely one, but as related. On the means of beatification, not simply by knowledge, but by devotion also. These, and the like matters he proves by giving his interpretation of the *védas*, and by extracts from the *Bhāgavatam* and *Bhagavat-gīta* of the *Bhāratam*.

The book is complete, in four chapters, leaves 1—114. It is long, thick, rather old, in a very neat hand-writing, and in good order.

This is a valuable book, and should be translated, in order to a better understanding of a metaphysical theology, established in the Peninsula of India.

The era of the writer is A. D. 800-900. I believe his book to be nearer to the truth, than either of the two differing systems ; but the Christian revelation alone can, and does clear up those difficulties, in which these heads of systems lost themselves, and misled their followers.

3. No. 1730. See XVIII. 1 Section 2, 3, 5, 6, for matters on the *Védanta* system of the *Vāishnava* kind.

4. No. 1872. *Advāita retna-cosha*. "The jewel casket of *advāita* knowledge." By *Agni hōtra Vidusha*, son of *Dwādasà hejiya*.

Another name by which the book is known is *Tatva vivéchinī*, a discrimination of truth, as a comment on the *advāita* system. Subjects :

An enquiry as to the existence of the Supreme Being, by the name *Brahm*.

A description of the qualities, or no qualities of the Supreme ; (for the system maintains a *negation* of *qualities*, meaning perhaps something similar to the "simplicity of essence" as used by some Christian divines.)

The pure, simple *knowledge* of *Brahm* is *mōcsham*, i. e. liberation, or beatitude. He who, in this sense, obtains beatification in the pre-



sent life, knows nothing of merit, or demerit, virtue, or sin. On the nature of the soul, as one with the divine soul.

A description of *mócsa* or liberation, and of the human soul. There is a *māya-surúpa*, illusive form, or unreal appearance of things. The visible world is a non-reality ; it is compared to things seen in a dream. The writer proves his views, by his sense of the *védas*—offers a condemnation of other systems—labours to establish his own. These, and other *vedantic* subjects of the *adváita* class are detailed in prose ; with extracts from the *védas* as authorities : divided into two *parich'hedas*, or sections—leaves 1—226 but in the middle 41—78, and 141—150 are wanting.

The book is long, thin, old ; some leaves are damaged.

5. No. 1912. *Adváita retna-cósha*.

By *Nṛisimha āzrama muni*.

In two *parich'hedas* complete.

By various disputation the author proves his own system, as *tatva*, or truth, reality. It is *adváita*, as in the foregoing book ; with the same title, by another author. This work is supposed to be a paraphrase on the *Adváita retnam*. See 10. No. 1918 *infra*.

The book is long, of medium thickness, leaves 1—146—slightly touched by insects, and otherwise injured.

6. No. 1913. Two fragments.

1.) *Adváita retna dīpica vyákyánam*.

This is comment upon a comment, on the book *Adváita retnam*. This further comment is defective, at the beginning, and ending : the author's name does not appear.

2.) *Adváita tatra-vivécam*—only 6 leaves “the wisdom of the *adváita*—truth.”

On the system of the *Smártas* ; *supra*.

From 103 leaves the following are wanting 1—65, 70, 81.

The book is long, of medium thickness, old, the 2d fragment only a little damaged.

7. No. 1914. *Vedanta cadha-retnam* jewel of the *Vedanta* story.

By *Gorinda-sarma*.

On the *adváita* system : as far as can be made out ; advocated in the usual manner.

The book is long, of medium thickness, very old, and greatly injured, the leaves are broken, and falling into pieces.

8. No. 1915. Two tracts.

1.) *'Atmanátma*, soul and no soul. On the *Vedanta* system.

There exists only God, who is *átma* soul : every body, or thing besides is *anátma*, without soul ; that is involved, or included in the *paramátma*, or heavenly soul ; otherwise known as *Isvara*.

2.) *Advâita védanta sâram*, the essence of the *Vedanta* system, *advâita* section : *slócas*, with a *tica* giving the meaning.

The subject similar to the above. *Mócsa* (liberation) comes by spiritual meditation ; not by penance. Also when *avidhhi*, or ignorance departs that is *mócsam* "a heaven on earth," quotations in proof from the *Védas*, and from the *Bhagavat-gita* ; leaf 1—41 complete.

Both these tracts are by *Padma-pátáchârya*.

The both is long, and thin : much injured by worms.

9. No. 1916. Two books.

1.) *Pancha dîpa-grant'ham*—five lights.

On the *advâita* system ; *slócas* with prose, author's name not stated. It contains five sections, each one termed a lamp.

(1.) *Dyâna dîpa vyakyâna sangraha*, abridged comment on a book called *dyâna dîpa*.

(2.) *Chittra dîpa vyakyâna sangraha*, abridged comment on a book called *chittra dîpa*.

(3.) *Tripti dîpa vyakyâna sangraha*, abridged comment on a book called *tripti dîpa*.

(4.) *Kuttastâ dîpa vyâkyâna sangraha*, abridged comment on the *kuttasta-dîpa*.

(5.) *'Ananta dîpa vyâkyâna sangraha*, abridged comment on the *ánanta dîpa*.

The author quotes the *Védas* and *Smritis* ; labors to confute other systems, and to establish his own : that of the oneness of the Divine, and human soul.

2.) *Lag'hu Brihmánantam*. This is one out of two books : the *Gâuda Brihmánantam* is a large discourse on the universe ; this is a shorter, or lighter one ; two *adhyâyas* complete, the 3d is incomplete ; *slócas*, with *tica* or glossary.

The subject is on the *advâita* system.

The entire book is long, of medium thickness, old, the first book damaged, the second in good order.

10. No. 1918. *Advāita-retnam*.

Jewel of the *advāita* system—author's name not stated. In two *parich'hedas*, or sections.

1.) *Muktiparich'heda* on the nature, and means of liberation, or beatification.

2.) *Tatva viveka p.* on the human body, faculties, senses (soul included) spiritualized.

—A fragment without ending, or beginning, on the *Vēdānta* system; a comment on the *sūtras* of *Vyāsa*.

The last is more recent, but touched by insects, the other is of medium size, old, and injured.

11. No. 1919. *Vēdānta dipam*. A commentary on the system of *Vyāsa*.

By “*Sri Bhagavata Rāmanūja*.”

It refers to the *Vaishnava* system by extracts from the *Sruti* and *Smritis*; and explains the nature of the *Paramātma*, or divine soul. It shews that the Divine soul is the First cause of the world, or universe; and that the *jivātma*, or human soul, is diverse from the divine soul. By like authorities he contends against the *advāita* system of the *Smartas*, and endeavours to establish his own: or the *visishta advāitam*.

In 4 *adhyāyas*, each one containing four *pātas*: complete, leaves 1—261.

The book is long, thick, narrow leaves in good order.

[This book, by the distinguished opponent of *Sancarāchārya*, is also special; and should be translated in order to get at the theology of the *Vāishnavas* in South India.]

12. No. 1920. *Jagan mityatva-dīpica*.

By *Rāmenādra yōgi*. A comment on the *jagan mityatva*, unreal world. It contains 14 *prakaranas*, or sections, but remains incomplete. A *Vēdānta* work.

Its object is to shew from the *Vēdas*, and other recognized authorities, that the world, or universe is a deceptive appearance only; and that between all spiritual essences, or souls, there is no division or difference: consequently it is of the *advāita* class.

The book is rather long, of medium thickness, and in good order.

13. No. 1922. *Vēdānta advāitam*.

By *Rāma krishna vidvān*,

*Mahá vácyā vivéca-vyakhyānam*, an explanation of some special extracts, from the *Védas*.

*Mahá vácyā vivaranam*, further descriptive details from the *Védas*.  
*Nátāca-dīpica-vyakhyānam*, a comment on a (special) *Nataca* ; in subject vedantic : referring to the *Védas*.

*Panchīcaranam*, on the five elements, air, earth, water, fire, *akāsha*.

This book discusses the *advāita* tenet, as to there being no difference between the soul and deity. The world is despicable. On the three *gunas*, that is, *satvica*, *rājasa* and *tāmasa*. On the elements of all things.

Extracts from *Védas*, and *upanishadas* ; the whole relating to the *advāita* system.

The book is long, thin, recent, the edges touched by white ants : and a few words injured.

14. No. 1924. *Kutarkha-kandanam*, a condemnation of the *kuttas*, or of a book called *kutarkha*.

This is the production of an *advāita* author. The class he opposes appear to be speculative atheists, denying the existence of Deity, with any distinction between good and evil ; nor owning any kind of moral duty : at least they are so represented. The author of this work takes extracts from their writings, and opposes or confutes their contents.

The book has a beginning, but does not end ; and the leaves towards the middle are gnawed off at the extremities.

It is of medium length, and thin.

15. No. 1978. *Tatva nirupanam*. Evidence of truth, in seven chapters.

1st Chap. On the *pramānam*, or standard of judgment. By means of logical aids, the authority of the *Tatva*-rule is sought to be established, and some reasons for the metaphysical system itself are offered.

A discrimination of the *Purānas* is given, divided into *sātvica*, *rājasa*, and *tāmasa* ; of these the *sātvica* are the chief.

The *Pāñcha rātra* tradition is also stated to be a rule of authority, like the *Védas* ; and a few other matters.

2d Chap. On causation, creation, and connected matters. In order to form an earthen pot three concurrents are required ; that is, clay, a wheel, a potter, or it could not be ; so of the universe *Isvara* is the three-fold cause, that is, operating on *pracrūti*, or matter, by some instrumentality.

3d Chap. *Bhūcōlam*, description of the earth ; with measures of the usual *divīpas*, and intermediate seas.

4th Chap. *Dēśāṭhi st'hāna nirupanam*. On the localities of *Indra*, *Cuvera*, *Chandra* &c.

5th Chap. *Para-tatva-nirūpanam*. In this it is sought to be proved that *Vishnu* is *Para-Brahm*; by many quotations from *sruti*, *smritis* &c.

6th Chap. *Parama-pāda-sōbanam*, a ladder to the heavenly foot. This is Tamil, with Sanscrit *ślōcas* intermingled, divided into nine books, on the *tatva* doctrine: by *Vedāntācharya*; complete. This may be another book.

7th Chap. *Prat'hana-sātacam*, special section, on the excellency of the disciples; that is *Vaidikas* or spiritual men: they are of immense value. The mode of their rendering service to *Bhagavan* or God. Various services are described. This chapter is in Tamil, with occasional *ślōcas* in Sanscrit.

*Rahasya retna rali hrūdayam*. On the *Vedānta* system. It establishes the supremacy of *Vishnu*. The meaning of the the word *Nārāyaṇa* is given. Description of the *Paramātma*, or Divine soul. The excellent perfections of *Vishnu*. *Mōśhōbaya*, the means of obtaining liberation, from the pains of future births; and various other matters complete. Either this, or chapter 6 may be a distinct book.

The whole manuscript is long, thick, old, somewhat injured by insects.

16. No. 1983. See X. Other subjects.

Some matters from the *dirya prabandhas*, or sacred books, in the Tamil language; but *Grant'ha* letter; the work of one of the '*Aluvār*', on the nature of God.

*Rahasya-treya—sūra-sangraham*, epitome of the essence of the triple-mystery.

Three secret *mantras*, connected with the mystic syllable *O'm*; explained according to the *Vēdānta* system.

*Tiru-vāyi morhi*. Tamil version of matter from the *vēdas*, by an *Aluvār*: only a very small portion; Tamil language, and Canarese letter.

The entire book is short, of medium thickness, old, and a little injured.

17. No. 2010. *Prapatti-parizilani*, four *parich'hedas*, or sections; *ślōcas*, with an explanation of them. There is a book entitled *Prapatti*: this is its explanation, or an enquiry into its meaning. It is *Advaita* in kind. Subject, on obtaining liberation, or beatitude.

There is no distinction between *Brahm* and the human soul. The meaning of the *Gayatri*: it relates to *Para Brahm*. The negative, and the positive attributes of *Brahm*. The *Gayatri* is the *Brahman's vidya*, or learning. Propositions proved by many authorities. The rule of the *Advaita* system also so proved. *Para Brahm* must be worshipped. The result is *mōśham*—liberation. Of this worship, and of its results the *Brahmans* hold

the power (keys.) Various other matter, deemed *vedantic*. The writer denies any difference between *Brahma*, *Vishnu*, and *Siva* ; they are one and the same (“*Trimurti*” does not occur.)

This Monotheistic book is remarkable, and might deserve translation. It is long, of medium thickness, old, some leaves broken, the rest in good order.

## XXIX. VEDAS OR COMMENT ON THEM.

### 1. No. 1703. *Rig-veda*, portions of the oldest *vēda*.

The names of *rūchs*, or other divisions, can only be given. These are—*agnētra rūch-bahu sāma*, *ēca sāma-bhrihats-trishtupa-anushtupa-Indrapucha-Sakriya-Ch'hudra* and other divisions. Some of these names appear to relate to measures, or to modes of chanting. Two parts leaf 1—65 so far regular ; 2d Part 1—60 regular ; left incomplete.

The book is of medium size, recent, and in good order.

### 2. No. 1707. *Sāma Vēda*, parts of the third *Vēda*.

— <i>agneya</i>	12	<i>khandas</i> , or sections.
— <i>ēca samam</i>	6	<i>khandas</i> or sections.
— <i>bhriti</i>	8	„ „
— <i>anushtupu</i>	„	„
— <i>tushtupu</i>	3	„ „
— <i>Indra pucham</i>	3	„ „
— <i>pavamānum</i>	11	„ „
— <i>maha nāma</i>		
— <i>aranam</i>	6	„ „ so far complete, with some other <i>khandas</i> , not particularized.

The book does not finish. Seven leaves are in a confused order.

The book is of medium size, injured by insects ; and the edges are worn ; recent.

### 3. No. 1708. *Rig-vēda*, fragment eight *adhyāyas*, or chapters, on 38 leaves, but not numbered in regular order—several blank leaves. Incomplete.

### 4. No. 1710. *Sac'ha* of the *yajur-vēda* one branch.

The 1st and 2d *ashtaca*, or octave complete : of the 2d *cāndam*, and 3d *sanhita*, two *prasnas* are complete, the 3d *prasna* is incomplete.

The 1st *ashtaca* has 104 leaves, the 2d 96 leaves, the third 23 leaves.

The book is long, thick, and in good order : new leaves are inserted in the middle, between old ones, on either side, in a way not usual.

### 5. No. 1712. *Yajur vēda*—selections from the second *vēda*.



From the seven *Cándas* of this *véda* some passages are selected, and then divided into words ; each word is resolved into *sanhita*, chant, *pata* measure, *krama* mode of dividing, *jada* repeating *ganam* class as to initial letter. After this resolution is made, the sense remains unknown, like that of a foreign, or obsolete language. The *Amṛta cōsha*, or Sanscrit Dictionary gives little aid as to the meaning of the *Védas* : so my assistant states ; but a heavy penalty rests on any *Brahman* making known the sense of the *Védas* to foreigners. It may be expiated by bathing in the sea, near to *Ramiseram* ; but I have not met with the mention of a lesser penalty ; the former involving a painful, and expensive pilgrimage. The leaves are 1—148, but 102—115 are wanting, and again from 122—126 wanting. At the end are two leaves without numbers—subject the *véda*.

The book is long, thick, old, some leaves damaged by termites.

6. No. 1716. *Suc'ha-yajur védam*.

*Sata pata Bráhmāna*, theological part, the 8th *candam*, and 8th *adhyāyam* leaf 5—53.

The book is long, and thin, three leaves at the beginning are broken, only small parts left : otherwise good order.

7. No. 1719. *Sāma-Véda rahasyam*—mystery of the third *véda*, leaf 1—93 and 105 incomplete.

The contents appear to be hymnology. From a summary of the beginning, the *Sāma véda* is described as having seven bodies (divisions) seven *dwipas* (sounds,) and its letters as jewels. It is the place of *rishis* and *devas*, (or inspired men, and angels). It is also termed a sea.

The language of this book, as of the *Védas* is obsolete : and not now understood, in the South. It is long, of medium thickness, old, some leaves are worm eaten.

8. No. 1725. *Mádhavīyam*.

By *Sáyanáchārya*.

It is also termed *Védart'ha pracāsa*, splendor of the *Véda*-meaning. The sentences are both *ruchis* and *Sanhitas*, or peculiar metre, and chants. The 1st *adhyāya* is complete, the 2d incomplete.

The work consists of sentences taken from the *védas*, and the meaning expounded : a sort of select paraphrase.

The book is long, of medium thickness, recent, in good order.

9. No. 1732. *Vájésaneyā-Sanhita-patá kática retna máli*, jewel-wreath of tones.

A work on the intonation of the *Sanhitas* of the *védas* originally by *Vájésaneyā*.

Examples in application of the rules are given ; and these, with some amplification of the meaning of the original, are ascribed to *San-carachárya*.

The *svaras*, or accents used in reading or chanting, are four ; termed *utart'ham-anuart'ham-svaritam-prajeyan* ; which seem to me to be the acute, grave, circumflex—rising, and circumflex—falling which may be marked  $\acute{\text{e}} \text{ \grave{a} \text{ \textcircled{v}}}$  : it is also stated where the *visarga*, or final *h* must come in to lengthen the sound. [The circumflex rising and falling may be explained by musical slided notes.]

The book is long, thin, and in good order.

10. No. 1939. *Nyáya sutà*, nectar of wisdom ; otherwise *sastra dipica vyákyà*, an explanation of a book termed “Scripture lamp.”

The 1st *adhyáyam* goes to prove that the *Védas* are a rule, or standard of authority. In the 2d *adhyáya* the *yágam* or sacrifice of an animal, *hóma* or fire-offering by pouring on butter-oil, &c. and *dánam* any kind of gift—these three modes of meritorious ceremonies are explained : objections are raised, and answered. The book is incomplete at the end ; and hence its exact classification is doubtful. The paging is 1—230 but 150—153 are left blank, 154, 158, 159 are wanting.

The entire book is long, thick, old, gnawed at the ends, near the beginning, and worm eaten at the end.

β. A—c. TELUGU CHARACTER.

## I. ADVAITA.

1. No. 1138. *Brahmam Mimamsa bhásyam* : an explanation of a work called *Brahmam Mimamsa*. The *uttara mimamsa* of *Vyása* appears to be intended ; 4 *adhyáyas* or chapters.

By *Siva kándáchárya*.

The book is on the system of the *Smárta vedanta*, or *advaita* system. The nature (*surúpa*) of the human soul, and of the divine soul, or supreme. On the triple work of Deity, creation, preservation, destruction (usually personified as *Brahma*, *Vishnu*, *Siva*.) The nature, or quality of that triple operation. On these points the *Védas* are a rule, or standard of authority, as to judgment. *Brahma* taught the meaning of the *vácyas*, or passages on the *Vedanta*. By hearing those passages the sorrow of ignorance, in supposing the human soul to be distinct from the divine soul, departs.

A *Sudra* is not allowed to study the *védas*, or to hear them read : but to hear *puránas* read may remove his sins.

The entire world is only *Brahm*. He is clothed with the form of the world, (as the soul may be said to be clothed with the body). The qualities, mostly by negation, of this *Brahm*, the Supreme. There is no difference between *Brahm*, and the universe ; and between the human soul, and *Isvara*, or *Brahm* there is no difference. A ray of light is divided into atoms, infinitely small. These compose the world (atomic philosophy.) Some say there is no God (*Isvara*), this atheism is condemned. Now, (shift prepared by the use of the word *Isvara*) *Siva* is the Creator of the world. The word *Brahm* is henceforward changed for that of *Siva*. In him are combined all perfections Omniscience, Omnipotence &c. with a negation of bad qualities.

[On this system the human soul being one with *Isvara*, must also possess Omnipotence &c. ; and must be without defect. This objection is met by stating that the human soul acquires these qualities after *liberation* from the body, and union with *Siva*. This answer, if they have no better one, upsets their own system ; for it is clear from it, that the soul is *now* in a distinct, and different state, from that of final absorption.]

This book is complete ; and, as a compendium of the *advaita* system, might merit translation. It is of medium size, on broad talipat leaves, and in good order.

2. No. 1182. *Tatva vivéca dipanam*, an illustration of the *tatva* system.

By *Nṛsiṃhāzrama muni*.

In two *parich'hédas*, or divisions.

The subject is on the *advaita* scheme of *védanta* doctrine, prose, mingled with poetry.

The book is long, of medium thickness, and in tolerably good order.

3. No. 1185. *Vivéca sáram*, essence of wisdom, on the *advaita* system.

The origin of the five elements according to this system—origin of ritual ceremonies—the knowledge of God, and of the human soul is the way to beatification. [*Atmam* and *anátmam* are also sometimes applied to *animate* and *inanimate* existences.]

How many kinds of ritual ceremonies there are ; and especially their fruit or virtue. There are two kinds of minds, or souls 1) *bodan* and 2) *mukta*. The first possess desire, *dvesham* or enmity, avarice, *móham*, or sensuality, *matam* or false zeal, and *mácharyam*, or malice. The second are without those bad affections, and are one with *Isvara*. The bad passions are subdivided into details.

The body is the occasion of *duc'ha* or sorrow. The body, as to its present state of health, sickness &c. is the result of *karma* ; that is virtue, or vice, in a former birth. And the nature of the present life influences a future one.

By the practice of the five bad dispositions, comes *karma*, the fruit being sin. The mind is the seat, or cause of those sinful dispositions. From *avivécam*, folly or ignorance, comes *ahancáram*, egotism, or self conceit, or pride. But this ignorance is removed by *vivécam*, knowledge or wisdom. And this good knowledge comes through the *adváitu* system. The description of a man of true knowledge ; in such a one the soul, and *Iscara* or God, are not diverse, but one and the same. The *átma* or soul is clothed with three bodies. 1.) *St'húla saríram*, or the gross material body. 2.) *Súcshma-saríra*, or a minute, and delicate vehicle (the *manes* perhaps of the *Latins*) and the *kárána saríram* which must be understood of some thing still more delicate, or subtile (*mens immortalis* ?)

The properties, or qualities of the soul, such as truthfulness, knowledge, &c. The three *avast'has* defects, or necessities of the soul ; such as, waking care, dreaming, sleep ; with some distinctions.

The foregoing is on leaf 1 to 55, and the production presents the system, in its least objectionable form : the union of the soul with God, in a small number of persons, [differing from the Christian system, only as to the cause, or bond of union : perhaps also as to remaining personal identity.]

The following leaves 56—114 a little being wanting are wholly on the *Védanta* system ; containing various technical terms, and subtile distinctions. The subject is pantheistic ; and on the *advâitam*, oneness of the human soul with Deity. (The postulatam, ascribed to *Vyása*, that the universe is a development of deity, and has no distinct existence apart from deity being granted—then all the consequences deduced by the *advâitas* are regular. In the postulatam itself is the inherent falsehood.) There are many Sanserit *slócas* in this book, but the prose *vehiculum* is Canarese, in the Telugu letter. Its classification is therefore a little doubtful. The entire book is long, of medium thickness, and injured by insects.

#### 4. No. 1186. *Védanta-sára-dípica*.

Lamp, or comment on the essence of the *Védanta* incomplete. 1 leaf of Telugu accounts, then 2—42, and 8 leaves *déva nágari* letter.

On the *adváita* system. Discussions on the deception of the senses, and on the unreal nature of the world. The various objects in the world are compared to the manifold reflections of the moon's image on undulating water, even so, it is the Deity himself that is reflected in so many varied forms of existence, in the visible world. The Divine soul, and the human soul are one.

This book is long, and old; very much eaten out at the sides by *termites*.

5. No. 1347. On the *Smarta-adváitam*, in four different parts, or pieces.

—2 leaves explanation of *Vedanta* system, on the *adváita* scheme, proved by *ślócas*. On the nothingness of the world; the human, and divine soul are not diverse, but one; 52 *ślócas* complete.

—2 leaves, on the *adváita* system, 47 *ślócas*.

—2 leaves, *Mahá vácyam* quotation of some passages taken from various *upanishadas*; and, with an interpretation given, favoring the *adváita* system.

—3 leaves,—*átma bhódam*, 68 *ślócas*, not complete, proving the above doctrine by *ślócas*, quoted from other authorities.

The book is of medium length, thin, and touched by worms.

## II. ALMANACS.

1. No. 1209. *Pāñchānga*, for the cycle year *Srimuc'ha*, on the *Siddhanta*, or northern system, complete. It also has the *p'hala sruti*, or the planets which rule, for the year, as king, *mantri*, over corn &c. In this part one leaf is wanting, at the beginning.

The label has *viródhi* year, which is wrong; leaves 2—30.

2. No. 1210. *Pāñchānga* for *Parápabhava* cycle year, *cali yuga* 4827 *Sal*: *Sa*: 1618, A. D. 1726-7. As before, with the *p'hala sruti*, complete, p. 1—32, contents as usual.

The book is small, only one board, touched by insects.

3. No. 1211. *Pāñchāngam* for *Tibhava* year; c. y. 4849, *S. S.* 1670 A. D. 1748-9.

On the *Siddhanta-ríti*, or northern mode.



The lunar days, days of the week, lunar asterisms, eclipses and other usual matters. Also the *p'hala sruti*, or discrimination of the planets into king, *mantri*, lord of clouds, ruler of armies, lord of corn, price of articles, things having taste and things tasteless. For that year, Saturn king, Mars minister, Moon, general, Venus lord of corn fields and grain, Mercury lord of clouds. Sun ruling things with taste, Jupiter, those without taste.

The book is of medium size, thin, and in good order.

4. No. 1212. *Páñchágam*, for *cródhi* year ; circiter 1780 A. D.

The five parts are *tít'hi*, *váram*, *nacshétra*, *yóga*, *karana* ; the two last being divisions for astrological purposes. The precise duration of each one. The place of each one of the planets, with its *páta* reckoned by fractions : each *rási*, or sign having nine *pátas*, and four *pátas* make a *nacshétra* ; so that there is an unequal division, in reference to the *rásis*. Discrimination as to *suba*, and *asuba kálam*, or good, and evil times. The proper lunar days for funereal anniversaries, and *vratas* or fasts.

On 32 leaves ; added 1 leaf Canarese *Grant'ha* letter, money account.

The book is of medium size, thin, and a little damaged.

### III. ARITHMETIC.

1. No. 1342. *Ganita sára sangraha*, abridged essence of accounts.

By *Mahá víra áchárya*.

In Sanscrit *sutras*, or brief and obscure sentences ; with a *tica*, or verbal glossary in Telugu.

Various arithmetical rules are given. Intermediate are a few *slócas* on the game of chess (*chaturanga lucshana*) with movements of a few of the pieces.

Inserted also, a *játacam*, or horoscope of one *Ráma Góvinda*.

The above arithmetical treatise is then resumed. Rule of three—Rule of Five, Rule of seven—Rule of nine.

On the weight of gold, On land measuring, various questions in Arithmetic, with answers to them : this last matter in Sanscrit *sutras*, with *tica* in Canarese. The leaves are numbered 1—6, and 15—18, and 1—3. Other leaves are reckoned by letters ; an old mode, growing obsolete ; some have no mark—in all 60 leaves.

The book is long, of medium thickness, old, but in tolerable order.



## IV. ASTROLOGICAL.

1. No. 1207. *Dâivagnya lacshana*. Astrological, referring to ceremonies ; no name of author : *ślokas*.

This book treats chiefly of the proper, or fortunate times astrological, for the performance of customary sacerdotal ceremonies. The indications, good or evil, arising from the time of a first menstruation. Notices of the fortunate times for ceremonies in the 4th, 6th or 8th month of pregnancy ; for the ceremony on birth of a child ; for the naming it ; for boring the ears ; for the first feeding in the 6th month ; for first cutting the birth-hair ; for beginning to learn the alphabet ; for putting on the learned thread ; this fortunate time is styled *yogyamana*. This tract is complete.

There is some following matter in the *déva nâgari* letter.

The book is of medium size, old, and injured : especially at the beginning.

2. No. 1208. *Jyôtisham*, Astrology.

The contents are miscellaneous ; and, from the extraordinary influence of astrology in India, it may be well to particularize a few matters.

Leaf 1—3. On *ti'thi*, *vâra*, *naeshêtra*, *yoga*. These, on the occurrence of a first menstruation, are noticed ; and good, or evil, for the future, thence deduced. As for example with *naeshêtras*, *asvini* is good, *bharini* evil, *critica* bad, *rohini* good, *mrîgasiras* good, *ardra*, bad, &c. So of the *ti'this*, the 1 *prat'hami* is bad, 2 *dwiti* medium, 3 *treti* good, 4 *chaturdhi* bad, 5 *panchami* good, 6 *shasti* bad, 7 *saptami* good, 8 *ashtami* bad, &c.

And of the *vâram*, Sunday bad, sickness, Monday good ; Tuesday bad, sorrow ; Wednesday good, Thursday good, Friday good, Saturday bad.

This portion is complete by itself.

—8 leaves. On observing the *janma-naeshêtra*, or moon's place at the time of birth. The moon's places are divided into three *ganas*, or classes, *deva*, divine, *manushya* human, *râcshasa* savage : the said *ganas* in order, being good, medium, bad.

DEVA or good, *asvini-mrîgasiras-punarvasa-svâta*, *hasta*, *anurâdha*, *śravana*, *rêvati*.

MANUSHYA, medium. The three *uttaras*. The three *purvas*, *rohini*, *bharini*, *ardra*.

RACSHASA savage, all the rest, as *critica*, *visâc'ha*, *mâgha*, *aslêsha*, *chîtta*, *dumshita*, *jyeshth'ha*, *mûla*.

This arrangement is with respect to marriages : when any marriage is proposed, it is examined whether the *nacshétras* agree in class or differ ; if both agree in class it is well ; but *déva* and *rácshasa*, are not good, and prohibitory ; *déva* and *manushya*, are passable, the marriage may take place.

In like manner the *nácshétras*, which will allow of any one shaving his head.

The like, together with days of the week, as to journies, whether they may be made, or otherwise.

Comparison of the *gráma-nacshétra*, with that of the person's name. There is an artificial mode, by means of syllables in any word, of fixing the *nacshétra* of any town or village, and that of any enquirer ; so that, if the name of person and town correspond in kind, the enquirer may go to that town or village, and live, and prosper there.

On the enmity, and friendship between the planets. Mars, friendly to Sun, Moon to Jupiter : both medium as to Venus and Saturn ; at enmity with Mercury. The Sun's enemies are Saturn, and Venus ; medium as to Mercury ; friends are Jupiter, Mars, and the rest. And so as to other planets.

The *chandra p'halam*, and *dhana p'halam* ; a comparison of any one's birth *nacshétra* with the situation of the moon, on any particular day ; and then from the distance, and other sources, it is determined whether a person can do any thing of importance, on that day, or ought not to attempt it.

*Prasna p'halam*, on horary questions, *Dasádi*, decades &c. to each planet is assigned a *dasa*, cycle, or period ; to the Sun 6 years, to the Moon 10 years, to Mars 7 years, to *ráhu* 18 years, to Jupiter 16 years, to Saturn 19 years, to Mercury 17 years, to *kétu* 7 years, to Venus 20 years, in all 120 years ; considered to be the full period of human life. By means of these periods, it is ventured to predict, years of health, or sickness, plenty or want, death of father, or other relative ; death of the individual enquirer, and other matters. [This, as far as I know, differs wholly from the European phase of this art. In other books, there is also another meaning of the term *dasa*.]

A mode of inspecting the *nacshétras*, and then stating the hour at night. In the day-time by means of the shadows of objects.

*Gócharam*, state of the planets at the time of birth, whence are predicted the events of the future life.

The *janma nacshétra*, or moon's place at the time of birth being understood, the different planets have periods, or distances assigned, and on coming to this distance (e. g. the seventh sign off) the result is good, or evil. To Saturn is given three signs, to Mars 7 signs, &c. This part is also complete, 11 leaves in all medium length, good order.

(A translation would give an epitome of some points in native astrology that are curious, the use of such data will be elsewhere shewn.)

3. No. 1289. *Janma-battricà-jâtacam.*

By *Añbalárya*. The birth, horoscope, and future events in the life of *Dasayya*, son of *Vencata* a merchant.

On the label, the horoscope of *Prat'hána Chennapaiyá's* eldest son.

Among the circumstances are—various profits, enjoyments—health—pilgrimages—good incidents—various losses—dangers—sorrows of mind—disease, or sickness &c. with the length of life. The said *Dasayya* was to die in *pingala* year, in *Váisacha* month, in the dark half of the seventh lunar day, in the *Sravana nachshétra*, at noon, the sign Leo in the ascendant. It gave him 71 years of age; but so minute a statement of circumstances was hazardous.

The book is small, in good order.

4. No. 1345. *Daivágnya vilásam*, or Astrological amusements, incomplete.

By *Kanjana Yellarya*.

On the two *ayanas*, or sun's course, in the *uttara* northern, and *daeshana* southern hemispheres, their influence; the *uttara* is adapted to joyful occasions; the other not auspicious, for marriages.

The *mála mása*, or month in which two new moons occur: not deemed propitious, on some occasions. The *tithi*, or lunar day, on which any relative died is observed in the *mála mása*; but some confusion occurs; the mode of proceeding in such a case, stated.

*Mahályam* from the full moon in September to the following new moon is set apart, as a general time of commemoration of all ancestors: *q. d.* "All souls." Many *Sráddhas* are observed therein.

On the origin of the *tithis*, or lunar days, and on fasting on some of them.

Women are prohibited from officiating in any ceremony: every thing needful, on their part, is to be done through their husbands.

From the 1st lunar day onwards, those are specified on which any remarkable occasions happen; such as the birth-day of *Krishna*, &c.

The *jâtaca bhava*, formation of a horoscope, and foretelling from it future events.

On the *graha yuddham*, war, or contrariety of planets: *graha chésta*, their evil influence: *graha dicbalan* (or *drishtí*) the effect of the opposition of planets.

The book is rather long, and thin : damaged : a fragment of 24 leaves, wanting the beginning and the ending.

## V. CHRISTIAN THEOLOGY.

3. No. 1290. *Védanta bhásya-bhúshana*, jewel comment on the *Vedanta*. The reference is to the *Satya véda* or the Christian Scriptures. In dialogues from 1st *sambháshana* to 13th complete ; with a little only of the 14th. The substance as follows.

Idolatry condemned—the attributes of God—the nature of the true *véda*, creation of the world, of Adam and Eve.

Then an outline of the entire Christian system of doctrines, down to baptism, and the nature and use of prayer.

The 14th dialogue is only just begun. The book is written in a plain style, with a few grammatical faults ; and is, like the style of local *puranas* in prose. It seems to me to be a translation of a book known as “Swartz’s dialogues” from Tamil into Sanscrit ; quite like it, in order of arrangement, and in subjects ; though, to be quite certain, it would be needful to refer more particularly, than I have done, to the Tamil, and it would merit the attention of any Religious Society to print it ; as *Brahmans* despise the Tamil language.

It is possible that this book may have been put into the collection surreptitiously, in place of some one taken out of it. It is of medium size, recent, and in good order—113 leaves.

## VI. DHERMA-SASTRA, law, ecclesiastical, and civil.

1. No. 1139. *Mádhaviyam* a comment on the *Parásara-smṛiti* by *Mádhava : slócas*.

On the duties of *Brahmans* in the early morning—on mental devotion. On evacuation, and cleansing—on bathing, and putting on garments—marking the *urdu*, or *náman* ; *vandanam* or prayers, morning, noon, evening—*hómas*, or fire-offerings. On reading the *Védas*—homage to *Siva*—homage to guests.

On the duties of kings—their daily duties—also special devices, as to peace, and war.

Duties of *Vaisyas*—relating to trade, or commerce, duties of *Sudras*, as to agriculture, ploughing, sowing &c. They must not over work bullocks ; on the law of the distribution of grain into shares, after the harvest.

Again reverting to customary ceremonies among *Brahmans*—the two ceremonies after pregnancy—on birth of a child—on naming it—on first feeding it—shaving—beginning to learn to read—assuming the learned thread. (These are of constant occurrence in other books.) Some matters on ceremonial pollutions, funereal ceremonies, on female separations ; if on the fourth day when the woman should bathe there be convulsions, some other ceremony to be used

instead of bathing, for the present, other matters on the *áchára cándam*, or sacerdotal law, leaves 1—129 (130—2 wanting) 133—255, but 223, 224, and 234 are wanting.

The book is rather long, very thick, old, and damaged by worms at the edges.

2. No. 1141. *Vignánesvāryam*, *ślócas*, with prose, mixed. A comment on the code of *Yāgyñyavalkya* by *Vignánesvara*.

The *Vyavahára cándam*, or the second division on secular law : p. 99—227 complete.

The properties of civil life—the character of a minister of state—and of a judge, whether a king or otherwise ; rules as to taking evidence, or enquiry—on duly examining both parties in a suit—rules as to witnesses, and examining them—law as to the appropriation, or division of a hidden, or buried treasure discovered—how to appropriate money found on the person of a thief, when taken—law as to things taken on credit, (*assumpsit*) or on bond—law as to interest—on the repayment of debts, or of money taken on credit, or on bond sureties—on the decision in favor of one against another—on the old custom of ordeal by fire—various rules regarding it—the *daya bhāga* on the division of ancestral, or inherited property. On the dowry of wives, or women—disputes as to boundaries of villages—on breaches of trust, and on sale of property entrusted, the proceeds self-appropriated.

—On criminal law. Punishment of criminals—the severe punishments—on hasty proceedings tending to crime.

—On manslaughter—on the forcibly carrying away of women, and various other matters ; both in the civil and criminal portions.

This is a highly valuable book, and should be fully translated : as it is the first authority in the South of India, among the people speaking Tamil. A part, entitled the *Mitācshara*, has been published in an English translation.

The book is long, rather thick, slightly touched by worms and *termites*, yet in very tolerable order.

3. No. 1142. Two fragments.

1.) On the *áchára cándam*, or sacerdotal law, and observances, leaf 1—15 observances on the new and full moon—mode of keeping *Kṛṣṇa's* birth-day. On the fast when the 12th lunar day falls in *Sravana*.

—On the 11th lunar day as observed by the *Vaishnavas* there is a little difference, sometimes, as to the exact time between them and the *Sāivas*. Observance on the transit of the sun, into another sign. Incomplete.



2.) On the properties of an altar: on the raised earthen bench, or bank near the altar, on which to place vessels—rules as to the size of such vessels.

—On the *derbha* or sacred grass, used in some ceremonies—on fire-offerings—description of fire.

Duty of the husband of a pregnant woman—duty of the four orders of *Brahmachári*, *Grahas'tha*—*Vanaprast'ha*—and *Sannyási*, and others.

One *śloca* describes those who may not eat of the *Srāddha* or funereal offerings, that is one without a wife—the husband of a pregnant woman—one who is ignorant of the *Vēdas*—one of the same *gotra* or tribe, with the giver of the food—the husband of a menstruous woman; 37 leaves, numbers irregular, incomplete.

The first fragment is long, thin, and in tolerable order; the second of medium length, thin, damaged: subjects connected.

Note—Some Canarese letters appear: but not so as to require transfer.

4. No. 1144. *Ag'ha nirnaya*, with a comment thereon; the latter by *Vencatēsa*.

Sacerdotal law—on the uncleanness occasioned by the death of relatives—a Brahman for ten days, a *Sudra* for sixteen days. If an *amavási* (or complement beyond the 14th *ti'thi* to the conjunction or opposition) come within the ten days, the rule of proceeding. Expiation for having eaten of unclean, or prohibited food. Various Brahmanical ceremonials. Expiation on abortions, in different stages of growth of the fœtus. Expiations, if any one die in another country than his own: also if a child die within 10 days of birth. On sudden or violent death—suicide: in each case the extent of pollution to relatives, and its expiation.

These and other matters relating to what are known as *apara-vishaya* or funereal ceremonies: leaves 1—90 leaves 3—8 are in *Grant'ha* letter.

At the end four leaves, containing *ślocas* in praise of *Bhója rája*.

The entire book is long, thick, very old, and much injured by worms, and breaking.

5. No. 1145. *Dherma sástra*, sacerdotal law.

By *Náráyana*, leaf 1—104 incomplete.

On self cleansing from pollution of excrements—on cleansing the teeth in the early morning—on bathing—on cleansing by means of cow-dung—various kinds of bathing, as with sand, sandal-wood powder, &c.—on the sacred grass—the putting it as a ring on the 4th finger of the right hand—on the



Brahmanical thread—on the evening and morning homage—on the sipping water with the use of *mantras*, and holding the nostrils while mentally pronouncing the *Gayatri*—on the use of the *arghyam*, or two handfuls of water, offered to the sun—mode of muttered prayer—times for the use of *hómam*, or fire-offering ; on offering water to the *manes* of departed ancestors—homage to the god worshipped—mode of eating—on prohibited food—on the use of betel and *acca*—on the ceremony termed *pumsa-vana*, on the quickening of the *fœtus*—duty of a pregnant woman, and duties of her husband—ceremony on birth of a child—on naming it—on giving it the first food—on shaving the head—on assuming the sacerdotal cord—*upâcarmam* or subordinate ceremonies, in the month *Sravana*, change of thread—expiation for any defect in *Brahmanical* duties—on the affiancing or betrothing of a virgin—on marriage—on bathing after menstruation—duties of chaste wives, rules for their guidance—duties of widows—the *sraddha* for the commemoration of a *Sannyâsi*—on the gifts of a cow, of land, &c. various expiations ; as of *Brahmahatti* or killing a *Brahman*, for drinking ardent spirits, for theft, for adultery with the wife of a spiritual preceptor. At the end : one leaf, in a larger handwriting, homage to *Ganésa*, 5 *ślokas* :  $1\frac{1}{2}$  leaf praise of the *Cáveri* river 10 *ślokas* :  $2\frac{1}{2}$  leaves—praise of *Vishnu* at Trichinopoly 8 *ślokas* : 5 additional leaves in all.

The entire book is somewhat long, and thick, recent, in small hand-writing.

6. No. 1146. *Vasishta Samhita*, on sacerdotal law, and other matters ; by *Vasishta*, or in his name.

On bathing—sipping water from the hands—stopping the nostrils—pouring out a joined handful of water three times as an offering to the sun. On muttered prayer, as the *Gayatri*, &c.—on the practice of asceticism—a prayer to the sun : when the foregoing out-door ceremony is done, then at home, offering unbloody sacrifices, and other matters.

Leaf 41, 42 motions of the hands, and fingers when mentally repeating the *Gayatri*.

43—47 descriptions of other *mudras*, or indications by the hands, to express various meanings, the *how* described in 24 *ślokas* 52—119—description of the excellence of the *Gayatri*—a commentary on its meaning, the *caru-cham*, or spell for protection, used with it, and praise of it by a thousand names and praise of the *Gayatri* by 108 names. The *Indsrâcshi yentra*, or diagram ; with some *mantras* and *yentras* relating to *Parvati*.

The book is of medium size, old, and very much injured by termites.

7. No. 1148. *Dherma sastra, âchâra cândam*, on sacerdotal law.

Fire offering in a pot or pit—*zânti* if a crow descend and strike any one with its beak—*zânti* if a child be born in the same lunar asterism as its father—

some matters as to funereal ceremonies—*zánti* if a first menstruation happen in a bad lunar asterism—*zánti* in consequence of ceremonial uncleanness, caused by a death in the family. On the burning the body of a pregnant woman, if dying naturally. (Note if a pregnant woman be over six months, and her husband die, her side is to be opened, and the child taken out, after which she may burn with her husband's dead body.) On the bathing consequent on the birth of a child, *zanti* if a child be born with a cowl, deemed an evil omen to the parents, *zánti* in case of evil dreams; and other matters: leaf 1—35 beyond 104 leaves, but not in regular order, some leaves deficient.—Beyond are 10 leaves, *Gaya sráddha*, mode of obsequies at *Gaya* in Bengal, a specially sacred place. Two other leaves contain some medical recipes. This latter portion differs from the first one.

The entire book is long and thick, in tolerable order.

8. No. 1149. *Argha-nirnaya-vyákyaṇam*.

A commentary on the *argha nirṇayam*, by *Vencatésa*—son of *Raṅgha nát'háchárya* of the *Harita vamsa*.

On sacerdotal, or ceremonial law. The *múlam* or original is also by *Vencatésa*: but whether the commentator, or his ancestor, is uncertain.

The contents are the same as in No. 1144—*supra* which see.

Leaves 1—75, and 76—79, two leaves incomplete on *Kṛishna's* birth-day.

Leaves 80—87 contain *Varji anna nirupana* a discrimination as to prohibited food: and *éca dasa nirúpanam*, rules to settle the exact time of the fast on the 11th lunar day; concerning which *Váishnavas* and *Saivas* differ.

The entire book is long, of medium thickness, and slightly touched by insects.

9. No. 1154. *Mádhaviyam*; otherwise known as *Parásara smṛiti vyákyaṇam*, a commentary on the code of *Parásara*. Brahmanical ceremonies chiefly on the *apara vishayam*, or funereal obsequies.

The 3d *adhyáyam* complete, the 4th not so. The subjects are—on ceremonial uncleannesses—on burning a dead body, when found at a distance from home; various expiations especially after funereal ceremonies; the *Narayana bali*—a special, sacrifice on some occasions—rules as to *Dahanam* or the burning any dead body—on the *asti sanjáinam*, or gathering the bones, and casting them into the Ganges, or into any river near; *nachana sráddham* ceremony the 1st day after the burning—*nara sraddham*—for nine days in further continuance—and other matters.

—*Vappana vidhi*, mode of shaving the head—*dasaha carmam*, tenth day's ceremony—with gifts to *Brahmans* on the 11th day. *Sapinda carmam*, ceremony as to the ball of food.

On renewing the sacred thread when needful, and on the *mahalya-srâd-dham*, a general commemoration of ancestors in September ; from the full to the new moon.

The *Manu smṛiti*, or code of *Manu*, is not considered applicable to the *Cali yuga*, as to the permission to eat flesh, and other matters. Hence the code by *Parásara* supersedes it, as the law now in force. The above comment is by *Mâdhava* : not the *Madhava* head of the *dvâita Vâishnavas*.

The entire book is long, and thick, on talipat leaves, old ; some leaves broken, others worn at the edges.

10. No. 1156. *Vasishtha smṛiti*—the code of *Vasishtha* ; *ślôcas*, without comment.

Divided into eight *adhyâyas*, the 8th defective.

Chap. 1. Relates to the person of a *Brahman* as to marks or seals, and the like.

Chap. 2. The ceremonies attendant on birth, and some following ones.

Chap. 3. The ceremonies of first shaving the head, assuming the Brahmanical string &c.

Chap. 4. The ceremonies consequent on pregnancy, the *pumsa-vanam*, and *simantam*, from the 6th to the 8th month.

Chap. 5. Ceremonies brought under the title of *Dharma*, as, marking the body, the burning of a widow with the dead body of her husband ; the taking off the *tâli*, or marriage token, in cases of other widows. On shaving the head of these widows ; their proper deportment &c.

Chap. 6. Ceremonies considered proper to the worship of Deity ; but only as regards the *Vâishnava-vidhi*, the mode of *Vishnu's* devotees.

Some kinds of sticks are fit for cleansing the teeth, some not so.—Morning, noon, and evening prayer. Certain flowers are fit for offerings, others not so,—the modes of *pûja*, or ritual homage to an image. On proper, and improper kinds of food.

Chap. 7. *Śraddha prakarana*—On funeral ceremonies to commemorate fathers, and ancestors. On the term of pollution occasioned either by death, or birth, in a family.

Chap. 8. On cleansing from ceremonial pollutions : this chapter is not complete.

The book is much injured.

10½. No. 1163. Section 1. *Smṛiti art'ha nirupanam*.

On the meaning of the written sacerdotal law. The *apara vishayam*, concerning funeral observances ; not complete. The ceremonies from the first to the 12th day inclusive, the last remains unfinished. For the other contents see XVIII. Miscellaneous.

11. No. 1230. Section 2. *Parásara smṛiti* the code of *Parásara*.

It specifies the rites and ceremonies proper to the *kṛta*, *tréta*, *dvápara*, and *kali yugas*.

And also the *Dherma āchára*, or rules of conduct for the four classes of *Brahman*, *Cshétriya*, *Vaisya*, and *Sudra*. This code is adapted to the *Cali yuga*, that of *Menu* to the *Kṛta* yuga, or first age—leaves 65—88 incomplete.

This section is less than half of the entire book: only half-leaves remain, the other half being gnawed off, so that the appearance of the two sections is very different. See XVIII.

12. No. 1352. *Dherma Sastra*, the *áchára cándam*, chiefly on funereal ceremonies. The minute particulars of observances on the day of burning the body; expiations for any accident to the fire carried out with the body, &c. Details as to each following days' observances.

Particular ceremonies, in cases of violent deaths—death of a child.

In such cases of violent death, when from home, the funereal ceremony for a *Brahman* must be on the same day: other classes may be deferred, even till months afterwards.

The case of polygamists having children by each wife—the claims of the eldest, by the first wife, stated.

If any one be not heard of for twelve years, the ceremonies for one dead may be performed; if he again return, after that ceremony, an expiation is provided.

The authorities of various *rishis*, or their recorded opinions on the different points are stated, or referred to. The book is not complete: leaf 4—35 not the end. It is very long, and thin, on broad *tali-pat* leaves, and damaged by *termites*.

13. No. 1454. Four pieces.

—3 leaves. *Dherma sastra* of the *áchára cándam*—on sipping water in early morning devotion—stopping the nostrils, with the use of *mantras*. On the crime of adultery—its expiation—in the case of a disciple, with the wife of a spiritual preceptor, the culprit must be made to lie down on red-hot iron—the like punishment if the case relate to the wife of a king.

—2 leaves—*Vishnu sahasranámam*, the 1008 names of *Vishnu* incomplete.

—leaf 73--93 '*Anumikam*—duties.

By *Ramanújacharya* complete.

—On early morning devotion—bathing outside the house—the *sandhya vandanam*.

—Putting on the *urdhva* or forehead mark ; on coming back to the house, a distributing food to the housewife—food to be prepared, or given in sacrifice ; worship of *Bhagavat* in the house—praise of *Vishnu*.

—*Jitantâi*—praise of *Vishnu*—ascribed to *Brahmà* 1st *adhyâyam* incomplete.

The book is long, thin, and in good order.

## VII. DRAMATIC.

1. No. 1112. *Prabódha chandródiyam*, the rising full moon, a drama. By *Krishna Misra*. It has six *ancas* or acts, a few leaves are wanting ; *Prâcruti slócas*, prose. A moral and sectarial drama. Bad and good dispositions are personified and brought on the stage, with appropriate dresses, and language.

The bad dispositions are stated to be *damba* foppish ostentation, *kâman* lust, *kôpa* anger, *lôba* avarice, *môkam* great lust, *matam*, fanaticism, *ahancâra* pride, egotism, *âsa* covetousness. The good dispositions are *vivêca* wisdom, *zânti*, fortitude, forbearance, *karuna* kindness, benevolence, *cshama* patience, *vâirâgya* ascetic zeal, *sraddha* magnanimity. The object is to inculcate a system opposed to that of the following drama : both having the same title.

The book is of medium size, and very slightly touched by insects.

2. No. 1349. *Prabódha chandrôdaya nâtaca*—the rising full-moon a drama.

By *Appaiya dicshada*. This is a drama of a moral kind, and for a sectarial object, certain good and bad dispositions are personified, and exhibited, in appropriate dresses, and with dialogues. The good dispositions are stated to be *vivêca*, wisdom, *mati* sense, *zânti* forbearance, *sama* peaceableness, *vâiragya* ascetic zeal, *cshama* patience or meekness, and some others. The bad dispositions are *kâma* sensual lust, *cródha*, cruelty, *lôpa* avarice, *maha môha* extreme fascination of lust, *damba* foppish self-conceit.

Both *Sanscrit* and *pracruti slócas* are used ; and *pracruti* prose for the low characters.

The book is rather long, of medium thickness, has only one board, is old, and a little damaged.



## VIII. EROTIC.

1. No. 1087. Section 2. Seven leaves are added to a book on Grammar, containing 700 *pracruti ślōcas*, of amatory poetry: for Section 1, See X. 1. No. 1087.

2. No. 1120. *Jambhavati parinayam*.

Nominally by *Māṇḍavani Bhūpati*, but really by '*Ecāmbara-nāt'ha cavi*, *ślōcas*.

Details of the marriage of *Kṛṣṇa* with *Jambhavati* daughter of *Jambhavan*, who issued from the mouth of *Brahma*: with various minor tales intermingled. The book has 4 *sargas*, with a little of the 5th—leaves 1—23; wanting the 10th, and not ending.

The book is of medium length, thin, and in good order.

3. No. 1130. *Vasanta tilaca bhānam*.

Ascribed to *Varadāchārya* of Conjeveram; this monologue drama is more commonly known as *Ammāl-bhānam*. *Ślōcas*, with other stanzas and prose mixed.

The transactions of a debauchee are described during a day and a night at Conjeveram: with description of morning and sunset. The gallant's person—his conduct—intercourse with women—talking with temple female slaves—and other persons—cockfighting—fighting of rams—description of the town, streets, buildings, scenery, &c. leaves 1—18 complete.

The book is long, thin, and in good order.

4. No. 1131. *Satyā parinayam*.

A prefatory 6 leaves contain 54 *ślōcas* stating the genealogy of the poet's patron, *Māṇḍavani-ṛāja* son of *Ancuṣa bhūpati*, who had desired '*Ecāmbara nāt'ha* to write a poem about *Kṛṣṇa* ascribed to the *ṛāja*: which he did.

The *Satyā parinayam* in *ślōcas* is on the subject of *Kṛṣṇa*'s marriage with one of his inferior wives: including a description of the town of *Dvāraca*, of spring and other seasons; amorous adventures of *Kṛṣṇa*, and details as to the said marriage, 12 *sargas* on 56 leaves, incomplete. See. 2. No. 1120. *supra*.

The book is of medium size, and in good order.

5. No. 1294. *Gīta Govinda*, chants about *Kṛṣṇa* original by *Jaya dēva*. The commentary is called *Gīta Gōvinda-saṅgraha-dīpica*,



author not known. The original stanzas, and comment are in this book, the *stanzas* are *ashta pati* or (*Ottava rima*) eight lines : both complete.

Praise of the ten *avatáras* of *Vishnu*; and then details of the amours of *Rádha* and *Krishna*, as translated in the Asiatic Researches. The defect there is making this to be sacred poetry ; and omitting the fact that *Rádha* was *Krishna's* aunt.

The book is long, of medium thickness, (80 leaves) slightly touched by worms, and by *termites*.

#### IX. ETHICAL.

1. No. 1052. *Bhagavat-gita*, *slócas* from the 1st to the 18th *adhy-áyam*, complete.

A Telugu *tica* or verbal comment, is added. The subject is moral, and metaphysical ; the *Vâishnava-vedanta*, and the *Advāita*, systems are, in a great measure, founded thereon.

The dogma that all beings and things are developments of Deity may be good, if well guarded ; but not so, when drawn out into all consequences.

This book is of medium size, and in good order.

2. No. 1053. *Bhagavat Gita*.

The 1st, 2d, 10th, 11th, 15th *adhyáyas* only.

There is added a *centum* of stanzas in praise of *Ráma-chandra* ; and two or three leaves, in Canarese, a fragment from the *Bháratam* ; and a little *nágari* writing.

3. No. 1073. *Satvica-Brahma-vidya vilása*.

A *Vâishnava* treatise of mystic, and moral kind, with illustrative tales, complete : book of medium size, and in good order.

4. No. 1140. *Purushart'ha-suta nidhi*, or the treasure-nectar of human economy.

By *Sáyanárya* to *Bakha-bhúpati* ; but as if narrated to *rishis* by *Suta* : *slócas*, without *tica*, or comment.

*Purushart'ha* is a general term to denote the four divisions *dherma*, *art'ha*, *káma*, *mócsha* : or beneficence, property, pleasure, liberation.

- a. *Dherma scanda*, has 34 *adhyáyas* 1—8 complete 9th incomplete 10—20 wanting 21—34 complete.

- Chapter 1. Excellence of *dharma*, beneficence.  
 „ 2. „ of pilgrimage, and of the special night of *Siva*.  
 „ 3. „ of paying homage to *Brahmans*; crime of contemning *Brahmans*.  
 „ 4. Merit or demerit in a former birth, with its consequences in the present life.  
 „ 5. Duties of a householder.  
 „ 6. Duties of a chaste wife.  
 „ 7. Duty of receiving a guest.  
 „ 8. The five daily offerings, or duties.  
 „ 9. Praise of a right course of conduct (direct not crooked.)

Chapter 21—34 reward of building a *Saiva* fane, and of sweeping the temple; merit of bathing an image of *Siva*, with ghee or milk, offering to it fruits, &c. or incense or lights; rewards of giving any of these five articles. Reward and merit of pouring ghee on an image of *Vishnu*—excellence of the *mantra*, and prayer to *Vishnu*. Merit of praising *Vishnu*; also of rolling the body round his temple, keeping it on the right hand &c. &c.

b. *Art'ha scandam*, on wealth, &c.

Duties of kings—how to manage a kingdom—gaming to be avoided—and hunting also—against a too frequent intercourse with women—against drinking intoxicating liquors—against a severe tongue (or harsh language)—a ruler should be gentle—on punishment; it should be mild—on helping the good, an evil man should not be put into office—a king should not break his faith, or be treacherous.

c. *Kāma scandam*, on pleasure.

All evil desires condemned—rash conduct reprobated, &c. &c.

d. *Mócsha scandam*—on liberation.

Condemnation of evil passions, such as hatred, &c. excellence of remembering the name of *Vishnu*—merit of repeating the name *Siva*, benefit of going on pilgrimage. Both sin and virtue are condemned: because, in both cases, there must be another birth to punish or reward; whereas *mócsham* is a liberation from future births. (The meaning perhaps is that penance, and abstract meditation, which entitle to *mócsham*, are better than active beneficence.) Excellence of *Sáiva* fanes; and of homage (*puja*) directed to *Siva*—on spiritual instruction.

The middle is incomplete; but the book has its ending. Various quotations are given from *purānas* and *itihāsas*, in the course of the foregoing matters: leaves 1—21—blank to 50 then from 51 to 163,

The book is long, thick, and *quite new*. [No doubt some old book has been removed: this one has been copied off from it in the Library. The complete book removed would be more valuable, than this imperfect copy.]

5. No. 1189. *Bhagavat-gita*, the original *ślōcas* only, 18 *adhyāyas* complete. The metaphysical and mystic discourse of *Kṛishna* to *Arjuna* on created beings, and things, being a development of Deity : and repeated afterwards to *Dṛitarāshtra* by *Sanjaya*—leaf 1—25.

The book is rather long, and is thin, on broad talipat leaves, small writing.

6. No. 1191. *Bhagavat-gita*, an extract from it, entitled *garbha-gita-art'ha*, on the womb. An enquiry by *Arjuna*, as to the infusion of the human soul into the fœtus in the womb. Stated to be the fruit of *carma*, merit or demerit in a former birth. The effect of *carma*, is ended by obtaining *mōcsham*, or oneness with Deity. [The reply is not very satisfactory ; and it is also a *crux* with European theologians, under the term “translation of souls.”]

The book is short, and has only 4 leaves, with 22 *ślōcas* ; but complete, as an extract, and in good order.

- 6½. No. 1284. *Subhāshita ślōcas*, elegant extracts, on various subjects.

There are four distinct fragments of books. 1) five small leaves, on moral subjects damaged. 2) six larger leaves on like topics. 3) four longer leaves on *alancāram* rhetorical, or on ornamental poetry. 4) Nineteen leaves medium length, *ślōcas* on moral subjects. ½ *Grant'ha* letter, ¼ Telugu do. collation needed.

The book as a whole is long and thin.

7. No. 1297. *Prasanga-retna-vali* ; jewel necklace of discourse, or *Subhāshita ślōcas*, elegant verses ; incomplete.

By 'Uma Mahēśvara-bhatta vidvān.

Divided into various chapters—on the art of poetry—on friendship—on good company—on bad people—on fate—on a bad son—on poverty, &c. &c. Selections on the said subjects are taken as beauties from various books : elegant extracts.

The book is of medium size, on 4½ leaves, touched by insects.

8. No. 1301. *Subhāshita* or *Nīti-sāra* 110 *ślōcas*, a selection of distichs on moral subjects, extracts from different books, as supposed to possess beauty, or elegance, or force of meaning. Take one example.

He is *Pandita* (or learned man) who, though he may enquire into the good, or evil traits, or qualities of individuals ; yet will only mention abroad their good qualities ; and will carefully conceal in his own breast a knowledge of evil ones. So when the moon, and poison were both born from the sea, *Siva* took the moon as excellent, and placed it on his

head, while he unknowingly swallowed the poison, and buried it, to his own disadvantage, in his throat.

Leaves 1—16 wanting 15.

The book is very short, thin, and touched by insects.

9. No. 1592. *Cháttu ślócas*, distichs on various subjects ; leaves 29—63.

On moral, and other topics, 158 *ślócas* on 35 leaves. Specimen :

As a ruby which is inserted in a bracelet of gold on the arm of a great man shines in the gold better than if laid apart on a table, and the gold also receives an increased lustre from the ruby ; so, if at the Court of a king there is a poet, with his productions, he receives splendor from the king and Court, while in return he gives to them a lustre. In both cases there is a brilliancy greater than either could have apart.

One leaf, numbered 26 is prefixed, it contains 15 *ślócas*, a description of the person of *Subaddhra*, sister of *Kṛishna*. *Maumata* gave her power to make a conquest of *Arjuna*.

The entire book is short, thin, old, but in good order.

## X. GRAMMATICAL.

1. No. 1087. Section 1. *Vyākaranam*, on Grammar *sūtras*, by *Pānini* as supposed ; and *vācya* or explanation, by whom not stated.

*Subandham*, five modes of *sandhi* or coalescing of vowels, and consonants. Chapter on the declination of words ending both in vowels and consonants of 3 genders ; and indeclinable words—meaning of the seven cases of nouns : so far complete.

*Tinganta*—conjugation of verbs : this is incomplete. leaves 1—162—in the middle leaves are wanting, 111 leaves remain. For section 2. see VIII—1.

The entire book is rather long, of medium thickness, and slightly touched by insects.

2. No. 1088. *Siddhanta Caūmudi*, on Grammar.

By *Bhattoji dicshada*.

This is a reproduction of the *sūtras* of *Pānini* in lucid arrangement, with illustrations from other authors ; and a general commentary, from the chapter on *Sabda*, (words,) down to *vibhactiart'ha nirūpana* an exemplification of the meaning of cases. Also on indeclinable words. The difficult *sūtras* are explained by *vācya*, or prose comment, leaf 18—79, beginning and ending deficient.

The book is long, of medium thickness, and in tolerable order.

3. No. 1090. *Pracriya caūmudi*, on Grammar.

By *Rāma chandrāchārya*. It wants both beginning and ending, chapter on nouns, from *Sam̐bu* thence forward complete, with the three

genders, of words which end both in vowels and consonants—also indeclinable words, meaning of the seven cases, *vibhactiart'ha nirúpana*. On *Samásam*, or elision of the signs of inflexion of nouns in regimen, as *Ráma bhānam* for *Rámasya bhānam* all words so compounded; or when one noun is used adjectively with another noun.

*Tingantam*—on verbs incomplete, leaf 12—138, at end 21 blank leaves, one leaf appended—horoscope of one *Singaraya's* son, born in *Brahmôticha* cycle year.

The book is long, thick, old, but in good order.

4. No. 1091. *Laghu siddhanta cāmudi*.

An epitome of No. 1088 *supra*, incomplete.

On five *sandhis*, or coalition of letters. In the chapter on nouns, from *Ráma* down to *Srī*, not more: prose; 21 leaves remain.

The book is of medium length, thin, and slightly damaged.

5. No. 1119. *Vyākaranam*, Grammar.

A fragment, on the declension of nouns, of words that end in vowels from short *a*, as *Ráma*, and genders of words that end in vowels, all of them and also of the words ending in consonants. Examples of the declension of some words, with mention of the gender of each one. Incomplete on 38 leaves, not regularly numbered.

The book is of medium size, and in good order.

6. No. 1134. On Grammar, elementary: leaf 1—5.

*Samasa chaera*, on the collocation of nouns, adjectively with other nouns without inflexion: this is complete.

6—45. On the declension of nouns, pronouns, and adjectives, that end in vowels: and of the masculine gender only: from *Ráma*, to *Grāmani*, a village head-man: 124 words in all.

Also declension of nouns, ending in vowels of feminine gender from *Rāma-lacshmi* down to *jarā* old age: 6 words incomplete.

One leaf *kriya mālā*, on conjugation of verbs; fragment.

The entire book is of medium size, old, but in tolerable order.

7. No. 1133 (or 35 doubtful.) On Grammar, elementary.

2 leaves on genders: incomplete.

6 „ *Samása chaera*, nouns in regimen.

1 leaf, *kriya mālā*, on verbs, incomplete.

1 leaf, on cases of nouns.

The letter is Telugu, but where meanings are given this is in Canarese; yet referring to Sanserit Grammar.

The book is long, very thin, and in good order.

8. No. 1166. Contains some matter on the *sandhis* or coalition of letters, and prosodial, on the right intonation of the *Védas*. For the rest see XXVIII, 8.

9. No 1237. *Prayóga vivéca sangraha*.

A compendium of practical knowledge. On Grammar, *sutras* and prose.

By *Vara ruchi*, incomplete.

The 3d *padala*, or section—rules for *Samāsa*, two or more nouns prefixed as epithets, or adjectives to another one, which carries the sign of inflexion: 22 leaves.

Another book.

*Laeshana dipica-slócas*, prosodial.

By *Gaúrā náriya* the measure of verses, and on the proper letters to be used in different feet or places of a line. Thus *Sri* is good, at the beginning of a line and *ra* is bad, &c. This tract has 12 leaves—in all 34 leaves.

The entire book is long, and thin, some leaves are broken; and the ends have been gnawed by rats.

10. No. 1271. Contains a few lines on the declension of substantives, in *nágari* letter: for the rest see XIII.

11. No. 1285. *Bhášhya manjeri*—garland of language, incomplete—a School-book.

It contains some Sanscrit phrases, and on the mode of forming cases by affixes to nouns: termed *vibhucti*, in very large hand writing.

The book is long, and thin, damaged by insects.

## XI. HYMNOLOGY.

1. No. 538. *Siva tilárnava, slócas*.

In 24 *padhatis*, or sections.

The general subject is to praise and magnify the dust of *Siva's* feet; and this, it would seem, not meant of any image, but of an imaginary personification. The theme is divided into many topics marking surprising invention; but also great prostration of intellect.

Section 1. introductory; 2. origin of the sacred dust; 3. its form; 4. its beauty; 5. power of exciting love; 6. flower-like; 7. worthy of homage; 8. worthy of praise &c. &c. Such common-place topics furnish matter for poetical panegyric.

The book is long, and thin, in the middle several leaves are broken off at the ends.



(From the No. it is doubtful if it is in place here.)

2. No. 1061. *Narasinha náma stóotra*.

Praise of *Vishnu* in the *Narasinha-avatára*.

—Also in brief the story of the *Rámáyanam*.

—A fragment of the *Amrita cosha*, a lexicon.

—A fragment of the *Bála-rámáyanam* : and another fragment as to *tit'his*, *naeshétras*, &c. pertaining to an almanac ; usually taught in schools. A sort of school book : text book, or copy book.

It is small, and very much damaged by insects.

3. No. 1072. *Haradhattácháráyam*, stanzas.

By *Haradhatta*. It contains 24 *padhatis*, or sections : the general subject being praise to *Siva*.

4. No. 1080. *Siva-sarvóttama*, ascribed to *Suncarácharya*, as to the original *slócas*, these have an explanatory comment ; by whom not stated. The subject is the glory of *Siva*, as excellent, and supreme.

The book is of medium size, and damaged at the edges.

5 No. 1159. *Gayatri hr̥dayam*, heart of the *Gayatri*, and *Ráma carucham*, a charm with praise. The first of the two is founded on the oldest *mantra*, after the *pranava* : and is panegyrical as to its power : it amounts to praise of the sun ; and was delivered by *Brahma* to *Yagnyarācya*, and other *rishis*. The second praises *Ráma*, invoking his aid, and is used as a charm for protection. Both are defective : there is also one leaf *niti slócas*, moral distichs.

The book is long, thin, and in good order : but incomplete.

6. No. 1188. *Sri Ramóttara tápani upanishada*.

The last part of the *tápani* supplement, and concerning *Ráma*, in *slócas* ; and also *vácyas* in the style of the *védas*.

Various praises of *Ráma*---he is *Vishnu* the only God, that is *Para-Brahm*. He is *Jagat-káraná*. The first cause of the Universe, and possessed of all attributes or excellent dispositions ; and the like matters.

There is a *tápani upanishada*, which relates to *Vishnu* ; but this probably is a spurious, and more modern addition : as the old *upanishadas* state nothing of *Ráma* or of *Kṛishna*, the two great modern idols.

The book is small ; injured by worms, and breaking.

7. No. 1190. *Stavas*, or *stóotras*, panegyrics, *slócas*.

Leaf 13---20 *Rāma stava rájyam*, complete ; royal praise of *Rāma*, ascribed to *Suta*, and related by *Vyāsa* to *Dharma putra* ; subject, the excellence of *Rāma*.

Leaf 70---76 *Madhava stava rájyam*, *ślócas*, praise of *Lacshmi's* lord ; said to be the 25th *adhyāya* in the *Māgha mahātmya*, and *Vayu purānam* ; the latter is Canarese.

Leaf 60---64 *Nārāyana vermópadesa*.

The 8th *adhyāya* 6th *Scandam* of the *Bhāgavatam* praise of *Vishnu* as *Nārāyana*, a little defective at the beginning only ; Canarese letter.

—2 leaves *Bhascara stóttara*, *ślócas*, complete, praise of the sun.

—3 leaves *Krishnāshṭóttarasata nāma vali*, praise of *Krishna* by 108 names ; complete in short lines : 24 leaves in all.

The book is short, and thin, old, a little injured. The leaves are of different lengths.

8. No. 1240. *Dacshana mūrti sahasra nāma*.

One thousand names of a Deity, complete. One *ślóca* prefixed contains a prayer both to *Vishnu* and *Siva*, for deliverance from sin.

[*Dācshana mūrti* among *Sāivas* is a male deity supposed to give intellectual power and skill. Among *Vaishnavas* the like deity is named *Hayagrīva*. *Sarasvatī* consort of *Brahma*, is the corresponding female deity ; presiding over the tongue, and eloquence.]

The one thousand names are merely a string for recitation, not in poetical numbers.

The book is long, thin, old, and a little damaged.

9. No. 1246. *Rāma sahasra nāma*.

Panegyric of *Rāma*, by 1008 names, put together as *ślócas* : complete on 19 leaves, said to be from the 8th *adhyāya* of the *Lingapurānam*, ascribed to *Suta rishi* ; but originally spoken by *Siva* to *Purvati* : and by *Vināyaca* (or *Gaṇēsa*) delivered to *Sanatcumāra*.

The book is short, old, and in good order.

10. No. 1248. *Sri guna retna cōshām*.

"*Lacshmi's* jewel-disposition's casket,"

By *Parāsara Bhatta* : 5 leaves complete.

Praise of the excellent dispositions of *Ranghanāyaki* at Trichinopoly. Seven shorter leaves contain *Mukunda mālā*. *Vishnu*-garland.

By *Kula Sec'hara āluvar*. Praise of *Krishna* incomplete.—Two leaves contain *ślócas* in praise of *Vishnu*, as *Rangha nat'ha*, at Trichinopoly ; as *Srinivasa* at *Tripeti* ; as *Varada raja* at Conjeveram ; on *Rāma* &c.

Two books are put together, one long, the other of medium length : differing in age ; both in good order.

11. No. 1250. *Stótttras*, or panegyrics, in the form of *slócas*, or distichs.

—3 leaves, *lug'hu stótttras* ; brief praise to *Parvati* complete.

—3 leaves, *Charcha stótttra*, the same, 23 *slócas*, complete.

—4 leaves, *Amba stótttra*, the same, 35 *slócas*, complete.

—6 leaves, *sacala janinin stótttra*, praise to all mothers, 38 *slocas*, complete.

—9 leaves, *Mádruca pushpa mála*, the same, 55 *slócas* complete. The stanzas have the vowels in regular order, as initials.

—5 leaves, *Dévi blājangam*, complete, 32 *slócas*.

By *Sancarácharya*.

Praise of *Parvati* : the distichs thrown into a serpentine form.

Two leaves contain matter on the subject of *mantras* to *Parrati*—incomplete.

In all 34 leaves, but of different lengths.

The book is on the whole of medium length, some leaves are broken.

12. No. 1254. Various panegyrics.

Leaf 1—5. *Garuda panchásata*, 50 *slócas*, in praise of *Garuda*, complete.

By *Vedantácharya*. On the back of the 5th leaf some prose on *Krishna*, not complete.

—3 leaves, *Varada rája panchásatra*, 50 *slócas*, in praise of *Vishnu* at *Conjeveram*. By *Vedantacharya*.

—One leaf—praise of *Rangha ná'ha*, incomplete.

—5 leaves, *Rangha ná'ha castúri tilaca stottram*, praise of the musk spot on the forehead of *Vishnu* at *Trichinopoly* ; incomplete.

—6 leaves, *Rangha ná'ha stuti*, praise of *Rangha ná'ha* (*Grant'ha* letter)—not complete, in all 20 leaves.

The book is long, not equal in length ; the ends a little broken ; otherwise in good order.

13. No. 1256. *Saūtriya lahari*, “flood of beauty.”

By *Sancarácharya*, 100 *slócas*, complete.

This is a popular piece in praise of *Parvati*, from the hair of her head down to her feet ; all the members of body subjects of panegyric ; with statement of her excellence.

The book is of medium length, thin, and in good order.

14. No. 1257. Panegyrics of *Siva*.

1.) *Siva bhūjanga stōttram, ślōcas.*

—3 leaves—irregular metre, put into the form of a serpent, termed *bhūjanga vruta*, short lines.

Alcaics, with iambs, and spondees.

2.) *Visvánāt'ha stōttra, ślōcas.*

—5 leaves, praise of the form of *Siva* at Benares; another metre, complete.

The book is of medium length, thin, a little damaged.

15. No. 1258. *Parvati stuti.*

By *Ayya dicshada*, 103 *ślōcas*, on 15 leaves, complete.

Praise of the goddess *Minácsī*, at Madura.

Also 9 *ślōcas*, on the same, on 3 leaves.

By *Rāmapāyyen*.

*Sāundriya kanaka ambikā stuti.*

“Praise of the beautiful golden mother.”

The book is short, thin, and in good order.

16. No. 1259. Various panegyrics, &c.

1.) *Antarjyoti*, praise of inward light; as homage to *Rangha nat'ha* at Trichinopoly; *ślōcas*, incomplete, 5 leaves.

By *Vedantācharya*.

2.) *Hanumat cavucha mantra*, 4½ leaves, incomplete. Praise to *Hanumàn*, with a charm to invoke his aid.

3.) *Rāma cavucha stōttra mantram.*

By *Agastya*, and *Sudicshana*, in *ślōcas*, and prose complete.

Praise of *Rāma*, and charm invoking his aid.

4.) *Rāma cavucham*, the same, as spoken by *Visramitra*; complete.

5.) *Nṛṣinha cavucha stōttra mantra.*

Praise of the *Narasinha avatar*; with charm invoking aid, complete on 6 leaves.

6.) *Kṛishna cavucha-stōttra, mantra.*

The same with reference to *Kṛishna*, complete on two leaves.

7.) *Garuda cavucha stōttra mantra.*

The same, as regards the vehicle of *Vishnu*; 3 leaves, complete.

8.) *Hanumat-cavucha-stōttra mantra.*

The same, as regards *Hanumàn*, 1 leaf, incomplete.

9.) *Nṛsiṃha aṣṣtóttra sata nāma.*

Praise of the *Narásinhavatára*, by 108 names, *ślócas* and prose ; complete on 3 leaves.

10.) *Lacshmi stuti*, praise of *Lacshmi*.

Said to be the 9th *adhyaya* of the *Vishnu purānam*, *ślócas*. *Indra* uttered this praise ; half a leaf on praise to *Lacshmi* as pouring out wealth ; 41 leaves in all.

The book is short, of medium thickness, leaves much broken at the edges.

17. No. 1260. '*Alavantár stóttra vyakhyānam*, a commentary on a panegyric by *Yanumāchārya* : known by the title of "he who came to rule" in Tamil. The subject is praise of *Vishnu* as to the original *ślócas* ; the prose comment is by *Védantācharya*, head of the *Vadagalas* ; as *Manavāla maha muni* is of the *Tengalas*.

Both original, and comment are incomplete.

The book is of medium size, on *talipat* leaves, in good order.

18. No. 1262. *Pándava gīta stótram.*

Praise of *Vishnu* as *Kṛishna*, in *ślócas*, defective at the end.

This praise is conducted in the name of one of the *Pándavas*, or of their relatives or followers ; as first the name *Arjuna*, then a *ślóca* as if uttered by him, then another name, and following distich, and so on. The following among other names appear : *Dherma raja*, *Bhīma*, *Arjuna*, and their mother *Kontā dēvi*, *Nacula*, *Sahadēva*, and their mother *Madri* ; *Bhishma* their uncle, never married, hence styled *āchārya* ; *Karna*, son of *Durvasa-rishi* by the sun ; *Vidura* a sage, *Subhadra*, *Drāupadi*, *Sanjaya*, *Kṛipa*, and many others.

The book is of medium length, thin, recent, 15 leaves, one wanting at the end.

19. No. 1264. 1.) *Kṛishnāṣṣtóttra sata.*

Praise of *Kṛishna* by 108 names ; said to be from the *Brahmānda purānam* ; a discourse between *Bhūdēvi* and '*Adi sesha* : the beginning wanting—2 leaves only.

2.) A brief laudatory account of the actions of *Kṛishna*.

3.) *Lacshmi Nṛsiṃha stuti*, 2 leaves only ; praise of *Lacshmi*, as cooling the rage of the man-lion *avatára*.

4.) *Kṛishna cecucha stóttra mantram.*

3 leaves praise, and invoking aid.

5.) *Srī Rāma cavucha, stōttra.*

3 leaves, the same with reference to *Rāma*.

6.) Sundry stanzas, in praise of *Vishnu*, *Garuda*, *Visvacsēna* the general of *Vishnu*; the whole on nine leaves, not similar in size, and fragments; perhaps from various books strung together: *ślōcas* throughout.

The book is of medium length, thin, and in good order.

## 20. No. 1265. Various panegyrics.

1.) *Kanaca dhāra stōttram*, incomplete; large hand writing, on 5 leaves.

Praise to *Lacshmi* as giving gold, or wealth.

2.) *Nāma retna nava retna mālica stōttram*—12 *ślōcas*, 3 leaves, complete.

Praise of *Parvati*, literally “praise of the nine jewel wreath of jewel names.”

3.) *Girijā dasacam*, 10 *ślōcas* on 2 leaves, complete, a decade on the mountain-born nymph; relative to *Pārvati* as born on *Himānt*, or the *Himālyas*; but here intended for *Cāmacshi* the *sacti* of *Ecāmbēsvara*, a form of *Siva* at Conjeveram.4.) *Anna-pūrṇa stuti*—incomplete on one leaf. Praise of the local Ceres: or giving “plenty of food,” a form of *Parvati*.

The three last are on narrow leaves, and small hand writing. In the book the four are ascribed to *Sancarācharya*, as their author. It is small, in good order.

21. No. 1266. *Aeshara mālica stōttra.*

“The letter wreath panegyric,” 25 *ślōcas*. It refers to *Parvati*; an artful mode of instilling sectarian views into the minds of children. That is, the different letters of the alphabet are woven into *ślōcas*, each one so turned as to be to the praise of the said *sacti*, e. g. on the short *a*, each words begins with *a*, on the long *ā*, each word begins with *ā*, and each several word applies to *Parvati*, as a name, or quality.

Another like book 12 *ślōcas*.

Begins with *a*, and so on, following the like plan, with the other one; but using different words, and with an affirmation of the name, or quality attached to each epithet.

Another book 13 *ślōcas*, of the like kind. The three occupy 5 leaves.

The book is short, and in tolerable order.



22. No. 1267. Two books.

1.) *Saruntarya lahari*, praise of *Parvatī*.

By *Sancarāchārya*—102 *ślōcas*, leaf 1—8 complete.

2.) *Lacshmi Nṛṣimha-ślōttra*, 17 *ślōcas*, complete, on three leaves.

By the same—praise of the *sacti* of the man-lion *avatāra* of *Vishnu*. Two distinct books strung together. The whole of medium length, thin, and in good order.

## XII. INCANTATIONS.

1. No. 1158. Various *zantis* ascribed to *Gāutama*, and *Savunaca*.

The *Zānti* is precativo to remove some real, or fanciful evil.

—By *Gāutama*.

1.) A sort of *mantra* to avert evils if a young woman attain maturity in the *vāidṛūdi* or  
2.) *vyatipati* astrological *yōgas*.

3.) To avert evil if a child be born in the *vishā nāḍhi* (evil-hour) called *tyāḍijam*, and  
*rāvu kālum*.

4.) (The leaves are broken and damaged.)

5.) *Padma curma zānti*, lotos-flower, tortoise.

6.) *Samudra snāna* to avert evil on bathing in the Sea at the time of an eclipse.

7.) To avert evil if any one be born at the time of a solar, or lunar eclipse.

(3 leaves of extraneous matter, 1 broken occurs.)

8.) To avert evil if a young woman attain maturity on the first lunar day.

9.) *Graha zānti* if a house be on any account polluted.

10.) *Zānti* if a person be born on a Sunday.

11.) If on Tuesday, 12, if on Saturday.

13.) If any one have a tusk, or dog-tooth, projecting.

By *Savunaca*.

14.) *Yamala jananam*, birth of twins.

15.) *vīsha nāḍhi*, as before.

16.) If any one be born on the 14th *tithi* of the dark half, i. e. a little before new moon.

17.) If any one be born on the *Gāuda* asterism.

18.) If a son be born in the same lunar asterism as the father; deemed evil.

19.) If a young woman become mature on a Saturday. 20) if on a Sunday. 21) if on a  
Tuesday.

22.) *Vivāhapti garbhani dōsha zanti*.

The 1st ceremony is the real marriage.

The *Sōbhānam* or second one is merely a spectacle. If a woman become pregnant within the first year after the *vivāha*, it is deemed inauspicious, and a *zānti* is provided. Usually the first marriage is at an early age; but if it take place when the female is near maturity, the *evil* may occur.

23.) If abused by another person, called *panchamā drishta zānti*.

24.) If any one be born in *jyēṣṭha*, lunar mansion.

- 25.) If any one be born at the time of the winter solstice, *macara saṁcrānti*.
- 26.) If any one see lightning fall.
- 27.) If a crow fly across, from the right to the left.
- 28.) *Nava graha zānti*, various gifts, with ceremonies, against evil aspects of the planets.
- 29.) *Graha yōgam zānti*, if several planets are in one *yōgam*.
- 30.) *Graha yōga vidhānam*, proper mode of ordering gifts, according to the aspect.
- 31.) Ceremony proper to each of the nine planets.
- 32.) On a solar eclipse.
- 33.) If a child be born having a cow-like face, it is deemed very inauspicious; a *zānti* is provided.
- 34.) Against white ants in a house.
- 35.) *Yacsha zānti*, against base people, or gnomes.
- 36.) If a child be born having a tooth.
- 37.) If a gift be given in secret, for any evil purpose.
- 38.) If a young woman become mature, on the 1st, 4th, 6th, 8th, 9th, 11th, 12th, 14th lunar *ti'this*, or on full and new moon days : (there is only the 2d, 3d, 5th, 7th, 10th left as favorable times, 2 to 1 in favor of the Brahmins.)
- 39.) The *vr̥ṣhabha vrata calpa*—a vow with fasting and ceremony. Tale attached of its benefit. On any wonder occurring : and on the causality (*utbhavam*) of any wonder.
- 40.) *Zānti*, if a kite, or dog, sit on the top of a house ; deemed a death-omen.
- 41.) If a tree grow crooked.
- 42.) If the planets are seen during the day time.
- 43.) If a *white* crow be seen, or any two crows *in coitu*.
- 44.) On mounting a horse of the gods to ride, or any other horse.
- 45.) Against the venereal disease, an offering to the sun provided.
- 46.) Against disease of the eyes—like offering.

[It is said that there are nine lakhs of like evils afflicting poor mortality, to remove which the lighting nine lakhs of lamps is the prescribed mode of removal.]

- 47.) '*Aditya dānam*, gift of the sun, and *sarva graha zānti*, propitiation of all the planets, *mantras* for the same.
- 48.) *Padma dāna*, gift of a water lily, to remove diseases ; a gift prescribed for different kinds of diseases.
- 49.) On *Vira bhadra*, incomplete.
- 50.) '*Ālingana dānam*, form of the moon, in some valuable material : a lover's gift.
- 51.) A *hōma*, or fire-offering to procure length of days.

2. No. 1174. Various *zāntis*, similar to the foregoing ones ascribed to *Sarunaca rishi*, and *Varāhachārya*.

[The *zānti* seems intended to expiate or avert, and the connected *mantra* to bind, or propitiate ; the *mantra* always carries the nature of a magic charm.]

This book has the appearance of a *Brahman's vade mecum*, for practical uses : not loose leaves, as in many books.

—Ascribed to *Savunaca*.

- 1.) The *Simantam*—6 months after pregnancy to secure the growth, and health of the child.
- 2.) *Viváha*, the father, together with the gift of his daughter, offers a gift to his son in law, during the marriage: and offers it towards the East, 2 leaves, defective.
- 3.) *Upandína vidhi*, mode of investing with the scholastic thread, 1 leaf only.
- 4.) *Samá-varddhana-vidhi*, just before marriage the man affects to set out on the beginning of a pilgrimage; the father of the bride goes after him, and recalls him; when, to cover the breach of pilgrimage-intent, the ceremony called *Sámá varddhana* is performed.
- 5.) *Appám pratish'ta vidhi*, mode of consecrating water, a tank, a well &c.
- 6.) *Gráma pratish'ta vidhi*, mode of consecrating a town, including the *mantapa*, or shed for the god, on processions.
- 7.) *Adbhuta zánti vidhi*, mode of averting apprehended evil, on seeing any wonder.
- 8.) *Dussvapna zánti vidhi*, charm to avert evil threatened by a bad dream.
- 9.) To avert evil on seeing lightning fall.
- 10.) The same on mounting an elephant.
- 11.) The same on mounting a horse.
- 12.) If a child be born when the moon is in *Púshya*, or in *púrva shudha*, a ceremony to remove the evil.

—Ascribed to *Varáhacharya*.

- 13.) To remove the evil if a young woman become mature on the *púrva p'halguni*, lunar asterism.
- 14.) —An observance to avert evil on the winter solstice, or *mucara san-cránti*.
- 15.) A ceremony consecrating a garden, or tope made over for any sacred use.
- 16.) If an eclipse happen in the lunar asterism, under which any one was born, a ceremony to avert the evil.
- 17.) If the hair of any one's head happen to catch fire, a ceremony to avert the evil.
- 18.) If a person be born on the 14th lunar day of the dark half (a little before the new moon) a ceremony to avert the evil threatened.

The book is of medium length, and thickness, on narrow leaves, damaged—hand writing uniform.

2½. No. 1206. *Zānti kalpa vidhi*.

First half of the book, 5 leaves, on the needful *zanti* or *prayaschita*, if a young woman comes to maturity, under evil constellations, by *śruti* from the *veda*, prose and *ślōcas*, *ut supra*.

3. No. 1218. *Mañtras*—charms, or spells.

A variety of these occupying 84 leaves.

- Bhandi-stōttra*—praise of a goddess, including *mantras* to secure aid, *ślōcas* complete—*Narēda* gave to *Indra*.
- Sūryashadācshari*, a six lettered charm to the sun to procure any thing desired.
- Agni stambhana*—charms to put out fire, or to impede its natural effects.
- Kartaviriyarjuna mantra*, for success in war, and against disease.
- Garuda mālā mantra*, subordinate charms, formed on one original, against venomous bites ; and to get learning.
- Narasinha mantra*, to obtain from *Vishnu* things desired.
- Garuda panchācshari*, five lettered charm, directed to *Vishnu*'s vehicle.
- Garuda gayatri*, to the same in imitation of the invocation to the sun.
- Dēvi cavucham*, to procure the protection of *Parvati* ; *Brahma* gave it to *Satanica*.
- Mṛityu lāngūlam*, charm against sudden, or accidental death.

The book is very short, of medium thickness, on *talipat* leaves, a little damaged by wear.

3½. No. 1224. *Zanti prāyōgam*, forms to remove evils.

On the *gauda nācshētra*, one born in it cannot live ; *kuhu*, one born within the sixty Indian hours of *amāvāsī*, or time immediately preceding the conjunction of sun, and moon, life very precarious ; *zanti*, or precativ form against evil, if any one be born on Sunday, or Saturday, or on the day of a solar, or lunar eclipse.

Against evil if any one see a red crow, or one variously colored, or a white crow. Against bad dreams, or danger of accidental death, *zanti* for certain diseases, in which the ordinary medical treatment, or by *chicatsa* (exorcism) has failed. The *Vastu zanti* on entering a new house to dwell there, *zanti* if a bee-hive be found in any part of a house, termed *madhu gadu*. A form, *sarva utpada*, against all unusual, or extraordinary things. *Putra kāmēshti*, for aiding the longing to have a

child. *Harka viráha*, a ceremony with the *asclepias* shrub, whereby a *Brahmachári* becomes at liberty to marry.

*Yeti samascáram*, form observed on the burial of a *Samniyási*, or strict ascetic.

*Tiláyuta-hóma*, putting sesame seeds on a *hóma* or fire sacrifice, to remove sickness, or bodily ills.

A few leaves of *núgarí* writing, at the end. In all 166 leaves.

The book is of medium size, touched by insects.

4. No. 1239. *Maha Tripura suntari mantram*.

A charm addressed to the *sacti* of *Siva*, "the destroyer of three towns": the various motions of the fingers, used with this charm, are stated.

It probably appertains to the *female energy* system. The *pátuca mantra*, is added, relative to the slipper of *Parvati*, incomplete.

The book is short, and thin, a little damaged.

5. No. 1242. *Mantra sástram*, *slócas*, and prose, incomplete.

*Mahà bhúda suttí krama*, mode of cleansing the five elements; a ceremony by which the components of the human body, considered to be fire, earth, air, water, ether, are thought to be purified; and, after that, homage to *Vishnu* is to be paid by *púja*.

The book is long, thin, and in good order.

6. No. 1244. Various spells.

[Note the *múla mantra* is a single, and original spell; the *málà mantra* is a string of spells founded on the original, after which the whole is named; sometimes with, sometimes without the original.]

1.) *Hamuman málà mantra*, *slócas*, also distinct prose, *mantras* founded on one; on six leaves. There is a book known as *Savunca samhita*, as attributed to *Savunca rishi*; this is part of that book. It contains charms against certain diseases, and an exorcism, for expelling evil spirits; together with the *anga nyása*, or fingers motions to protect the body, and *dicbandhanam*, that no evil may come from the eight points of the heavens.

2.) Three leaves complete, *Dattátreya ashstóttra sata divya náma stóttra mantram*, *slócas* with prose; a charm consisting in repeating the 108 sacred names of *Dattátreya*, a minor form of *Vishnu*, accompanied with meditation.

3.) Six leaves *Nṛsiṅha málà mantram*, said to be from the *Márcandeya paránam*. It is addressed to the man-lion *avátara* of *Vishnu*, for special purposes, complete.

- 4.) One leaf contains the eight lettered charm to *Dattátreya*, and the other leaves the *Dattátreya cavacham*, or invocation for protection.
- 5.) Two leaves *Dattátreya málà mantra*, a string founded on the 8 letter *mantra*; two *ślócas*, in praise of *Nṛṣinḥa* and *Lacshmi*, are ascribed to *Sancarácharya*.

The entire book is homogeneous, thin, medium length, slightly damaged.

7. No. 1245. *Tricha kalpa vidhi*.

It contains the *Súrya-mantra*, and mode of doing homage to the sun. Also the *arghya prat'hána vidhi*, special mode of three times pouring out water from the double palms; forming a basin: as daily morning homage to the sun, by every *Brahman*. *Kṛishna* is said to have told this to *Arjuna*. The composition is in *ślócas*, prose, and extracts from *védas*. The object *ishṭa prápti*, obtaining desirables, and *avisṭa nivírtti*, removing undesirables. The form of a circle is used, and the charm letters inscribed therein: 10 leaves.

The book is of medium length, thin, and in good order.

8. No. 1247. Section 2, seven leaves containing *Rénuca mantra-cavacha málà mantra*, *ślócas* and prose; some *ślócas* have a *tica*, or meaning in Canarese attached.

The original spell of *Rénuca*, and the string of spells attached as a protection.

*Rénuca*, the wife of *Jamadagni*, (whom he ordered his son *Parasu Ráma* to kill, on suspicion as to her chastity) is treated as a goddess; with praise, and invocation.

9. No. 1253. *Mantra sástram*.

- 1.) *Ch'handica nyása vidhi*, by *Argula*; mode of finger motions, in invocations to *Párvatí*.
- 2.) *Kílaca stuti*, praise of *Parvati* by *Kílaca*.
- 3.) *Dévi hr̥dayam*, *Dévi cavacha*, *Dévi dhyaṇam*, three portions of a spell to *Parvati*, the charm termed her "heart," the invocation, and the intensity added by long meditation.
- 4.) *Kartaviriyarjuna cavacha*, *stótram* complete, for protection from enemies.
- 5.) *Tripura Sunti mahà shódasi mantra*, incomplete; a charm of 16 letters to the *Sacti* of the destroyer of three towns.



- 6.) *Navraeshari mantra*, incomplete, a nine-lettered spell to *Parvati* in all 20 leaves.

The book is of medium length, and in good order.

10. No. 1261. *Karta viriyarjuna cavacha stótttra, slócas*, from *Siva* to *Parvati*.

A general preservative from enemies, and danger : or more particularly—from bodily disease—for deliverance—when in trouble—from dangers arising from a king—from thieves, and others ; from swords or other weapons ; from fire, venom—fear of evil spirits—fear of disease—of animals, as lion or tiger ; from fear of savages—of danger of violent death in general ; and for preservation of the different members all around the body, as pointed to by signs accompanying such charms.

The book is complete on 14 leaves, of medium length, and in good order.

11. No. 1275. Two leaves are attached to the book (see XIII. 7) containing *sarva zánti calpam*, a ceremony of general use ; but specially to avert evils threatened if a young woman arrive at puberty, at an unlucky time, or under a bad constellation ; such as in the night, or evening twilight, on a Tuesday, Saturday, or Sunday ; or while wearing a dark colored garment. The bad *tit'his* are stated above [XII 1. 38.] The bad *nacshétras* are *mágha*, *ardhra*, *punarvasu*, *jyést'ha*, *crítica*, *púrva p'halguni*, *púrvashadha*, *purva-bhádra*, *bharani*, and *aslésa*. The above *zánti* is used when the removed woman is received into the house.

- 11½. No. 1288. Magic spells with the diagrams.

- 1.) *Ananta yentra*—referring to *Vishnu*.
- 2.) *Sarva graha racsha*—protection against all possessions by evil spirits.
- 3.) *Sarabha yentra*—directed to *Siva* in the shape, he assumed during the *Narasinha avatára*.
- 4.) *Máta tangini*—directed to *Parvati*, probably *sacti* in kind.
- 5.) *Vira Bhadra yentra*—destruction of enemies in object.
- 6.) *Stri vasya yentra*—to bewilder a woman.
- 7.) *Purusha vasya yentra*, to draw over a man to any purpose.
- 8.) *Vibhúti mantra*—a formule relating to cow-dung-ashes of the *Sáiras*.
- 9.) *Varahi mantra*—having reference to *Parvati*, securing her aid.

10.) *Aditya hr̥udaya mantra*—"heart of the sun:" the spell by which *Rámu* destroyed *Ravana* with *Ganapati stóotra* praise to *Ganésa*.

11.) *Agni stambhana*—to enable any one to handle fire without injury.

12.) *Móhini vinóchana mantra*, to relieve any one suffering under hopeless pains. With others, as to strengthen the body ; and for various objects.

The book is short, thick, and a little injured.

12. No. 1356. *Mantras*, spells of malignant kind, only a fragment.

*Bhadra Cāli mantra*, to obtain vindictive wishes.

*Satturá samhāra mantra*, to kill enemies.

*Bhāirava*

"

}

to obtain evil desires.

*Vīra Bhadra*

"

*Māraṇa*

"

death—charm to kill others.

Three leaves 105, 108, 109 wanting, the others numbered 98—120, rather long, old, much damaged ; taken out from some book.

### XIII. LEXICOGRAPHICAL.

1. No. 1268. *Nāma lingāna sáṣsanam*, imperfect copy.

By *Amrita Sinha*.

The 1st *Cādam*, from *sverga verga* to *vāri verga*, complete, wanting only the 5th leaf.

The 2d *Cādam*, from *bhū verga* to *Sudra verga*, complete, leaf 16—50.

The 3d *Cādam*, only one leaf.

The book is long, and thin ; damaged by insects, and breaking.

2. No. 1269. *Nāma lingānam sáṣsanam*.

By *Amrita Sinha*.

Two copies of the 1st *Cādam* from *sverga* to *vāri verga* complete. Matter the same, but the two copies differ as to handwriting ; one very large.

The book is long, thin, and in good order.

2½. No. 1270. *Gurubāla praśódhani*, *ślócas* with *tica*, or explanation. A commentary, in Telugu on the *Nāma lingāna sáṣsanam*. On the *sverga verga* only : incomplete. The words are explained in Telugu, its chief feature is the tracing each word to its root, thus giving both derivation, and meaning. By *Tiru Vencata Appa*, using Canarese letters, when these differ from Telugu.

The book is of medium size, and in good order.

## 3. No. 1271. LEXICONS.

1.) *Nāma lingāna śāssanam*, incomplete.By *Amṛita Sinha*.

The 1st *Cāndam* from *Sabda verga* to *Naraca verga*, and 9 *ślōcas* of *vāri verga*.

Leaf 28—37 distinct handwriting from the following.

2.) *’Eca acshara nigandu*, vocabulary of words of one vowel, consonant, or syllabic letter.By *Irugappa dandhāti nāt’ha*, *ślōcas*.

Leaf 70—73 complete : on the reverse of leaf 73 are three various *ślōcas*, leaf 74—101 wanting ; on leaves 102—104 various separate stanzas ; one of them by *Védantāchārya*.

A few lines on declension of nouns, in *Nāgari* letter.

These seem to be fragments of two, or more books, in various handwriting.

The entire book is long, and thin, touched by insects.

## 4. No. 1272. Lexicon, and other matter.

1.) *Nāma lingāna śāssanam*, *ślōcas*.By *Amrita Sinha*.

—With a Telugu comment, or interpretation by *Nāga dēva bhātta*.

Only the 1st and 2d *cāndams*. The 1st has two leaves wanting.

1st. From *sverga verga* to *vāri verga*, wanting the title page, and 16th leaf.

2d. *Bhū verga* to *sūdra verga*, complete.

## 2.) Two smaller leaves.

—Part of an epitome of the *Rāmāyana*.

By *Cālī dāsa*, ascribed to *Bhōja rāja*.

—Two *ślōcas* on *Vēma Bhūpati*, a merchant, panegyrical.

As a whole the book is long, thin, old, but in good order.

5. No. 1273. *Nāma lingāna śāssanam*.By *Amṛita Sinha*.

The 1st *cāndam* from *sverga verga* to *vāri verga*—leaves deficient.

The 2d *cāndam* from *bhū verga* to *vāisya verga*, and a little of the *sūdra verga*—some leaves deficient—89 leaves remain.

The book is long, and of medium thickness, tolerable order.

6. No. 1274. *Nāma lingāna sássanam.*By *Amrita Sinha.*1st. *Cādam*—from *sverga verga* to *vāri verga*,2d. *Cādam*---*bhú* to *Indra verga*.3d. *Cādam*---has nouns of variable gender.

The book is consecutive as far as it goes ; but the numbers of the leaves are not so ; and the book has been made up from more than one copy ; this however is unimportant, the order of the *ślócas* being correct.

Two odd leaves are prefixed, *ślócas* on *Krishna*—on the proper time for building a new house—*ślócas* from the *Mágham*, heroic poem, on the acts of *Krishna*.

The book is long, the leaves differing in length, of medium thickness, old, but in good order.

7. No. 1275. *Nāma lingāna sássanam.*By *Amrita Sinha.*

In three *cādam*s, each one incomplete. This copy has a *tīca*, or explanation in Telugu.

1st. From *dic verga* to *vāri verga*.2d. „ *bhú* „ to *cshētriya verga*.3d. „ has the *visēsha nigrāha verga*, a little deficient---64 leaves in all.

See XII. 11. The book is long and thin, a little damaged by worms.

8. No. 1276. *Nāma lingāna sássanam.*By *Amrita Sinha* leaf 1—18.

The 1st *cādam*, from *sverga verga* to *dic verga*, incomplete. At the end one loose leaf---*ślóca* on *Rāma*.

The book is of medium length, has no boards, and is injured by worms.

9. No. 1277. *Nāma lingāna sássanam.*By *Amrita Sinha.*The first *cādam* only, and this defective.

The 1st leaf wanting—at 37 three blank leaves are inserted. The subject is continuous, from *sverga verga*, to *vāri verga*.

The book is of medium length, thin, and in good order.

10. No. 1350. *Nānar'ha retna-mālā*, jewel wreath of words of various meaning.By *Bhāscara cavi.*

1st *cāṇḍam*—complete, words of one letter throughout the alphabet, having different meaning, as *ka* water, head, *Brahma*, *ra* nectar &c., *ra* fire &c.

2d *cāṇḍam*, words of two letters, but all ending with *ra*, such as *Indra* : so far only : incomplete.

The various meanings of each word stated in *ślokas*, leaf 1—26.

The book is rather long, some leaves much damaged.

#### XIV. LOGICAL.

##### 1. No. 1092. *Tarkha-sāstra*, on logic.

From the *mangala vāta* onward, with some following *vātas* or disputations : 31 leaves remain.

The book is of medium length, old, touched by insects : and ends of leaves broken, near the beginning.

##### 2. No. 1094. *Tarkha bhāsha pracāsica*.

By *Chenna Bhatta*, hence the book is sometimes called *Chenna Bhattiyam*, from its author. A comment on another book in logic, incomplete, leaf 1—55. The *pratyacsha khanda*, on evident proof, and *anumāna khanda*, on doubtful, or inferential proof.

There are 10 leaves, prefixed, not belonging to the book, in the *nāgari* letter, on the '*Ananta vrata*, a fast &c., to *Vishnu*, in the month *Bhadrapada*, by attending to which the *Pāṇḍavas* had prosperity, &c.

##### 3. No. 1095. *Tarkha sangraha*, epitome of logic. By *Annam Bhāṭṭa* prose, leaves 11—13, fragment only. On the seven *padart'has*, or common places, from *dravya* to *abhava*, divided into four *cāṇḍas*, i. e. *pratyacsha*, evident ; *anumāna* doubtful ; *upamāna* comparison, *śabda* testimony. Also,

*Tarkha sangraha dipica*, a comment on the foregoing, by the same ; hence known as the *Annam bhattiyam*, leaves 1—10 incomplete. An amplification of the epitome. In this book the comment is placed before the original. Said to be an introductory book for young persons.

It is rather long, and thin, touched by insects.

##### 4. No. 1096. *Tarkha bhāsha pracāsica*—prose.

By *Chenna-Bhatta*.

A commentary on the *Tarkha Bhāsha*, either the earliest known book on the subject : or at all events, teaching the old system of sixteen *padart'has* or generals ; under which all species, and individuals may be classed. This book is incomplete.

On the *pramāna padart'ha*, the *pramēya*, &c. leaf 76—143, beginning and ending both deficient.

The book is rather long, of medium thickness, with only one board, and touched by worms.

5. No. 1097. *Kannāta Sūtra ar'ha dipicā*. A commentary on *sūtras*, or dark sentences, by *Kannāta*.

*Nyāya sastra* or logic ; containing disputations.

*Mangala vāta*, whether a book needs a laudatory preface, or not.

*Tamò-vāta*, whether *darkness* is included under *light*, as its negative, or is distinct ? and various others of these usual *vātas* ; for which see other notices : 29 leaves, incomplete.

The book is long, touched by insects. One leaf gnawed at the side edges.

6. No. 1100. *Chintāmani*, on Logic.

By *Gangēsa Mahōbāttya*, original only, not finished.

The *pratyacsha cādam* is complete.

The *anumāna* „ incomplete.

On the *mangala vātam*, the need of a laudatory preface, by others than the author, affirmed.

On the *kārana vātam*, three *surūpas*, or forms ; instrumental cause, cloth woven with thread ; adventitious cause, color of the cloth, occasioned by the color of the thread used ; active cause, the weaver.

*Tējas svarna vātam*, whether gold comes under the category of splendor, or of earth ; under splendor affirmed.

*Vyapti vātam*, on inference ; as that smoke implies fire, leaves 1—10, thence to 38 wanting ; 39—175, does not end.

The book is of medium length, good order.

7. No. 1101. *Chintāmani*, on Logic.

(Suggested that it is a comment on the *Sirōmani* ; but the meaning of both words is the same, and may be only two variations of title.)

Part of the *anumāna cādam*, on doubt, or inferential argument.

*Mukti vichāranam*, a discussion on the nature of beatitude, or liberation ; its cause how obtained, and the like. Many old doubts on points of philosophy quoted, in the shape of objections, and confuted, or resolved ; leaves 1—45 in confused order.

The book is long, leaves broken, and very much worm eaten.

8. No. 1102. Fragment on Logic, prose.

A little of the *pratyacsha cādam* ; and a very little of the *anumāna cādam*.

—no beginning—does not end, leaf 11—36—but 12, 16, 17 wanting.

The book is long, and in good order.



9. No. 1103. *Mani sáram*, Logic.

It contains, the *mangala vátam*, the *káranata vátam*, the *sacti vátam*, the *vayu pratyacsha vátam*, and *sabda anityatra vátam*, with other like matter.

Ancient opinions are stated in the form of *púrva pacsha* or objection and confuted, or rectified by *siddhantam*—or answer : leaves 49—69 not ending.

The book is long, and old, very much worm eaten.

10. No. 1104. *Tarkha bhásha*, prose.

By *Késava Misra*.

This is the original, perhaps oldest work on the subject. It asserts sixteen *padart'has*, or general classes of ideas, and has given rise to much discussion ; modern works reduce the number to seven.

On the *pratyacsha-anumána-upamána*, and *sabda candams*.

On the *pramána*, *praméya*, and other sixteen *padart'has* ; stated and proved. The work is brief.

The book is rather long, thin, has leaves broken at the beginning, and end.

11. No. 1105. *Mani sáram*—On Logic.

Part of the *pramána vátam*, or discussion whether *Védas* and *Smritis* form a standard, or rule of human conduct. After a description of *Védas* and laws, lost in the great flood, it is stated that the *Védam*, or collective authority, was formed by the *Sarragnani*, i. e. the Omniscient, or All-wise. *Isvara* became identified with the *Védas*, and *Smritis* ; hence the written *statutes* which resulted thence form a *rule* ; imperatively binding, as a standard of action. (This view is against ancient disputants.)

Various other matter managed in the way of objection, and reply, as usual in these treatises ; which differ from ours on Logic : 31 leaves incomplete in irregular order. Other 3 leaves contain the *Indrácshi dyána mantra*, and the *Aditya hrúdayam* delivered by *Agastya* to *Ráma* ; both incomplete. See XII.

The book is of medium length, one end eaten off by worms.

12. No. 1106. *Chenna Bháttiyam*, a commentary on the *Tarkha bhásha*, prose.

Distributed into 4 *cándams*, the *pratyacsha*, *anumāna*, *upamāna*, and *śabda*; and it maintains sixteen *padart'has*, or generalities. Three defects in a definition are to be avoided in order to a correct definition: e. g. what is classed as from the earth must not have a relation to water; if the thing relate to both it must come under another heading, and so forth. On the soul and its qualities—on the faculty of the mind, to be where the body is not; called *praga bháva*; and various subtle, and technical definitions; in the native mode of considering knowledge to consist in names applied to trifling distinctions, leaf 2—54 not the end.

The book is long, old, on talipat leaves, in tolerable order.

13. No. 1107. *Anambhattiyam*, or *Tarkha sangraha dipica*, a comment on an epitome of logic; both by *Anambhatta*. The four *Cándams*, on evident proof, inference, comparison, and testimony: and seven *padart'has*, from *dravya* to *abhava*; leaves 1—18 complete. For other matter see XVI.

The entire book is long, and thin, no boards, recent.

14. No. 1338. *Sassa dhariyam*, on Logic. By *Sassa dhara*.

In the book the matter of two *cándams* is transposed, but here rectified. Leaf 1—22 *Pratyacsha cándam*. 18—42 *Anumāna cándam*. Various *vátas*, some here noted. *Mangala vátam*, on preface to any book. *Tamó vátam*, what is darkness? only the absence of light, therefore classed under it. *Manassu anuctra vátam*, if mind is made up of infinitesimal atoms, or is immaterial. A dispute concerning testimony, and quoting authorities in proof of any proposition. *Móesha vátam*, on liberation, what it is &c. *Searna táijas vátam*, gold is not to be ranked as from earth, but from splendor; with others similar.

The book is long, thin, one board only, talipat leaves, good order.

15. No. 1340. *Tarkha-bhásha vyakyánam*, (or *Chenna Bhattiyam*) a comment on the *Tarkha bhásha* by *Chenna Bhatta*, very incomplete. The *pratyacsha cándam* is defective at the beginning, the *anumāna cándam* at the end, no others.

The work sustains the principle of the original; that there are sixteen *padart'has*, or generalities: 4 leaves, the numbers eaten off—then 11—52, left incomplete.

The book is rather long, and very much eaten into from the edges, by termites.

- 15½. No. 332. Four tracts (supplementary.)

1.) *Tarkha chintamani*—prose.

On the seven *padart'has*, incomplete: *káranam* is primary causation, including infinite Being indestructible, and finite or perishable being. *Nimitta káranam* is secondary

causation, instrumental cause. So—a potter is (*kāranam*) the cause of an earthen vessel, his wheel is (*nimitta kāramam*) the instrumental cause, leaf 3—15.

2.) *Tarkha saram* ; *nāgari* letter, prose incomplete, leaf 74—92.

This fragment treats of the fourth division of native logic, that is *śabda* testimony, which is stated to be a rule, or standard of judgment.

3.) *Tarkha bhāṣa vyākhyā* ; *tīca*, to an original work, on the old system ; this comment is by *Kṛṣṇa mīra*.

It treats of the 1st division, or *pratyakṣa*, and on three *padart'has* contained in it, or *generals* of earth, light, water. On *sama vāyī kāranam*, or remote secondary causes ; as, for example, in the growth of rice-corn, *water* is a cause, remoter cause a *cloud*, still remoter is *evaporation*, more remote the *sea*.

From the sea by evaporation, a cloud is formed, which showers down water, which causes rice-corn to grow, 7 leaves only.

4.) *Arayava tarkha*—prose incomplete.

A definition of *tarkham*, or properties of logic ; *siddhanta laṣhana* property of a reply which refutes an objection.

*Prayājana laṣhanam*, property of the effect or benefit of any reply ; such as the *elenc'ha* or reducing an opponent to silence, as unable to reply. *Samāśēpa laṣhanam*, mode of solving any doubt, or dubious appearance. *'Āgama vivēchanam*, garbling ; a selecting some *veda* passages, and concealing or passing by others, as a device in argument, with other like subjects ; but legibility has been injured by wear, or breakage.

The book is of medium size, no boards injured as above. It was found among Class γ and was doubtless taken from some book in Class β to its damage.

## XV. MEDICAL.

1. No. 1192. *Vāidyam*, on Medicine. Sanscrit *ślōcas*, with a Telugu *tīca*, or commentary.

On red calx of mercury in powder—the *rasa bhupati* a mercurial pill ; on the properties of the various pulses. Ointment for the eyes, simply medical, on fits and convulsions, medical treatment of them ; treatment for piles, and of protrusions of the rectum, occasioned by them ; a seed called *népālam* (and familiarly *nérvalam*) is an antidote. On the purification of sulphur ; on making various decoctions. A remedy for ophthalmia, from cocoanuts ; a kind of root termed *asra gandi* supposed to give strength—on distillation from shells, and from metals (vitriol &c. supposed ; ) on the treatment of bowel complaints, in a pregnant woman. The *matana kāmēśvara*, a stimulant pill. On the treatment of horses—on philtres—and other matter : some of it alchemical, as to the presumed making of gold and silver. Leaves 13 to 121 thence deficient to 133—195, so far numbered : there are 206 leaves in all.

The book is of medium length, thick, and in good order.

2. No. 1194. *Vāidyam*, Medicine.


Some Sanscrit *ślōcas* with *tica* and for the rest a mixture of Canarese and Telugu sometimes the *tica* only, without the *ślōcas* to which it belongs.

*Agni stambhanam*, on impeding the natural effects of fire, so that the hands may not be injured by it. *Jala stambhanam*, said to impede the natural effects of water ; and this by eating certain drugs. *Sūtaca rōga*, the catamenia. *Vāta rōga*, on flatulency. Also a remedy for the bite of a rat. On eye salves, balsams, oils : and other medical preparations, without a specific statement of the use of each one : 120 leaves, the numbering not regular.

The book is of medium size, and much injured by *termites*, and by breaking of leaves.

3. No. 1195. *Vāidgam*, Medicine ; *ślōcas*, incomplete.

Mode of purifying copper, and other metals ; it would appear as though calx of copper is used in native medicine. Mode of grinding various calces to powder. Mode of purifying *apracam* (or talc) and mercury, and arsenic. On the nature of gold, and other metals. Their calces.

 Gold is herein stated to be reducible first to a calx, and then to a powder. On *mandūrām*, a medicine, made by taking extinct sparks from a blacksmith's forge, or thin iron particles, and reducing them to powder ; prescribed in white leprosy. On calcined powders of corals, and pearls ; and mode of preparing them as medicines ; with other remedies. Description of fevers, and other diseases, as regards the diagnosis. On the *Chicatsa*, or treatment for removal. Also on the preparation of various oils, balsams, electuaries, mercurial remedies &c. leaves 1—133, the 6th wanting.

The book is rather long, old, injured.

4. No. 1197. *Rasa sāra samuc'haya*, on medicine : *ślōcas* ; some of them having a Telugu *tica* ; book incomplete.

On medicament for the eye—to cure the film in *gutta serena*, and cataract. To cure head-ache by causing a flow of water from the head, called *calca*. Oil extracted from the *nelle cayi* (a myrobolan) said to be antibilious. On the *ballatihe*-oil. Electuary from the *vilea*, and other fruits. On removal of disease from the nose. On a spirit distilled from arsenic. The *chandrica rasa chūrnica*, a mercurial powder. The *Matana hāmésvara* a stimulant, for increasing the quantity of blood &c.

Various other recipes, and diagnosis of different diseases : 53 leaves.

The book is long, old, injured by breaking at the ends, sides artificially blackened.

5. No. 1196. *Vāidyā sāra sangraha*, epitome on medicine : *ślōcas* only.

On flatulency—bile—phlegm : as causes of various disorders. Much matter on fevers. On *tippili*, or long pepper, and its use in Medical preparations. Also on the decoction from the root termed *asva gandha*, (or in Tamil *amukirākirhangu*,) said to give strength to the body ; and on a preparation of ginger. On balsams. Indications as to pulses. The nut *hadu kāyi* (a myrobalan) highly praised. Mode of preparing some special medicines : among them the *pūrṇa chandrōdayam* (rising of the full moon) said to be an antidote to fever. (It would rather seem to be a very heating stimulant.)

Leaves 1—61, and 93—102 incomplete.

6. No. 1198. *Dravya-guna-patta*, the properties of existing things : a medical lexicon, or sort of *materia medica*, for practical use. Beginning from *toyya*, or water, it contains 21 *vargas*, or classes of things. This book also contains a mode of reducing gold to a calcined powder.

Leaves 1—75, and 11 others not numbered, in all 86 leaves.

The book is of medium size, and in good order. *Ślōcas* with Telugu *tica*.

7. No. 1198. On medicine, *ślōcas*, and prose.

By *Sūrya Pandita*.

$\frac{1}{2}$  a leaf Telugu language, on some remedies, 1—6 *dravya vâize-shica*—a list of some special things in the *materia medica* : this has only *ślōcas*. Another book leaf 1—28. *Bheshaja kalpam vyākhyānam*, a comment on the book, entitled *Bheshaja kalpam*.

By *Vencatēsa* son of *Avatāna Sarasvatī*.

Medicines are classed as dry—moist—watery—oily.

Five kinds of distilled products are used in medicine. On decoctions, on cooking flesh-meat ; and the effects of different kinds of meat on the human system. On balsams, electuaries, liquid medicines, and other details. Praise of *Dhanuvantari*, the inventor of medicine.

The book is long, and thin, some leaves are gnawed at the ends.

8. No. 1200. *Vāidyam*, on medicine.

On diagnosis of diseases. On the symptoms of diseases in the face or cheeks—head—leprosy—in the organs of generation of both sexes—in the ears—mouth—nose—teeth, &c. on the body turning black called *Krīṣṇa mandulam*, said to be caused by venereal disease : consumption. *Pandu rōga* or spotted skin—asthma—*unmāta* or insanity—diarrhœa ; on excessive thirst,

—*ślōcas* only 1—33 leaf.

The book is of medium length, damaged by breaking at the beginning.



9. No. 1201. *Sata ślōki*, 100 distichs : on medicine.

On cold with fever—asthma—consumption—nausea—and vomiting—piles—dysury, or suppression of urine—flux of blood—arthritis—(*sāla vyāti*) *Pāndu rōga*, leprosy—insanity—diseases of eyes, and ears. On the bites of rats, snakes, and other reptiles. Distinction of *gana rōga*, a peculiar class ; that is very severe disease. On windy swelling of the testes. On fainting or epilepsy ; and various other diseases ; together with the remedies appropriate to each. From the *gana rōga* to the end, the *ślōcas* have a *tīca*, or explanation in the Telugu language, leaves 1—21 and 10 others not numbered.

The book is short, old, much damaged : the end leaves very small.

10. No. 1202. Three books, or sections.

1.) *Vāidhya gana nigandu*, a lexicon of the *materia medica*, in *ganas*, or classes.

As *nikumba—vella—bhadra—dhāri—vallari yati jivanta—padumaci-anjana-galuchi*, unknown : *asana* pine-apple, *haridrā* turmeric, *hinga* assafoetida, *muspā* grass root, *yēla*, spice, *sāma* a kind of rice, 16 leaves.

2.) Treatment of some diseases, *ślōcas*, with Canarese *tīca*.

Chiefly on *mēga rōga*, or venereal diseases ; discrimination of diseases by inspection of urine.

3.) Various medical recipes, *ślōcas*, with Telugu *tīca* to some part only. Prescriptions, not needing detail. The two, 21 leaves—in all 37 leaves.

The book is of medium length, good order, leaves not all of equal length.

11. No. 1203. *Dhanuvantari nigandu*.

Lexicon on *materia medica*, *ślōcas*.

It would seem to be another part of the above 10. No. 1202—1.)

In classes, as *apā mārga* and others, *nayuri amblūtaki* &c.—*galuchi ōman-nalla-vamba—haritaki*, the myrobolan *kadu kāyi* ; *mustā*, root of the andropogon grass—juice of the pomegrante—*chiracam*, cumin—*nila chiracam*—black do., and others.

Also, a list of the names of diseases, in classified order, and some remedies.

Leaf 1—61. The book is of medium size, in tolerable order.

12. No. 1204. *Dhanuvantari nigandu*.

A lexicon on the *Materia medica*. Ascribed to *Dhanuvantari*, *ślōcas*, with a *tīca* in Telugu, complete on 61 leaves, arranged in *vargas* or classes.



1. *Galúchi*, 2 *larangam*, cloves or spices, *tamálam*, green leaved trees &c., *tálasa-batra-savvyu* &c.
3. *Chandrama*, *karpura jāpati jātikai* &c.
4. *Tulasi*, black *tulasi*, *bhū-tulasi* &c.
5. 'Ambala, sour things, *nila-rari*.
6. Gold, silver &c.
7. *Tripala*, the three myrobalans, chebulic &c., *sarvaūshati* &c.

The book is long, of medium thickness, a little damaged.

13. No. 1221. *Ashtanga hrūdaya tantram*. A comment on a book entitled *Vakātam*.

By *Aruna Panditya*, son of *Mṛiganga*. Chiefly in prose, but with some *ślōcas*.

On flatulency, bile, and phlegm ; their site in the human body—their nature, or tendency as to effect ; if not in a good state, or if in excess, they produce various diseases ; and also influence the temper of any individual. The means of repressing excess in any one of them ; with various other medical matters, are stated ; leaves 1—79 ; but leaves 2, 3, and 66 to 71 are wanting.

The book is of medium size, and in some places injured.

14. No. 1243. *Rasārnavam*, or mercurial-sea ; *ślōcas*. A discourse between 'Uma and *Mahēsvara* ; leaf 1—4 mode of preparing the illustrious mercurial medicine ; belonging to the 22d *padalām* or section of this, or some other book.

On the purifying mercury to fit it for medical use. On killing, or fixing quicksilver ; experiments on it. For the rest, this book contains the worst part of native medical treatises, in the preparation of strong stimulants ; and modes of bewildering women and men ; so as to bring them over to some design, or purpose, by charms, and philtres, leaves 1—21 incomplete.

15. No. 1247. Sections 1 and 3.

1.) Seven leaves—on medicine, *ślōcas* with a *tica*, or explanation, in Canarese.

3.) Other leaves, on medicine ; *ślōcas* with a Canarese *tica*.

For 2) See XII. 8. There are also 89 blank leaves. Both of the above sections are incomplete.

The book is of medium size, and in tolerable order.

16. No. 1278. Tracts medical, mineralogical &c.

1.) *Rasa bhēzasja kalpam*, on medical chemistry, *ślōcas*.

By *Parahita Siva siddhanta saca rāti Sūrya Pandita*, leaves 1—29 not here. This section is on leaves 29 to 44.

Some prefatory matter on furnaces, their size, marked as *gaja* elephant size, *mahisha* buffalo size, &c. and materials of which to be made—fuel to be dung of animals feeding in a forest, dried in the sun—kinds of earth or sand used.

The exact time (*patam*) of fixing any mercurial medicine in preparation—the destroying mineral appearance of metals by calcination. On fixing any other medical preparation. On red calx of mercury. The matters to be avoided when taking medicine ; that is, on diet or regimen. The time required by any preparation, in order to shew its effects. Signs of a good medicine. Modes of purifying medicine. On perfumed oils, and their qualities. Nature of iron vessels ; and various other matters, needless to detail.

- 2.) *Rasa vâishesica*, on mercurial preparations, to cure the venereal disease—leaves 45—51.
- 3.) Mineralogical, on the nature and qualities of different precious stones, and the various metals in reference to their medical use.
- 4.) Matter on the kinds of diseases, in the present life ; which result as consequences of crimes or sins in former birth, or state of existence. Such as killing a *Brahman*, killing a woman or a child, and other serious crimes ; each one has its appropriate punishment in the existing birth, or life. The nature of the diseases, so caused is stated : leaves 52—54.
- 5.) On two or three other leaves, matter on flatulency, various bilious diseases specified ; also phlegmatic complaints : not finished.

The entire book is long, and thin, damaged by insects, and breaking.

17. No. 1279. Various medical, or connected matters : *ślokas*.

Some veterinary matters, on diseases of horses, incomplete—leaf, 2—8 leaf 1 and 6 wanting.

On arthritic pains ; urinary disorders ; diseases of feet ; *snēha vartta śūla* another kind of side-pain ; *virurta śūla* colic pains ; on eighteen kinds of leprosy : with internal remedies, and plaisters. On diabetes—diarrhœa, bloody-piles, or flux of blood. Remedies in the several cases stated.

Various matters on the foregoing diseases are also further stated in the Telugu language.

In the middle, further matter as to horses ; description of marks and qualities, temper and the like. Also on results to owners from the color of a horse : white brings plenty, and health to its owner ; black not fortunate, as to wealth : red horse favorable in amours ; and so on. This prose Sanscrit is in the Canarese letter.

Further in the Telugu language.

On the treatment of children; *chicatsa*, or removal of disease, chiefly by charms.

The *bāla graha*, is a wasting decay in children; thought to be caused by possession of evil spirits: and treated by exorcism.

Besides a little in Canarese and the rest in Telugu.

Various remedies against different kinds of fever, dysentery, diarrhœa: also charms, as the *Vira Bhadra* charm; with its appropriate diagram. *Pralaya Kāla Vira Bhadra mantram* a magic spell: and a few similar matters.

The various nature of the book is intimated by the leaves, as 2—8 (wanting 1, 6.) 24—56 and 1—4—then 26 leaves without numbers, the *mantras* numbered 32: this portion of smaller size than the rest.

The whole book is of medium size, and old.

18 No. 1280. *Vāidhyam* on Medicine.

On *mūla vyāti* or piles, on *jvaram* fever. On *pāndu rōga*, spotted leprosy: on *bahu mūttra* or diabetes; on the triple source of disease—flatulency, bile, phlegm; on the *csherma rōga*, skin insensible; and on many other diseases, with the remedies against them. On an ointment for diseased eyes—mode of preparing a medicine for the cure of serpent bites.

In the book there is a mixture of Sanscrit, with Telugu explanation and a little also of Canarese, near the end. The following leaves are wanting 1, 8, 32, 49, 70, 71, 72; at the end the leaves are not numbered.

The book is of medium size, old, and in tolerable order.

## XVI. MERITORIOUS DEVOTION.

1. No. 541. *Sandhya vandana mantram*, mingled poetry and prose incomplete.

The customary, morning, noon, and evening homage, according to the mode of the *Sāivas* and *Smartas*; which somewhat differs from that used by *Vāishnavas*; 6 leaves Telugu letter. Other 3 leaves *dēva nāgari*, incomplete. *Siva pūja mantram*, used after the foregoing.

The book is of medium length, thin, in good order.

2. No. 1065. *Vrata calpas*, fruits of penance. The *vrata* is a sort of vow, accompanied by fasting, and some bodily performance; if it be only walking, on set days, around a tree. The *calpa* is its advantage, or fruit; usually illustrated by a tale. This fruit is generally some desired object, and very various.

1.) 'Ananta vrata calpa, homage to *Vishnu*.

- 2.) *Vara Lacshmi vrata calpas*, homage to the gift-bestowing *Lacshmi*.
- 3.) *Dasa p'hala vrata*, homage to obtain ten kinds of gifts, as land, a cow, &c.
- 4.) *Vinayaca vrata calpa*, homage to *Ganésa*.
- 5.) *Harka viváha*, marriage to the sun, it precedes other ceremonies, elsewhere specified.
- 6.) *Samprócsana*, rites in purification of images, or temples.  
*Nandi nágari* is mingled with Telugu letter, in these tracts.  
 The book is of medium size, and in good order.

3. No. 1082. Various, on gifts, and vows.

—*Chatúr mása*, four lunar months from *Ashura* to *Asvina* (August to October) considered to be the proper time for beginning any ceremony, performed for the sake of some advantage.

[It may be noted that *prát'hana* is properly a *vow*: that is, 'if I get so and so—I will give so much or such a thing:' the *vrata* is performing what is defined by authority: as a *needful condition* of obtaining such and such a thing.]

The mode of performing any *vrata*—how food ought to be taken, during its continuance; that is sometimes only once a day, sometimes without salt, &c.

*Govindu sayana vrata*, homage to *Krishna*, as *Vishnu* reposing.

On the properties of the *kapilá*, or red cow; the mode of bestowing one as a gift.

*Gó-púja*, homage to a cow.

*Go-múttra snána*, on mixing cow's urine with water, and bathing therewith; deemed meritorious.

*Pancha gavya*—five products of a cow: that is milk, curds, ghee, urine, dung. These are mingled, and used in some cases.

On the gift of a golden lotus flower. (Origin of the golden rose?)

Gift of sesame oil-seeds. This is evil, and can only be with the consent of the receiver. It is given, with much money, by compact to a poor person; and it transfers sickness from the giver to the receiver; who hazards his life, as it is expected that he will die. So, the gift of a bell, or of a bed is deemed evil.

*Sraddha mantra*, funereal.

*Avrata* consisting in abstaining from spices, salt, all sweet things.

'*Eca dasa vrata*, the fast, on the eleventh lunar day ; of great consequence, notices *passim*.

'*Uma Mahésvara*, a ceremony directed to *Párvati*, and *Siva*.

*Súrya várata*, and *Súrya vrata*, two observances to the Sun—on Sundays.

And various others : the manner how they are to be performed, with the accompanying, or following benefits. Said to be taken from the *Scánda*, and other *puránas* ; but a part of the general yoke of superstition, and *Brahmanical* rule, leaves 40—187 incomplete.

The book is rather long, thick, old, and considerably injured by worms.

4. No. 1107. Section 2, *Kṛishna jayanti vrata calpa*, observance of *Kṛishna's* birth day ; a fast during the day, until 9 o'clock at night, when *Kṛishna* is supposed to be born ; and a great festival begins [similar to the vigils and festivals introduced from heathenism to Christianity. The festival of *Kṛishna's* birth continues over the next day, and is quite a sort of Christmas, among *Váishnavas* at Madras.] 4 leaves—for section 1. See XIV.

5. No. 1143. *Yeti dherma Samuc'hāya*, rules for a monach, or strict ascetic.

By *Yádava pracása*.

1st leaf wanting, on the test of fitness or not ; for this order. On the general character, or definition of a true ascetic.

*Yēti nēmam* what he ought to avoid, as to self indulgences. Properties of the *tridanda*, triple staff of a *Váishnava* ascetic. The *Smárta* ascetic uses *éca danda*, a single staff (that is, the *Váishnava* holds a triplicity, and the *Smárta* a unity in the deity.) On the duties or observances required from a *sannyasi*, or strict ascetic, *Brahma surúpa nirúpana*, description of the nature, or mode of being, of the Supreme. On the proper temper of a strict ascetic ; as mildness, patience, meekness, goodness.

Mode of *yogi* observances, or the being seated in silent meditation, on God, and the devotee's own soul, by interior light ; with suppression of breath, and other "bodily exercise."

Day and night duties of a *Sannyasi* (as in some Christian books there are "stations," or special hours and prayers, throughout the 24 hours.)

A pilgrim's mode of collecting alms, mode of eating. Expiations for any unintentional evil, or defect, that may have occurred, and other matter ; but still as pertaining to the *yeti*, or strict ascetic only. Finally—*burial* of



his body, when dead. This is remarkable as an exception from the general rule of burning a dead body ; and the form used at a *yeti's* funeral is peculiar : leaves 2—70 divided into 12 *parvas*, or books.

The book is of medium length, somewhat thick, on broad talipat leaf, and in good order. It contains some good matter here and there ; and, as a detail of the strictest native *religiosi*, it might be interesting to see it translated, to be compared with the rules of St. Benedict or of St. Francis.

6. No. 1225. *Vrata calpas*.

18 leaves, *Lacshmi Náráyana vrata calpa*, the fruit, or benefit of a ceremony addressed to *Vishnu* and *Lacshmi*.

5 leaves—*Vináyaca vrata calpa*, benefit of a ceremony directed to *Ganésa*. This is used on the day familiarly termed *Pilliyar Saúthi* the 4th *tit'hi* of *Bhádrapada* lunar mansion, in the bright half—said to be from the *Scanda puránam*.

3 leaves *Vara-Lacshmi vrata calpa*.

Ceremony to the gift bestowing *Lacshmi*, used on a Friday, in the Tamil '*Avani* month (August—September) the one next before the full moon ; said to be from the *Bhavishóttara puranam*.

10 leaves '*Ananta vrata calpam*, combined with the *yamuna púja* both relating to *Krishna*, by one of the names of *Vishnu*, which means "without end ;" said to be from the *Bhavishóttara puranam*, complete.

15 leaves—*Súrya Náráyana púja calpam*—a ceremony to *Náráyana*, as dwelling in the sun, time of performance from the 1st to the 7th of *Asvina* month ; this identifies *Náráyana* with the sun. "General belief identifies *Vishnu* with the sun." This is complete.

5 leaves *Nava rátra vrata*—incomplete.

Ceremony especially to *Parvati*, but also to *Lacshmi*, for nine nights of the *Durga* festival, the 10th being the *Dasra*, or *Dasra Vijayam*, commemorating *Arjuna's* return to *Virata puram*, and resuming his conquering arms : which he had buried under a *Vanni* (*Sansc Shami*) tree. An assemblage of tracts, on 56 leaves, similar in general design. The entire book is rather long, of medium thickness, injured, and in the middle very much so by insects, and wear.

6½. No. 1228. Two subjects.

- 1.) *Púja vidhi*—mode of homage, *ślocas* especially as rendered to *Súrya* the sun, and *Náráyana* its regent, and to *Ganésa* subordinate : also to *Ganésa* on beginning any work.



—*Aruna pūja*—homage to the dawn.

—*Sūrya pūja*—homage to the sun; this is by *pūja nāma* 108 names; to the sun human members are attributed, and a *pūja* for each member is given. *Sūrya* is understood to be *Nārāyana*, and the homage therefore merges in the latter.

- 2.) *Aprata calpam*, said to be from the *Scanda purānam*, *Mahésvara* in conversation with 'Uma; complete. This part is called the *Dhānā vrata calpam*, leaf 1—13 numbered; afterwards not regular. In all 34 leaves.

The book is of medium length, thin, damaged by being gnawed.

7. No. 1232. On gifts, and *vratas*.

2½ leaves, *Chandra dīpa danam*, gift of lights, and mode of homage.

1½ leaf of fire-offering with oil-seed.

1 leaf, *Siva rahasya*, ceremony when Monday happens to be the new-moon.

1½ leaf *Dhanur māsa pūja vidhi*, a mode of ceremony in the lunar month *Dhānusha*.

1½ leaf, a ceremony if the *ashtami*, or first quarter of the moon, occur on a Wednesday.

2 leaves—*Dharana pavana vratam*, modes as to fasting, and eating.

7 leaves—on the meritorious gift of a *lakh* (100,000) lights.

5 leaves—the end of that ceremony from the *Vayu purānam*.

5 leaves—*Vishnu panchaca vrata*—a five days ceremony to *Vishnu*.

—*ēcadasi*, and *Sravana drādasi* special fasting days: as also the new and full moons: with a variety of other matter; on similar subjects of fasting and ceremonies—the whole on 100 leaves—1 leaf *nāgari* letter.

It seems to have been a collection made by some *Brahmans*, on peculiarities; not commonly met with in other books; and taken from different *puranas*.

The book is of medium size, rather old, and in tolerable order.

8. No. 1235. *Vrata calpas*.

—4 leaves—*Yamunia pūja*, homage to the Jumna river, before performing the *Ananta vrata*.

—*anga būdam*, or bodily homage to *Vishnu* (or *Kṛishna*) incomplete; and the finishing that ceremony, on the 14th lunar day, bright half in *Bhādrapada* month, 6 leaves complete. *Kṛishna* told this to *Yudhisthira*.

—4 leaves contain a legend as to the benefit obtained by using the *Ananta vrata*, incomplete.

—4 leaves—*kédára vrata calpa*—a field homage to *Siva* and *Parvati*; usually where a large symbol is placed in wilds, or thickets.

Another book.

—3 leaves—*Vara Lacshmi vrata*, a ceremony to the *Sacti* of *Vishnu*, incomplete.

—5 leaves—*Narasinha jayanti vrata calpa*, on the birth-day of the man-lion *avatára*, to be used on the 14th lunar day, bright half of lunation, in *Vâisac'ha* month (May, June) incomplete.

—7 leaves, *kédára vrata calpa*, forest ceremony to *Siva* and *Parvati* complete.

The first book is long, and thin, edges blackened, as if by fire; the other of medium length, thin, and in good order.

9. No. 1343. *Vináyaca vrata calpa*, from the *Scánda purána*, *slócas* and prose.

The mode of a ceremony to *Ganésa*, with its benefit, and some legendary tales in exemplification. *Krishna*, it is stated, remarked that *Dherma raja* performed this ceremony; and thereby attained the results he desired, leaves 1—7. The book is of medium length, very slightly touched by insects.

## XVII. MIMAMSA OR RITUAL.

1. No. 1071. *Sudarisana bhásya*, or *Gurugiya vyákyánam*, a comment on a book termed *Sudarisana*, or *Gurugiya*.

By *Sudarisanáchárya*, in 8 *padalas*, or sections. A directory to *Brahmans*, as to rites, deportment, duties &c.

The book is short, of medium thickness, in pretty good order.

2. No. 1098. *Mayúk'ha málini*, said to be a *vyákyà*, or comment on the *Sastra dipica*, or Scripture lamp; on the *Mimamsa*. The 3d *adhyáyam*, or chapter, to the 7th *páta*, or foot complete, the 8th *páta* incomplete. See the following book, No. 1108. As to the first *páta*, on *sésa* and *séshi*.

The *jyóti-stóma*, a kind of sacrifice.

—*Darasana púrna mása*, another kind.

The names of many other kinds of sacrifices, and matters pertaining to them.

The *Sóma yagnya*, or drinking the juice of the acid *asclepias*; here termed *bhacsha*, eating. It is drunk only by the *sómayágin*, or sacrificer.

Other ritual matters, wholly on the *pūrva mīmāṃsa*, ritual sacrifices.

Leaves 79 to 180—no ending, incomplete.

The book is rather long, and thick, in pretty good order.

3. No. 1108. *Sāstra dipica*, a prose work on the *Mīmāṃsa*.

By *Pārt'ha Sārati Misra*.

3d *adhyāyam*, the 1st *pātam* complete, the 2d *pātam* incomplete.

Definition as to *sésha* and *séshi*. It appears that *séshi* means *Isvara* God, as the First cause; also the larger part, and the producing cause of any effect. *Sésha* is the remainder, or effect from a cause. Enquiries concerning these two: their properties &c., having a relation to the subject of sacrifices. So *yāgam* or sacrifice is *Seshi* a cause, and *Svergam* or Heaven, or Paradise is *Sésham* the effect; that is, they who perform sacrifice will obtain happiness after death. (It seems to me that *Sésha*, in one sense of the word, exactly corresponds with *pléróma* a filling up, or complement.)

Many matters relating to sacrifices: and also an explanation of passages in the *Vedas*; such only as relate to ritual sacrifices, leaf 1—16 incomplete.

The book is long, thin, in the middle touched by insects.

4. No. 1136. *Purva Mīmāṃsa*, prose.

By *Rudra déva suni*.

The meaning of certain *dhátus*, or roots of words proved; they occur in the *Vedas*; and the meaning is shewn.

Sacrifice has an invisible (or mystic) virtue following its performance, which attaches to the person, on whose account it is made: and its fruition is in the obtaining of *Sverga* (not *mócsha*.)

The meaning of certain expressions in the *Vedas*, relating to sacrifices; and a refuting, or reconciling objections, concerning those expressions.

On the excellency of the *kārma*—rites, or ritual ceremonies, (as distinguished from *penance* or *knowledge*) and like ancient matters: much superseded by other notions in modern times.

The book is in difficult language: and full of ritual references. Divided into *pátams*, meaning feet, also *quarters*.

Leaf 1—209 wanting 85, 86, 172, 173.

The book is long, thick, and in good order.

5. No. 1155. *Darasa púrna mása yága prakaranam*. On the practical observances of sacrifices at the new and full moon, and first day after each of them ; refers to *agni hóma*, fire offering, by burning rice, ghee, &c. and to various other modes of sacrifice : complete.

The book is long, of medium thickness, nearly new.

6. No. 1160. *Gópála bháshyam, slócas*, with *vyakyánam*, or explanation. In 6 *padalas* or sections. *Slócas* ascribed to various *rishis*, or sages (as in the *Védas*.) *Gópála* is said to be the name of a *Brahman*, who gathered these distichs from various books and explained them to the less learned, as in the paraphrase. The subjects relate to rites and ceremonies, to be performed by sacerdotal *Brahmans*. The homage rendered by them consists in reciting ill understood *slócas*, and *mantras* ; many of which last have no meaning, but are mere sounds, or symbols : together with *anga nyása* and *kara nyása* motions of the members, and fingers, of typical import, as may appear in these notes, *passim*.

- 6½. No. 1164. *Samusára nirnayam*.

Verses said to be extracted from the *Védas*, and used on a variety of domestic occasions ; being among the *shédasa karma*, or sixteen ceremonies, commonly so termed.

—*Pumsa vanam*—at the quickening of the fœtus—putting a herb in a cloth and causing the woman to draw in the smell, and like *charlatanerie*.

—*Simantem*, a following ceremony coming within the eighth month, to secure the life of the infant. Some *mantras* to make the husband, and pregnant wife live in concord.

—*Játa carmam*, on the day of birth, connected with constructing the horoscope, and its record. *Shasti pujonam* a ceremony if the child be born on the 6th lunar day.

—The ceremony of adoption.

—The *Náma carmam*, naming a child.

—*Karna védu*, on boring the ears.

—*Anna prasádam*, first feeding—on the completing of twelve months—the making a composition, or pap, putting it on the child's lips, teaching it to eat.

—*Chavulam*, on shaving the head of a young *Brahman*, going just before the following ceremony.

—*Upanainam*, investing with the scholastic thread ; before beginning to read the *Vēdas*.

—*Pālasa carmam*—making a *hóma* or fire offering, with sticks of the *muruka*, or *pīlasa* shrub, a forest creeper.

—*Gāutama vratam*, the gift of a cow, after the first shaving the head.

*Brahmachāri kāla vidhi*, rules for the celibate *Brahman* student ; and *upa karmam*, an annual ceremony in July, or August, after receiving the thread until married.

—*Utsa janam*, on beginning to read the *Vēdas*.

—*Annaddhyāya nirnayahā*, observing certain prohibited *tit'his*, on which the *Vēdas* must not be read : the 1st and 8th with new and full moon days.

—*Vēda vruttāni*—observing the fasts prescribed by the *Vēdas*.

—*Vivāham*, the ceremony of marriage.

—*Gōtra pravarna nirnayaha*, an examination of genealogies to prove the husband and wife to be of different families ; as those of the same *gotra*, or tribe, are not allowed to intermarry.

—*Varjanya kanihayā*, rejecting any woman found not to be suitable as to tribe.

—*Kanya vivāha kāla Vrihaspati zānti* a ceremony to the planet Jupiter, to avert evil, when soliciting a virgin for a wife.

—*Cumbha vivāha*, filling a pot with water, and attendant ceremonies preparatory to the ceremony of marriage.

—*Harcha vivāha*, a ceremony with the asclepias shrub before marrying a third wife, two being dead ; used also at the breaking of a *Brahmachāri's* celibate vow.

—*Vāgdana vidhi*, mode of promise to give a daughter in marriage.

—*Vivāha pūrva dina curtyam*, a ceremony the day before the wedding day.

The book is written in *ślōcas* ; some leaves are wanting. It is of medium length, thin, and much injured.

6½. No. 1177. *Srāddha*, ceremonies used at the annual commemoration of the death of an ancestor : complete.

Observances of the like kind, on every new-moon day ; defective. The book is small, and new, suspicious.

7. No. 1229. *Vāidica karma prayōga*, detail of ceremonies appointed by the *Vēda* in the *karma cāndam*, or portion on rites. Marked on the label *Rig Vēda*.



Homage to *Ganésa*—on purifying water to be used for sprinkling—on marriage ceremonies—propitiation of the nine planets—sowing and watering seeds at the time of the marriage ceremony (*ancurápanam*)—fire-offering, spell of the nine planets—fire-offering connected therewith, another propitiation of the planets: *sankalpam*, or summary record of the time when any ceremony was performed, homage to the nine planets, summary of times, as above—on betrothing; other rites; birth ceremony; giving a name; first feeding; putting on the learned thread; feeding *Brahmacharis*—ceremonies on relinquishing the celibate of a *Brahmachari* for family life—before betrothal enquiry as to a virgin's tribe, family, &c. whether suitable or not—dowry to her parents before marriage, the marriage ceremony itself—the fire-offering when solemnized; first entry of the bride on the bridegroom's house—fire-offerings there—the fire must be carefully watched, for five days; if by reason of any inattention, it be suffered to go out, a *prayaschita*, or expiation, provided. On the foregoing the *sruti* or *véda*, prose directions as to formule, *ślokas*, as to benedictions.

Also '*Asláyana harica*, special rules in brief *sútras* by *Asláyana muni*—ceremony on a married couple coming together—birth ceremony—at naming—giving first food—shaving—putting on the learned thread. The *viráha* or marriage ceremony—on first entering a house to live in it—on the daily fire-offering—the *vaisva déva*—on renewing the sacred thread annually on the *Sravana naxshétra*, at the full-moon. So far the *harica* or a doctor's additions to the rules in the *Védas*, (something like a targum to the law.)

The matter of the *Védas* recurred to—in prose. Sense of the fire-offering on the first lunar day in each half lunation—birth ceremony—giving a name—feeding for the first time—shaving the head—putting on the scholastic thread on relinquishing the celibate state—marriage, its fire-offering—nuptial ceremony on coming together—the *maha sancalpam*, or most important record as to the time of marriage; this record must be made before the *hóma* or fire offering.—Other ceremonies connected with the Brahmanical thread; *Sri sucia* a hymn from the *Védas* in praise of *Lacshmi*. If the proper time for relinquishing the celibate has passed by then a *prayaschita*, or expiation, on that account. The *sancalpam*, or record as to the time of assuming the scholastic thread. The preceding are chiefly prose directions.

On the *sayana vidhi* i. e. on the position of the head when sleeping in differing situations. If in any one's native town, then the head to the east; when merely sojourning head to the west—in a mother-in-law's house, head to the south; in the house of any one hostile or not



beloved, head to the north. (The like is customary in common Tamil parlance.) On the *sóbana* or nuptial ceremony—on first coming together—a *prayaschita* if any action contrary to the *Brahmanical* rules or customs has occurred, and carrying loss of caste with it: such as, cutting of the head-lock, or eating in the house of a *chandála* &c. On renewing the *Brahmanical* thread, after any such occurrence. The responses (*anugraha*) of assembled *Brahmans* to certain forms of benediction, pronounced by the officiating *Brahman* (like to Psalms with responses at our own marriage ceremony) on a *Brahmachári* feeding the sacred fire with *pilassa* sticks (a forest creeper) on renewing the scholastic thread annually at the full moon in *Srávana*. The above giving the mode (or form) of performing these several rituals; other books give the words, or symbols used: leaf 1—247 the end; but 3, 5, 37—39, 233 are left blank. If completed, a valuable, and interesting book on rituals; being matter of the *Védas*, with tradition superadded.

The entire book is somewhat long, and thick, old; only a few leaves slightly damaged.

8. No. 1230. Section 1. *Dámara kalpam*, or *chandrica púja nidhánam*, order of homage to a form of *Parvati*, *slócas* and prose: leaf 1—47 complete. There are various parts, or steps. The *púja* or act of homage. The *hóma* or fire offering—the *avákana*, or fixing the *sacti* in the representative image—the *bija mantra*, or the symbol containing the peculiar mystic letter, and four others—the *japa* muttered prayer, which is sometimes a magic imprecation; and the *dhyána*, or intense meditation on the whole ceremony, supposed to add intensive power. The like, for most of such rituals; for section 2 see VI. same number.

Leaves rather long, gnawed at one end.

9. No. 1233. *Páncha rátttram*, Tradition; *slócas* without any *tíca*—incomplete.

The reasons for *sampróeshana*, or first ceremony in cleansing a temple, an image, or the like; its order and method. On the eight lettered *Vaishnava mantra*, its power, or fruit. On mental meditation on *Vishnu*. Description and properties of bells. Meditation on the man-lion *avatára* of *Vishnu*, also on *Ráma*, and on *Vitala* (a name of *Vishnu*)—the properties of the *sálagrama*, or petrified shell. The method of offering water at a shrine. Mode of conveying *prána* (life or divinity) into an image. Description of an image, as an object of worship. On the drum used in festivals; mode of beating it. Description, and properties of it. Mode of unbloody sacrifices. On the five products from a cow, milk, curds &c. how they should be used. Description of

the altar for oblations. Mode of transferring any small image's *life* into a pot of water (*Cumbhābhishégam.*)

—On the *aróhana*, or raising the flag at the beginning of any festival. On the consecration of an image—the same of a car—of a palanquin, as used on some occasions—on sowing various grains at the beginning of a festival, and matters down to the *avaróhana*, or lowering the flag. *Vást'hu hóma* a particular ceremony in a fane—on bringing earth, in which to sow grains as above. On the fruit, or good effect of consecrating the flag with its staff.

The above are only a few matters, by way of specimen. In the middle of the book there are many other matters: the whole relates to comparatively modern regulations, in all the minutiae of detail of a now generally established system of idolatry, in *Váishnava* temples.

The book is long, of medium thickness, old, and very much damaged; wanting at the end.

10. No. 1234. *Pāncha ráttram*, *slócas*, and some prose.

Leaf 1--9 prose, containing details of the merit of the deity, and on preparing a pot to hold water—putting flowers on it: uttering *mantras*, and then using the water in the way of sprinkling, in order to purify various matters pertaining to the temple.

$\frac{1}{2}$  a leaf—properties of the said pot, or *calasam*, complete.

15 $\frac{1}{2}$  leaves *Bhéri tādana*, on beating the great drum at festivals.

*Dévata āhuvāna dvaja aróhana*. On calling together the deities, by beating the drum at the time of lifting up the flag at a festival.

1 $\frac{1}{2}$  leaf—*Guruparamparā anu sántāna*, *slócas*; ; containing a genealogical list of *gurus*, or spiritual heads.

7 leaves—*dévata visarjana krama*, on sending away the deities, or demi gods, before taking down the flag; *slócas*, with the meaning in Telugu, complete.

18 leaves *avaróhana vidhi*, mode of dismissing the people to their homes, and taking down the flag; and *dipa stāmbha pratishta*, consecrating the lampada, or stand for camphor light near the flag staff; also *zánti hóma*, a fire offering and precatory service to remove the evil of any omission, or error that may have occurred during the ceremony.

Some heterogeneous sundries.

—A receipt for money in the Telugu language, Canarese letter. Two leaves *chattu slócas* various distichs, desultory.

8 leaves—*Bāla graha chicsatsa*, in Telugu prose; spells to expel evil spirits from possessed children—incomplete.

The book is of medium size, old, and exceedingly damaged: leaves, of different sizes.

11. No. 1236. *Pānchu rātram, ślocas*. The 1st *bhāga*, or part by *Kapinchala*.

On bringing in earth for sowing grains at a festival; mode of consecrating the image in a temple; on the hierophant's qualifications for such consecration; on the tying cotton bracelets round the arms at the time of a festival. The statuary's work in making an image; while he is at his work the image is bathed with the five products of a cow. On opening the eyes of the idol. Sending away the artist. *Zānti hōma*, fire-offering to expiate any impurity; on putting the image into water: these, and a few other ceremonies, concerning the idol—from the 21st to the 28th *adhyāya*, or chapter, leaf 43—92.

Intermediate—some *Vēdu* extracts.

Astrological *ślocas*; other *Pāncha rātra ślocas*; on the 10th day of any festival the flag is lowered; the preceding night is *Vishnu kalyāna*; the marriage of *Vishnu*; when the male and female images are brought near each other, certain ceremonies are performed, and this is considered to be a marriage.

The *jala crīdha utsava*; or the images bathing together described; pertains to the *Krishna-avatāram*.

The *Gōpāla pratishṭha-nacshitra*, or the proper lunar day for consecrating an image of the cow-herd (*Krishna*.)

The 2d *bhāga* is considered to be the *Pāncha rātram* as delivered by *Vishnu*. On the sacred fire—on the unbloody sacrifice—the order of *Vishnu's* marriage, as above; its *hōma* or fire offering; these, and various other matters relating to festival processions; some leaves are wanting in this part 117—159.

Other matter.

*Rāma stōtra*—ascribed to *Vyāsa*; some injured leaves from the *Bhāratam*.

The *Varāha mantra*, and some *ślocas* on the *pānchu rātra*—16 leaves much injured. The whole book is incomplete.

It is long, thick, old—in the middle some leaves are  $\frac{1}{2}$  broken off. The intermediate portion may be from another book.

12. No. 1238. *Pūja vidhānam*, mode of homage by *Vāishnavās*, at their houses; by *Ananta Tirṭha*, one distinguished among the followers of *Madhvācharya*; 29 leaves complete.

The book is of medium length, thin, and in good order. It contains *ślocas*, and prose, with some *sūtras* from the *Vēdas*.

13. No. 1252. *Pūncha rātram*.

There are two parts in this system the *gnāna vata bhāgam*, and the *kriya vata bhāgam*; the one on the reason, and the other on the prac-

tice of the system. In this book the two are not separate, but confused together: and what *Brahma* says is mingled with what *Kapila* says.

Leaf 1—34. The *Mahópanishada* containing the *Páncha ráttira* system, as said to have been delivered by *Vishnu* to *Brahma*, 20th to 22d chapter; with a little of the 23d containing rules as to the consecration of images, and ceremonies, in homage of the man-made god.

*Padma sanhita* by *Kapila*—in this there is confusion. The *gnána vátam* here occurs; various matters of temples, but not as to idols.

*Padma tantra*, a ritual pertaining to the *kriya vátam*, or practice.

On sacred fire—on officiating hierophants, on such a one first worshipping the idol, before he officiates for others. On the consecration of a *Mantapa*, or outside porch, where the idol is halted in processions. On the altar for oblations, or sacrifices. On lights in great number, at the *Cartikeya* festival in November.

On the flag staff; on hoisting the flag with ceremonies attendant. These are *ślócas*, with the meaning in Telugu.

Various other matters: in the middle of the book a few lines, on *Krishna* and *Ráma*.

The book is incomplete. It is long, thick, and old.

#### XVIII. MISCELLANEOUS.

1. No. 534. This book is a *melange* of subjects, without coherence—a few leaves of one subject, one leaf of another, two or three of another. It was examined for about  $\frac{1}{3}$ , and the subjects noted; but they cannot be classified, being so entirely miscellaneous. The only use of the book would be to supply leaves to other books deficient, by a general work of collation: which would probably greatly amend the entire collection.

The incoherent mass is huddled together in eight bundles; one of them being in the Tamil language, and referred to under that division.

2. No. 546. A mass of like chaotic description, though smaller in size than the foregoing. It is chiefly in the Tamil language; but Telugu, and Sanscrit in the Telugu letter, are mixed; also Sanscrit in the Canarese letter. An analysis may best explain.

1. *Camben's Rámáyanam*, leaves 18, 19, 25.
2. Sanscrit Telugu letter 1 leaf, on nouns in the masculine gender.
3. Sanscrit prose, on the conduct of a householder, leaf 139, 14, 15.

4. *Sanscrit ślocas*, leaf 11, 15, stating with what flowers *Isvara* is pleased, as an offering.
5. *Camben's Rāmāyanam*, leaf 42, 17, 14, 15, 16, 17, 18, 22, 4, 52, 51, 50, 19.
6. *Dēva nāgarī*, 1 leaf.
7. *Camben's Rāmāyanam*, 1 leaf.
8. *Dēva nāgarī*, 3 leaves.
9. 3 stanzas from the Telugu *Bhagavatam*, on the sacrifice of *Janamejaya* against serpents.
10. *Camben's Rāmāyanam*, on the marriage processions of *Rāma*, leaf 31, 42, 29, 11, 12, 21, 22.
11. 1 leaf 138. Tamil of the '*Aluvar*.'
12. *Camben's Rāmāyanam*, leaf 26, 6, 4, 23, 21, 2, 16, 15, 20, 26, 30, and other like matter : with one leaf Sanserit, Canarese letter.

Such is the book ; strung together without knowledge ; and only adapted to supply omissions by collation.

### 3. No. 1021. Various matters.

- 1.) *Brāhmaṇa karmam*, rites performed by *Brahmans* ; this is the *apara*, or latter portion on obsequies, *in extremis*—upon death—burning the body—to remedy any defect as to the sacred fire—daily observances for 10 days—during the 10th or 11th the form of a bull is made to bear the deceased's sins—giving food to one man only—on the 12th day the *sapinda* or ball of food offered to ancestors—giving food, to 16 persons—present of a cow at the end—completed in 12 days.
  - 2.) *Rishī panchami vrata*, said to be from the *Brahmānda purāṇam* certain days, known as the *fifth of the sages*, occur once a year. In them a fast, and ceremonies are performed, (chiefly by women) to remove sins by offerings : sins in youth, in maturity, in old age, occasioned by the five senses. Other notices occur in various places.
  - 3.) *Vishnu sahasra nāma*, praise of *Vishnu*, by 1008 names, strung together, of daily usage.
  - 4.) *Yamuna pūja*, homage to the *jamna* river, by bathing in it.
  - 5.) Rules for *sannyāsīs*, or strict ascetics.
  - 6.) *Sōma vāra vrata*—special fast, and ceremony to *Siva*, on some Mondays.
  - 7.) *Vēda mantras*, seven leaves of extracts from the *Vēdas*.
  - 8.) *Vāra Lacshmi vrata*, homage to the gift-bestowing *Lacshmi*.
  - 9.) *Vēda mantra*, 1 *prasna* from the 3d *cāṇdam* of one of the *Vēdas*.
- The book is long, thin, old, but in good order.

4. No. 1065. Various matters, chiefly in Telugu letter, but with some matter in *nágari*: as follows.

—*Bhaviś'ottara purānam*, a portion only.

—*Vámana jayanta puja*, homage used on the birth day of the dwarf *avatára*.

—*'Ananta vrata calpam*, *Kṛṣṇa* to *Dherma rája*, a ceremony to *Vishnu*.

*Vara Lacshmi vrata*, *nágari* letter, *Siva* to *Parvati*, ceremony to the gift bestowing *Lacshmi*.

—*Vináyaca vrata calpa*, two copies: a ceremony to get benefit from *Ganésa*.

—*Padma purānam*, a discourse between *Kṛṣṇa* and *Konti dévi*, wife of *Pāndu*, and mother of some of the *Pāndavas*.

—On the benefit of worshipping *Kṛṣṇa*; two copies.

—*dasa p'hala vrata calpam*, a fast and ceremony to get ten kinds of wealth.

—*Vara Lacshmi vrata calpa*, in Telugu and *Nágari* letter, defective.

—*Véda lacshnanam*, nature of the *Véda*, 3 leaves, Telugu letter.

—*Yamuna púja vrata*, bathing in the river Jumna, as homage.

—*Harka viváha*, a ceremony with the *yerca*, or asclepias shrub; it pertains to *Brahmans*.

Before a *Brahmachári* can marry, or any other for the second or third time, this ceremony is used; two copies, 1 complete, 1 incomplete.

—*Vishnu samprocshana*, purification of images, before being placed in temples to be worshipped.

5. No. 1081. Bundle of fragments, in various languages and character. Twelve fragments can be counted, by mere inspection as to the difference of leaves. More particularly: 12 leaves, *kamalá-chála mahatmyam*; legend of the lotos-hill, and of the *chaera* pool, also on the glory of *Kṛṣṇa*. At the said pool a king named *Babra* was cured of leprosy; leaves irregular, and not complete, Sanscrit.

8 leaves, *Naráyana caracham*, a charm invoking aid of *Vishnu*, Canarese language.

1 leaf, on *Vishnu* at *Tripeti*, Tamil language, from the writings of the *Aluvár*.



6 leaves, *Siva gīta*, praise to *Siva*, Canarese language : *padya cāryam*.

6 leaves, *Svara sūra sangraha*, on the different kinds of breathing or vital airs, within the human body, 45 stanzas.

12 leaves Tamil language, *Grant'ha* letter : on the eight lettered *mantra* of *Vishnu*.

The meaning explained in Tamil.

7 leaves *dandacam*, or long chant ; praise to *Siva*, Telugu language.

3 leaves, concerning *Parvati*, in the Canarese language.

2 leaves 16th and 17th *sargas*, of the *Kishkindu* section of the *Rámáyana*, subject ; the killing of *Váli*.

12 leaves, *Vibishana's* advice to *Ravana*, to relinquish *Sita* in favor of her husband *Rama*, incomplete, Canarese language, *Grant'ha* letter.

—11 leaves, *Sáiva mata siddhantam* polemic, contending that *Siva* is supreme ; and condemning all that differ from that view, Canarese language.

—18 leaves, *Mantras*, *Bháirava* &c., some medical remedies ; a remedy, and magic diagram against *cámáli vyáti*, or jaundice. Tamil language.

The book is without boards, two fragments are of medium length, the others short, all of them old, but with difference.

6. No. 1163. Various matters.

For section 1—see VI.

4 leaves—on *Ráma's* constructing the bridge to *Lanka*, &c., from the *Rámáyana*.

2 leaves—a *mantra*, or charm, against the bite of a snake.

—*Pancha gatya krama*, on the five products from a cow—milk, curds, butter, oil, dung, urine : if these are compounded, and taken as a medicine it will cleanse all impurities. (Used also in some ceremonies in pagodas.)

—*Vidhava némam*, on widowhood ; and the proper deportment of a widow, after the death of her husband.

—*Vishnu stótram*, praise of *Vishnu*.

—*Nati-stótra*, praise of rivers.

—*Sálagráma stótra*, praise of petrified shells, sacred to *Vishnu*.

- Partiva-linga puja*, on making a *Sáiva* symbol of earth, with homage to it.
- Guru gita stótttra mantra*, praise of *Vishnu*, by a spiritual teacher.
- Gayatri hr̥dayam*, heart of the *mantra* to the sun (said to have been taught to *Ráma* by *Agastya*.)
- Punyáha vásanam*, purification of a house, also of men.
- Pumsa vanam*, a certain ceremony consisting in putting the juice of a herb (*álampuram*) into the nostrils of a woman, on visible symptoms of pregnancy.
- Simantam*, a following ceremony from the 6th to the 8th month (any time between) to promote the life of the infant.
- Játa carmam*—ceremony after birth.
- Anna prasnam*—first feeding a child.
- Tripura Santari stottra*, Praise of *Párvatī* a consort of “the destroyer of three towns.”
- Gókuláshtamī nirṇayam*, appointment for the 8th lunar day of the cow-herd tribe: a ceremony on the birth-day of *Kṛṣṇa*; the 8th *tithi* in *Róhini*.
- Sancránti nirṇayam*, ordinance for the passage of the sun from one sign to the next: of special consequence at the winter-solstice.
- Terpana vidhi*, a mode of ceremony with *cusa* grass.
- Lacshmi sahasranáma*, one thousand and eight names of the consort of *Vishnu*.
- Garbhani samascára vidhi*, mode, or ceremony on burning the body of a pregnant woman.

The book is long, of medium thickness, worn at the edges; in very various hand-writings.

7. No. 1167. *Itihása puránam*, old tradition.

1.) Forms of prayer, said to be from the *Védas*.

2.) *Sóma ulpati*, the birth, or origin of the moon, a legendary fable, found in the *puránas*. On the moon's *calis*, that is, phases.

3.) Some discrimination with regard to the *tithis*, or lunar days, and the various rituals occurring on them; who may, and who may not be present at those rites. A *Brahman* who has lost his wife, by death may not; and there are very many other disqualifications.

The book is very short, and thin, rather old, but in good order.

## 8. No. 1169. Varieties.

For Section 1, 5, 6, 7, See XXVIII. 10.

Section 2.) *Sarvanjanum*, medicinal, for the eye, 1 leaf Tamil language.

3.) *Bhágavatam* 35th *adhyáya* of the 10th *Scándam*: *Gópika gita*, song of the milk-maids, 13 leaves.

4.) *Anjana*, 1 leaf *Grant'ha* letter, on magic ointment for the eyes, enabling any one to see things lost, &c.

8.) *'Atura Sanniyási vidhi*, from the *Smritis* or law books: a few days before death it is prescribed to assume the habit and observances of the *Sanniyási*, as a means of removing sin, and, in some instances, it is done. In the present day the *smártas* follow this rule; but the *Váishnavas* do not accept it. This fragment contains the rule for this observance; but not the whole of it, 5 leaves *Grant'ha* letter.

9.) *Krama Sanniyási vidhi*, the general rules for *Sanniyásis*, or strict ascetics (monachs) by all sects, 8 leaves, complete.

10.) *Rosa váta*, alchemical, to turn mercury to silver: 3 leaves, Tamil language, incomplete.

11.) *Nimba kalpam*, medical preparation, from the seeds of the Nimb, or *Margosa* tree (*Melia azird*.)

12.) *Sacti surúpam*, form, nature, or glory of *Párvati*: 1 leaf *Nágari*, 1 leaf Telugu letter.

13.) *Vishnu stótram*, praise of *Vishnu*, 4 leaves Telugu letter, with a line or two of *Nágari*.

14.) *Bhágavatam*—(not the 18th *purána*) 31st *adhyáya*, or chapter. It contains praise to the Deity; service of *Vishnu*. In this sense *Bhágavatam* is the *Váishnava* credence. A *Vishnu* devotee is commonly termed *Bhágavatah*.

The book is of medium size, injured by insects, and broken.

## 9. No. 1178. Theological matters.

1.) *Purusha suctam*, a hymn from one of the *Védas*, praise to *Náráyana*, as *Para Brahm*, or the supreme.

2.) The 1st *prasna*, or paragraph from an *upanishada*, or supplement to the *yajur Véda*.

3.) *Manishà panchacam*, five *slócas*, on the human intellect by *San-caráchárya*,

4.) *'Atma bódha*, spiritual instruction, or "soul-teaching."

- 5.) *Bhágavata dhyána upadésa vidhi*; Mode of instruction as to meditating on God.
- 6.) *Siva mahimana st'hapam*, praise on the glory of *Siva*.
- 7.) *Siva cavacham*, praise to *Siva*, with invocation for aid, and finger signs.
- 8.) *Dattátreya bhujangam*, praise to an inferior manifestation of *Vishnu*: put into a serpentine form, ascribed to *Sancarácharya*.
- 9.) *Vácyá vrata prakaranam*, a section concerning the soul.

The book is small, one leaf broken, otherwise good order; but leaves are wanting in various places.

10. No. 1181. Various matters.

—23 Leaves, stanzas in praise of forms of *Vishnu*; that is *Vencate-svara* at *Tripeti* and *Varada rája* at *Conjeveram*: some stanzas, and some prose, in the Telugu language, on the same subject.

—2 leaves, Telugu Arithmetic, on multiplication.

—27 leaves, containing *hómas*, or fire-offerings; called *nava graha*, or the nine planets; used before fixing any image on its shrine; by which process the sun, moon, and planets are supposed, in their effects, to be located there.

2 leaves, part of the *Rámáyanam*: on *Ráma*'s sorrow for the loss of *Sita*, Telugu language, Canarese letter.

1 leaf, *slócas* from the *Bhagavat gita*.

The book is of medium length, thin, and various as to size of leaves, and age.

11. No. 1183. Various:

leaf 1—14. *Vishnu Sahasranáma*. The 1008 names of *Vishnu*, strung together in *slócas*; said to be from the *anusásnīca parvam* of the *Bháratam*; complete.

1 leaf, a *slóca* on presenting the *arghya*, or sacrificial offering, to *Siva*.

14 leaves, *Siva sahasra náma vali*, prose, enumeration of the 1000 names of *Siva*, incomplete at the end.

leaf 2—22 *Siva sahasra nama vali*, the same 1 leaf deficient, and about 50 names. In all 51 leaves, defective at the end.

The book is long, with some shorter leaves, medium thickness, some leaves old, some recent.

## 12. No. 1199. Various fragments.

1½ leaf, on *Vāishnava* modes of homage : 5 leaves Tamil *pallāndu* and *pū chuttu*, a lullaby to images, and chant when putting on it flowers. The Telugu letter is used.

2 leaves, praise of *Rāma*, with some medical recipes.

3 leaves, *Góvinda ashtacam*, an octave in praise of the cow-herd *Krishna*.

3 leaves, on medical matters, Telugu language ; and some stanzas in Canarese, from the *Rámáyanam*.

The book is somewhat long, thin, and a few leaves are injured.

## 13. No. 1215. Portions of various books.

2 leaves, examination of three jewels ; or the *Vedānta*, according to the view of it by *Madhra*, *Sancara*, and *Ramānuja*.

2 leaves, worship of serpents, *hóma* offered to them, mode of putting ashes on the forehead ; *agni hótra* a fire-offering.

leaves 75—101. *Váidica* subjects, on the disputes between *San-caráchárya* and *Ramānuja* ; whether the human soul is wholly, or partially one with the Deity, instruction on the *siddhanta*, or rectified system : and on funereal ceremonies.

15 leaves, on assuming the scholastic thread, and the *mantram* used at marriage ceremonies, with some *sútras* by '*Apa stambha*, on marriage—on the aforesaid thread—on pregnancy—on first shaving the head, &c.

17 leaves, on the *svaras*, or mode of chanting the *Védas*—some *mantras*—the rule of *Gāutama*—on the thread—and marriage ceremonies ; with *Bhāradwāja sūtra*, on funereal ceremonies—and preserving the sacred fire, and a few other matters ; on 142 leaves : whether a selection, or carelessly strung together is not certain.

The book is long, thick, and in good order.

## 14. No. 1216. Small sundries.

leaves 13—40, a prose explanation of the octave of *Varadachraya*, by one of his scholars, complete four *ślócas* on the meaning of the eight lettered *mantra* of the *Vāishnavas*—two *ślocas*, on the *dvayam*, a *mantra* of two letters ; and *charama ślocas* ; the last distich of the *Bhagavat gīta* ; the said three are of daily use.

—Two leaves—on food proper to be eaten, and what is not so. Must eat nothing that is given by a Mahomedan, or fallen from the mouth, or put into the mouth, and taken out again, nothing blown on by a Cow &c.

By *Vedantacharya* head of the *Vadagalas*.

$\frac{1}{2}$  Leaf—a *sloca* on the soul, and its concerns, another on moral subjects, and also on *sacuna*, or omens.

Leaf 43—44. *Nyasa vimsati*, twenty *ślocas*, on devotedness of mind to *Varada raja* (or *Vishnu*) at Conjeveram ; with qualities of teacher and disciple.

By the above *Vedantacharya*.

Leaf 45—54—a comment on the *nyasa vimsati*—only 10 *slocas*—leaves left blank.

Leaf 66—70—*slocas* on the soul, and its concerns—also, praise of *Lacshmi*, ascribed to *Indra*, from the *Vishnu purānam*.

Leaf 71—72. *Cshama shodasa*, 16 *ślocas* complete, on the clemency of *Rangha nat'ha*, at *Srirangham*, near *Trichinopoly*.

By *Vedantacharya* son of *Vēda Vyasa Bhatta* of that place.

1 Leaf *Salagrama - śīla - lacshanam*, on the petrified shells found near the *Himalyas* ; *Brahma* to *Vyasa*.

2 Leaves, *Vencatēsa mahātmyam*, legend of *Tripety* complete ; some *ślocas* on ritual ceremonies in a house.

2 Leaves, *Ramāshtottara sāta nama* : *Ramā* a name of *Lacshmi* ; praise of her by 108 names, 1 leaf *Vishnu śūctam*, a hymn, concerning *Vishnu*, from the *Yajur veda*.

$\frac{1}{2}$  leaf—*ślocas* 30th and 31st *adhyayas* from the last part of the *Padma purānam*. *Mahēśvara* to ' *Uma*.

In all 61 leaves, irregular as to numbers.

The book is long, of medium thickness, touched by insects.

15. No. 1217. Five tracts.

1.) Ceremonial rites for fixing the influence of the nine planets upon any particular spot, designed for a temple, or shrine &c.

The fire offerings, gifts &c., leaf 1—15.

2.) On dreams, good and evil dreams distinguished ; and their fruits, or indications explained. According to this tract dreams go before any result, and do not follow events by association of ideas : a form of expiation for bad dreams, leaf 16, 17.

3.) Gift of a cow before any one's death, and on a wife burning herself with the body of her deceased husband : also the nine days funereal observances. (The total with *Brahmans* is 12 days, and with *Sudras* 16 days.)



*Hasti sanjayanam*, the bathing the bones with milk, and casting them into the sea, or into the Ganges. Other *apara*, or funereal rites, in *ślōcas*, prose, and extracts from *vēdas* leaf 18—43.

The following differ in appearance.

4.) Description of the fire-pit, used for *hōmas*.

—*Abichāram*, or *sunya-mantras*, injurious, or magic spells, of evil design, to kill enemies &c.

—*Atma samracshana mantra*, a precativ spell for soul-preservation : incomplete fragment, leaf 75—82.

5.) *Sahanas*, rules as to expiation of the evil results of sin, in a former state ; such as a disease, which is the punishment of an antecedent sin, in a foregoing life. The expiation is intended to remove it.

Description of diseases as the consequences of such, and such sins in a former state, or in the present one e. g. killing a woman, result, consumption ; *ślōcas* : this portion is complete, leaf 228—258.

1 Leaf at end—a *sancalpam*, or collocation of time e. g. in such a lunar day, on such a day of the week, in such a *yōgam* month—year, I am about to perform, or, I did perform—such and such a ceremony. This record is termed *sancalpam*.

The book is long, old, of medium thickness, somewhat damaged. 15½. No. 1219. Miscellaneous.

*Mantra retna vali*.

A discourse of *Mahésvara* to *Umā*.

Leaf 1—8½ *Hanumàn mūla mantra* with *yentra*—a string of charms, with diagrams ; formed on one original, or *mūla mantra* in nine *padalams* ; containing the excellence of the charm, and spells to subdue, or draw over, to stop any person or thing in progress, to drive away, with the mode of *pūja* or homage to *Hanuman*, and other matter of a magical nature.

Leaf 8½—26 *Brahma siddhānta rahasyam*, this is also in *mantra* form—concerning *Hanumàn*, and his eight lettered charm, with *hōmas* or fire-offerings, and *Vibīshana*'s praise of *Hanumàn* : 1st to 9th *adhyāya* the 9th incomplete.

Leaf 22—37 *Dēva pūja vidhānam*, the order or mode of homage to any god *pacsha raya prabhava*, glory of the king of birds ; that is *Garuda* the kite, or eagle—*agni stambhanam* rendering fire harmless, *shadastra stambhanam* rendering weapons blunt, or harmless.

—To enable any one to plunge his hand in boiling ghee, without harm.

—Other four leaves. *Góla sássanam* Telugu language—record of a gift: Gola is a shepherd tribe.

—3 leaves—*kápula sássanam*, Telugu record of a gift by the people of *kápula*, a town.

—2 leaves, *Devangula sássanam*, record of a gift, by one so named.

—2 leaves—medical, a composition of pepper, and other materials—also *anjanam*, ointment for diseased eyes, Telugu language. In all 48 leaves.

The book is of medium size, touched by insects.

16. No. 1220. Various matter *ślócas* and prose leaf 33—43---*Véda svara lacshanam*, on the accents used, when intoning the *vedas*; incomplete.

Leaf 44—110-47th wanting. *Subhagódáiya derpanam*, reflected image of the beautiful woman.

By *Srīnivāsa rāja yógeśvara*.

On the *sacti*-worship.

The modes of their reading, morning, noon, and evening homage to the female energy; differs as to form, and object; differs as to times, and in other matters—their mode of pouring out water from both palms of the hands (*Terpanam*) the modes of their reading prayer or *mantras*, to the *māta*, or mother; the mode of *sacti pūja* or ritual of homage to some emblem of the female energy: many *yentras* or magic diagrams, with the *mantras* or charms to be used with them—the places wherein the spell letters are to be written are *graha nyāsa*, mark of the planet, *nacshētra-nyāsa*—mark of the lunar mansion, *rāsa nyāsa* mark of zodiacal sign: *pit'ha nyāsa* mark of a seat, or shrine; *prapanja nyāsa*, the mark of space, or of worldly things. A spell to propitiate the goddess (or universal mother, *physis* or *natura*) another spell to destroy enemies, and *Siva cavacham* (*incongruous* here.)

Leaf 111—131. *Siva gnāna vidhya*, science of *Sāiva* knowledge,

By *Suta* to other *rishis*.

From the 1st to the 13th *adhyāya*—515 *ślócas* complete.

- 1.) On the five lettered *Saiva* spell—its use, and its excellency.
- 2.) Its god. 3) and following chapters, to 12, on the motions of the hands and fingers, in the use of this spell.
- 13.) The mode of using it in ritual worship of *Siva*.

—Leaf 135—160 (wanting 137, 138) *Tripura suntari-stóttira mantra* Praise, and spell to the *Sacti* of *Siva*.

—*Vasikarana varáhi stóttira mantra* Praise and spell to *Parvati*, as influencing, or bewildering the senses of others.

—*Pránu pratishtha mantra*—spell to restore the soul to the body after homage rendered ; it being supposed to go out of the body in the act of worship.

These three matters probably relate to the *sacti* system.

Leaf 161—181. *Nava-rátri-vrata calpam*. Ceremony with its benefit, on the nine days festival to *Dúrga* (or the *Dasra*) : it begins with the new moon in September ; and closes on the 9th or 10th lunar day.)

This tract is said to be from the last Chapter of the *Marcandéya puránam* ; it is complete.

3 leaves—grammatical, on the declension of nouns, some words given as specimens ; 36 other leaves, marked by letters of the Sanscrit alphabet, but not regular.

—*Nava chacra*, nine diagrams for *mantras* with *hóma* or fire offering, used with them.

*Nánti sráddha*, ceremonies proper to marriage.

—again some words, in grammatical declension.

—*Nandini dhenu mahá mantram*.

—*Dhanvantari mantram*.

—various *mudras*, seals, or motions of the hands and fingers, used with *mantras*.

—*Yógini púja*, homage to a female sprite, or gnome : 64 are reckoned. This kind of being is supposed to be in the way as an evil hindrance in different directions, according to the moon's age. On the 1st day E. 2d N. 3d S. E. 4th S. W. 5th S. 6th W. 7th N. W. 8th N. E. 9th Zenith 10th earth, then the same twice over again till the next *amāvāsī* ; to go on again at its close. So that between the *súta* on solar days and the *yógini* on lunar days, a votary of superstition may be puzzled which way to go.

—medical matters, and preparations, in Telugu prose, 185 leaves, and some others blank.

The book is somewhat long, and thick, rather old, and a little damaged ; leaves in some places broken.

Though so various in matter, it has the appearance of a homogeneous collection of *excerpta*.

17. No. 1222. Various matter.

—at the beginning, 22 blank leaves.

—18 leaves, referring to marriage.

—*Garbhádhána hóma* and *mantra* a fire-offering, and spell to produce conception ; used at the solemnizing of marriage.

—on the excellence of the sacred grass, then used ; homage to the nine planets ; *nánti sraddha* the marriage rite. Also,

—*Srāvana hōma*—a ceremony for the annual renewing the scholastic thread in August, the full moon, when that occurs in *Srāvana naeshētra*—a few other matters on the same subject.

—2 leaves—*Grant'ha* letter—one contains some *ślōcas* from the 15th section of the *Bhagavat-gīta*, and 4 *Sāiva ślōcas*, the other *ślōcas* from the said 15th section, and some *ślōcas* relating to *Rāma*.

—12 leaves—*punah santānam*, a domestic offering to fire, by the head of a family.

—*Prasna bhūgam*—horary questions in astrology answered ; as to the fitness of going to any place, &c.

—*Gayatri hrūdayam*—heart of the *Gayatri* ; *Brahma* gave it to *Yugnyavalkya*. An eulogy of the *mantra* to the Sun (*hrūdayam* sometimes used for praise) its substance is that one who recites the *gayatri* does, in effect, everything.

--28 leaves blank.

leaf 2—7, formularies from the *Vēdas*.

—20 leaves blank, save one *Sāiva ślōcas*.

In all 42 written leaves, and 70 blank ones.

The book is homogeneous, short, of medium thickness, talipat leaves, and in good order.

18. No. 1223. Various matters.

Leaf 1—73. *Vyāsa śicsha vivaranam* an explanation of *Vyāsa's* instructions, entitled *Vēda tāñjasam* ; splendor of the *Veda*.

By *Sūrya Nārāyana*.

On the mode of intoning the *Vedas* from the chapter on terms, to the chapter on the benefit of articulation, prose, and *ślōcas* mixed together.

Leaf 74—82. *Vyāsaśicshā mūlam*, *ślōcas* ; this is the original, following its commentary.

Leaf 41—56. *Bhappam-Bhatta*.

On the sacrificial fire at marriages, and at putting on the scholastic thread.

On the *ancurāpanam*, or sowing various seeds at the time of marriage, &c. watering them ; from their growth, an augury.

*Veda* verses, distichs, and prose, the foregoing are the *pūrva* or *suba* ; the following the *uttara*, or *apara kriya* ; that is auspicious rites, and funereal ceremonies.

Leaf 1—19. *Srāddha-vidhi* on the *pinda* or sacrificial ball of food, offered to ancestors ; and other matters pertaining to the 12 days, relating to obsequies.

Leaf 20—39. *Advāita macarantam*, honey comb of the *Advāita* system.

On the oneness of the Divine, and human soul.

—*Gayatri vyākhyānam*—explanation of the *mantra* to the sun—complete.

—*Vishnu sahasranāmam*—list of the 1008 names of *Vishnu*—complete.

The following is an assemblage of at least six books, the leaves of differing lengths.

—leaf 1—30. *Darisa pūrṇa masa, hōmas* or fire-offerings at the new and full moons.

—*Pinda pītru yagnya*, offering of a ball of food to ancestors ; with the verses from the *Vēdas*, used on the occasion, complete.

46—79. '*Apa stambha-paribhasha*, a commentary, or explanation of *sūtras* by '*Apa stambha*, on rituals ; complete.

By *Hari dhattu*.

—*Sinha anavaca vyākhyānam*—a comment on a passage of the *Vēdas*, or connected therewith ; complete.

—*Sri-sucta*, a hymn from the *Vēdas*, referring to *Lacshmi*, explained.

—*Agni karyam*, on a fire-offering ; incomplete.

—*Chandra-lōca*, a rhetorical work, especially on the art of poetry, of high repute.

By *Cāli dāsa*, the original in *ślōcas*.

This is said to be the primary work on this subject ; whence commentaries, and other treatises, took their origin : it is incomplete.

Leaf 73—82. *Parāsaryam, ślōcas* from the code of *Parāsara*, on ritual observances proper to the four *yugas*, and this one as specially adapted to the present age.

—*Gana-hōma*, a fire-offering directed to numerous ecclestials. *Siva's* attendants, prose form ; said to be from the *vēda*.

Leaf 73—78. *Hanumanta mālā mantra*.

There is one *mūla-mantra*, or original spell, named after *Hanumān* ; this is a string of spells subordinate, founded on the original.

—*Triyambaca mantra*, a spell directed to *Siva*.

—*Yog'svara mantra*—a spell named after a chief ascetic.

Total 226 leaves, much needing distribution.

The entire book is long, thick, old, but in good order.

19. No. 1226. Miscellany, the subjects are various ; but the leaves are in connected order to the close.

1—54. A comment entitled *Art'ha retna valī*, on a book entitled *chattu shadī* ; prose, with *ślōcas* in some places. It contains *yentras* diagrams, and *mantras* precatives : not of an evil kind, but with a view to obtain benefits, or protection.

55—74. *Chattu shadī*, the original *ślōcas*, in 5 *padalas* or sections, said to have been delivered by *Sira* to *Parvati*.

Sect. 1. *Mantra prayōga*, use of the letters, syllables, or other mystic signs.

Sect. 2. *Chakra prayōgam*, practice of the diagrams, in which the signs are written.

Sect. 3. *Mudra prayōgam*, on the various motions of hands, and fingers ; when actually using the spells.

Sect. 4. *Kāma rāja sucti bhīja satanam*, on obtaining matters desired, *sexualiter*.

Sect. 5. *Japa* and *hōma p'halam* muttered prayer, fire-offering used, and benefit.

Leaf 75—93. *Ganādipati mantram terpana stōttra*—by *Sancará-chārya*. Spell addressed to *Ganēsa*—with pouring out water, from the palms of both hands, and praise.

—*Vinayaca stara rāja*, royal praise to *Ganēsa*, with a *cavacham*, or spell for protection, complete from the book called *Rudra yāmila*.

—*Vignēsvara cavacham*, another spell to the same—*Nandi* told it to *Brahma*.

—*Vináyaca sahasranāma*, a list of the 1008 names of *Ganēsa*, complete.

Leaf 96—116. *Jyotisha mati kalpa*, *Rudanti kalpa*—and *Mandhūga-Brahmā kalpa*—these three relate to roots, or medical plants ; the virtues ascribed to which are extraordinary.

—*Nidhi pritiṭṭāca grant'ha*, a book to point out hidden treasures.

—*Nágárjuna siddha*, the *siddha nágárjuna tantra*, or diagram, with spell included, for supernatural knowledge, or sight ; also mode of getting out hidden treasures, by means of a human sacrifice to the demon supposed to guard them, *hōmas*, fire-offerings, and spells.

Instructions how to bury treasures.

20, 21—*padalams* only complete—ascribed to *Siva* who told the contents to *Parvati*.

Leaf 117—121. *Rēnuca mantram* complete.

—A spell addressed to the mother of *Párasu Rāma* and wife of *Jama-dagni*—to obtain things desired, (See other notices.)



Leaf 122—153. *Gópála kalpam* ; *sammóhana gópála kalpam*, *gópála gayatri* ; *gópála sandhya vandana* ; these all relate to the Cowherd-god *Krishna*, the second one being in conformity with his libidinous character. *Sanatcumára* told to *Náréda*, the *Sanatcumára samhita* as above ; complete.

Leaf 154—195. *Páñchacsharī mantra*, the five lettered *Sāiva* charm, with its *p'halam* or benefit ; and *Vāma déva chacra*, a magic wheel, or diagram.

*Nānā vidha panchácshara p'halam*, various results from changing the order of the syllables in the 5 lettered spell—*na-ma-siva-yi*, as 1, 4, 3, 2, 5, &c.

Modes of drawing *yentras*, or diagrams for spells from the the *Rudra-yāmala*.

—*Panchácshara shudprayóga*, on six modes of practising, or using the five lettered spell. From the *chitambara kalpa*, complete.

—*Pranava panchácsharī—mantra yentra*, diagrams and spells for using the primary symbol *O'm* (of high and unexceptionable import) with the aforesaid five lettered *Sāiva* spell (a gross abuse of a pure symbol.)

—*Art'hanésvara stótra*, 10 *ślócas*, praise of that form, which on the right side of the one body is *Siva*, and on the left side *Parvati*.

—*Abishégam vidhi*, mode of pouring over idols either water, or butter-oil ; from the *Scānda yāmala*.

—*Zānti mantra*, spell used at the close of other ceremonies ; to avert evil from any omission.

—*Aprájitā stótra-mantra*, praise with spell, directed to *Parvati*, as the invincible or victrix.

—*Indrácshī mantra*, spell to a goddess : with motions of hands, and fingers in using it : the name most usually occurs in connexion with the *sacti* worship.

This book might be headed “ sorcery ;” though containing other matter ; but all of it tending to what is termed “ the black art.” A careful, and competent translation would make darkness visible.

The book is rather long, thick, now and then a leaf damaged, but in general good order.

20. No. 1231. Parts of different books.

2 Leaves—Telugu ; some stanzas on *Rāma* and cradle hymns for the images.

5 Leaves—*yamuna pūja*, homage to the *Jumna* river, before the '*Ananta vrata* ; this homage is generally by women.

Leaf 1—12 (other book.) On the *panchami* or 5th lunar day of some months, in the *vrata* or fast &c. directed to the seven *rishis* ; here their names are *Cāshapa*, *Atri*, *Bhāradwaja*, *Visvamitra*, *Gāutama*, *Jamadagni* *Usishta*.

- On the *udyápanam*, or close of that ceremony. The ceremony itself its mode, its value ; story, or legend concerning it, &c.

Its use is said to be to cleanse from all kinds of impurities by touch, or contact with vessels &c. in household, or other concerns of women. Taken from the *Brahmánda puránam*, a discourse between *Brahma*, and *Naréda* ; complete, as far as regards the *rishi páñchami*.

- 5 Leaves—*Lacsha varitti varta calpam* on the ceremony of 100,000 lights, and its attendant benefit ; from the *Scánda puránam*, ascribed to *Capila*.
- 4 Leaves. The *udyápanam*, or close of the said ceremony, by feeding *Brahmans* &c. from the *Vayu puránam*—this is complete.
- 24 Leaves, a treatise concerning elephants.
- In what countries found—classification as to kinds—and many other matters on this species of animals : *slócas*, with a *tica*, or running verbal comment, in Telugu.
- 1 Leaf—Telugu stanzas from the *Rámáyana*—54 leaves in all.

The entire book is an assemblage of three or more others. It is of medium size, and rather old.

#### 21. No. 1251. Sundries.

- 3 Leaves—*nāgarī*, with *Siva stótram*, or praise to *Siva* ; in the measure common in the Canarese language.
- 5 Leaves, contain letters of the Canarese alphabet, written in a square subdivided ; and with different meanings to each square ; the *mantra* is compared with it, and a result augured according to the square punctured by any one at a hazard, a kind of divination.
- 4 Leaves—*Amba stava*—praise of *Párvati*.
- 10 Leaves—*Sirá-sahasra náma*—*slócas*. The 1008 names of *Siva* in a string.
- 10 Leaves, *Dévi sahasra náma*, *slócas* 1008 names of *Dévi* or *Parvati*.
- 7 Leaves *Tripura suntari sahasranáma stótra*, *slócas*. The 1000 names of a *sacti* of *Siva*, with praise : it pertains to the female energy system.
- 7 Leaves *Siva sahasra nama stótra*, *slócas* as above ; with the addition of praise.
- 2 Leaves *Trivita linga mani* praise by a *guru*, of the triple symbol ; Canarese language.
- 3 Leaves—On the five products of a cow, used in bathing a statue when being carved for an idol ; mode of so doing.
- 3 Leaves *Siva caracham*, a spell with praise to *Siva*, for protection.

—1 Leaf Canarese letter, 3 leaves *náyari*.

Quite another book.

—From the *Márcandeya puránam*.

*Parvati cavacham*, spell with praise for protection ; her *mantra* called *mahátmya*.

—*Saptasitica-mantra*, a spell containing 87 letters, or syllables.

On the killing *Madhukitapa* an *asura*.

The war of *Dévi* with *Makishásura*, and destruction of himself, with his army.

—Other combats, 1st *adhyaya* to 16th on leaf 1—69.

—1 leaf—a spell to operate on fire ; and some *sáiva slócas*.

—10 Leaves—*mantras*, named after *Ganapati*.

—*Indrácsi Triyambaca* (or *Rudra*.)

—*nama tréya mantra*—spell of three names i. e. *Vishnu*—*Varaha*—*Narasimha*.

—7 Leaves in *Grant'ha* letter, on *Būda suddhi*, purifying the 5 elements ; and *prána pratishta* conveying life to an idol ; 151 leaves in all.  
22. No. 1255. Twenty seven subjects.

—The first two leaves, old, and blackened, illegible ; they seem to contain homage to *Vishnu*.

1.) *Nyása tilacam*, 32 *slócas* complete.

By *Védantácharya*, praise of *Rangha nat'ha* at Trichinopoly ; entitled from the forehead spot.

2.) *Nyása rimsuti*, 3 leaves *slócas* complete ; praise of *Vishnu*.

3.) *Góta stuti*, 2 leaves, 29 *slócas*, complete ; praise concerning the wife of *Péy-áluvàr* ; given up by him to the service of the god.

4.) *Abhiti stâram*, 3 leaves 29 *slocas* complete : praise of *Rangha-nat'ha* at Trichinopoly. The foregoing are by *Védantáchúrya*.

5.) *Sri Rangha rája Mahisi-stótttra*.

Praise of the *Sacti* at Trichinopoly.

By *Parásara Bhatta* 62 *slócas* on 7 leaves, complete.

6.) *Vishnu stótttra* 2 leaves, *slócas*.

Praise of *Vishnu*.

7.) *Titante stótttram*, *slócas* five sections ; two of them here ; afterwards more.

Praise of *Vishnu*, ascribed to *Brahma*.

8.) *Santara báhu stóotra*, 1 leaf incomplete ; *slócas*—on *Vishnu*.

9.) *Sarána gati dipica* 60 *slócas* complete *Váishnava* panegyric.

By *Védantáchárya*.

An illustration of the mode of taking the soul, and laying it at the feet of the god.

10.) *Atti mánusha stava*, *slócas*.

Praise relating to *Rangha nát'ha* leaves 10 ; on the 10th some explanatory comment.

11.) *Kriya dipica*, *slócas*, 4 leaves “ ritual lamp,” on *Vishnu* homage.

On the 4th leaf *urdhva krama* mode of putting the trident mark on the forehead ; incomplete.

12.) *Varada rája satacam*, 70 *slócas*, incomplete. On *Vishnu* at Conjeveram.

13.) *Jitante stóotram*, *slócas* 3d and 4th section so far complete. (See 7) *supra*.

14.) *Déra rája Mahishi stóotra*, and *déra rája stuti*, complete.

Praise of *Vishnu*, and *Lacshmi* at Conjeveram, two leaves.

15.) Some panegyric matter concerning *Rámanúja*, *slócas* incomplete, one leaf only.

16.) *Vishnu stuti*, *slócas*, 1 leaf, incomplete.

Praise of *Vishnu*.

17.) *Cshama shódasi*, 16 *slócas*, complete, on 4 leaves. On the clemency of *Rangha nát'ha* at Trichinopoly.

By *Védantachárya*, son of *Véda Vyása Bhatta*.

18.) Two leaves, one on bodily ablutions, and one on *Bhagavatá-rádhana*, on the worship of God.

19. *Dasu avatára stuti*, 10 *slócas* complete.

Praise of the ten incarnations, 1 *slóca* to each.

By *Védantáchárya*, head of the *Vadagalas*, 3 leaves.

20.) *Rahasya triyart'ha*, *slócas*, 2 leaves, meaning of the triple mystery, it has a reference to the nature of deity, and of the human soul.

21.) *Búda suddhi*, *slócas*, and *prose*, incomplete. On the purification of the 5 elements, and 5 senses, 4 leaves.

22.) *Rangha nát'ha mangalam*, *slócas*, 1 leaf, praise of *Rangha nát'ha*.

23.) *Prána agni hótra vidhi*, 2 leaves complete ; on offering up the soul to God, and consecrating every action, or passion to him.

24.) *Guruparámparà-anu-santánam*, 1 leaf—containing a list of distinguished *gurus*, including the '*Aluvàr*', down to the time of *Vedantácharya* ; after which a schism divided them into *Vadagala*, and *Tengala* ; northern and southern.

25.) Medicinal. Telugu language.

3 Leaves—benefit of medicines attended with *yentras* and *mantras*, or spells, 3 leaves.

26.) *Vishnu xúju mantram*, 6 leaves, on homage to *Vishnu*, with praise.

27.) *Yeti raju saptati*—70 *slócas*, but not complete, on *Rámanúja*. By *Vedantácharya*.

This manifold book has a homogeneous appearance ; but the hand writing differs, in various places ; and a few leaves are doubtful.

It is of medium size, and in good order, but old.

22½. No. 1281. MISCELLANEA.

1.) *Mayura satacam*.

By *Mayura cavi*, with explanation by *Srî Rangha déva*, one hundred *slócas*, in praise of the sun, leaf 1—28.

2.) One *slóca* on *Saiva* matters, with a comment, begun but not completed.

3.) *Saiva* matters, *slócas* on 16 leaves, half a leaf of a book termed *Turkha paribhāshya*, logical.

4.) *Visha mushiti tayalum*, the recipe for an ointment to remove obstinate swellings (it is sold in the bazar.) The recipe by *Sanghayen*. In all 44 leaves. 4.) is quite different from the preceding in appearance.

The book is long, thin, and in good order.

23. No. 1283. Various matters.

1.) A portion of the *Hari vamsa* for which see XXI.

2.) On gifts. The benefit of giving food, land, cows, water, to travellers.

On the value of the *súlagrama* or petrified shell ;—on the fast observed on the eleventh lunar day benefit of bathing in the Ganges—on honoring a guest upon his entry—on devotedness to *Vishnu* the means of obtaining *sverga*, the sensual heaven—the sins that lead to *naraca*, or hell ; the legend of

*Combhaconum*—on the *chandra* pool at *Srirangham*—fame of *Rangha nat'ha*, the god there ; also legendary matters concerning *Sri sâilam*, and *Vencatadri*, or Tripety.

*Hasti sâilam*, or Conjeveram, and *simhadri* (lion-hill) known as *chôla singha puram* ; a few other matters on *Saiva* homage, and on the *Siva râtri*, an especial night in February.

- 3.) Fourteen loose leaves of different sizes, some of them broken ; *slôcas* on various subjects, but requiring to be collated with other books—among other matters on walking round the Nimb tree, and doing homage to it, by which means disease is said to be removed (possibly by the exercise so taken.)

The entire book is of medium size, and in good order : except 3) at the end.

24. No. 1286. Various matters, some Sanserit some Telugu, in confusion.

- 1 leaf—*Râmârghya dhâna crama*, homage to *Râma* at birth, Sanserit.
- 9½ Leaves *Narasinha stôtttra* and *mantra*.
- 100 Telugu stanzas, praise to the man-lion incarnation, and spell.
- 2 Leaves, *Châttu-slôcas*, Sanserit distichs, on distinct, and varied subjects.
- 6 Leaves, praise of *Vishnu*, and others in Telugu.
- 6 Leaves, *Vencatâchala pati stôtttra*, and *Janârdhana stuti*—praise of the god at Tripety, and of *Râma* : Telugu.
- 3 Leaves, praise of *Chengalvaraya*.
- 1 Leaf, *mangalam*, epithalamium.
- Sumati satacam*, 110 stanzas, Telugu.
- 5 Leaves, *ashita die gaja padyam*, ethical stanzas in Telugu ; the eight elephants being merely a mode of marking the stanzas.
- 2 Leaves, *Mangala ashtacam*, an octave, ascribed to *Câlî dâsa*—for benefit, or prosperity ; Sanserit.
- 1 Leaf, two stanzas on the Tripety god. Telugu.
- 5 Leaves. Nine stanzas on *Krishna*, named after the *nava nidhi*, nine jewels.
- 2 Leaves—seven *Sâiva* stanzas.
- 3 Leaves, 13 stanzas, ornate, erotic.
- 4 Leaves, 24 stanzas. The poet takes notice of the different actions of women, in a household ; such as grinding corn, washing clothes, making cakes, and turns all into licentious allusions.
- 10 Leaves, various stanzas, on different subjects.
- 4 Leaves, *samat hruti padyas*, dark sayings, as a trial of skill in the case of authors : *slêshas*, or double meaning, and partly like the sphinx's riddles.
- 1 Leaf, stanzas on colours, only three colours written ; what beings &c. are white, as *Gaûri*, milk, the *amsa* bird &c. and so on, as to other colours.



- 5 Leaves, praise, on *Saiva* and *Vāishnava* themes.
- 6 Leaves, fifty Sanscrit *ślōcas*, on various ethical subjects.
- 1 Leaf, various stanzas.
- 6 Leaves, 36 stanzas on *Rāma*.
- 2 Leaves, 10 stanzas on the same.
- 1 Leaf, on *Siva*.
- 4 Leaves, on the lord of *Tripeti*.
- 1 Leaf, stanzas in Telugu.
- 6 Leaves, 9 stanzas on *Narasinha*.
- 2 Leaves, *chōtta ślōcas*, Sanscrit distichs, on varied subjects.

At the end an agreement on business, for lending money, 119 leaves in all.

The book is of medium size, old and damaged ; supposed to be a sort of common place book.

## 25. No. 1296. Sundries.

- ½ Leaf, a memorandum of the days for funereal anniversaries, in two or three families.
- 3½ Leaves, a few *ślōcas* on the meaning of words extracted from three lexicons ; that is the *Amaram*, the *Visva nīgandu* and the *Vāijayanti*.
- 25 leaves, *Subhāshita ślōcas*, elegant extracts, or beautiful specimens from different works, moral, erotic &c., in all 29 leaves, extracted at different times, and on leaves of differing ages.

The book is of medium length, thin, some leaves very old, others more recent.

## 26. No. 1344. Various in matter, and letter.

- 1 Leaf *nāgari*.
- Leaves 159, 160, 161, *Rāma bhūjāgam*, 25 *ślōcas* in the form of a serpent, containing praise of *Rāma* ; complete.
- Leaves 183—193 (1 broken) *Rāma stava rājam*, *Nārēda* gives high praise of *Rāma*. Leaf 1—4 *Dattātreyā stuti*, praise to an inferior form of *Vishnu*, 15 *ślōcas* complete ; including 9 *ślōcas* incomplete. *Jaganat'ha mangalam*, wishing success to *Jaganat'ha*.
- 10 leaves, *Nāgari* letter, from the *Vāyu purānam*, containing *Mādhava-stava rāja*, special praise to *Vishnu* ; a devotee asks pardon for one hundred faults.
- Leaves 1—3. *Pachama Rangha stōttra*, praise of *Vishnu* at Seringapatam.  
By *Gaūtama*, 15 *ślōcas*, complete, Canarese letter.
- 7 leaves, *Grant'ha* letter, containing four subjects.
- Chandra Sec'hara ashtacam*, an octave of *ślōcas* in praise of *Siva*.
- Malādevāshktōttra*, 108 names of *Siva*, in prose, with praise.
- Krishnāshktōttra*, the like as to *Krishna*.
- Krishnāshktōttra satānāmāvali*, a string of 108 names of *Krishna*.

Leaf 1—5 *Bhárata savitri*, an epitome of the *Bharatam*, on the embassy of *Krishna*, and the battles that followed, complete.

—3 leaves, *Nagari, siva Sahasranáma*, the 1008 names of *Siva*.

—2 leaves, *Mangalashtacam*, 6 *slócas* incomplete. On special gods, *rishis*, mountains, rivers, &c. and by these success, and prosperity wished to the person addressed ; in all 44 leaves, of various lengths, medium on the whole, some of them old, and damaged.

## XIX. MUSIC AND DANCING.

No. 1291. *Bharata sástram*.

By *Sarangha déva*.

12 leaves—incomplete, chiefly on various gestures by members of the body, and on musical time, to correspond therewith. Quality of a prologue ; offering of flowers ; homage to the earth ; opening part of a performance : *slócas*, with the meaning of them in Telugu.

Other 36 leaves—some *chūrnica* rhymes from *Ráma sástri*, other parts, by an unknown author : octave verses by *Jayadéva*, from the *ashta padi*.

Also an explanation of various motions of the hands, fingers, &c. to express the changing variety of passions intended to be represented. The whole appears to be connected with native operas.

In the midst 8 blank leaves.

The book is long, of medium thickness, injured by insects.

## XX. PAURANICAL.

1. No. 1055. *Bhágavatam*.

The 8th *cándam* or book ; another portion contains the *Gajendra mócsham*, or legend of a crocodile and elephant, 1, 2, 3, *adhyáyas*. There is also another copy of this last piece, the 2d and 3d *adhyáyas* only. There is a mixture of *Grant'ha* letter in this book.

1½. No. 1067. *Scánda upapuránam, slócas*.

The *Siva bhakti mahatmyam*, said to be taken from the said minor *purána*.

By *Agastya* 1—90 *adhyáyam*, complete.

On the dignity, and excellence of some special places, of *Sáiva* worship : as *Cási* (Benares) *Cála hasti*, and *Cánji* (Conjeveram) Madura, and others ; but *they* are principal ones.

On the superior excellence of *Sáiva bhaktis* or devotees to *Siva* ; and also on the great value of *vibhúti*, and *rudrácsha* beads ; excellence of the five-lettered spell.

A statement as to special votaries to whom *mukti* or beatification was given; as *Suntara pracāsa*, a king in the *Dacshin*, not named; *Sāuntaraca*; *Chandra sec'hare*; *Dhana pāla*; *Kala nat'ha*; *Mūrtināt'ha*; *Chandēsa*; *Tilucà vati* (a woman); *Vágpisa*; *Kula pacsha*; *Vēda sūra* (to this one the highest degree, *Sāuchya*, was given) *Chandra Kánt'ha*; and various others specified: leaf 1—155.

The book is long, of medium thickness, on talipat leaves, in good order.

2. No. 1068. *Brahmānda purānam*.

From the 1st to the 10th *adhyāyam* of the *tirt'ha cādam*. It contains a discussion between *Bhrigu* and *Nārēda*; and the *Vencata giri mahatmyam*, or legend of Tripety.

The book is long, thin, and in good order.

3. No. 1069. *Vishnu Purānam*.

The 1st *cādam* from the 1st to the 22d *adhyāyam*.

The 2d *cādam* from the 1st to the 16th *adhyāyam*.

The 3d *cādam* from the 1st to the 11th *adhyāyam*; or the *Vishnu purānam*, complete to the end of the 3d book; sometimes termed *Parāsara slōca*, as delivered by the father of *Vyāsa* to *Māitreya*.

The book is of medium size, on talipat leaves, in good order.

4. No. 1070. *Vayu purānam, slōcas*.

From the 1st to the 30th *adhyāyam*.

This portion relates to observances which occur every 12th year; on the planet Jupiter entering the sign *Māgha*, or constellation Leo.

The book is of medium size, and damaged at the edges.

5. No. 1074. The *Brahmottara cādam*.

From the 1st to the 21st *adhyāyam*, incomplete, supposed to be from the *Scānda purānam*; related by *Suta*, a disciple of *Vyāsa*, to a king; on the power of the *Saiva* spell *na-ma-si-vā-yi*, and other matters.

The book is of medium size, and in good order.

6. No. 1075. *Nāredīya purānam*, of the *Vaishnava* kind; from the 1st to the 31st *adhyāyam*: a fragment, leaves wanting. Various legends, relative to *Vishnu*, and to *Krishna*.

The book is long, and somewhat thick, old, and damaged.

7. No. 1077. Fragment of some *purāna*, containing the 71, 72, 73d *adhyāyas* only.

On the *Siva rattari*, a night commemorating that on which *Siva* swallowed the poison of the serpent *Vasúki*, in the *cúrma avatara*; hence observed as a watch night by his disciples.

8. No. 1180. *Náréda puránam*, ascribed to *Savunaca-rishi*; who describes different kinds of sins, discriminating their degrees of demerit, and explaining the *prayaschita*, expiation, or punishment of them. There is also some matter on the *upanáinam*, or scholastic thread; worn by *Brahmans*, and others; and in the 25th *adhyáya*, some details on *viváha*, or marriage.

The book is of medium length, thin, touched by insects, otherwise in good order.

9. No. 1346. *Paúranical matters*.

—3 first leaves numbered 66, 67, 68 *déva nágari* letter, from the *Vayu puránam*, discourse of *Mahésvára* to *Uma*; the excellence of the *sudarisana*, or discus of *Vishnu*, and of wearing the trident mark on the forehead.

—6 Leaves in *Grant'ha* letter.

The *mággha mahatmyam* from the *Pádma puránà*, delivered by *Vasishtha* to *Dilípa*, a king, the ancestor of *Ráma*; the 5th *adhyáya* complete.

—20 Leaves. Telugu letter; the *mággha mahatmya*, from the *Vayu puránam*; the 7th, 2d, 9th *adhyáyas*, each one incomplete.

On the great merit of bathing, and other observances in the *Mággha* month. Also on the merit of offerings of the *tulsi* plant (*ocimum sanctum*) and of sandal wood: acceptable to *Vishnu*. Tales in illustration of the value of the *tulsi* &c., in all 29 leaves.

The book is of medium length, thin, old, and much damaged; the leaves differ, and are fragments of three books.

## XXI. PURANAS local or *Mahátmyas*.

1. No. 1067. *Bhaktà mahátmyam*, a fragment said to be from the *Scandópa puránam*, from the 27th to the 48th *adhyáyam*, leaf 62—105: but with some intermediate ones wanting: 1 leaf is in Canarese letter. See XX.

2. No. 1078. *Yádu giri mahatmyam*.

The *St'hala purána* of *yádu giri*, in the Mysore country: or of the shrine of *Mélu kotta tiru Náráyana*, a form of *Vishnu*; 1st to 12th *adhyáyam*.

The book is long, and thin, the edges damaged; otherwise in good order.

3. No. 1079. *Purushóttama cshétra mahátmya*, legend, or *st'hala purána* of *Jaganat'ha* temple, of ill-fame in Orissa: related by *Vyása* to *Jaya muni*, from the 1st to the 24th *adhyáyam*; the 25th not complete.

The book is long, thick, and in good order.

4. No. 1086. *Váísya charitra*, verse.

This is a *purána* of the *Cometis*, or merchant class in the north; *Siva* and *Parvati* sent an incarnation as the daughter of *Kusuma*: with whom *Vishnu Verddhana*, the lord of *Mahéndra-puram* (one of the *Bellála* kings) fell in love; on seeing her at *Maha giri puram* of the *Váísyas*. Various details on this part of the subject. The young woman, to avoid further proposals being made to her, destroyed herself. The people fled from the place in a body. They afterwards worshipped the said young woman as a goddess; and the custom is said still to exist among the merchant class. The morning, noon, and evening forms of homage used by the *Váísyas*, are given. Also a list of *gótras*, or tribes of the *Váísyas*; leaves 1—8 a fragment very incomplete. One leaf on Astrological horary questions: with one distich enumerating 18 castes among Hindus.

The book is of medium length, and in tolerable order.

## XXII. RHETORICAL, including the art of Poetry.

1. No. 1109. *Kúvalāiyánandam*, a commentary on the *Chandra lóca* of *Cáli dása*.

By *Appáiya dicshada*, leaf 1—98 incomplete.

On *upamánam* or comparison, or simile with subdivisions: *apánava* concealing, *atishaya yucti* hyperbole, *drishtanda* example, proof: *vyája stuti* ironical praise: *viródha abhása* equivocal words; e. g. *nava cambalacàh*, he who has nine shawls, or a new shawl, the latter being the real meaning.

Various other rhetorical figures.

The original is quoted in the midst and the meaning given; but the original and comment are not distinct, as in some other works.

The commentator introduces illustrations from other authors. His comment has been severely criticised,—at the end are 10 leaves, on the same subject; but from another copy, or another book.

The book is long, of medium thickness, slightly touched by insects and two leaves are broken.

2. No. 1110. *Kūvalāiyānanda*, as above ; chiefly *ślōcas*, with some prose : the original and commentary are interlined, leaf 1—99 incomplete. Other 23 leaves *chāttu ślōcas*, or distichs on a variety of unconnected subjects ; and one leaf on the mode of dividing lands.

The book is of medium size, at the beginning one end is damaged, otherwise in tolerable order.

3. No. 1114. The same work, original and comment intermingled—by *Appaiya dicshada*, sometimes the number of the original *ślōcas* only given : it seems an abridgment compared with the other copies, leaf 11—42, four leaves not numbered.

The book is of medium length, thin, a few leaves are broken.

### XXIII. ROMANCE HISTORICAL.

1. No. 535. *Bāla Rāmāyanas*.

A collection in which nine different sized books are visible ; and formed chiefly by eight copies of the *bāla-rāmāyanam*, an epitome—for children used in schools : one incomplete, others complete. Sanscrit, chiefly in Telugu letter, with some *tica* or running comment in Telugu, one copy in *Grant'ha* letter, one with a *tica* in Canarese. Two *ticas*, in the Telugu language, are in the Canarese letter. In the midst is a list (2 leaves) of cycle years and months, Canarese letter.

Also *Rāma Sahasranāma*, the 1008 names of *Rāma*, in *ślōcas*, incomplete. Its course was from *Rudra* through *Parvati* and *Ganēsa* and *Sanatcumāra*, and *Suta rishi* to the people.

A total of 156 leaves of various sizes, no boards, old, some leaves worm eaten.

2. No. 1051. *Bāla bhāratam*, an easy prose version of part of the *Bhāratam*, for schools : the 4th, 5th and 6th *sargas* ; but left incomplete.

The book is of medium size, old, and damaged at the edges.

3. No. 1056. *Rāmāyanam*, *ślōcas*.

By *Valmika*, from the beginning, down to the 31st *sarga* in the *yuddha candam*, or section on the battle.

The book is very long, and thick, on broad talipat leaves, small hand writing, old, tolerably good order.



4. No. 1057. *Ramāyanam ślōcas.*

By *Vālmīki*.

From the 41st *sarga* of the *Suntara cādam*, to the 68th *sarga* the end. Then the *yuddha cādam*, from the 1st to 134th *sarga*, the end; only a fragment of the entire work: but with one complete section.

The book is of medium size, and in good order.

5. No. 1058. *Rāmāyanam.*

It has the beginning, or *bāla cādam* also the *Ayódhya cādam*; and down to the 15th *sarga* of the *kish-kinda cādam*: a prose version.

The book is of medium size, and in good order.

6. No. 1060. *Bāla Rāmāyanam*, an epitome for children; this copy is complete, in a large rude hand, by a school boy, of no value.

The book is long, thin, much damaged.

7. No. 1062. *Bāla Rāmāyanam*, two copies of the same puerile epitome; with an explanation down to the *kish-kinda cādam* only.

The book is small, leaves not equal, a little damaged.

7½. No. 1063. *Uttara Rāmāyanam*, a fragment from the 73d to the 90th *sargam*.

The book is long, thin, and has some leaves broken, one half gone.

8. No. 1064. *Rāmāyanam saram*, a prose epitome of a portion, from the *Aranya cādam* the 3d in order, down to the *Suntara cādam* the 5th.

The book is small, old, and has several leaves damaged.

9. No. 1089. *Rāmāyanam*, the *uttara cādam* or Supplement: see other notices, from 6th to 24th *sarga*.

The book is long, of medium thickness, old, good hand writing.

10. No. 1121. *Nāishadam*, a poem on the episode of *Nala* in the *Bhāratam*.

By *Sri Harisha Cavi*. The original *ślōcas* only; from the 1st *sargam* to the end of the 5th complete, with 16 *ślōcas* of the 6th *sarga*.

Description of *Nala*, his capture of the *amsa* bird—description of *Damayanti*—on the bird's going to *kundini-nagara*, her residence—the *amsa* bird's description of *Nala* to *Damayanti*—her love for him—*Narēda's* going to *Indra's* world to impede the match; and a few other connected matters—further details wanting—leaf 1—49.

The book is long, of medium thickness, some leaves damaged.

11. No. 1122. *Nāishadam*, *ślōcas* only.

By *Sri Harisha Cavi*.

This book contains part of two copies, neither one complete.

1st Copy 1, 2, 3 *sargas* complete, 4th 5th wanting, 6th has from the 8th *ślōca* to the end, 7th, 8th 9th *sargas* complete—(*mūlam*, no *tica*.)

2d Copy 2d *sarga* has 107 *ślōcas*, the end wanting, 3d wanting 4th opening *ślōca* wanting ; then to the end right, 5th has 6 *ślōcas* wanting, then from 119 to 137 the end, 6th 7th 8th 9th 10th complete, 11th 12th wanting, 13th complete 14th has only 65 *ślōcas*, incomplete.

1st Copy, leaves 1—28, 52—69, others confused.

2d Copy, „ 8—11, 20—26 33—81 do.

The two copies have leaves of different lengths. The book is somewhat thick, and touched by insects.

11½. No. 1123. *Raghu vamsa*—*mūlam*.

By *Cali dasa*, 3rd 4th 5th *sargas* only.

—*Sanjivini*, a *tica* on the *Raghu vamsa*.

By *Cola Chēla malli nāt'ha*.

1st to 3rd *sarga*, not fully corresponding with the above ; but together making up 5 *sargas*.

Marriage of *Dilīpa* with *Sūdācshini*, and, after a considerable interval, birth of *Raghu* ; who, when he became king, took some countries such as *Yāvana dēsam*, *Pārasica dēsam*, *Cāmboja dēsam*, and others. *Raghu* afterwards made a great sacrifice in which *Karutsa*, a great sage, officiated. *Raghu* gave him fourteen crores of *varāhans* (a thousand millions sterling, excessive hyperbole) leaf 1—32.

Subject of the *tica* genealogical as to *Menu* and other kings, coming down to *Dilīpa maha rāja* ; afterwards the 3rd *sarga* as above : leaf 1—96.

The *mūlam* is of medium length, the *tica* shorter, book of medium thickness, leaves narrow, the boards long.

12. No. 1124. *Raghu vamsam*, *ślōcas*.

By *Cali dāsa*.

This is deemed a classic poem. It dwells somewhat on the ancestors of *Rāma*, as *Dilīpa*, *Raghu*, *Aja*, *Dasarāt'ha* ; but dilates on the subject of the *Rāmāyanam*, in highly ornamented poetry.

This book has only fragments ; not forming a complete copy.

*Sargam* 2 two copies complete.

3 one copy, wanting a few *ślōcas*.

4th 5th complete.

6th complete, 7th complete.

8th wanting, 9th complete.

In all 88 leaves, looking like portions of three different books ; the centre piece being the oldest. The entire book is of medium size, touched by insects.

13. No. 1125. *Raghu vamsam*, *ślōcas*.

By *Calī dāsa*.

3d *Sargam*, only 16 *ślōcas*, 3d and 4th *sargas* complete ; 5th has only 50 *ślōcas* ; these are the *mūlam*, or original only.

4th *Sarga*, has *ślōcas*, with a Telugu *tīca*, or glossary to each word ; 5th similar, but no more than 20 *ślōcas*.

Also a fragment on Grammar, on the declension of nouns from *Rāma*, and pronouns to *kim* (what ?) incomplete.

14. No. 1126. *Māgha Cāryam*, a heroic poem, on the expedition of *Kṛishna* against *Sisupāla*. By *Magha* ; sometimes styled *Vannin Māgha*. Portions of the original are followed, by an imperfect commentary.

*Sargas* 1, 2, 3 complete, 4 has only 47 *ślōcas*, 5 has 53 *ślōcas*, 6 is wanting, 7 has from *ślōca* 19 to the end, 8, 9, 10 complete.

The commentary.

By *Kola chela malli nāt'ha Śūri*, a high sounding title given to the Telugu poet, *Pedda Bhāṭṭa*.

*Sarga* 2. Complete : 3 wants the comment on 11th to 15th *ślōca*, the rest is found.

4. Wants the comment on the 7 first *ślōcas*, and on those following the 22d *ślōca*.

5. Wants the comment on the 2 first *ślōcas*, the remainder is right : leaves, 1—100, but some in the midst are wanting ; 92 leaves remain, containing the march of the army, and the killing of *Sisupāla*. This poem is a classic.

The book is long, and rather thick ; in the middle several leaves are broken off, at one end.

15. No. 1127. The *Magham*, with a commentary.

—leaf 1—46 *Māgha Cāryam*, by *Māgha Cari* from the 1st to the 8th *sarga*—original.

—leaf 5—57 *Sārvāṅghashā*—a comment on the *Māgham* ; by *Kola chela malli nāt'ha śūri* (*śūri* is a title of respect among *Sāivas*.) 1st and 2d *sargas* complete, 3d *sarga* incomplete—4 leaves contain 52 *ślōcas* from 1st *sargam* of the original.

The general subjects are—the march of *Kṛishna*'s army—encampments ; killing of *Sisupāla* : with much florid poetical ornament interspersed.

16. No. 1128. *Bhāravi Cāvyam, ślōcas.*By *Bharavi*.—from the 11th to the 17th *sarga* complete, a few *ślōcas* only of the 18th *sarga*.

This is another classic poem, and very commonly known as the *Kiratarjūyam*. The subject is the penance of *Arjuna* in the *Himālayas*, in order to obtain the *pasupatāstra* weapon; his encounter with *Siva*, disguised as a hunter; and subsequently obtaining the desired boon.

The book is of medium size, old, and both ends gnawed off by rats.

17. No. 1129. *Cumāra Sambhava, ślōcas.*By *Cāli dāsa*.

8 *Sargas* complete of the original only, leaf 1—36 with two *sargas*, leaf 1—40 of a *vyakhyānam*, or comment, entitled *Sanjivini*, by *Kola Chēla malli nāt'ha sūri*.

The general subjects are—the birth of *Parvati* on *Himānt*-hill—her nurture—description of her person. *Siva* (in a state of penance) being assaulted by *Manmata*, destroyed him by opening his frontlet-eye—grief of *Rati* his consort—marriage of *Siva* with *Parvati*, birth of *Subrahmanya*, otherwise termed *Cumara*.

The book is old: injured at the end; of medium size.

18. No. 1282. *Bāla Rāmāyanam*, ascribed to *Vālmiki*.

An epitome of the *Rāmāyanam*, one *sarga* for the whole, on eight leaves, for the use of schools, and still generally so used; from the birth of *Rāma* to his being crowned at *Ayodhya*: omitting the *uttara* supplement.

The book is short, and thin, old; but in good order.

19. No. 1283. *Hari vamsa*, or *aschārya partam*, a supplement to the *Bhāratam*. The *apara bhāgam*, a second part; original *ślōcas*.

From the 1st to the 56th *adhyāyam*—leaves 1—188: but wanting the following leaves 105—107, and 120, 121 and 124 to 127, and 142, otherwise complete.

So large a work cannot be abstracted. See French translation by M. Langlois.

The book is of medium size, and in good order. For the other portion of the book see XVIII.

20. No. 1337. *Nāishada Cāvyam*.By *Sri Harisha cavi*.

The first four *sargas* of the *mūlam*, or original only, these are complete.

1st description of *Nala*, and his taking an *amsa* bird, &c.

2d matters related to him by the bird, concerning the town of *Kundini*, and *Damayanti*, there resident.

3d. The bird went to *Damayanti*, and gave a description of the person, and prosperity of *Nala*.

4th. The passion of *Damayanti* on account of *Nala*.

Leaves 1—57.

The book is of medium size, and touched by insects.

#### XXIV. SAIVA SECTARIAL.

1. No. 1084. *Scandōpapurāna*, *ślocas*, a fragment of 25 leaves, containing a little of the 50th *adhyāya*, thence from the 51st to the 78th *adhyāya*; but with leaves deficient, and a little of the 70th section.

One of the minor (\*) *purānas*, on the excellence of the *Sāiva* credence, and in particular insisting that *Siva* is the sole *Paran*, or heavenly one; that is the alone Supreme; which is a dogma of the extreme *Saiva* class. There are various other matters on this mode of credence; together with many tales in exemplification of positions assumed.

The book is of medium length, thin, a little damaged.

#### XXV. TALES.

1. No. 1076. *Vicramāditya charitra*, from the 1st to the 23d section.

A series of tales, said to have been delivered to *Bhōja rāja*, by thirty-two statues, being imprisoned nymphs, on the steps of *Vicramāditya's* throne.

The book is of medium size, and in good order; but not complete.

2. No. 1085. *Nāchi ketōpakyānam*.

In 16 *adhyāyas*, complete, *ślocas*.

This is a tale of a kind not permitting minute abstract. A *rishi*, or sage, named *Uddālaca* performing penance, was visited by *Brahma*, who promised that he should have a child. In a way either absurd, or highly metaphorical, the daughter of *Raghu* brought forth a daughter, and abandoned it in the wilderness. The *rishi* heard the child's cries; took and reared it; and afterwards learnt that the child was his own. In the end he married *Nāchi Kētu* the daughter of *Raghu* (or *Rahu*),

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(\*) The name does not appear in the usual list.

there being some enigma as to *Rahu*, and *Kétu*, astronomical terms. In the end *Náchi Kétu* is described as going to *Yama's* world: the punishment of the wicked in that world described. She came back again: which is the close of the book: leaves 1—42. Two additional leaves contain 23 *ślócas* in praise of *Kálahasta-Ivara*, or *Siva* at *Calastri*; and a few ethical *ślócas*.

The book is of medium size, touched by insects; and one leaf, at the end, broken.

3. No. 1115. *Cátambari*—prose incomplete.

By *Bhána Cavi*.

This is only a fragment of a large romance divided into the *púra* and *uttara cátambari*. A fictitious series of tales, running one into the other, in an ornate style. The author was contemporary with *Cáli dása* at the court of *Bhója rája*. *Sudraca* a king described—visited by a *chandála* woman, bringing a very learned parrot, a bird understanding all languages, and all devices: describing its own birth, in a *Bombax* tree, and various *rishis*: by one of whom it was taught. The city of *Ongein* described. Story of *Dhárapiḍa* a king, and of his queen—no more here—but all introductory to the birth of their son *Chandrapit'ha* and of *Cátambari*, a woman born of a *Gandharba*—the book, when complete, being a love-tale, concerning these two.

This fragment is of medium size, leaves 1—75 some blank, worm eaten, and broken in some places.

4. No. 1132. *Mégha Sandésam*—The cloud messenger. By *Cáli dása*.

Leaf 1—12—containing 120 *ślócas*—of the well known poem translated by Wilson.

The subject the message sent by a banished *Yacsha* to his wife at *Alacápurī* with descriptions, geographical, and otherwise.

The book is rather long, and thin, damaged at one end.

## XXVI. VAISHNAVA SECTARIAL.

1. No. 1083. *Satvica Brimha vidya vilása*, *ślócas*, incomplete.

The respective punishments in *Naraca* (or hell) to different kinds of crimes, described. On *viracti* or self-control. The absence of all worldly desires described. The excellence of the *urdhva* or trident forehead mark. The mode of putting it on. The excellence of the *Vishnu bhakti*, or devotedness to *Vishnu*. He is the giver of beatification, and the alone First cause of created beings, and things.



The leaves bear no number: one has some Sanserit roots, with their sense.

The entire book is long, thin, injured by insects.

2. No. 1099. *Sammúrga-mani derpana*, or the jewel looking-glass of morality.

By *Vencatésa Pandita*, *ślōcas*.

On putting the marks of the chank, and *chakra* on the arms, or shoulders. On giving to children names of the *Váishnava* kind, such as *Rāma Góvinda* &c. On putting twelve *nāmas*, or trident marks on the body, as forehead 1, neck 3, breast 1, shoulders 2, navel 1, back 1, nape of neck 1, &c.

*Sri chūrna-dharana*, putting on the central line of the trident in yellow, or red—yellow is correct—(outside lines always white.) On the advantage of lighting lamps; and sweeping the floors in *Vaishnava* fanes.

On the benefit of strict veracity. Mode of bathing; *amushlánam*, or regular rule in all observances. On the *átma guna*, and *Para tatva*, or nature of the human soul, and the divine truth or nature (a fruitful theme of *Hindu* controversy.) Various other *Vaishnava* matters, with numerous quotations, and praise of *rishis*, ancient *seers*, or sages.

The book is rather long, of medium thickness, old, some leaves broken; about the middle eaten into by *termites* so as to destroy the coherency of meaning.

3. No. 1137. *Itihāsa samuch'haya* traditionary compendium, *ślōcas*.

A discourse between *Bhrígu* and *Sarunaca rishi*, in the manner of the *purānas*. At the opening of the 1st section, one asks for information and the other gives it; the bearing of the whole is on the glory of *Vishnu*.

Some of the contents are—duties of *guru* and disciple; excellence of homage rendered to the *guru*—a child must obey its parent—if otherwise there is sin—excellence of *Vishnu bhakti* (see 1.) nature of *tapas*, or penance. On the gift of water—of food—merit of pilgrimage—benefit of chastity in women, highly praised; causes of sorrow referred to *púrva janma*, a preceding state of existence—the means of removal, penance, ritual homage, or merit in the present life—on the merit of receiving guests; sin of rejecting such—mode of casting off household, or family cares, by choosing an ascetic life. *Vishnu bhakti* saves from *Naraca* or hell. *Vishnu* is the First cause of creation—devotedness to *Vishnu* is the procuring cause of beatification. On the *maya*, illusion or power of *Vishnu*; benefit of homage to *Vishnu*. On the rejecting sensual pleasures; it is praised.

On the excellence of the *anugamanam*, or a wife's burning herself with the dead body of her late husband.

On the benefit of bathing in the month *Mágha* ; on the four colors (or castes,) *Brahman*, *Cshetriya Vâisya*, *Sudra* ; and on the four order of *Brahmachári*, *Grahast'ha*, *Vanaprast'ha* and *Sanniyasi*. Duties of those belonging to the said castes and orders. Various like matters : each having the illustration of a tale. The whole is like a *puránam*, perhaps gatherings from several : 1st to 34th *adháyya*, and so far complete.

3 Leaves on the nature of *Váishnava* worship seem added.

The book is rather long, and beyond the medium thickness, old, damaged by insects ; the ends are eaten off in some places.

4. No. 1214. *Vishnu Dhermóttaram*.

A summary of *Vaishnava* duties and principles, written as if a supplement to some *purána*. *Garuda*, the vehicle of *Vishnu* narrated it to *Marichi*. *Marichi* enquired, what is the *Vaishnava* rule ? and *Garuda* replies ; stating also votaries pleasing to *Vishnu* : divided into chapters.

1. Concerning *Prahlada*, a devotee.
2. Introduction to *Vaishnava* duties.
3. How to receive a guest, and the benefit resulting.
4. and 5. Rules for women as to duties.

On the four castes, and on the four orders *Brahmachári*, &c. description of excellent young women, as a guide to marriage.

Women must reverence their husbands.

6. The benefit of ritual homage to *Vishnu*.
- 7—8. Excellence, and use of the *tulsi* plant.
9. Benefit of lighting lamps in a fane.
- 10—11. Benefit of various ceremonies directed to the service of *Vishnu*.
12. On the excellence and use of the *sálagrama* or petrified shell.
13. More on the benefit of homage to *Vishnu*.
14. Laudatory of *Bráhmans*.
15. Benefit of giving a cow.
- 16—17. The same as to land, and food.
18. Importance of the fast, on the eleventh lunar day.
19. On the punishments inflicted in the world of *Yama*, after death.
20. On sins of the mouth, and other members of the body, and sins of the mind, which tend to *Naraca*, or hell.
- 21—22. Specification of the punishment of sinners in *Naraca*, according to the nature of their crimes.
23. Description of the formation, and growth of the fœtus in the womb, until the 8th month.
24. In this birth (or life) men receive the fruit, or consequence of virtue, or of demerit, in a former one.
- 25—26. On the virtues, and kind of devotion which lead to *mócsam*, or release from further pains of transmigration, beatification.

27. On the four *yugas*, or ages, and what is *dharma*, or virtue, in each one, in its progress ; details on the evils of the *kali yuga*, or present age : tales concerning *Brahmans* in this last age.

Leaf 1—130 complete ; 4 leaves *nágari* letter, at the beginning.

The book is long, of medium thickness, rather old ; and some leaves damaged, by breaking.

5. No. 1227. *Bharadvāja sanhita*, matters ascribed to an ancient sage.

On taking the soul as if in the hand, and placing it at the feet of *Vishnu*. On the *chakra* mark on the shoulders. On the *urdhva* forehead mark—its excellency—the mode of putting it on, the importance of being a follower of *Vishnu*.

On the five marks of the *Madhavas* ; that is, on the breast, two shoulders, forehead, pit of the stomach. To give up the soul to *Vishnu* is the short, or ready way to salvation. Earthly possessions, and desires are not pure ; not tending to future bliss : the not desiring them is pure. Some are vainly troubled about similar things ; these are unwise. Some despise like things, such persons are sage. Various other matters, relating to the excellency of the *Váishnavu* credence. Four *adhyáyas* leaves 1—38 complete.

The book is somewhat long, and thin ; much damaged by insects, and breaking near the beginning.

6. No. 1241. *Váishnaváchárya padadhi*: chapter on ceremonials, *ślócas*.

What food may be eaten, and what may not. On the mode of meals at noon and night. On the fast of the eleventh lunar day, in each half luration. On commemorating the birth-day of the *Narasinha*, and *Krishna* incarnations ; the day of each distinguished as to its occurrence. On the duties of women, incomplete—2 leaves at the end—on the mode of putting on the forehead mark, and of marking the shoulders—excellence of a *guru*—incomplete ; in all 16 leaves.

The book is long, thin, and in good order.

7. No. 1249. *Vishnu sahasranāma*, *ślócas*.

By *Vaisambáyana* ; said to be from the *anusásnīca-parvam* of the *Bhāratam*.

A list of the 1008 names of *Vishnu* ; said to be repeated daily by *Váishnavas*.

16 Leaves complete. 1 leaf *Vayu stuti*, praise of a god of wind.

The book is of medium length, thin, and in good order.

8. No. 1298. *Vaishnava* miscellanies.1.) *Sudarisanu ashtacam*, an octave.

On the *chaera*, or discus of *Vishnu*. 1 *slóca* wanting—on two leaves differing from the rest.

2.) *Rahasya triyam*; triple mystery: some *Váishnava* *mantras*—nature of the human soul, and of the divine soul—duties of living men—nature or glory of the Supreme (*paramátma surúpam*.) The triple mystery, is sometimes explained as the Divine Being, the human soul, the visible world: and with reference to their identity, or diversity. This tract on 31 leaves is Tamil in language; the letters being Telugu. Its separation belongs to a work of collation; much needed.

3.) 12 Leaves, containing a *Vishnu* *mantram* and *Bhagavata úrúdhana krama*—the mode of worshipping the Deity; and *jayanti nirnayam*, on the observance of *Kṛṣṇa*'s and *Ráma*'s birth-days.

4.) Praise of *Rámánuja* of *Sṛi Permatṭúr*, one of the *Aluvàr*—*Vishnu* *stuti* praise of *Vishnu*—*Dherma sastra vachana*, some prose from the ritual portion of Hindu law.

5.) *Niti padya*—moral *stanzas* in Telugu, and a few other matters.

45 Leaves in all—the book remaining incomplete.

It is long, thin, only a few leaves not damaged, most of them worn off at the ends.

9. No. 1341. *Váishnava* tracts.

(The first one should be taken out on collation.)

1.) *Nitya anusantánam*, the daily ritual; containing the *Tirupálánda*, eulogy, or a *Viva* addressed to *Vishnu*, with additions; in substance, praise; prefixed to a following portion of the *Tiru vayi morhi*, or Tamil version from the *Vedas*: and also the *Tiru pávi*, by *Chúdu kodutta náchiyar*, or the daughter of *Periya áluvàr*, she who culled flowers, made them into a garland, and presented this to the god; to whom she was afterwards married—and further, some stanzas on matters relative to *Kṛṣṇa*. In the Tamil language; and Telugu letter.

2.) '*Ala vantár stótram*, 67 *slócas*.

By *Yamunáchárya*, complete; praise addressed to *Vishnu*, by an *aluvàr*, leaves 20—25.

3.) *Yeti-rája-vimsati*, 20 *slócas* panegyrical of *Rámánuja*, head ascetic.

By *Manavála maha muni*, leader of the schismatic *Tengalas*; leaves 26—28.

4.) *Cshamà shodasi*, 16 *ślōcas*.

On the clemency of *Rangha nat'ha* at Trichinopoly, complete : by *Vedantāchārya*, son of *Vēda Vyāsa bhatta* : leaves 29—31.

- 5.) *Bhagavata ārádhana krama*, mode of homage to the deity, ascribed to *Parāsara*, two leaves 57, 58, *ślōcas*, incomplete  $\frac{1}{2}$  leaf brief extract from the *divya-prabandham* in Tamil, and  $4\frac{1}{2}$  blank.

The book is of medium length, thin, old, bored by insects.

10. No. 1358. *Vāishnava* observances.

- 1.) *Nārāyaṇa verma*, a *cavachum*, or charm for protection, addressed to *Vishnu*—two leaves only ; in this eight names of *Vishnu* are used the last one being *Nārāyaṇa* : the use of which, with a preceding ceremony, is supposed to have great efficacy. It is known as *Haridhāratanyam*, praise of *Vishnu*, as the universal being.

- 2.) *Snāna sancalpam*, record of bathing ; given the year of the *cali yuga*, Cycle year, month, day, *tīl'hi*, &c., on which such a one bathed in such and such a sacred pool, for the removal of sin. *Cāveri prat'hana* homage to the river *Cavery*, or to its goddess.

- 3.) *Mṛittica snāna*, rubbing the body with earth that has surrounded the roots of the *tulsi* plant—also rubbing the body with cow-dung moistened with water : also rubbing the body with *tīla* powder (of sesame) mixed with water.

- 4.) *Amalaca snānam*, rubbing the body with myrobolam fruit (*nelli kayi*) mixed with water ; and a few *mantras*, used at noon-day. In all 16 leaves.

The book is short, and thin, good order.

11. No. 1360. *Vishnu sahasranāma*, *pūja*, homage by the 1008 names of *Vishnu* ; a few *ślōcas* of praise prefixed ; then the 1008 names ; and, at the end, are *ślōcas*, stating the benefit arising from the use of the “thousand names.”

The book is of medium length, thin, and slightly injured by insects.

## XXVII. VEDANTIC.

1. No. 1165. Section 2. *Vedanta-rācyam*.

Discussion on the *Vedanta* system, with discrimination as to the differences on this subject among *Smārtas*, *Mādhavas* and *Vāishnavas* of the Peninsula ; the first being *advāita*, the second *dvāita*, and the third *viśiṣhta-advāita* ; the first maintaining the oneness of Deity and the human soul ; the second that they are distinct, the third that they are almost one, or related. See XXVIII for section 1.



2. No. 1184. *Védanta vyakyanam*, or *vivaranam*, explanation of the *Védanta*, prose fragment, without beginning or ending. It describes the *Paramátma* and *jívatma*, divine soul, and human soul, and seems to maintain their unity; but the whole would be needful to decide as to its being *advaita* in class, leaf 75—204.

The book is long, and thick, injured by worms, and breaking.

3. No. 1187. Fragments on the *Vedanta* according to the *Vaishnavas*.

Leaves 3—20 *Vyása sutropanása vyakyánam*, a commentary on the original *sutras* of *Vyása*, by *Sri Rámésvara Bhárati*; leaves 45—65, wanting 46 and 54; exponent of the *Váishnava* system. *Vishnu* is the great First cause. There is a difference, and distinction between the *jívatma* or human soul, and *Paramátma* or divine soul, *Vishnu* has all mild, benevolent, or good qualities; in opposition to the *adváitās* who ascribe to deity a negation of qualities; with other details. The composition is a mixture of prose, verses from the *Vedas*, and *ślócas*; in all 39 leaves.

The book is somewhat long, old; but in good order.

4. No. 1265. *Ara dūta gita mahà mantram*, *ślócas*, 7 *prakarnas* or sections; represented as a discourse between *Dattátréya*, and *Góracsha*. Section 1. 2. On the oneness of the human soul with *Ishvara*, the divine being.

3d. The form of the immortal (*acshara*, in the sense of *mūrti*, or *surūpam*.)

4th. On being resolved as to truth, and on firmness of mind in maintaining it.

5th. On equal sight, or appearance; that is, there is no real difference in existing things; because all are equally seen in the light of *Ishvara*; as the evolving, or development of his being—all is *Ishvara*.

6th. *Acshura varam*, description of the immortal one.

7th. *Nirvana nisht'hana mahima*, the glory or value of release, or of absorption into the divine essence.

This book denies any difference between the *jívatma* and *paramátma*; and maintains that all beings, and things, are but manifestations of the divine being. So far complete, on 20 homogeneous leaves, and one handwriting.

The following are miscellaneous, and different.



—*Sani stōtra*, praise of Saturn the planet, or its regent. By *Rudra to rishis*. A story of *Dasarat'ha* introduced : in consequence of no evil disease from *Sani* (Saturn being a malignant planet) coming into his country for twelve years. *Dasarat'ha* celebrated the praise of *Sani*, and received a *varam*, or gift from that being. They who hear this praise recited will get benefit from *Sani*, 2 leaves, incomplete.

—*Siva bhūjangam stōtra*, 25 *ślōcas* in praise of *Siva*, put into a serpentine form. By *Sancarāchārya* : complete. Two other *ślōcas* on *Saiva* subjects, and 8 *ślōcas*.

*Daeshana mūrti ashtacam*, an octave in praise of a form of *Siva* ; considered as giving wit, skill, intelligence in literary matters. Also 44 *ślōcas* on *Vaishnava* subjects, praise of *Vishnu*, complete. In the event of needed collation these last matters should be taken out ; and the whole separately arranged.

The entire book is long, and thin, a little damaged.

5. No. 1295. *Vedānta* ethics, author unknown, prose, incomplete.

The destruction or removal of a triple sorrow tends to *mocsham*, meaning happiness in the present life. This triple sorrow is,

- 1.) Attaching to the soul.
- 2.) Proceeding from the five elements of matter, body, &c.
- 3.) Proceeding from malignant spiritual agency.

The first is subdivided into *sarīram* and *manassu* body, and mind. The body being subject to *vātam*, *pittam*, *ślēsham* and to irregularities caused by them. The mind is subject to *kāma*, *cródha*, *lōba*, *maha mōha*, and other evil affections, or passions. The second includes not only the five elements, as causing evil, but also beasts, birds, reptiles, and *stavaram*, things immovable ; by these sorrow is occasioned. The third refers to troubles by *yacshas*, *rācshasas*, evil beings, and by *guha*, sprites or gnomes. They cause trouble by *acēsham*, invisible possession ; they are supposed to lay hold of people, and by so doing to trouble them, by giddiness &c.

To get these various sources of sorrow removed, or to get rid of them, is the way to heaven, or happiness in the present state of being.

*Brahma surūpa nirupanam*, description of the form of the supreme Being, by negatives ; as without arms, seeing without eyes &c. giving to the book an *advāita* turn. It is short, thin, leaves 1—45, a little gnawed at one end.

XXVIII. *VEDAS*, or *UPANISHADAS* thereto pertaining ; and like matter.

01. No. 1179. Two portions.

1.) *Sri súcta*—a hymn from the *Vedas* prose like form, incomplete.  
The glory of *Lacshmi* declared.

2.) *Rudram*—prose, incomplete.

Praise of *Rudra* (or *Siva*) from the *vedas*.

On the *dherma*, or duties of the four Colors ; *Brahma*, *Cshétriya*, *Vâisya*, *Sudra* ; and of the four orders *Brahmachâri*, *Grihast'ha*, *Vanaprast'ha*, and *Sanniyasi*. The sentences end with the word *rudra*: 6 leaves.

The book is of medium size, worm eaten.

02. No. 545. *Véda*.

a. *Nâgari* a few leaves. b. Telugu letter.

a. *Rudra jada*, a repetition of words concerning the glory of *Siva* : leaves marked 6, 3, 6.

b. Incomplete on *Yâga dherma*, or duty of sacrifice. Cause of water and other things ; duties of *Brahmans*, and other three Colors : meaning difficult.

Leaves 80—121.

The book is somewhat long, of medium thickness, has only one board, and is damaged by worms, and breakage.

1. No. 1150. *Srâuta*, matter from the *Védas*.

'*Aba stambha trisana prayôga*, section from a *Véda*, chiefly on sacrifice, and rituals ; *sutras* from the *védas*—*sôma panchaca*—these, and other like extracts.

At the end, in *Grant'ha* letter, a commentary on '*Aba stambha sutras*, in three parts.

1st Leaf 1—37, 2d Leaf 1—31, 3d Leaf 1—7, being explanatory paraphrase, or amplifying the brief *sutras* of the original.

The book is long, of medium thickness, old, and very much worm eaten. The commentary has leaves something longer than the preceding portion.

2. No. 1151. *Yajur védam*.

The 1st *ashtacam*, four *prasnas*, out of eight.

The 2d *ashtacam*, eight *prasnas*, leaves are deficient, in various places.

The book is long, thin, and much injured.

3. No. 1152. *Yajur vedam*.

1st *Cândam* from the 1st to the 5th *prasna*.

The 6th *prasna* defective.

6th *Cândam*—the 1st *prasna* on sacrifice.

The book is long, of medium thickness, and damaged.

4. No. 1153. *Sráuta*.

A selection of practical offices from three *védas* ; such forms as are useful, or most required. They relate to the *yága vidhi*, or mode of sacrifice ; out of 33 *prasnas*, only from 1, to 5, with a little of the 6th fragment.

The book is long, thin, in good order.

5. No. 1161. Various *upanishadas*, supplements to the *Védas*, or assuming to be such.

- 1.) *Rudra nyásam*, homage to the five members, or heads of *Siva*.
- 2.) *Srī Rāma rahasyópanishada*, the mystery of *Rāma* ; delivered by *Siva* to *Vyása*, on the birth of *Rāma*.
- 3.) *Sarvasára upanishada*, two copies ; substance, or essence of the *Védas*.
- 4.) *Náráyana upanishada*, two copies.

It ascribes the origin of all things to *Náráyana*.

5.) *Vajra-súji upanishada*.

The penetrating diamond needle : on theological, or spiritual instruction.

- 6.) *Suríraca upanishada*, concerning the human body.
- 7.) *Yóga tatva upanishada*, on mystic truth ; on the system of ascetics.
- 8.) *Káivalya upanishada*, two copies.

On *mócsam*, or beatification in the *Satya lóca*, or world of *Brahma*. (The highest heaven ; ) and the means of its attainment shewn.

- 9.) *Garbha upanishada*, on the womb, and the foetus in it.
- 10.) *'Arunica upanishada*, homage or service to *Brahma* ; from *'Aruna*, the dawn, charioteer of the sun.
- 11.) *Kéna upanishada*, 1st *Cándam*.

A woman named *Hemarati* asks *Dévendra* how to obtain *mócsam* or beatification ; *kéna* is “ by what means,” (*quomodo*,) *Indra* replies.

This tract appears to be on the *sacti* worship principle (*quoad Bona Dea*.)

- 12.) *'Atma prabódha upanishada*, special instruction as to the soul.
- 13.) *Kálágni rudra upanishada*. *Sanatcumára* asks *Siva* concerning various ritual, or other observances ; such as the use of cow-dung ashes, beads, and the like : *Siva* replies.

14.) *Mandúcyā upanishada*. *Mandūca*, a sage, asks *Rudra* (*Siva*) concerning the *pranava*, or mystic triliteral *aūm* (*O'm*) how given, and to what end ; supposed to lead on to theological matter.

15.) *Hamsa upanishada* ; on the all-pervading Spirit ; and on the *yógam*, or abstract meditation on Deity.

The aforesaid fourteen tracts professing to be *upanishadas*, are complete, and very brief: the entire book not being large. Some of them were translated by Ram-mohun roy, and others.

This book is long, of medium thickness, leaves at one end damaged ; otherwise in good order.

6. No 1162. '*Aba-stambha-sutra*.

A very imperfect fragment, many leaves intermediate wanting ; and a few leaves in *nígari* letter thrown in. As far as can be made out, from the imperfect state of the document, it contains rules for ritual ceremonies, taken from the *Védas* ; and elsewhere, under the same title, more largely detailed.

The book is long, thin, old, with only one board, and much damaged.

7. No. 1160. *Chandródaya upanishada*.

Said to be an appendix to the *Sāma véda*, 1st to 7th *adhyāya* complete, with part of the 8th said to relate to *Brahma*. This is the 1st section in this book : for the 2d see XXII.

The entire book is long, thin, and somewhat injured.

8. No. 1166. *Aranam-yajúr védam*.

Concerning the five elements—On the soul ; the *váidica karmam*, or rituals, founded on the *védas* : leaf 1—63, so far complete.

—*Véda pata retnam*, the impression of the *véda* compared to a jewel, for some other matter see X.

9. No. 1168. *Agni-stóma yagnyam*.

On one of the kinds of the sacrifices prescribed by the *Véda*. In this mode the entrails of sheep are taken out, and cast into the sacrificial fire ; the sheep tied to a post is considered to die only by the power of *mantram* used. Such is stated to be the only subject of this book, which is of medium size, old, and a little damaged.

10. No. 1169. For various sections see XVIII.

Section 1, *Mandūkópanishada*. Supplement by *Mandūca* a *rishi*, only 8 leaves; first *sac'ha*, or *sanhita*. The *Véda* has 7 *Cándams*; various additions are termed *sac'has*, offsets.

Section 5, *Brahma bindha upanishada*, only two leaves; it belongs to the *yajúr véda*.

Section 6, *Ecácshara upanishada*, one leaf, explanation of the formule *Aum*; called one letter, though a triple compound; chiefly on its use as a spell, or in praise. It is tantamount to Hebrew cabalistic symbols; and implies a triple unity in Deity.

Section 7, *Událaca upanishada*, of the *yájúr véda*. On the soul. *Paramátma*, the Divine Being, *jivátma* the human soul. This treatise is chiefly on the Divine nature: given by *Událaca rishi* to his disciple *Swéta ketu*: 7 leaves, or 1 part complete; letter *Grant'ha*, other parts wanting.

The entire book is of medium size, injured by insects, and broken.

11. No. 1170. Fragment of the *yajúr védam*.

The beginning is wanting, 28 leaves remain: some defective in the midst. The original has an explanation, in plainer language, on the sun, and other deities.

The book is long, thin, and nearly new.

12. No. 1172. *Rīg vēda*.

Containing eight *ashtacas*. In the 6th the 1st to the 6th *prasna*, a little defective.

The book is long, of medium thickness, injured at one end.

13. No. 1173. *Yajúr védam*.

In the 3d *ashtaca*, from the 1st to the 9th *prasna*, complete.

1. On the lunar mansions; their importance.

2, 3. *Ishti mantra*, offerings, on the first day after the new, and full moons; to obtain things desired.

4. *Nara mēdham*, human sacrifice, and the spells used therewith.

5. Homage of *Para Brahm*, the Supreme.

6. *Agni, Indra, Vishnu*, homage to these three.

7. *Vivāha mangalam*, on the happiness of the marriage state.

8, 9. *Asvamēdha yágam*, on the sacrifice of a horse; and its ritual.

The book is long, of medium thickness, in good order. The 4th *prasna* claims special notice.

14. No. 1175. *Bṛīhadāranya upanishada.*

1st *sac'ha*, two copies, one complete, the other not so; said to relate to the doctrine of the soul: understood to have been translated into French, and German.

An *upanishada* of the *yajūr véda*, not complete, 8 leaves only.

—On the five elements—instruction to a disciple.

—*Ráma upanishada*, not complete at the end; said to refer to *Rama*. Besides there is great confusion of leaves. This part of the collection specially has need of collation, and improved arrangements. The book is long, thin, the older leaves injured by insects.

Note. As regards this article XXVIII, I do not feel perfect confidence in it. The books referred to in it were examined at an early period of the work, and a *sástri* employed was found to have urged on another *Brahman* engaged with him as a check, the great sin of explaining the contents of the *vedas* to a foreigner. He soon after died: and other more intelligent agents, were found.

β. A.

## d. CANARESE LETTER.

## I. ADVAITA.

No. 1443. Section 2. *Jñāna pátam*, 8 *padalas*, or chapters, on 15 leaves.

Description of the *Sâiva vedanta*, or *Advaita* system. On the *maya surūpa*, or illusive form of Deity, as apparent in worldly beings, and things; *jīva-Isvara abhédam*, the human soul and God indivisible, or without separation. All human souls are, in effect, one; even as air shut up in a box, and a pot, though apparently separate, is the same; and if both are opened will flow into one: the atmosphere being one, though it may be variously subdivided—with like matter.

For Section 1, see XVI.

## II. ARCHITECTURE, AND STATUARY.

1. No. 1562. *Vástu purusha-lacshanam*.

On building, with introductory matter; partaking of divination, and astrology; *ślócas* with an incomplete *tīca* or glossary, in Canarese.

If when any one is intending to build a new house, and when journeying, or going anywhere about that purpose, he meets with any of the following persons or things, the same is a good omen; that is—a married woman bearing a brass, or copper pot of water from a tank—any one bearing a silver arm-ring, or otherwise wearing silver in any form—musical instruments—



married women ; in these cases wealth will follow the building. On the signs of the zodiac deemed favorable for building, from *mésa* onwards. In which of the signs the house should be begun, and the foundation laid—mode of putting in the first post. It is good to build a house in *chaitra*—April, May, wealth will follow. In *Mithana* (or Gemini) destruction. In *Caratu* (Cancer) long-life, old age. In *Sinha* (Leo) good offspring. In *Kanya* (Virgo) poverty. In *Tula* (Libra) allowable. In *Vrieshika* (Scorpio) death of relatives. In *Dhanu* (Sagittarius) loss of property. In *Macara* (Capricorn) riches will follow.

The book remains incomplete ; so that directions as to the building itself are wanting.

It is of medium length, thin, touched by worms, and gnawed by rats on one side.

## 2. No. 1585. *Silpi sástram slócas.*

By *Cásyapa*, on the structure of a *Sáiva* temple with its various adjuncts ; incomplete.

On the *lacshanam*, quality or properties of various objects—descriptive of them—as the statue, or image representing the principal god in any fane—right place for the shrine, and connected matters. The *pitha* seat, or shrine of any inferior, or secondary image ; the *védica*, or verandah of the shrine ; the *calasa-bandham*, or mode of crowning the cupola—proper placing of pillars, of doors, ornaments for doors—the *cumbha*, vase, or round top on the summit of the *garbha-graha*, or shrine. *Jálacu lacshanam*, properties, or proportion and form of windows ; and of *torna*, or festoons in carved work over doors and windows. Where the door may be placed : may be on the East, or North, but not on the South ; on the West doubtful opinion. *Sic'hara lacshana*, proportion of the crest to the *gopara*, or tower over the great gate way. On the form of the different *mantapas*, or porches within or without the temple. Form of ornaments of the corners. On the shed for holding materials for public processions—it is termed *zála* (*salle*.) Proportions of the front *gopara*, or tower. Dimension of the great door, or gate beneath the tower. On the figures of *Vrishabha*, *Vináyaca*, *Vira Bhadra*, and various others in plaster, outside the tower, as ornaments. Concerning cells, or chambers in the wall inside, and round the shrine, between which, and them is a space for internal processions, on minor occasions.

The book is long, somewhat thick (136 leaves) on broad talipat leaves, injured by worms.

## III. ARITHMETIC.

1. No. 1541. *Panchanga ganitam*, on calculating almanacs : *slócas*, with a *tica* or glossary in Canarese : incomplete. The 1st and 2d

*adhyāyas* are wanting; from the 3d to the 5th complete, so far. In the beginning, numbers are expressed by names, as 7 by *samudra*, from 7 seas. 5 *Bhānam*, five arrows of *kāma*; 14 by *lóca*—14 worlds, 7 upper, 7 lower, and so on, for other numbers.

Mode of reckoning the *tithi*, or lunar day, *vāram*, day of week, and *nacshētra*, lunar mansion for the day. On the calculation of solar, and lunar eclipses. Leaves 34—143.

The book is of medium size, and slightly injured.

2. No. 1548. Section 2, for section 1, see XVIII.

*Ganita sāstram*, on Arithmetic.

By *Maha rāja*.

—*Carmini karma sūtram*, on addition, or multiplication; as, if 10 to one place, how many to 20 places.

—*Sambhāgaram sūtram*, subtraction.

The *sūtras* of both of these have a *tīca* or explanation in Canarese: 8 leaves incomplete.

32 Leaves in the entire book.

#### IV. ART OF POETRY.

1. No. 1414. *Vāca Bhōtta alancāram: ślokas*.

By *Jāinendra-cari*, 5 *asvāsas*, complete.

On the nine *rasas*, poetical feelings, or sentiments; as common places.

1. *Śringāra rasam* amatory.
2. *Vīra* „ courage.
3. *Karma* „ favor, kindness.
4. *Adbhūta* „ admiration.
5. *Hasya* „ mirthful.
6. *Bhayanakam* „ timidity, fear.
7. *Bhībadsa* „ causing horror, or dislike.
8. *Raudra* „ wrath, cruelty.
9. *Zānta* „ mildness, clemency.

These sentiments, or passions occupy one part: the other one is occupied with the proper mode of describing the *nayaka* and *nayaki*, or hero and heroine of any piece: as, for example, the way in which different poets describe *Nala* and *Damayanti*.

The whole of the *alancāra* is not here; only 14 leaves in all.

The book is of medium length, on talipat leaves, and in good order.

2. No. 1158. Two tracts.

1.) *Pratāpa rudriyam*, on the rhetoric of poetry, named after *Pratāpa rudra Ganapati*.

By *Vidya nāt'ha Pandita*; *ślōcas* and prose incomplete.

On metaphor, on comparison, on apologue or parable. On simplicity of expression; that is, not mixed or general; but applicable to one person alone, as *Rāma* or *Rāvana*, not what might be predicated of both of them. Many other matters as to the use of words in ornamental composition.

Some *ślōcas* made on *Pratāpa rudra*, a king of Warankal: as used in exemplification of the different rules—17 leaves.

2.) *Chandra-lōca, ars poetica*.

By *Cūli dāsa*, *ślōcas*, incomplete.

This work should contain one hundred poetical figures; but in this tract there are sixty eight, wanting the remainder. The composition is so ordered by this distinguished author, that the first part of the distich gives the rule, and the remainder, the exemplification: leaves 2—4 wanting out of 16—14 leaves remain.

The book is of medium length, old, slightly damaged.

## V. ASTROLOGY.

1. No. 1205. Two books of different size, put together, agreeing in subject.

1.) *Jyōtisham* on astrology—it seems to be a collocation of tracts.

—On *yōgas*, or times suitable, or not so, for journies. The different *naeshētras* explained, as to their influences.

—On taking the time of birth, framing a horoscope, and thence deducing events of the following life.

—Mode of determining the *rāju porutam* by counting from the asterism in which any one was born, by means of the joints on the back of any one's hand, and thence determining if the woman and man are suitable for marriage, or not so.

—*Mantras* on the ten kinds of *dānam* or gifts; such as a cow, land, gold, &c.

—A *japam*, or charm, on three names of *Vishnu* i. e. *Achyuta*, *Ananta* and *Gōvinda*.

—*Bhava p'halam*, taking the horoscope, and thence foretelling leading circumstances of life; such as property, conveyance, wife &c.

—Divination; if a large lizard fall on any one: deduced from the part, or member of the body on which it falls.

—*Prasna sāstram*, horary questions, and mode of answering them.

— *Svalpa jātacas*, brief horoscopes.

By *Varāha mitra*.

— *Yavana hora*, astrology, by *Yavana*, containing 13 *adhyāyas*; being on the aspects at birth, and conclusions thence resulting: with an especial reference to the horoscope of females.

Palmistry, as to females, lines on the hands; it includes physiognomy, and somatoscopy, the face, hair of head, soft, or crisp or curly; hands, feet, nails, &c., how these ought to be.

On the friendships and enmity of the nine planets among themselves.

— *Bhūvana pradipicā* on horary questions.

— *Mani derpana*, “jewel looking glass,” on horary questions.

This has a *tica*, or verbal comment, in the Telugu language.

— *Bāla asishṭa*, —mode of determining if an infant will die, within a short time after birth.

— *Dhātni kalpam*, medicinal use of the *kadu kajji*, astringent myrobolan.

2.) On horary questions 56 *ślokas*.

By *Varāha mitra-pillay*, with a *tica*, or verbal comment in Telugu.

— *Kāusalam*, a book on astrology.

Given any event, then taking the year, month, hemispherical places of the sun, lunar day, *yōgam*, &c. and thence prognosticating results, yet future.

With some other like matters.

Both books have 154 leaves, not numbered on them. As a whole the book is long, thick, old, and a little damaged.

2. No. 1446. *Sarvarthā chintāmani*, an original work on Astrology, in *ślokas*; without any comment, author not known.

It should contain two *bhāgam*s, or parts; but as found herein, it is not a complete work. (See Vol. 2. r. A. b.)

1. *Jātaca bhāgam*, on the birth—horoscope on the nature and influences of the Sun, and other planets. On the twelve *bhāvas*, states, or condition of being; as to health of body; wealth; learning; brothers; conveyance; death of mother; birth of children; diseases, or sufferings of body; suffering from enemies; time of marriage; dispositions of the future wife; length of life; auspicious, or prosperous circumstances; when the subject's father will die; how the subject will obtain his livelihood; as, by merchandize, or personal labor: profit, loss. On the *rāja yōga* kingly lot, or very great prosperity; the opposite of poverty.

The preceding seem deduced from the time of birth known ; but there is another mode, called *nashṭa jātacam*, when the horoscope is lost or time of birth not known : leaves 5—133 wanting 108 and 110.

The book is of medium size, on talipat leaves, some of them gnawed on one side ; otherwise in good order.

3. No. 1536. *Súrya siddhanta bhásyam*.

A comment on the *Súrya siddhantam*, an astronomical, and astrological work ; from the 1st to the 14th *adhyáya* complete : other matter wanting : *ślócas* ; about 20 leaves have a Telugu *tica*, and beyond a *tica* in Canarese.

The periods of the planets in the signs of the zodiac, calculation of the stay in each one. On the revolution of days, lunar days, and asterisms—as also the other astrological divisions ; *yóga*, *nama*, *carana* ; in the course of an entire year. Details concerning lunar eclipses. Discrimination of the appearance of *Cuja*, *Budha*, *Sucra*, *Sani* (Mars, Mercury, Venus, Saturn) so as to know each one at sight. Their *bimbam*, shape or diameter. On the rising, and setting of the lunar mansions. On the revolutions of the planets in their orbits ; and on their effects, or influences, when in different signs. Rules for the calculation of almanacs.

At the end *aragada chaera adhyáyam* on the evil results from planets being in particular signs, or lunar mansions. If a father and son be born in the same *nacshétra* (lunar mansion) it is of evil import to both. In the case put—of father, son, and wife, born in the same asterism, then in what positions the different planets will be infortunes to them : These, and like matters, on astrological evils stated.

The book is of medium length, very thick, touched by insects.

4. No. 1537. *Kála nidhánam padadhi*, chapter on the discrimination of times. A portion of the *Jyótisham*, or astrology.

The book is occupied with determining the proper astrological times for various ceremonies and observances ; as, the *pumsa vanam*—*simantam*—*nama carma*—first feeding—*játa carma*—beginning to learn letters—putting grass on the loins for ceremonies appointed by the *Védas*—on beginning to read the *Védas*—on giving a Cow at the close of a *vrata* or vow—for any special fire-offering—for beginning a journey—for putting on the scholar's thread—for buying and selling (in the case of *Brahmans*) for anointing with oil—for *śráddhas* or funereal rites : they must be within 10 A. M. and 5 P. M.—for anointing a king—for going to war—*ancurápanam*, sowing seeds, on auspicious ceremonies—for consecrating the image of a god. Besides these

there is a statement of good *muhūrttas*, brief periods, for doing any kind of business with success following. Leaves are wanting at the beginning ; 137 remain.

The book is of medium length, thick, old, slightly injured.

5. No. 1539. *Jyōtisha sāstram*. Astrology : *ślōcas* with a Canarese *tica* or gloss, defective at the beginning.

The first matter is on dreams ; according to the night watch, from the 1st to the 4th, what is signified by different dreams, and after how long a period accomplished. In the 1st watch after a year or more, the time diminishing with the other watches ; and if the dream occur in the last watch, or from 3 to 6 o'clock in the morning the result will be speedy, or immediate.

*Avagada chacra p'halam*, evil results explained from any horoscope ; what year, &c. any accident or evil may happen. On the division of the lunar mansions into *ganās*, classes or sections ; as *dēva ganam*—*manushya ganam*—*rācshasa ganam*. The first good, the second medium, the third bad ; referring chiefly to affiancing for marriage. Their results stated.

On the *rāsīs*, or zodiacal signs ; their union or agreement, separation or discord. Their influence.

On the lords of the different signs ; their influences.

On the proper times, astrologically determined, for various sacerdotal ceremonies ; as *pumsa ranam*—*simantem*—*jāta curmam*—*charulam*, learning letters—*upanāḍinam*, beginning to study the *Vēdas*. Proper times for buying and selling : only in the case of *Brahmans*, proper time to put on a new garment. On the influences of the lunar, and solar days ; the lunar mansions (or *naśhētras*)—not further ; leaf 19—125 incomplete.

The book is of medium size, old, injured by white ants, and worms.

6. No. 1540. *Jyōtisha-sāstram*, Astrology : *ślōcas*, with a *tica* in Canarese.

On the influence of the different cycle years ; which of the sixty is a good one to be born in, and which not so.

*Shad-rutu p'halam*, on the influences of the six seasons. *Māsa p'halam* on the influence of the different months. *Ti'thi p'halam*, on the influence of the lunar days ; also of solar days of the week, and of the lunar as-terisms.

On the oppositions of the planets—depending on their nature, and on the signs in which they are situated, at the time—*Mēsha ātī p'halam*—influence of the sign Aries, and the others consecutively.



If *Asvini* or *Hasta*, lunar mansions correspond with Monday or Wednesday, this is termed *amṛita yōgam*, and is deemed propitious, the results are detailed in full. The time is not fatal, or mortal (from *a* privative and *mṛta* dying.)

*Aragada-chaera p'halam*, the same as the technical term *ganda*; at what times, according to the horoscope, unfortunate, or ill events may be expected; and other details, which, from the state of the book, are not easily legible.

At the end one leaf has 4 *ślōcas* from the *Mégha-sandésam*, or cloud messenger.

The book is of medium size, old, very much injured by worms, and broken in some places.

7. No. 1543. *Muhúrtta derpana*, mirror of hours; *ślōcas*, incomplete.

By *Vidya mádhava*.

The 1st *adhyāya* is complete, the 2d not so, on *rásis*, signs; *grahas*, planets; *naeshétras*, lunar mansions. These have other than the usual names e. g.

*Mésa* is termed *Ajam*.

*Vṛshabha* „ *Vṛshágam*.

*Mit'huna* „ *Nṛi-yugam*.

And so with others.

The *grahas* planets, are termed *vṛeshas*.

The *naeshétras* are called *Bhà*.

In the 2d *adhyāya* there is a little matter on good *muhúrttas*, or fortunate hours for celebrating marriages: whence the book takes its title, but unfinished: 15 leaves remain.

The book is short, on narrow talipat leaves, injured by insects.

8. No. 1544. *Játacádhyāyam*, chapter on the horoscope, *ślōcas*, no *tica*, and incomplete.

The effects of the various positions of the planets at the time of birth.

Then of the 12 signs (called also *lagunas*; properly the sign in the ascendant is *laguna*.)

The *tít'his*, or lunar days noted; which good, which evil; and the effects good, or evil of the lunar mansions, *naeshétras*; 18 leaves.

The book is somewhat long, and much worm eaten.

9. No. 1545. *Játaca kála nidhi*, jewel of birth-time ; Astrology, *ślócas*. The 1st and 2d *vilásas* complete, the 3d incomplete.

Influence of the signs from Aries onwards, and of the nine planets. On the *samyucta*, or conjunction of two planets in the same sign.

On the influence of the opposition of planets, influence of the *laguna*, or sign in ascendant at the moment of birth : 26 leaves ; 58 blank.

The book is of medium size, on talipat leaves, in good order.

10. No. 1546. *Játacas*, horoscopes.

Four brief records of birth of the children of a *Jāina* named *Dána chenna-pāiyya*.

- 1.) Sal. Sac 1515. *Vijaya* year. *Mina* month on the 14th lunar day, Monday ; son named *Vijayanna*, *ślócas*, one copy. Another copy, in Canarese prose ; to live 53 years, and the various events in them briefly stated.
- 2.) Sal. Sac 1528. *Prabhava* year. *Vṛṣhabha* month—22d solar day, on the 9th *ti'thi* ; son named *Padumanaka*, his horoscope in brief.
- 3.) Sal. Sac 1551. *Sucla* year, bright half of *Srāvana*, on Tuesday, *Hasti naeshétram* ; son named *Déva chandrayya*, his horoscope briefly in Canarese.
- 4.) Sal : Sac 1551, *Sucla* year, 'Āshāda month, Friday. *Asvini naeshétram* : son named *Chelepapa-ayya* his horoscope briefly stated ; 26 written leaves.

The book is short and thin, on narrow talipat leaves : injured by insects.

11. No. 1547. *Játacābaranam*, horoscope jewel ; *ślócas* incomplete.

The results of being born in each of the sixty cycle years ; also when the sun is in the north and south hemispheres. The influence of the *Vasanta*, spring, and of the remaining five seasons of the year.

The influence of the months reckoned from *Chāitru* (April) onwards : and of the bright and dark half lunations.

If any one be born at dawn it is good ; at evening not so good ; at night evil.

On the *rāsi-chúram*, or sun's place in the zodiac. On the *laguna p'halam*, result of precise time of birth, compared with the state of the heavens : especially the ascendant.

Influence of the *naeshétras*, and of the *ganās* or divisions of them ; *Déva*, *manushya*, *rāeshasa*, divine, human, infernal. (European division of solar signs, humane, bicorporal, feral) the whole of the *naeshétras* are distributed under those three divisions.

On the influence of the house, or sign, in which the sun is at the time of birth.

Leaves 1—63, deficient to 83 thence to 103.

The book is of medium size, and in good order.

12. No. 1549. *Nacshetra chūdāmini*; jewel of lunar mansions; *ślocas* without comment, incomplete.

On the influence of the nine planets.

On the *derā dasa ravi*, twelve suns. The *Adityas*, or sun in each of the twelve signs, treated as if distinct; the sun's influence in each of the signs.

On the effects of the lunar mansions; from *Aśvini* onwards.

The proper days of the week for going on a journey, including the *sūlām* (impediment.) Not W. on Friday and Sunday; not E. on Monday and Saturday; not N. on Tuesday and Wednesday; not S. on Thursday.

The various *tithis*, or lunar days, on which it is not good to set off on a journey.

Threefold division of lunar asterisms, into divine—human—inferior; termed *ganas*. It is supposed that one born in a *rādashasa gana* may travel without fear or harm at night; if in a *dēra gana* he may do so; but if in a *manushya gana* he must not venture to journey by night; 26 leaves, without numbers.

The book is long, and thin, on talipat leaves, slightly damaged.

13. No. 1553, *Jālacam*, horoscope of an individual.

Sal. Sac 1605. *Raktācshī* year, sun in the southern hemisphere—in *Srāvana* month, dark half lunation, tenth lunar day on Saturday (*st'hira vāram*) *Canya* or Virgo in the ascendant, the exact minute of birth of *Nṛsiṃha Bharati-swami*, a *Brahman* of the *Mādhava* class. The situation of the planets at his birth; and their influence, through a series of successive years, stated in reference to definite results: leaf 1—21.

The book is short and thin, on broad talipat leaves, in good order.

14. No. 1568. *Jyōtisha-sangraham*, epitome of astrology, *ślocas*; and, in some places, a prose explanation; incomplete.

There are two prefixes of 5 leaves, and 3 leaves, shorter than the following ones; 5 leaves on the times when young women come to maturity; good or bad according to the *naeshētra* in which it occurs; 3 leaves on the agreement, or friendship of planets.

The following is of different size, and writing.

On the various influence of the nine planets. On the influence of the zodiacal signs. On the influence of the *laguna*, ascendant at the moment of birth, compared with the planets, and signs. On the influences of the *tithis* and *rāras*, or lunar and solar days, some good, some bad. On the *siddha yōgam* and *amṛita yōgam*, two astrological coincidences esteemed good.

If a house is to be built, at what time it is good to begin, and when not.

On times for observances in the 5th and 8th month of pregnancy.

On what day women may go on a journey: and on what day men may go.

*Gāuli sacunam*, divination from lizards ; as to the quarter whence they chirp, as to falling on any one, according to the place ; e. g., if on the head, parents will die soon, &c.

There are other matters : but the state of the book prevented further examination ; 93 leaves.

The book is somewhat long, and thick ; damaged by breaking,  $\frac{1}{2}$  leaves only remaining.

15. No. 1580. *Jyótisham*, Astrology, *slócas*, without comment.

*Vāstu dévatā*, the properties of it. Before building a house or temple a human figure is drawn on the ground : homage is paid to it, and the supposed indwelling spirit there is requested to quit the place, and, after a time, the earth is first dug up there. The fitting time for this ceremony.

In Canarese ; in a horoscope the *til'hī*, *vāram*, *nacshētra*, *laguna*.

The *lagunas* take their name from signs in the ascendant, therefore the same in effect as the signs, in different horoscopes ; twelve *lagunas* in the revolution of a solar day. The sign that is in the ascendant at the moment of birth is the *laguna*.

The twenty seven *nacshētras* are divided into three sections, according to their place at any given time ; to wit.

*Urdhva-muc'ha*, above ; *udhō-muc'ha*, beneath ; *parsva-muc'ha*, on the side.

The *p'hālam*, or result in each case so occurring, what is fitting to be done ; that is when any particular *nacshētra* is in such or such a position what is fitting to be done ; e. g. when *Bharini* is *adhōmucha*, then may dig a well ; When *asvini* is *urdhva muc'ha*, then may sow corn : and so on.

There is another division into quick, fearful, medium, gentle, indifferent. When *asvini*, *revati*, *hasti*, *pushya* are ascendant, or culminating, work should be done quickly ; *mula*, *ardhra*, *jyest'hya*, *aslēsha* give terrible, or fearful, effects to work under their influence.

The book is long and thin, injured by insects.

15½. No. 1601. Under this No. in the Library are placed a great many ALMANACS ; which it may be expedient to distinguish, for the sake of back reference, if at any time needed.

*Sālivāhana*. *Sacyá*, 1617. *Calī Yuga*, 4796, *yuvā* year ; leaf 2—28, complete. The *p'hala stuti*, as a preface, stating which among the planets is, for that year, king, premier, lord of corn, &c ; and whether a propitious year, or not so. Then the five *angas*, or divisions of the almanac as usual. It is of medium length, thin, injured by insects.

*Sal. Sac.* 1661. C. Y. 4840, *Siddhart'ha* year. The *p'hala stuti*, leaves 1—12, and the five divisions 1—29, complete. Medium good, order.

*Sal. sac.* 1600 (1651 ?) C. Y. 4830, *Saúmya* year. The *p'hala stuti*, and 5 divisions, 1—31 complete. Medium size, injured by insects.

*Sal. sac.* 1657 C. Y. 4836 *Rácshasa* year, *p'hala stuti*, 1—11, and 5 sections, 1—25. Medium, good order.

*Sal. sac.* 1642 C. Y. 4821 *Sárvari* year, *p'hala stuti* 1—9, and 5 sections 1—30 complete. Medium size, injured by termites.

*Sal. sac.* 1674 C. Y. 4853 *'Angirasa* year, *p'hala stuti*, 1—12, five sections, 1—36 complete.

*Sal. sac.* 1652 C. Y. 4831, *Sadárana* year, *p'hala stuti*, and 5 sections, 1—38. Medium size, one leaf broken at *Jyest'ha* month ; *sucła pacsam*.

*Sal. sac.* *Vikári* year ; *p'hala stuti* wanting ; five sections, 1—40, some particulars are wanting. Two leaves on good days ; as the concurrence of Sunday with the *Hasta* lunar asterism, and Thursday with the *Pushya* asterism, are good. Medium size, much injured by insects.

*Sal. sac.* 1703 C. Y. 4885, *Cródhi* year, *p'hala stuti*, 1—10, five sections, 1—32, complete. Medium size, good order.

*Sal. sac.* 1684 C. Y. 4860 *Pramádicha* year, *p'hala stuti* 1—12 ; five sections, 1—29 complete. Short, medium thickness, good order.

*Sal. sac.* 1651 C. Y. 4830 *Saúmya* year, *p'hala stuti* 1—5. The 5 sections, wanting *cháitra* month. Medium length, thin, worm eaten, and broken at one end.

*Sal. sac.* 1657 C. Y. 4836 *Rácshasa* year. The *p'hala stuti*, 1—12, and 5 sections, 1—26, complete. Medium, slightly damaged.

*Sal. sac.* 1688 *Vijaya* year. The *p'hala stuti* 1—5, and 5 sections, 2—23 complete. Medium length, thin, good order.

*Sal. sac.* 1671 C. Y. 4850 *Sucła* year. The *p'hala stuti* 1—11 and 5 sections, 1—28 complete. Medium size, good order.

*Sal. sac.* 1669 C. Y. 4848 *Prabhava* year. The *p'hala stuti*, 1—9, and 5 sections, 1—23 complete. Medium size, injured.

*Sal. sac.* 1712 C. Y. 4891 *Sádárana* year. The *p'hala stuti* 1—5, and 5 sections 1—21 complete. Medium size, injured.

*Sal. sac.* 1667 C. Y. 4816 *Cródhana* year: The *p'hala stuti* 1—9, and 5 sections 1—26 complete. A list of good hours for the ceremony of marriage is included. Medium size, injured by worms.

*Sal. sac.* 1696 C. Y. 4875 *Jaya* year. The *p'hala stuti* 1—9, and 5 sections 1—21, 25—32; wanting the *Kartikeya*, and *Margala* months. Short, medium thickness, good order.

*Sal. sac.* 1669 C. Y. 4848. *Prabhava* year. The *p'hala stuti*, and 5 sections, 1—51 complete. Medium size, slightly injured.

*Sal. sac.* 1671 C. Y. 4850 *Sucla* year. The *p'hala stuti*, 1—10, and 5 sections, 1—28, complete. Medium size, good order.

*Sal. sac.* 1665 C. Y. 4844 *Rudrótgarī* year; the *p'hala stuti* 1—11, and 5 sections, nearly complete, 1—26, one leaf wanting, for *P'halguni* month. Medium size, slightly injured.

*Sal. sac.* *Isvara* year. The *p'hala stuti* wanting; 5 sections, 1—28 complete. Medium length, thin, injured by termites.

*Sal. sac.* 1630 C. Y. 4809 *Sarvadhāri* year; the *p'hala stuti*, and 5 sections, 1—36 complete. Medium size, injured by insects.

*Sal. sac.* 1673 C. Y. 4852 *Prajótpatī* year. The *p'hala stuti*, and 5 sections, complete; leaves 1—34; wanting 2 days in *P'halguni* month, at the end. Medium, slightly injured.

*Sal. sac.* *Viródicratu* year, 25 leaves, in irregular order, incomplete. Short, thin, not injured.

*Sal. sac.* *Prabhava*, year, *p'hala stuti* wanting: 5 sections, 1—26 complete.

*Sal. sac.* 1665 C. Y. 4844 *Rudrótgarī* year, 2d copy, *p'hala stuti* and 5 sections, 1—32 complete. Short, medium thickness, good order.

*Sal. sac.* 1707 C. Y. 4886 *Īśvarasu* year, *p'hala stuti* 1—10; and 5 sections 1—30 complete. Medium size, injured.

*Sal. sac.* 1656 C. Y. 4835 *Ananda* year, *p'hala stuti* 1—7; and 5 sections complete, 1—29. Medium size, in good order.

*Sal. sac.* *Vijaya* year, *p'hala stuti* wanting; the remainder incomplete. Short, Medium thickness, much injured.

*Sal. sac.* fragment 9—39. Medium size, very incomplete; not injured.

*Sal. sac.* *Vilambi* year; very incomplete; 6—34, slightly injured.

*Sal. sac.* fragment *Nágari* letter. Medium length, thin, old, very much injured.

*Sal. sac.* 1686, *Túrana* year, *p'hala stuti*, and 5 sections, 1—53 complete *Nágari* letter, short, medium thickness, slightly injured.



*Sal. sac.* *Angirasa* year, *p'hala stuti* 1—6 and 5 sections 1—32 incomplete. Medium size, somewhat injured, *Nāgari* letter.

*Sal. sac.* 1637 C. Y. 4816 *Mammala* year. The *p'hala stuti*, and 5 sections, 1—36 complete; leaves reversed, Canarese letter. Medium size, slightly injured.

The foregoing almanacs are on the *siddhānta* system; following by *Sūtras* and *Smartas* in the Peninsula: the *Vaishnavas* use the *Vācya* system: at least here in the South.

153. No. 1601. Another bundle; also *Siddhantam*.

*Sal. sac.* 1651 C. Y. 4830 *Sāumya* year. The *p'hala stuti*, and 5 sections, 1—40 complete *Chāitra* April to *P'halguni* March: the 5 *angas*, and places of the planets, with other matters. Medium size, very slightly injured.

*Sal. sac.* 1658 C. Y. 4837 *Nala* year. The *p'hala stuti* 1—11, and 5 sections, 1—28 complete. Medium size, slightly injured.

*Sal. sac.* 1659 C. Y. 4838 *Pāingala* year. The *p'hala stuti* 1—8, and 5 sections, complete, 1—28 *Telugu* letter. Medium size, good order.

*Sal. sac.* 1672 C. Y. 4851 *Pramōta* year. The *p'hala stuti* 1—9, and 5 sections, 1—26. Wants the *chāram*, or places of the planets. Medium size, good order.

*Sal. sac.* 1670 C. Y. 4849 *Vibhava* year. The *p'hala stuti* 1—7, and 5 sections, 1—26, complete. Medium size, slightly injured.

*Sal. sac.* *Pularanyu* year; *p'hala stuti* wanting: the 5 sections, 1—26, complete; at the end on *kilaca* year: the next following leaves contain the places of the planets &c. 9 leaves, in all 35. Medium size: much damaged by worms.

*Sal. sac.* 1700 C. Y. 4879 *Filambi* year; *p'hala stuti* 1—6: then *Chāitra* to *Asciji* seven months, the 5 *angas*, so far only complete 7—14 in all 20. Medium length, damaged.

*Sal. sac.* 1663 C. Y. 4842 *Dunmuc'hi* year *p'hala stuti* 1—9 the 5 sections; or *tithi*, *vāram*, *nacshētra*, *yōga*, *tyōjam*; the latter on bad times, 1—29, in all 38. Medium, damaged by worms.

*Sal. sac.* 1653 C. Y. 4832 *Vrōdicratu* year, four *mangala slōcas*. The *p'hala stuti*, and 5 sections, for 12 months 1—31 complete. Medium, damaged at one end.

*Sal. sac.* 1687 C. Y. 4866 *Pārtiva* year, 2d copy, *p'hala stuti*, and 5 sections, 1—32 complete, damaged by worms.

*Sal. sac.* 1677 C. Y. 4856 Yura year, 2d copy, the *p'hala stuti*, and 5 sections, 1—40 complete; from *Châitra* to *P'halguni* 12 months. The rising, and setting of *Sucra* (Venus) also stated; because it is not allowable to face, or move against that planet when undertaking any journey. Medium size.

*Sal. sac.* 1687 C. Y. 4866 3d copy. The *p'hala stuti*, and 5 sections, 12 months, 1—33 complete. At the end *rámà*; that is *râtri mâsa tyâjyam*, the bad time at nights, in each month. Short.

*Sal. sac.* 1667 C. Y. 4816 *Cródhana* year. The *p'hala stuti*, and 5 sections, 1—37, for 12 months; the places of the planets not fully stated; and, in some places, the bad times at night are stated. Medium, damaged.

*Sal. sac.* 1665 C. Y. 4844 *Rudrôtgari*, year. The *p'hala stuti*, and 5 sections, for 12 months: 1—35, complete. Medium size, slightly injured.

*Sal. sac.* 1677 C. Y. 4856 Yuva year. The *p'hala stuti* and 5 sections, complete, 12 months, 1—40. Medium, 1 leaf broken at the ends,  $\frac{1}{2}$  remains.

*Sal. sac.* 1676 C. Y. 4855, *Bhâva* year. The *p'hala stuti*, 1—7, and the 5 sections, 12 months, 1—30, in all 37. Medium.

*Sal. sac.* 1682 C. Y. 4860, *Pramâdhi* year. The *p'hala stuti*, and 5 sections, 12 months, 1—8, and 1—32=40: complete. Medium size, a few leaves broken.

*Sal. sac.* 1673 C. Y. 4852, *Prajôdpatti* year. The *p'hala stuti*, and 5 sections, 12 months, 1—39 complete. Medium, slightly injured.

*Sal. sac.* *Viscârasu* year. The *p'hala stuti* wanting; 5 sections, 1—26, complete.

*Sal. sac.* 1662 C. Y. 4841, *Raëndri* year. The *p'hala stuti* and 5 sections; wants eight days in the dark half lunation, *P'halguni* month, at the end. Medium, slight injury.

*Sal. sac.* 1671 C. Y. 4850 *Sucla* year. The *p'hala stuti*, the 5 sections, 12 months 1—9, and 1—30=39, complete.

*Sal. sac.* 1668 C. Y. 4817. *Ch'haya* year. The *p'hala stuti*, and 5 sections, 12 months. In the midst the propitious days for marriages, *simantem*, and *ubandânnam*, are specified, 1—42, Medium.

*Sal. sac.* 1664 C. Y. 4843 *Dundubhi* year. The *p'hala stuti*, and 5 sections, 1—38 complete. The days on which gain or loss, in mercantile transactions, may be expected are stated. Medium, good order.

*Sal. sac.* 1644 C. Y. 4823. *Subacrītu* year. The *p'hāla stuti*, and 5 sections, 12 months, 1—32, complete. Short, much injured at both ends.

*Sal. sac.* 1676 C. Y. 4855 *Bhāva* year. The *p'hāla stuti*, and 5 sections, 1—42, complete. Rather long, slightly injured.

*Sal. sac.* 1673 C. Y. 4853 *Prajōtpatti* year. The *p'hāla stuti*, the 5 sections, 12 months, 1—36 complete, includes days of profit, or loss. Rather long, slightly injured.

*Sal. sac.* 1697 C. Y. 4876 *Manmata* year. The *p'hāla stuti*, 1—8, and 5 sections; 12 months, 1—27=35. Medium size.

*Sal. sac.* 1666 C. Y. 4854 *Ractācshi* year. The *p'hāla stuti*, 1—11, and 5 sections, for 10 months only, *Chāitra* to *Pushya*, 1—23, in all 34; wanting *Māgha* and *P'halguni* months.

*Sal. sac.* 1655 C. Y. 4834 *Pramādīcha* year. The *p'hāla stuti* and 5 sections, 12 months, 1—29=43, irregularly strung. Medium, much damaged by worms, and two leaves broken.

*Sal. sac.* *Vicruti* year. The *p'hāla stuti* 2—5 one leaf wanting, and 5 sections, 11 months, wanting. *Sravana* month: 21 leaves; of both 25 leaves remain. Medium, thin, slightly injured.

*Sal. sac.* 1656 C. Y. 4835 *Ananda* year. The *p'hāla stuti*, 1—8 the 5 sections, 12 months, 1—23=31 complete, rather long, slightly damaged. [So far almanacs.]

16. No. 1611. *Jyōtisham*, Astrology, *ślōcas*; in a few places a *tica* in Canarese.

The *dasa vidhi poruttam*, ten kinds of times, or occasions.

1, *Dina*, day; 2, *gana*, class; 3, *mahēndra*; 4, *strī dirgha*; 5, *yōni*; 6, *rāsi adipati*; lord of ascendant sign; 8, *rasya*; 9, *rāju*; 10, *Vēda*.

These have a relation specially to the forming contracts of marriage.

The *dēva ganas* are *Asvini*, *Mrigasiras*, *Pushya*, *Punarvasu*, *Srāti*, *Hasta*, *Anuradha*, *Sravana*, *Rēvati*.

The *manushya ganas* are *Rōhini*, *Pūrva p'halguni*, *Pūrva shadha*, *Pūrva bhadra*, *Bharini*, *Ardra*, *Uttara p'halguni*, *Uttara shadha*, *Uttara bhadra*.

The *rācshasa ganas* are *Crītica*, *Magha*, *Visac'ha*, *Aslēsha*, *Satābhīsha*, *Danushī'ha*, *Chittra*, *Jyeshṭya*, *Mūla*.

Specimen—if the woman's and man's *nacshetra* both are of the *déva gana* this is the best; the next best is when one is *déva*, and the other *manushya*; the worst is the concurrence of the *râcshasa* and *déva ganas*. If a woman's *nacshetra* be *racshasa* in class, no one ought to marry her (*sic dicitur*.) If the *manushya* and *râcshasa ganas* concur, one of the two contracting parties will soon die. If a man's *nacshetra* be *racshasa* it is not so bad, as in the case of a woman. Evil, in any case, will occur, if at all, within fourteen days: if it do not, then this artificial construction is of no consequence. This is only one specimen of the many agreements, and disagreements, which place parents at the mercy of astrological Brahmans.

There is another mode by counting the man's and woman's *nacshetra* on the finger joints, throwing out one at each turn; then if the man's and woman's asterism fall on the same joint it is deemed bad, or unpropitious, &c.

There is also a mode of looking at the *nâma nacshetra* by means of any one's name: the syllables are artificially made to correspond with a lunar mansion:—so *Vira sâmi* is made to correspond with *Rôhini*, &c.

On journeyings—what are suitable, or unsuitable days of the week.

On the moon's age, or *tî'his*, and on the signs of the zodiac.

On the effect of the primary menstruation according to the *nacshetra* in which it occurs: on *yôgas*. Specimen as to bad *yôgas*. The 2d day after the new and full moon, if it be a Wednesday, is a *dadla yôgam* (bad) the 5th, if Tuesday, bad; the 6th, if Thursday, bad; the 8th, if Friday, bad; the 11th, if Monday, bad; the 9th, if Saturday; the 12th, if Sunday.

On the time of an infant's birth—its effects. Suitable lunar asterism for crowning a king. *Vâra sûla*, obstacles to journeying in certain directions on different days of the week. *Nacshetra sûla*, on such and such lunar days, not good to go in such and such directions; with various other, and like details. In all 68 leaves, without numbers.

The book is of medium size, old, and much injured by worms.

17. No. 1657. *Gavita sastram*. Astrological and other calculations; *ślokas* and *sûtras* with *tica* to both.

By *Srî râjaditya*.

*Trai râsica vidhi*, astrological trigons of three signs to each one, distributed into 4 *vargas*, or classes.

*Pû'hica prakarnam*, chapter of contents to the following book.

Rules to determine the path, or orbit, of the sun and of the moon, by means of the trigons, and their classes.

Description of eclipses, and mode of calculating when they will or will not occur.

*Āsvini*, and the other lunar mansions, their way, or the path they yield, as the orbit of the moon.

*Mēsha* and the other zodiacal and solar signs; pointing out their places, as the path, or orbit of the sun.

*Nava gr̥ha nirupanam*, description of the nine planets. Specially on the rising and setting of *Sucra* (Venus.)

These and various like matters, with rules especially for calculating and determining details respecting them.

Also a mode of designating persons or things by numbers, and *vice versâ* numbers, as *Vishnu* by 10 (*avatārs*), or 10 by the name of *Vishnu*. The sea by 4, or 4 by the word sea, &c. &c. This book uses the word *sangya* for total.

It is long, of medium thickness, very slightly touched by insects; being also complete, and more scientific than other like books (the *surya siddhanta* excepted,) it might merit full translation, as an exponent of native science :—25 leaves.

18. No. 2334. Extracts from the *jyōtisha samhita*, a large work, *ślokas*, on 30 leaves, incomplete.

—*Dina kūtām*, by means of certain processes a *vēdā* is elicited of 10 minutes very bad time, in which nothing should be done.

—*Gana kūtām*, by examining the *dēva*, *manushya* and *racshasa* *ganas* a time is determined: it is not well to do any thing important in the *racshasa ganam*.

—*Stri dirg'ha kūtām*, a comparison of the woman's and man's *nacshētra* (in marriage contracts), their agreement, or otherwise: thence good or evil foreseen.

—*Rāsi kūtām*, from the revolution of the zodiacal signs in any day, a good time is deduced, or determined.

—*Nārzi kūtām*, from the Indian hours of 25 min: a good time, or otherwise, is deduced.

—*Nacshetra vāra kūtām*, the like from lunar, and solar days.

By knowing, or ascertaining the above, the good or evil time for performing certain auspicious ceremonies will be arrived at; such as *upanāinam* (assuming the scholastic thread) and *vivāham* (marriage.)

The book is long, of medium thickness, and slightly injured.

19. No. 2335. *Jyótisham jātaca bhāvam*, judgment on a horoscope, incomplete ; prefixed, in Canarese, is a medical remedy for headache.

On *Asvini*, and the following *nacshetras*, and on persons that are born in each of them. Places of the planets in each of them, and how affecting, or modifying the influences of the lunar asterisms and solar signs. Hence, from any horoscope is prognosticated how many years of life, prosperity, adversity. These, and similar matters from horoscopes detailed ; 52 leaves in all.

The book is short, of medium thickness, old, in good order.

20. No. 2336. *Jyótisham*, astrology ; *ślócas* and prose, with a Canarese *tīca*, in some places.

—On horary questions ; termed *lampatam*.

—On the different signs : and what lunar *tit'hi*, or day, is good.

Properties, or construction of a horoscope as to the exact time of birth, termed *laguna* ; which denotes also the sign in the ascendant.

—On the friendship or enmity of the planets among themselves. Mars, for example, at enmity with all except *Venus*.

—*Siródhya rāsiyam*, noting the sign of the zodiac when an infant's head first appears, at the time of birth.

—On the position of the planets in the different signs ; the nature, and results of each one.

—On the different influences of the signs ; as differing at different conjunctions.

And various similar matters, founded on the horoscope, or time of birth, leaves 1—115, incomplete.

The book is of medium size, on narrow talipat leaves, injured near the beginning.

21. No. 2337. *Jyótisham*, fragment on four leaves, prose.

On the twenty seven lunar mansions, and a mode of determining the influence of the zodiacal solar signs : each *nacshétra* is divided into four *bhāgas*, parts, or quarters, and nine of these are ascribed to each solar sign. Thus *Mēsha* contains *Asvini*, *Bharini*, and  $\frac{1}{4}$  of *Crītica* : and by means of these divisions and arrangements, the fruit, or influence of the constellations, at any given time, is said to be determined.

The book is of medium length, touched by insects.



22. No. 2355. *Jyótisham*, *ślócas*, with a *tica* in Canarese ; incomplete. *Prasna bhāgam*, the part relating to horary questions : e. g. when any one enquires “ may I go, or ought I not to go on such and such a journey ? Will such and such a one come, or not ? ” and so on ; 25 leaves.

The book is short, thin, and very much damaged.

## VI. CULINARY.

No. 1557. *Sūpa sastram*—art of cooking.

By *Bhima sena* of *Īrata nagari* ; *ślócas*, with *tica*, and prose in Canarese. Mode of forming a clarified oil, from the milk of the jack-fruit. The like from the plantain-fruit.

Mode of making butter or (ghee) a clarified oil, from cow's milk.

To turn milk into tyre, or curds, by a kind of leaf ; again to reduce the tyre to the state of butter milk.

Treatment of the *yerca kayi*, asclepias berry : and of the wild *palma Christi* shrub. To make curry (made-dish) from seeds of the *Peppa* or *Nimb* tree, so as not to be bitter. Properly to cook peas, or pulse in general. *Mora korambu* for curries. *Chitra anna*, food composed of rice mixed with tyre, and made into various figures, as a tiger, &c. &c. On the use of lime-juice, and tamarind-juice, with rice. Various kinds of cakes, or bread. On dishes prepared with milk, termed *pāyasaṃ* : and on *panucam*, or marmalades made with warm-water, and various kinds of fruits, to be eaten : at the end three leaves are illegible.

Leaves 1 to 10 and 12—16 and 18—34 and 39—57, intermediate ones wanting.

The book is rather long, of medium thickness : some leaves at the end broken.

## VII. DIVINATION.

1. No. 1398. *Samudrīca laeshanam* said to be from the *kāsi cāṇḍam* of the *Ścānda purānam*, and ascribed to *Narēda* ; *ślócas*, the 4th and 37th *adhyāyas* ; only these two complete.

On the properties of the female womb ; and indications derived from its appearance in the time of pregnancy.

From lines on the palm of the hand to tell females how many children they will have. Also to tell fortunes as to prosperity, or adversity. Palmistry ; 37 leaves.

The book is of medium length, thin, a little damaged.

2. No. 1552. *Siva lic'hatam* or *svara sastram*, divination from breathing, or sneezing. *Siva* to *Parvati*, *ślōcas* with a Canarese *tica*, incomplete.

*Prasna bhāgam*, section on questions ; e. g. if any one asks concerning a lost thing, to tell, by his mode of breathing, whether it will be found, or not.

—*Ravi p'halam*, good or evil divined from the position of the sun, when any one sneezes.

—*Vāra p'halam*, the like according to the day of the week when sneezing occurs.

—*Būla svara p'halam*, if any one breathes gently, life will be prolonged, but if heavily life will not be long.

—*Chāra laguna p'halam*, influence of the planets at the time of sneezing.

Only a small portion of this book was examined, to ascertain its bearing.

The book is short, medium thickness, (83 leaves,) old, very much injured by worms, and off-wearing.

3. No. 1678. Section 6 *Prasnāchari* on divination ; as, if a jewel be lost, and the question is asked—"will it be recovered?" answered by means of this book : of miscellaneous contents—partly in Canarese.

#### VIII. DRAMATIC.

1. No. 1532. *Vasanta tilaca*, a *bhānam*, or monologue drama : *ślōcas* and prose, with *Prācruti ślōcas*, and prose.

Ascribed to *Varadāchārya* of Conjeveram ; incomplete.

Description of Conjeveram—of the spring festival in May—of a pool called *Ananta-saras* ; of the *dāsīs*, or female slaves of the god—*vīdam bhāna*, ridicule of them in return for their sarcasms at the author ; descriptions of the day of a profligate attending at the festival. See other notices : leaves 1—12, are broken.

The book is of medium length, injured by worms.

2. No. 1533. *Sacontala nātacam*. By *Calī-dasa*. Sanscrit and *prācruti* prose, intermingled with verse. From the beginning to the end of 6th *anca* wanting ; the 7th, incomplete ; on 28 leaves.

On the amour of *Dushmanta* with *Sacontala*, as translated by Sir W. Jones. The book is long, and thin ; in beautiful handwriting ; and is much injured by worms.

3. No. 1534. *Mahā nātacam, ślōcas*. A drama founded on select events taken from the *Rāmāyanam* ; incomplete.

The *Bāla* and *Ayódhya Cāṇḍams* complete; the *Aranya Cāṇḍam* has 90 *ślōcas*, the remainder of the drama wanting.

From the birth of *Rāma*, and his going to dwell in the wilderness, down to *Rāvana's* abduction of *Sīta*—leaves 1 to 21.

The book is long, and thin; injured by worms.

4. No. 2332. *Sōma vali prahasyanam*, a comedy, or farce.

By *Dindima cavi*, otherwise known as *Arana giri nāt'ha*; complete.

*Dēva raja*, a king, and *Yōgānanda* his minister, with attendants and many other people, went out to hunt in a forest or wild, where they came to the dwelling of *Chapanaca*, who had a daughter named *Sōma vali*, with whom the said king became enamoured; and, taking counsel with his minister, sent the latter to her father, who was unwilling to give up his daughter. The *mantri* then dealt with the girl alone, and took her, disguised as a man, to the king. A *gaudharba* marriage followed.

On this foundation broad farce is built for the million; 53 leaves: no division, only one act, continuous. Book of medium size—leaves very narrow, touched by insects.

## IX. ETHICAL.

1. No. 1387. *Bhagavat gīta*, *ślōcas* only.

Ascribed to *Vyāsa*: 18 *adhyāyas* complete.

The mystical, and metaphysical discourse of *Kṛishna* to *Arjuna*, teaching the universality of the Divine soul, and other matters; and communicated by *Sanjivini* to *Dritarashtra*: 81 leaves.

The book is rather long, and injured by insects.

2. No. 1388. *Bhagavat gīta*, *ślōcas*, with a *tica* in Canarese; complete from the 1st to the 18th *adhyāyas*.

At the end *Pāṇḍava gīta*, 118 *ślōcas* in praise of *Kṛishna*.

The whole is paged 107—139, as if taken out from some larger book; the handwriting is extremely small, close, and neat.

The book is long, of medium thickness; general good order.

3. No. 1389. *Bhagavat gīta—mūlam*.

From the *Bhishma parvam* of the *Bhāratam*. Only the 10th and 11th *adhyāyas*, and these not complete; 9 *ślōcas*, deficient at the beginning of the 10th section; the 11th has only 24 *ślōcas* at its beginning; wants the rest; 5 leaves only: 109—113. Some larger book suspiciously subdivided.

*Kṛishna's* metaphysical discourse, as above. The book is long; the boards quite new; good order.

4. No. 1390. *Bhagavat gīta*, *ślōcas*.

By *Vyása*; and communicated to *Dritarashtra*, by *Sanjivini*.

18 *Adhyáyas* complete. The metaphysical discourse to *Arjuna*, to lessen his aversion from slaying his own relatives. Book of medium size, considerably injured.

5. No. 1391. *Bhagavat gīta, ślócas* complete.

From the *Bhīshma parva* of the *Bhárata*, and ascribed to *Vyása*. Eighteen *adhyáyas*: 61 leaves.

When *Arjuna* had come fully prepared for the war against *Duryódhana*, and his clan, 18 evil signs contrary to them were seen. *Arjuna* being afflicted at the prospect of the death of so many of his relatives communicated his distress to *Kṛṣṇa*, who assumed the *visva rūpa*, or form of deity, and discoursed with him as to the nature of the soul, as emanating from the Deity, and returning on liberation from the body; on the need of destroying the wicked, and protecting the good; with much other metaphysical matter. From *Sanjaiyar* to *Dritarashtra*. The book is of medium size; a few leaves damaged.

6. No. 1393. *Bhagavat gīta, ślócas*.

In 18 *adhyáyas* complete.

The narrative by *Sanjini* to *Dritarashtra* of occurrences in the war, including chiefly this address of *Kṛṣṇa* to *Arjuna*, on the foundation of the *Vedānta* system, originating with *Vyása*: 84 leaves.

The book is short, thick, and a little injured.

7. No. 1394. *Bhagavat gīta, ślócas*.

“By *Vyása*,” incomplete—from the *Bhīshma parvam* of the *Bháratam*. *Kṛṣṇa*’s metaphysical discourse to *Arjuna*, as narrated to *Dritarashtra*, by *Sanjaiyar*; leaves 44 remain; wanting 1—16, 17, 18.

The book is of medium size, in good order.

8. No. 1395. *Bhagavat gīta, ślócas*. “By *Vyása*,” incomplete.

From 1st to 15th *adhyáyam*, 16th to 18th wanting. 45 leaves remain: *Kṛṣṇa*’s discourse.

The book is of medium length, in good order.

8½. No. 1416. ‘*Ātmanu sáśsanam*, on the soul; *ślócas*, with *proscitica*; incomplete.

By *Guna Bhadrácharya*.

Against covetousness of other people’s property, possessions, or rights of any kind, as a sin leading to *Naraca*. Remonstrance against such evils, and pointing out homage to God as the way to beatification; leaves 16.

Book long, on broad talipat leaves.

9. No. 1515. *Nīti sāra sangraha*.

Essence of equity epitomized, *ślōcas* ; with a *tica* in Canarese.

The following are a few specimens.

If an obstinate (or unwilling) disciple be taught it will only do injury to the teacher.

If any one marry an evil wife, it will cause his ruin.

On the qualities of a minister of state. He should be of good family, true, benevolent, having *ingitam* (intuitive perception of what people mean before they speak), and like qualities.

He is clever who speaks directly to the purpose, and answers any questions pertinently.

Anger should not go beyond bounds, or just cause, but be proportioned to it.

If a benefit be done to an enemy it will turn out to the injury of him who does it.

Similar sententious matters ; leaves 1—6. The book is long, and much worm-eaten.

10. No. 1573. *Chānacyam*, ethics. By *Chanaca* : 90 *ślōcas*, with a *tica* in Canarese—incomplete.

Specimen : what may not be trusted—Rivers, beasts having claws, such as have horns, armed men, women, Kings : place no confidence in any of them ; *sic aliter* : leaves 1—33.

Medium size, old, injured by insects.

11. No. 1575. Two ethical pieces.

1.) *Nīti sastram*, rule of equity ; *ślōcas*, incomplete : leaves 165—200.

This fragment contains the qualities of the five *sandhis* (or acts) of a drama considered to belong to ethics.

2.) *Bartrī hari*, *ślōcas*—incomplete.

This work has three *satacas*—of which in this fragment the *nīti satacam* is complete, with 14 *ślōcas* only, of the *sringāra satacam*, 17 leaves—in all 51 leaves.

The first piece is long, the second of medium length, both injured by insects.

12. No. 1576. *Subhashita nīti* ; *ślōcas*. By *Bartrī hari*—incomplete.

Of the three divisions of this work, the *nīti* and *sringāra satacas* are complete ; but the *vairāgya satacam* has only 11 *ślōcas* ; and 5 *ślōcas* of this last part are prefixed to the book ; 48 leaves remain. See other notices as to contents.

The book is of medium size, injured by worms.

13. No. 1578. *Prasanga retna vali.*

Jewel-wreath of discourse, The book contains the *Vipra prasamsa padhati*.

Chapter on the concerns or excellency of Brahmans ; and other chapters on a variety of topics, or common places, as *Dariddra*, poverty, the poor ; *bhágya*, wealth, the rich ; *Samsára*, family, family-men ; *Sajana* and *Durjana*, good and bad people ; *Dasavatara*, the 10 *avatars* ; *Cali-yuga* the iron age ; *mána-jana*, respectable householders ; *Cavita*, poets ; *Mitra-prasámsa*, praise of friendship ; *Carma p'halam* works of merit ; *yáchaca*, on begging ; *garva karana*, cause of haughtiness ; *namascára*, homage, worship ; *suputra*, on a good son ; *murc'ha*, insolence ; *lóba*, avarice ; *avisvasa*, want of integrity, "*rara-fides*;" *dána p'halam*, benefit of gifts to the giver :—leaves 10—51.

The book is long, of medium thickness, injured by rats and insects.

14. No. 1581. *Chanacyam, slócas* 104.

By *Chanaca*, with a *tica* in Canarese, incomplete.

Ethical ex. g.

Any one who speaks flatteringly, and affects a friendly guise ; but who, going to some distance off, does mischief and acts contrary to such words, is like a vessel filled with poison, on the surface only of which there is a little milk.

The book is of medium length, thin, old, and injured by insects.

15. No. 1604. *Bhagavat gita*, and matters thereto pertaining.

Leaf 12—21. *Bhagavat gita* ; one copy 10th and 11th *adhyáyas*.

Leaf 1—13. Another copy of the same, two sections. Other leaves, *gita sáram* and *mahatmyam*, essence and excellence of the two *gitas*.

One leaf, *gopica gita*, fragment. Songs of cowherdesses praising *Krishna*, 3 leaves *grant'ha* letter on the same subject ; in all 33 leaves.

The fragments are of different lengths ; the first one short, the others longer ; a little damaged.

## 16. No. 1610. Popular, and kingly ethics.

The economy of human life is divided into four classes, *dherma*, *art'ha*, *káma*, *mócsa* ; or duty, wealth, pleasure, future liberation. This book contains matters on the two first classes, in its 1st section.

**DHERMA** *Cándum*, description of justice, or benevolence, its excellence ; on good counsels ; praises of a donor, good effect of gifts to the giver ; benefit of gifts to others ; on good religious conduct ; on truth ; on the absence of wrong, or violence ; on patience ; on goodness or kindness ; nature of good people ; on female chastity ; on neglect of duty, or absence of benevolence ;



nature of evil people ; on want of female chastity ; on loose living ; on vanity ; on pomp ; on death ; on time ; each of these subjects furnish the matter of a chapter.

ART'HA *Cāndam* ; on property ; on a country or kingdom ; fort or capital ; on kingly virtue ; proper learning for a king ; on punishments ; discipline, or order ; on the conquest of the senses ; on condescension ; adjuncts of a king, glory, high mind or spirit, good counsel. Qualities of a *mantri*, or first minister of state, adviser to a king. Qualities of a *senātipati*, or general ; on king's friends ; (favorites ? ) the importance of wealth to a king ; duty of protecting, or patronizing ministrel-poets ; on fame ; state of a country without a king. These subjects form distinct *vargas* or sections : 43 leaves, in the midst a few are left blank.

SECTION 2, is *Jaina*. See XVIII.

The entire book is of medium size, on narrow talipat leaves ; in good order.

17. No. 1621. Moral distichs, *ślocas* 14 to 52, or 38 in all ; the 1st section incomplete.

*Examples*.—Good persons, if they undertake anything, will carry it throughout ; even though many obstacles oppose.

Evil persons, if they begin, and are opposed, will leave off, quitting the unfinished work.

Good people, though they even forfeit life, will not use their neighbour's property.

On the evil dispositions, *kama*, lust ; *cródha* cruelty ; *loba*, avarice ; *mácharyam*, malice, &c. The good will govern their own mind with firmness.

For section 2 see X.

The entire book is somewhat long, thin, no boards, in good order.

18. No. 1623. *Pracriya nīti vācyamritám*. The nectar of practical morality ; *ślocas* only, and complete. By *Sōma dēva sūri*.

*Dherma samupadēsa*, on duty, justice, charity.

*Adherma* „ on the defects of the same.

*Shadvarga* „ on kingly property, as allies, money, *mantri*, army, friends, &c.

*Anuvichaki* „ on living according to the *sastras*.

*Trāyī* „ on obeying the triple *vedas*.

*Varttla* „ on right speech, not lying, truth.

*Cshéttriya* } „ on the right conduct of a king, or one of a kingly race.

*achāra* } „

*Mantri* „ on right deportment of a minister of state.

*Scāmi* „ on the right deportment of any towards his spiritual adviser.

*Janapata* „ on right deportment of a king to a conquered people—not to kill or oppress, but to protect.

*Bala samupadésa*, on the military discipline of a king as to an army.

*Vichára* „ Civil and criminal justice of a king.

*Danda* „ On punishments, when needed, and other subjects ; 32 *samupadésas* in all; of which the above twelve are a specimen, from a general code of *Jaina* morals.

Although this book will be entered under section XVIII, yet it will be under reference back here. The ethics of the *jaina* system are fallow ground ; which might be turned up by translating this book in full.

The book is of medium size, on 43 leaves, narrow talipat in kind, injured by insects ; and greatly, towards the end, by breaking of the leaves ; a subject of regret.

19. No. 1629. *Calpina cat'ha*, various tales.

From expressions here and there used as to *Arhat*, this work is supposed to be *jaina* ; but nevertheless its proper classification is here.

It contains tales intended to illustrate some useful or moral maxim, given as the moral at the end. One of the tales is closed by this moral :—“ a good or well intentioned person, so long as he is by himself, will remain uncontaminated with evil ; but if he associate with evil persons, he will acquire their ways ; even as water in a river is fresh till it joins the sea, and then it becomes salt like the rest.

Chiefly prose, a few *slócas* being interspersed : 40 leaves. The book is of medium length, on talipat leaves, damaged by breaking.

20. No. 1632. *Tutva vivécam*, true wisdom ; *slócas*, with a *tica* in Canarese, incomplete.

“ Para-Brahm is the only one sole deity.

“ If the mind be divided between two gods the consequence will be *naracam* (hell.)

“ One woman must not have two husbands. Two swords must not be put into one scabbard.

“ In one kingdom two kings cannot (or must not) rule at the same time.”

So much as a specimen ; other like ethical matters : a *Jaina* book. See XVIII ; 33.

The book is of medium size ; 36 leaves remain. It is very much damaged by worms, by being gnawed off at the ends, and by breaking.

21. No. 1665. *Kámandáca, níti sastram*.

Chiefly on kingly ethics. 16 *sargas* complete. Sanserit prose translated into Canarese : leaf 1—7 contains a eulogy on *Chicka-deva raja*, a Mysore king, by *Chikupadhyaya*. Then follows the ethical, and greater portions, leaf 7—169. A brief preface, or table of contents, gives the following matters as contained in the work. Conquest of the senses ; association with the great and good ; detail of needful learning or knowledge ; rules as to the four (*azramas*) orders of *Bramhachari*, *Grahast'ha*,

*Vanaprast'ha* and *Sanniyási*; *Danda mahatmya*, or the value of punishment; on the proper deportment of the different colors or classes, from the *Brahman* and *Cshetriya*, down to the *Sudra*; some full declarations concerning *pracrúti*, or matter (*physis*, *natura*), a subject interwoven with speculative theology, and morals; mode of doing service as a messenger of the deity, as a servant to a master; need of enquiring into the state and power of another king before going to war with him; *atma*; *mantra*; *racshana yóga mandala yoni-sandhi*; *vigalpa*; *vigraha vigalpa* (see other notices of this work); there must not be two kings in one country nor two chief ministers of state; concerning the employment of spies; the poor must not be afflicted nor the rich oppressed. In the use of the foregoing means and knowledge, a good king will rule his subjects and kingdom.

The book is long, thin, touched by worms. It merits translation.

22. No. 1675. *Bhagavat gíta, slócas*; with a Canarese *tica*, incomplete.

1st to 5th *adhyáya* wanting; 6th—13th *adhyáya* is contained, 14th to 18th wanting. Subject, *ut supra*.

The book is of medium size, on broad talipat leaves, in good order.

23. No. 1676. *Bhagavat gíta, slócas*, with a *tica* in Canarese; incomplete.

It contains 12 *adhyáyas*, the remaining 6 wanting; in all 61 leaves, subject as above.

The book is long, of medium thickness, and slightly injured.

24. No. 1680. *Bhagavat gíta; slócas*, with a Canarese *tica*, in part only.

Three fragments of distinct copies. First copy 1st to 8th *adhyáyam*, on 63 leaves, with *tica*, the 3rd, 4th, and 8th *adhyáyas* not being perfect, the others right. 2nd copy, 1st to 3rd *adhyáyam*, no *tica*; so far complete on 9 leaves. 3rd copy, *nágari* letter; *múlam* only, 1st and 2nd *adhyáyas* so far right, on 15 leaves: *Kṛṣṇa's* metaphysical discourse to *Arjuna*, as related by *Sanjaigār* to *Dritarashtra*: in all 87 leaves.

The leaves differ in length: as a whole, the book is long, old, damaged by worms.

25. No. 1683. *Niti sastram*, or *Chánucyam*.

By *Chanaca*, 202 *slócas*, with a *tica* in Canarese; complete.

See other copies:—*supra*, &c.

Further specimens.

“ One ought not to associate with evil people ; nor to marry a woman of a bad disposition ; the race becomes illustrious by good sons ; the evil dispositions of lust, anger, malice, &c. should not be found among men.”

“ Benefits should not be done to enemies. It is not right to intermarry in one's own *gôtra*, but with a woman of another tribe.”

These, and the like ethical matters, 35 leaves written ; blank, 39 leaves.

The book is of medium size, and touched by insects.

26. No. 2351. *Dhermámritam*, nectar of equity.

By *Asadhara* ; *ślócas*—1 to 9th *adhyáyas* (or chapters complete.)

“ Any thing presented as a free gift should not be reclaimed ; a lie should not be told ; bribes must not be taken in judgment, inducing the transfer of any one's right to another ; killing any living thing forbidden, except only in the case of animals commanded to be sacrificed in the *Vedas* ; any one may not covet another man's wife—adultery, and anything leading thereto, is a great sin ; the wife must regard her lord or husband as a god, and render him service ; to abuse, or blaspheme great people tends to great sin ; sacrilege, or appropriating to one's own use what is given to God, leads to family destruction ; alms should be given to the poor, who ask for them, to the extent of one's ability.”

So much is only as specimens.

There is much more ; and professedly taken from the *Védas*, and law books as to substance ; the compiler putting the matter into verse. It would seem to merit translation.

The book is of medium size, on narrow talipat leaves ; in good order.

27. No. 2354. Two subjects.

1.) *Dhermámritam*, *ślócas*.

By *Asadhara*, 1st to—15th *parich'heda* incomplete.

As above, down to may not covet.

“ If any one be fallen from his caste, yet if he behave himself well, according to the foregoing, he will raise himself back to his rank. So, as to one born in a high rank or caste, if his conduct be bad, he sinks himself to a low caste, and becomes mate to one who first kills a dog, and then eats its flesh.”

These, and the like matters.

2.) *Atmanu sássanam*, on the soul.

By *Guna Bhadra*. *Ślócas*, incomplete.

“ One must acquire knowledge by means of various *sastras*, and other books. By means of knowledge, so acquired, he must divest himself of all sensual desires and passions ; and by meditation and penance obtain to reach to the deity ; and to become one with the *Paramátma* or divine soul : leaf 1—176 in all.

The book is of medium size, on narrow talipat leaves, a little damaged at the beginning.

#### X. ENIGMAS.

##### 1. No. 1561. *Vidacta muc'ha mandanam.*

“ Face ornament of the skilful.” 125 *slócas*. By *Dherma dása* ; incomplete.

The 1st and 2nd *parich'hedas* complete ; the 3rd has only 21 *slócas*.

A question, or riddle is propounded in a *slóca* ; the answer only is in prose.

This book contains a display of intellect, with great knowledge, and command of language. Various questions are asked on very different subjects, and they are so contrived that one word, or one very brief sentence answers several questions, even as many as ten ; but then, the syllabic letters are taken in different senses ; and the art, or skill, is to classify such questions as can be answered by this play on the syllables of words. Thus three questions. What did *Vishnu* bear on his head ? The earth. What do kings chiefly desire ? Land, territory. What makes a woman's face brilliant ? Cosmetic,—are said to be represented by *Cunkuména*, and resolved by one word *Cunkuma* ; the first syllable of which answers to *Bhú*, earth, land. The last is a name of *Vishnu* ; *cun* or *kón* also means a king ; and *Cunkuma* is a composition of turmeric, allum, and lime-juice, forming a crimson paste for marks on the forehead, or a comestic wash.

The book is long, thin, injured by worms.

##### 2. No. 1621. Section 2, (for section 1, see IX 17.)

*Sléshas*, words or phrases capable of two, or more meanings : hence, enigmatical ; but having usually an ethical bearing ; as, *Mitró-daya ráju kamalam*.

“ By the sun's rising, the *padma* (*lotus*) flower will blossom—or

“ By the ascendancy of friends, the kingdom will flourish.”

Many other instances of *slésha* ; sphinx-like riddles. The entire book has only 8 leaves, the 1st one wanting.

##### 3. No. 1628 *Vidacta muc'ha mandanam.*

By *Dherma dása*, *slócas* ; incomplete.

1st and 2nd *parich'hedas*. The third has only 21 *slócas*.

This would seem to be a copy of No. 1561, or that of this; the contents being the same. The *ślócas* are termed *antarlabhi*, very intricate, dark; as opposed to *bayar labhi*, open or plain. The book contains *ślócas* of both kinds. It is short, thin, and in tolerable order. On a re-examination it is found that this book is abridged, the other more full.

#### X. EROTIC.

1. No. 997. *Bilhanam*, 102 *ślócas*, complete. By *Bilhana cavi*.

*Matana nábha-ráma*, a king had a daughter, named *Yamuni púrna tilaca*, who was instructed in all branches of education, except composition of poetry. The king asked *Bilhana* if he would teach her this art, and he consented. A screen was placed between them: the king told his daughter, that the *Brahman* had the *pánduroga*, spotted leprosy; and told him, that the daughter was blind. In the course of the instruction, the teacher made an aperture through the cloth screen; and seeing a very beautiful woman, began copiously to pour forth verses in her praise, as contained in this book; very possibly only a convenient vehicle to introduce praise of the female sex: leaf 43—50 or 8 leaves.

The book is of medium length, thin, and in good order.

2. No. 1400. *Rati rahasya dipica*;—a comment on the *rati rahasya* by *Canchi nátha*; *ślócas*, with a *dipica*, or verbal illustration in Canarese, 2nd, 3rd, 4th chapters, the 1st wanting. 24 leaves, not numbered. On amatory subjects,—see other notices. The book is long, and thin, damaged on one side, coarse handwriting.

3. No. 1440. *Amarúkam*; *ślócas*, with prose *tica*.

By *Amarúca*; or as some say, by *Sancaráchárya*, fragment, leaves 1, 2, 3, 9, 10, 37, 38, 40 to 47.

On the qualities of the *nayaka*, and *nayaki*, or the sexes variously classified. Little more here.

The ascription of such a book to the head of the severe *Advaita* sect is possibly a piece of sectarial scandal.

The book is of medium length, thin, on broad talipat leaves; in good order.

4. No. 1467. *Subhashitam*, elegancies, chiefly on the seasons of the year; *ślócas*, incomplete.

—*Vésya prasamsa*, on the manners of female slaves of the god, descriptive of them, with praises, as amatory poetry.

—*Maliyanila varnani*; praise of the hot-wind, coming from a mountain by reflection.



—*Vasanta rutu*, spring season ; the flowers that appear then ; the mild breeze ; and the like.

—*Grishma rutu varnani* (June, July) on the hot season, and the hot winds.

*Varusha rutu varnani* (August, September) on the rainy months, rains described.

*Sara driddha varnani* (October, November) on the dark, cloudy, and very wet season.

*Himanta rutu* (December, January) on the cold and dewy months.

*Sisira rutu* (February, March) very cold months : (evidently written North of Madras, and as seasons were many years ago. This subject is a common place in heroic, as well as amatory poetry.) The dawn, noon, evening, described.

Possibly the elegancies are extracted from the *Mágham*, or *Báiravayam* ; heroic poems.

Other amatory matters, and *chattu shlokas*, or detached distichs, on varieties.

In all 25 leaves, not numbered.

The book is short and thin, on narrow talipat leaves ; in good order.

5. No. 1514. *Púrva mégha sandésam*.

By *Cáli dása*. The first part of the cloud messenger, a descriptive and amatory poem ; translated by Wilson.

The *shlokas* are first given, the words are then *untied* and written separate, then re-united in a paraphrastic *tica*, or comment : 29 written leaves, 7 blank ones.

One leaf, at the end, in *Grant'ha* letter, is either in cypher, or in some language unknown ; the lines end with a Sanscrit word ; but the other words are of no language current in the south.

This book is of medium size, injured by insects.

6. No. 1531. *Mégha sandésam*, the cloud messenger. By *Cáli dása*. The original *shlokas* only 118. Complete.

A *yacsha*, banished for a year by *Cuvéra*, sent a message to his wife at *Alacá-purá*, by a passing cloud ; with geographical, and poetical descriptions.

*Púrva*, showing the road, with descriptions of towns, and localities.

*Úttara*, describing the person of his wife ; with the message to be delivered.

Leaves 1—26.

The book is of medium length, thin, old, injured by worms.

7. No. 1527. *Atégha sandesam.*

By *Cáli dása*. The *mūlam* only, and complete.

The *pūrva*, 67 *ślócas*, the *uttra*, 57 *slocas*; on 23 leaves; subject as in 6.

The book is rather long, thin, much injured by worms.

8. No. 1627. *Amarūkam, ślócas.*

By *Amarūka Cavi*; ascribed also to *Sancarácharya*: leaves 158—181; 173, 174, 179, wanting.

To each *ślóca* there is a *pādyam*, or stanza in Telugu, as the meaning. Each *ślóca* has a heading of contents, like headings to a chapter. The work has the beginning; but is not complete at the end.

The following are a few particulars. On the *mugdā*, young woman; and *prāudha*, matron. On the *kópana* and *chupalā*, or cholerie, and fickle, or coquette. On the *proshita bhartrika*, “grasse veuve,” or absent man’s wife. On the *abisárica*, or loose woman, adulteress. On the *sviya*, any one’s own wife: *parakiya*, other’s wife. Also *sringara-seshiti*, amorous signs by the *náyaki* or lady, conveying meanings without words. On the *sattā*, unfaithful husband; and other kinds of disposition, and conduct, in the male sex.

One leaf contains a song on *Krishna’s* sports, in Sanscrit, with Canarese *tica*.

The book is of medium length, thin, touched by worms, two leaves broken.

9. No. 1694. *Ashta pati*, the octaviad, a familiar term for the *gita govinda*.

By *Jaya déva cavi*: *ślócas* with a *tica* in Canarese, incomplete, 14 *sargas*; wanting the 1st *sarga* on the *avatáras*.

On the amours of *Krishna* with his aunt *Rádha*, as translated by Sir W. Jones, and published in the Asiatic Researches. *sargas* 2, 3, *mūlam* only; 4, 5, 6, 7, *mūlam* with a Canarese *tica*; 8 to 13, *mūlam* only; 13 is in *Grant’ha* letter; 14, 15, have *mūlam* and *tica*, but both incomplete: in all 175 leaves; in some places broken into pieces, and very much injured by worms. The leaves are of various lengths; the book, as a whole, is thick.

## XII. FABLES.

1. No. 397. Label. *Pancha tantram.*

„ 347. On outside leaf.

The 1st section complete, the 2nd has only 4 leaves.

Sanscrit *ślócas* and Canarese prose: see other notices of this work itself.

The book is long, of medium thickness (81 leaves) no boards, good order.

2. No. 1287. *Pancha tantram*, five devices, ascribed to *Vishnu-sarma*: Sanscrit *ślōcas*, with *tica* in Canarese.

Section 1. *Mitra bhēda*, complete.

„ 2. *Sucrita lābha*, only 4 leaves.

The bulk of the prose in Canarese, leaf 1—132, leaf 56 wanting.

The book is long, of medium thickness, much damaged.

3. No. 1373. Section 1. *Pancha tantram*, *ślōcas* with a *tica* in Canarese; a sort of prose version, series of discourses in fable, narrated by *Vishnu-sarma* to the sons of *Sudarisana*, king of *Patalaputra*: (beyond doubt the *Palibothra* of the Greeks.)

Section 1. *Mitra bhēda*, complete.

„ 2. *Sukṛta lābha*, „

„ 3. *Zānti vighram*, „

„ 4. *Labdha nāsam*, „

„ 5. *Asumprēshana*, incomplete.

Leaves 1—60 and 1—4 different 65—68; for section 2, See XXXI.

4. No. 1582. *Pancha tantram*, prose with *ślōcas*, complete.

The *mitra bhēda*, and the other four sections complete; *ślōcas* with *tica* in Canarese, and the prose portion of the tales is in Canarese. It is originally a Sanscrit work.

The book is of medium length, thick, (on 181 leaves) recent in appearance; but much injured by worms.

5. No. 1646. *Pancha tantram*, *ślōcas*, with explanation in Canarese; and with a Canarese prose translation.

Section 1. *Mitra bhēdam*, complete.

„ 2. *Sukṛta lābham*, „

„ 3. *Zānti vighram*, „

„ 4. *Labdha nāsam*, „

„ 5. *Asumprēshana*, incomplete.

Leaves 1—44, the 40 other leaves not numbered. The book is somewhat long, of medium thickness, on talipat leaves, damaged by worms, and by breaking.

6. No. 1658. *Pancha tantram*, *ślōcas*, with a *tica* in Canarese, complete.

Section 1. *Mitra bhēdam*, on sowing discord.

„ 2. *Sukṛta lābham*, benefit of good done.

„ 3. *Zānti vighram*, war stratagems.

„ 4. *Labdha nāsam*, loss of possession.

„ 5. *Asumprēshana karitam*, evil of hasty proceedings.

Leaves 1—195.

The book is of medium length, somewhat thick, on narrow talipat leaves, old, worn by use.

7. No. 1671. *Pancha tantram, prastava slócas*, or dialogue fashion ; with a *tíca* in Canarese, incomplete, on 55 irregular leaves. Specimen of the reasoning.

To associate with the good produces good effects on any one's disposition ; to associate with the bad produces evil effects ; even as the wind that blows over a fair flowering shrub brings with it agreeable perfume ; while the wind that blows over *an outside place* only brings with it a stench.

The book is of medium size, very old, and very much damaged.

8. No. 1697. *Sánti vighram, tantram, slócas*, with a mixture of prose.

The *Sáma*, peace ; *dána*, tribute ; *bhéda*, division ; *danda*, arms. The last part not complete. This is not the *pancha tantram* ; but on the ordinary four devices of kings, in their deportment towards other powers.

*Chandra Chudámani rája* (moon forehead jewel-king), and *Gomaya*, (fox) his minister of state, going out with many others to hunt in a forest, saw a lion : the king ordered it to be killed, and his *mantri* aforesaid put into practice the four devices, and killed it ; even so must a king act towards his adversaries : that is pacify, or pay tribute, or sow division among them, or else fight the matter out : 72 leaves.

The book is short, of medium thickness, on talipat leaves, a little damaged.

### XIII. GEOMETRY, i. e. land measuring.

No. 1670. *Cshétru ganita sastram*, or the art of measuring lands : *slócas*, with Canarese *bhásyam*, or explanation.

There are three principal divisions.

- 1.)—*Trigona*, triangle.
  - 2.)—*Chatushgona*, quadrangle, square.
  - 3.)—*Vrúttá*, circle (Tamil  $\omega \angle \angle \angle$ .)
- 1.) The triangle has three subdivisions.
  - (1.) *Sama*, equiangular, and equilateral.
  - (2.) *Dvisama*, two angles equal.
  - (3.) *Vishama*, each angle different.
- 2.) The quadrangle has five subdivisions.
  - (1.) *Sama*, exact square (equian ; equilat.)
  - (2.) *Dvidésama*, two opposite angles equal.
  - (3.) *Dvisama*, two angles equal, others different.
  - (4.) *Trisama*, three equal angles.
  - (5.) *Vishama*, each angle different.
- 3.) The circle has eight *anta bhágas*, or subdivisions.
  - (1.) *Sama vrúttá*, exact circle.

(2.) *At'ha vrütta*, semicircle.

All other figures may be reduced to the preceding, or are included in them, according to this book.

(3.) *Ayala vrütta*, ellipsis.

(4.) *Cambuca vrütta*, conic sections, (if I rightly apprehend the term) otherwise defined by the winding wreaths of a sea-shell : such as the turra.

(5.) *Nimmana vrütta*, concave surface.

(6.) *Ummita vrütta*, a convex surface.

(7.) *Bhahibi chaera rala vrütta*, circle without, including another circle.

(8.) *Antaha chaera vali vrütta*, circle included within another circle.

Also on figures of lands, compared to the crescent, or half moon : leaves 1—130 ; but the book does not finish.

The book is of medium length, somewhat thick, on talipat leaves ; slightly touched by insects.

This book should, I think, be translated ; both to show the state of native science on this art, and also for the sake of getting at well defined, established technical terms ; being much wanted, for practical uses in the Tamil language.

#### XIV. GRAMMATICAL.

1. No. 1089. *Zakátayana vyakaranam*. It contains *sutras*, brief aphorisms, with *vrütta*, amplification.

In the *subanta* part, on the coalition of vowels, or *acha sandhi* ; wanting the *hal-sandhi* union of consonants, incomplete : the chapter on nouns, and the *samása-chaeram*, words variously compounded. In the *tignanta* portion, on *dhatu*s, roots, and other matter. 72 leaves : many in the midst are wanting.

The book is long, thin, on broad talipat leaves, old, some broken.

2. No. 1105. Two subjects.

1.) *Dhatu málíka*, prose, incomplete ; the list of roots of verbs relating to the *tignantam* division of grammar.

2.) *Samása chaera*, prose, complete ; relating to the *subanta* portion.

On the forming compound words without signs of inflexion as *vriesha-phalam*, tree-fruit, for fruit of a tree, and the like.

The term for union by declension is *vibhaeti*, for composition of words without declension *samása*. This second tract is in *nagári* letter, on 6 leaves : 6 others are blank.

The book is long, thin, and in good order.

3. No. 1406. *Vyakaranam*, Grammar.

By *Sastri nāt'ha*, *Jaina*, prose.

Five *pātas*, or steps, complete on 48 leaves; relating to the *subantam*, or matters pertaining to nouns, and indeclinable words; but not to verbs.

The book is long, of medium thickness, on broad talipat leaves and in good order.

4. No. 1456. *Varma chancra mālā*, Grammar; *sūtras*, and *vr̥tta*, or brief meaning.

The *śabda adikāram*, or chapter on nouns, and their declension; incomplete. 71 leaves, written on; 7 blank leaves.

The book is short, of medium thickness, on broad talipat leaves, very thin.

Written on both sides with ink, and quite a curiosity.

5. No. 1453. *Zakatāyana vyakaranam*.

By *Zakatāyana*, *sūtras* with *vr̥tta*, or brief verbal explanations.

The *subantam* and *tigantam* portions; both complete.

*Subantam*. On nouns. Double *sandhi*, or coalition of two letters, of vowels, of consonants, union of words, two words, as *Mahōpanishada*: there are five modes of *sandhi*, or coalition of words. The *sanūsa chakra*, or platform of modes for connecting words without any other than the final sign of inflexion *Kara-kara-ca*.

*Sangraha* another mode of junction, joining of names, *Tadhita sangraha*. The gender of nouns, and the declension of cases as regulated thereby. Cardinal, and ordinal numbers.

*Tingnantam*. Five uses of *dhātus* or verbal roots, double times, mode of forming roots into words by the use of incremental syllabic letters.

The subject is partly treated in the logical mode of *pūrva paśhana*, and *siddhantam*, or objection and answer.

The book is long, somewhat thick, on broad talipat leaves, two palm leaves inserted to repair damage; good order.

6. No. 1461. *Prākriya vyākaranam*, chiefly on grammar, with some other subjects; *sūtras*, with brief prose explanation.

By *Jāinendra*, complete.

The letters *a*, *i*, *u*, *n*, are used technically to designate classes: *a—u*, is the whole class, included in so brief a reference.

On the parts or organs whence the sounds, corresponding with the different letters, proceed: 50 letters.



On the coalescing of vowels and consonants with each other, and reciprocally. The chapter on words, or nouns. Declension of nouns, ending both with vowels and with consonants; and with a discrimination as to the masculine, feminine, and neuter genders. On *saṁāsa* or compound words, case elided; on indeclinable words or particles. The *tiṅantam* portion. On *dhātus* roots, of verbs, formation of words from roots, and various other grammatical matters, leaf 1—103, and beyond 1—20 containing only the *sūtras* regularly arranged: 5 *adhyāyas*, complete. So far as it appears, by *Jāinendra pūjapata* (worshipful poet.) Again leaf 1—8 *Bhū* and other roots written in a string, with the meanings attached.

Afterwards 16 miscellaneous leaves.

- Tāmbula panchaca* five stanzas addressed to a woman, asking her for betel leaf, &c.
- Amarāka ślōcas*, one or two from the *amarākam*, an erotic work.
- Nīti ślōcas*, ethical distichs. Some *yentras*, or magical diagrams, not explained.
- Pārśva naṭha mantra*, a *Jaina* charm.
- Vaidhya lucshana*, description of a physician.
- Amara ślōcas*, lexicography for children.

The book is somewhat long, and thick, on broad talipat leaves; one broken.

7. No. 1502. *Siddhanta—cāmudī* Grammar.

By *Bhattoji dicshada*, *sūtras*, with *vṛutta* or prose explanation, incomplete.

A chapter on *saṁāsa*, compound words, casual sign elided. Six kinds of elision, and junction of words.

- |                                                    |                           |
|----------------------------------------------------|---------------------------|
| — <i>Ashta vidha tatpurusha</i> , 8 kinds.....     | } Of forms, or compounds. |
| — <i>Sapta vidha carāna dharyam</i> , 7 kinds..... |                           |
| — <i>Sapta vidha bahu vṛihili</i> , 8 kinds.....   |                           |

Others wanting, 56 leaves remain.

The book is somewhat long, of medium thickness, old, damaged at the ends.

8. No. 1516. Four tracts, or sections, on Grammar.

2 *Grant'ha*, 2 *Canarese* letter.

- 1.) *Samāsa chacra*, plan of compound words *Grant'ha* letter, prose, complete; 9 leaves.

Six kinds of *saṁāsa vibhacti*, or compound formation, signs of case elided.

- 2.) *Kriya māla*, verb wreath; same letter, prose, complete, 3 leaves.

A root is given with the formation of words from it, and a list of roots which follow the same mode of increment.

It gives the times, or tenses.

*Bhúta*, past; *varṭamanakāla*, present; *bhaviṣyat*, future; and the three persons in each tense, *prat'hama*, *madhyana*, *uttama puruṣa*, first, second, third person.

3.) *Sabda pustacam*, Canarese letter, two copies of this book or tract.

1st Copy 11 leaves } The masculine, feminine, and neuter gender of  
2nd „ 12 „ } many words shewn.

4.) *Vyākaranam*, Grammar.

The *tignantam* portion, relative to verbs; *sūtras*, with an explanation in prose. It contains a list of roots, with the mode of forming words from them by increments, 42 leaves. At the end, four very old and damaged leaves contain praise of *Siva*, in the Canarese language.

The book is of medium size, leaves of different lengths, old, 3 injured by insects; 4 on narrow talipat leaves, one end bitten off by rats.

9. No. 1523. Three sections on Grammar.

1.) *Sabda pustacam*, book of nouns.

3 copies, each one in prose.

1st Copy, 8 leaves, words beginning with vowels only, and the gender masculine feminine, or neuter, of each one.

2nd Copy, 26 leaves, words beginning both with vowels and consonants, with their genders, a little deficient at the end.

3rd Copy, 14 leaves, words beginning with vowels, with genders, the neuter defective; and words beginning with consonants; this also defective at the end.

2.) *Dhātu mālika*, incomplete, prose.

Contains a list of some roots, with the mode of forming the 1st 2nd and 3rd persons of verbs, and the moods in conjugation, 14 leaves.

3.) *Samāsa chakra*, 3 leaves incomplete.

On the coalition of two or more words without sign of genitive, or other case, as *Rāma bhānam* for *Ramasya bhānam*, *Ramā's* arrow. Also a little of the *tat puruṣa*, or persons of verb: 3 sing. 2 dual. 3 plural.

The book is of medium size, the sections of different lengths, injured.

10. No. 1529. Three sections on Grammar.

1.) *Sabda pustacam*, prose.

Fragment of 8 leaves; 50 to 54, and 58 to 60, contains words beginning with consonants: with the masculine and feminine genders, neuter wanting.

2.) *Dhatu mala*, prose, incomplete.

Wreath, i.e., list of roots, giving the three tenses, and three persons, as formed from the roots; only a few roots by way of exemplification: leaves 10—19.

3.) *Samása chacra*, prose incomplete.

On five kinds of verbal collocation, without signs of inflexion: leaves 1—6.

The book is of medium length, thin, touched by insects.

11. <sup>ms.</sup> 1595. *Samása chacra*.

Nine copies in various characters.

1 Copy Telugu letter, complete, prose.

— <i>Ashta vidha tat purusha</i>	} Technical terms as to various forms of words in combination, 5 leaves.
— <i>Sapta vidha bahu vrīhī</i>	
— <i>Dei vidha dvi guha</i>	
— <i>Chatur vidha deanda</i>	
— <i>Dvi vidha avābhāram</i>	
— <i>Dasa vidha tayeranas</i>	

1 Copy *Nāgari*, same matter as in the foregoing, on 4 leaves.

1 Copy Canarese letter, complete, 5 leaves, matter as above.

1 Copy, Canarese letter, 8 leaves, complete. The like matter, but more in detail.

1 Copy Telugu letter, 4 leaves, complete.

3 Copies, Canarese letters, 18 leaves, complete.

1 Copy, *Grantha* letter, 7 leaves, complete.

1 Copy Canarese letter, 7 leaves, complete.

In all 58 leaves. Book of medium size; leaves of different lengths, one leaf broken.

12. No. 1613. *Sabda pustacam*, on nouns.

Two *ślokas* to *Ganésa* and *Sarasvatī*.

The seven cases (*ribhacti*) of nouns, with the meanings given in Canarese.

From *Rama* (proper name) down to *Pantā* (a way) with the cases of each noun.

—*Dhātus*, some roots of verbs, with the forming of conjugations from them; left incomplete, 66 leaves, Nos. not regular.

The book is of medium size, some leaves a little broken,

13. No. 2339. *Daúrgha sinha unádi.*

*Daúrgha sinha*, the name of a sage who wrote *sútras*, or aphorisms, on which this book is a paraphrase ; from 1st to 6th *pátam* complete.

It refers to the *Tignanta* part of grammar, the formation of verbs from *dhátus* or roots ; their meaning ; the mode of words being formed by means of the *unádi* affix : leaves 18—40.

The book is of medium length, thin, on talipat leaves, touched by insects.

14. No. 2340. *Sácatáyana vyákyanam*, a commentary on the *sútras* of *Pánini*.

By *Sácatáyana*. The *sútras* are given, and are followed by the *tica*. The book is composed of fragments, and contains the latter part of the *subantam*, on nouns, and part of the *tignantam*, on the roots of verbs, with the mode of thence forming the past, present, and future tenses, with a list of some roots, but not all, the book being incomplete.

Leaves 19—21, and 26—31, and 33—44, and 51—56.

The book is long, and thin, on talipat leaves, one leaf broken, others gnawed off at one end by rats.

15. No. 2341. *Káraca pracriya*. Grammar *sútras*, with *vritta* explanation.

The *ádi Bhágam*, or first part is wanting.

—On indeclinable words.

—On terminations which add a substantive power to verbs, a class of verbal derivatives ; as *nidra*, sleep, *nidra karóti* to sleep ; thence, *nidralahu* sleeper : many examples of this formation of words.

Description of the *samása*, or compound terms, by words linked without sign of inflexion. The matter is properly only the middle of a book. By whom not known ; 24 leaves, not numbered.

The book is rather long, thin, in good order.

16. No. 2342. Six tracts, or sections.

1.) *Dhátu pát'ham*, prose, complete on 13 leaves.

A selection of a considerable number of the most useful roots, for words in common use ; with the sense most proper to each one, but not shewing the formation of words from them : only a list of roots.

2.) *Sabda málá* ; *nágari* letter, 4 leaves, incomplete.

A list of nouns with the gender, masculine, feminine, or neuter of each one.

- 3.) *Dhatu mālā*, prose, 2 leaves.

List of roots, specifying ten different kinds of formation from each one; as exemplars of like formations from other roots.

- 4.) *Sabda pustacāṃ*, Canarese and *Grant'ha* letter mixed.

Some nouns ending with vowels.

Others ending with consonants; both incomplete, on 17 leaves.

- 5.) *Samāsa cācram*, *nagari* letter, prose, complete, 6 leaves.

Specification of six modes of collocating compound words, without inflexions.

- 6.) *Sabda pustacāṃ*. Telugu and Canarese letter mixed, incomplete, on 14 leaves.

Specimens of nouns ending in consonants, as exemplars for formation of cases in other nouns of like class. This is an assemblage of books of different lengths, medium thickness, damaged in the middle.

#### XV. HYMNOLOGY.

1. No. 536. *Bhīṣma pañjara stōttram*, 13 *ślōcas*, on 2 leaves, 3 blank leaves; relates to praise of *Kṛiṣṇa*.

- 1½. No. 986. Five tracts.

- 1.) *Rāma Chandra stōtra*—*ślōcas*, praise of *Cotanda Rāma*, 7 leaves, incomplete.

- 2.) *Dasa ślōki*—*ślōcas*, complete, by 'Ashlāyana rishi, description of *Sarasvatī*, and praise of her qualities: 18 leaves.

- 3.) *Ambā stōtra*, *ślōcas*, incomplete.

*Ambā* is a name of *Parvatī*. It states that if any one praise *Parvatī*, he will obtain, in another state of being, *Siva-sarūpam*, likeness to *Siva*.

- 4.) *Madhava stuti*, *ślōcas*.

Praise of *Kṛiṣṇa*, 17 leaves, incomplete: this is said to be the 15th *adhāyayam* from the *Vāyu purāṇam*.

He who praises *Vishnu* bearing the shell, discus, club, bow, and sword, and possessing the six good dispositions, will obtain beatification.

- 5.) *Sūrya cavacha stōtra ślōcas*.

Said to be from the *Scānda purāṇam*. If any one render homage to the Sun, invoking protection, as in this form, sin and disease will depart: 4 leaves, complete.

The book is short, of medium thickness, on 49 leaves, in good order.

2. No. 1357. *Asīrvāta ślōca vyākhyāna.*

By *Immadi Bhatta*.

Many of the *ślōcas* themselves are wanting, leaving only the explanation. The contents are benedictory, by some man towards another, in the names of *Buddha*, *Sūrya*, *Brahma*, *Vishnu*, *Siva*, *Kṛishna*, and others, *quasi* divinities: one *ślōca* is variously explained, as applying to different gods.

3. No. 1361. *Vishnu-sahasranāma*, and *Lacshmi, sahasranāma*.

In the prose form, as used for ritual homage; complete, on 50 leaves.

Said to be from the *anusasnica parvam* of the *Bhāratam*.

The thousand names, respectively, of *Vishnu* and *Lacshmi*.

The book is of medium size, and in good order.

## 4. No. 1364. Two tracts.

1.) *Vishnu sahasranāma stōtra*.

The 1000 (*recte* 1008) names of *Vishnu*, said to be a discourse of *Bhishma* to *Yuddhist'hira* in the *anusasnica parvam* of the *Bhāratam*; *ślōcas*, complete, leaf 1—18.

2.) *Nṛisinha sahasranāma-stōtra*.

One thousand names of the man-lion *avatara*. From the *stōtra retnacara*, *Narasinha purānam*, ascribed to *Brahma*; *ślōcas*, complete, leaf 14—36.

The leaves of the first tract are larger than the other, in all 40 leaves, tolerable order.

5. No. 1365. *Vishnu sahasranāma*.

The thousand names of *Vishnu* in daily use, 107 *ślōcas*, wanting the first one, leaf 99—108, from the *anusasnica parvam*—*ut supra*.

The book is long, very thin, and in good order.

6. No. 1369. Various matters, chiefly *stōtras*.1.) *Pāṇḍavu gīta stōtra*, 120 *ślōcas*, complete. Panegyric of several of the principal personages that figure in the *Bhāratam* and *Bhāgavatam*: as the five *Pāṇḍavas*, *Drāupadi*, *Abimanyu*, *Subhadra*, *Sanjāiyya*, *Rucmenī*, *Satyabhaūma*, *Daūmnya*, *Acrūra*, *Asvadhama*, and also *Yagnyavālcya*; but this matter is so managed as to turn chiefly to the praise of *Kṛishna*, and as if spoken by the said persons.



2.) *Bhárata savitri*, complete.

Brief summary of events in the *Bháratam*, from the embassy of *Kṛṣṇa* to *Duryódhana*, the transactions in battle—the days of fight under *Bhīṣma*, *Dróṇa*, *Karna* and others ; their death.

3.) *Pancháyuta stótra*, 5 *ślócas*, each one on one of the five weapons of *Vishnu*, the discus, shell, club, sword, bow ; complete.4.) *Rama cavacha-stótra*, complete.5.) *Súrya cavacha-stótra*, complete.

These two are in the nature of spells for protection.

6.) *Vishnu Bhújanga*, *stótra*, 20 *ślócas*, in serpentine form—lauding *Vishnu*.

By *Sancarácharya*.

7.) *Manassu snánam*, mental bathing, by thinking on sacred rivers.8.) *Garuda cavacham*, complete.

Spell against snakes.

9.) *Súrya stótra*, praise of the sun, 25 leaves remain ; but the following leaves are wanting, 1—14, and 22—29, and 31—38, and 40—possibly used for making up other books.

This one is short, and thin, gnawed at the ends.

7. No. 1370. *Vishnu sahasranáma*, *ślócas*, containing the thousand names of *Vishnu* complete, *Bhīṣma*'s discourse to *Yuddhisthira* in the *Anusasana parvam*, as above : leaf 76—94.

The book is short, thin, old, slightly damaged at the edges.

8. No. 1371. Section 2. *Ráma ashstótra satám*. 108 *ślócas*, praise of *Ráma* by 108 names. For section 1. see XVI.9. No. 1376. *Pújapustacam*, on homage.1.) *Varáha ashstótra satanáma vali*, a list of 108 names, an abridged form of praise to *Vishnu* in the 3rd *avatara*, by repeating the names.2.) *Lacshmi sahasra ashstotra náma vali*, a list of 1008 names of the *sacti* of *Vishnu*, used in praise by repeating the names. The whole is *pata rúpa*, that is distinct words, not in measured versification ; leaves 1—26, a few blank leaves at the end. The book is of medium length, and in good order.

## 10. No. 1386. Two packets.

1. Laudations : *ślócas*.

—*Gorinda ashtaca* ; an Octave.

—*Kṛishna ashtaca*, the same.

—*Bala Kṛishna ashtaca*, the same, each in praise of *Kṛishna* ; the last one as a child.

—*Rāma stótttra*, praise of *Rāma*.

Stanzas in praise of *Kṛishna*, in Sanscrit, and in Canarese, distinct meanings.

—*Mūrti dhyāna*, stanzas ; meditation on the form of *Kṛishna*.

—*Nārāyana stótttra*, praise of *Vishnu*.

—*Harī Kīrtana*, songs to *Vishnu*, this is in the Canarese language.

—*Rāma Govinda Kīrtana*, sanscrit songs in praise of *Rāma* and *Kṛishna*.  
*Rangha nāt'ha stótttra*—praise of *Vishnu* at Trichinopoly, leaf 4—29.

## 2.) Miscellany, chiefly praise.

—*Vishnu panjara stótttra*, “ as a bird flies to its nest, so fly to *Vishnu*.”  
 ( *Panjara* is a generic term.)

—*Casyapa ashtaca*, praise of *Siva*, ascribed to *Casyapa*.

—*Bāla-Kṛishna-ashtaca*, octave, in praise of *Kṛishna*, as a child.

—*Kālu Bhāirava ashtaca*, octave, praise of a manifestation of *Siva*.

—*Sarasvatī stótttra*, praise of the consort of *Brahma*, ascribed to *Agastya*.

—*Brindāvalī*—list of titles of a *Jangama* (or *Vira saiva*) king.

—*Prācrūti dēva nāma*—list of deceased *Jangamas*, canonized, or deified.

—*Kūchódha padyangulu*, Telugu language, catch verses to turn to a jest, and so to ridicule, or lampoon the party addressed.

—*Ganga snāna sancalpam*, a record of the exact time when any one bathed in the Ganges, for the removal of all sins ; leaves 21—28, and 51—54 ; in the midst some leaves deficient : one leaf broken.

The first portion is longer than the other ; both are in good order.

## 11. No. 1396. *Rāmāna smaranam*.

Reminiscences as to *Rama* ; *ślōcas* only.

A collocation of passages, said to be taken from the *Bhāratam*, in which various *Rishis* and the five *Pāndavas* address *Kṛishna* ; and, in a laudatory strain, remind him of his feats in a former *avatāra*, as *Rāma*. The name of the compiler does not appear ; on 35 leaves complete.

The book is short, of medium thickness, a little breakage.

12. No. 1102. *Dasāvatāra stōttra, ślōcas.*

By *Vedantācharya*, complete, on 43 leaves.

Praise of the ten special manifestations of Deity, from the deluge down to the consummation of all things; or *matsya* down to *kālki*; without detail of events, except by general allusion.

The book is short, of medium thickness, very much worm eaten.

## 13. No. 1422. Panegyrics.

Leaf 1—23. *Ananta tīrttha stuti.*

Praise of *Madhva*, the head of the *dvāita* school of *Vāishnavas*, who maintain the distinct natures of God and the human soul. Also *Vishnu stuti*, praise of *Vishnu*; and *Vāyu stuti*, praise of *Hanuman*, as son of *Vayu*, the god of wind, and *Bhīma*, the same. Hence both are praised by *Subrahmanya Pāṇḍita*.

Leaf 44.—59. *Dwadasa stōttra.*

By *Ananta tīrttha acharya*, 12 sections, containing laudatory matter of a *Vaishnava* kind.

The book is short, of medium thickness, old, and slightly injured.

## 14. No. 1425. Panegyrics.

Leaf 1—28. *Paschama Ranga stōttra.*

By *Srī sāila sūri*, the 21st leaf wanting.

*Pūrva*, 50 ślōcas, *uttara* 50 ślōcas.

Praise of the form of *Vishnu* at *Srirangham*, near Trichinopoly.

Leaf 1—18. *Paschama Ranga stōttra.*

By the same, 2nd copy of the *pūrva pancha sati*, incomplete, 40 ślōcas.

Leaf 30—36, wanting 35. *Gōpala stuti*, praise of *Krishna*.

The book is rather long, of medium thickness, slightly damaged.

15. No. 1447. Section 2. *Vishnu sahasra nāma valī*—prose form; list of the thousand names of *Vishnu*, incomplete.

For section 1. See XXIX.

This section is of medium length, thin, injured by worms.

## 16. No. 1456. Three tracts.

1.) *Vishnu sahasra nāma, ślōcas.*

The 1000 names of *Vishnu*, said to be from the *Anusāsūca parvam* of the *Bhāratam*; incomplete, leaf 38—48, the 43rd wanting.

2.) *Nṛsiṃha sahasra nāma*, inclusive of the names of *Lacshmi*; the 21st *adhyāyam* of the *stōtra retnanakāram*, ascribed to *Brahma's* inspiration—complete.

3.) *Vāsu dēva sahasra nāma*; 92 *ślōcas*, incomplete.

The 1000 names of *Kṛṣṇa*, the son of *Vasu dēva*. Narrated by *Nāreda* as if *Siva* told it to *Parvatī*.

The book is long, and thin; a little injured by worms.

17. No. 1535. Two subjects.

1.) *Gōpala stavam ślōcas* 15—32; 1—14 wanting.

By *Sri sāila sūri* of the *Visvamitra gōtra*, subjects: description of the different members of *Kṛṣṇa's* body: his playing on a shepherd's pipe; and praise of his excellency.

2.) *Paschama rangha rāja stavam*, 108 *ślōcas*.

By the same.

The *pūrva* and *uttara* and *panchasati*; 8 *ślōcas*, refer to the author and his birth.

Description of *Seringapatam* in *Mysore*; and royal praise of the form of *Vishnu* there. At the end there are 34 *ślōcas*, distinct, but also containing praises of the same, leaf 44—73.

The book is long, and thin, very large hand-writing; one leaf broken, one-third gone, other leaves injured by insects.

18. No. 1584. *Bhāscara satacam*.

Praise of the sun (the *satacam* is a *centum* of *ślōcas*;) this book has only the comment on the *ślōcas*, giving their sense in prose; leaf 1—36, complete.

One smaller leaf, in the *Canarese* language, contains *Vyāsā's* instructions to *Dharma-rāja*, as to the mode of making the horse sacrifice.

The book is very long, of medium thickness, injured by insects.

19. No. 1590. Three tracts.

1.) *Mahimna stōtra*, 38 *ślōcas*, complete.

By *Bhatta Patāchārya*, otherwise styled *Siva pushpadhatta*, “*Siva's* flower born.”

Praise of the glory of *Siva*; leaf 27—35.

2.) *Anamayya stōtram*, 5 *ślōcas*, incomplete.

Praise of health, or freedom from sickness: it has a reference to *Siva*.

3.) *Sivashstōttra sata nāma stōttra* ; *ślōcas*, on 3 leaves, complete.

Praise of *Siva* by 108 names.

Taken from the *Siva rahasya*, a book of the *Sāirāgama* kind, as a discourse between *Nārāyana* and *Gāuri*.

The book is short, thin, old, injured by worms.

20. No. 1597. *Castūri tilaca panchasata*.

By *Vedantāchārya*, leader of the *Vadagalas* : 50 *ślōcas* in Sanscrit, with a *ṭica* in Canarese, the last leaf wanting.

Praise of the spot of musk on the image of *Vishnu*, as *Ranganāt'ha*. (lord of the islet) in the temple of Seringham, near Trichinopoly: the author, as if contemplating that spot, employs various poetical common places, turning the whole to the praise of *Vishnu*. (Such matter, with the like, in another book, on the embroidery of the slippers, shows the puerility of idolatry : intellectual men ought to be ashamed of it.)

The book is of medium length, thin, the last leaf damaged.

21. No. 1618. Various panegyrics.

1.) *Bhagavan nāma valī*. prose list of names and *ashstōtra*, 108 stanzas, complete.

2.) *Krishnāshstōttra satam*, 108 prose names in praise of *Krishna*.

3.) *Rāmāshstōttra satam*, the like, in praise of *Rāma*.

3½.) *Vēncatésāshstōttra satam*, the like in praise of *Vishnu* at *Tripetī*.

4.) *Narasinhaashstōttra satam*, the like in praise of the man-lion *avatāra*.

5.) *Lacshmiyāshstōttra satam*, the like, in praise of the consort of *Vishnu*.

6.) *Rangha nāt'hashstōttra satam*, the like, in praise of *Vishnu*, near Trichinopoly.

7.) *Yadu girisa ashstōttra satam*, the like as to the lord of *Yadu giri*, in Mysore.

“*Nārēdu* taught the same to *Prāhlada*,” said to be the 84 *adhyāya* of the *cshetra khanda*, *Brahmānda purāman*.

8.) *Varada rājaashstōttra satam*, the like as to the form of *Vishnu* at Conjeveram.

The mode of praise, in all the above, is by the use of a string of titles, or laudatory epithets. At the end are two leaves containing *ślōcas* in praise of *Vishnu*, by *Vēdantāchāryā*, leaves 106—142, or 31 leaves.

The book is of medium size, injured a little by rats.

22. No. 1619. *Ranghésa stōttram*: the *mālam* in 16 *ślōcas*; with a *tica* in Canarese, styled *eshama shodasi*, by *Védántacharya*.

When virtue had departed\* from the earth, and it was inhabited by the guilty, *Rangha* came down to dwell on earth, in order to save such sinners; with other praise, 34 leaves.

The book is of medium length, thin, and in good order.

23. No. 1669. Two Tracts.

1.) *Chatūr Bhadricā dandacam*.

By *Rāma chandra*. A long quadruped chant in praise of *Srinī vāsi* or *Vishnu*, at *Tripeti*: complete; the members, from the feet upwards, are panegyrised; and the glory of the object is stated: leaves 29—39.

2.) *Gōpāla Dandacam*—complete.

A long line of measured chant in praise of *Krishna*; description of his person and adventures: 6 leaves.

The book is of medium length, thin, injured on one side by termites.

24. No. 1679. *Siva stotra*, 42 *ślōcas*, with a *tica* in Canarese, incomplete.

By *Mulhana cavi*.

Although many others are worshipped, yet, as *Siva* will give to his votaries an eight-fold happiness, he is the supreme object of worship, and *Vishnu* and all other gods are inferior to him. This general topic put into direct address.

Leaf 123—182, not ending; 59 leaves in regular order. The book is short, of medium thickness, injured by insects, last leaf broken.

25. No. 1689. Two tracts.

1.) Praise of *Siva*, *ślōcas*, middle part, fragment of seven leaves.

2.) *Siva pūja kraman*, order of homage to *Siva*.

By *Gangādhara śāstri*, a *smārta*.

*Mantras* with the 1008 names of *Siva*; and a Canarese *tica*, complete. There are also some *mantras* from the *Vedas*, each one having a Canarese *tica*; 63 leaves.

The book is of medium size, on very broad talipat leaves, small hand-writing, in good order.

(\*) —et virgo caede madentes  
Ultima coelestium terras Astraea reliquit.

*Ovid.*



26. No. 1692. *Ganésáshtacam*, octave of *ślōcas* in praise of *Ganēsa*. Three copies, prefixed to as many copies of the *Bāla Rāmāyanam*. See XXIX.

27. No. 2347. *Siva lilā arnavam, ślōcas*.

One thousand *ślōcas*, divided into twenty *padadhis* (1 leaf wanting) on the dust of *Siva's* feet, in the way of praise, and ascription of excellency to him.

— <i>Prast'hāpana</i>	Suited to times.
— <i>Prabhāra</i>	Glorious.
— <i>Prasādama</i>	Favorable.
— <i>Sringāra</i>	Ornamental.
— <i>Kusuma</i>	Flowery.
— <i>Pramāna</i>	Authoritative.
— <i>Stuti</i>	Praiseworthy.
— <i>Sanjāra</i>	Filling the eight points.
— <i>Niyama</i>	Order-wise.
— <i>Tāndara</i>	Dancing.
— <i>Rētna</i>	Jewelled.

And so on for 20 *Padadhis* ; leaf 2—100.

The book is short, of medium thickness, on talipat leaves, one end gnawed.

28. No. 2348. Three centos.

1.) *Krishna nāma ashtōttra satacam*. Centum of *ślōcas* on the 108 names of *Krishna*.

Two copies ; one is in prose, on the mode of doing homage to *Krishna*, with the other one in verse.

2.) *Rāma ashtōttra satacam*, prose, complete ; praise founded on the 108 names of *Rāma* ; leaf 23—33.

3.) *Vencatēsa ashtōttra satacam*.

Prose—complete—praise by 108 names of the form of *Vishnu* at *Tripeti* ; leaf 1—7.

#### XVI. INCANTATIONS.

1. No. 985. *Mantra pustacam*.

The *mantra* here is a spell, or charm accompanied by *yentras*, or diagrams of various kinds, with directions, in Canarese prose, for their use ; incomplete

They are directed to goblins, departed spirits, devils, and *Brimha* *raeshasas*, spirits departed of bad *Bráhmans*.

The object is to gain over, or command their service, as familiars, for any use.

Other charms are used, in the way of exorcism, to drive them away, if they seize on any one.

The *padma yētra*, lotos figure, and *chaunkha yentra*, shell figure, are said to be of roots, or other materials, to be tied round the waist or neck of the sorcerer, when using the said charms.

Specimen of spell. *O'm-Khrim-Klīm-Thrīm-Ghūrīm l'Krim-Hrām-Samvāushat*.

The first word is a symbol of the triune God ; the following six are without meaning. The last implies a good fire offering, or may it prosper ! The use not stated.

The Canarese prose directs sand to be taken, and thrown on a possessed person : water to be taken in the palm, and cast on him or her ; sprigs of the nimb tree to be used in striking the person.

This kind of work, is usually accompanied by *hōmas*, or fire offerings, directed to deities, or demons ; in all 94 leaves.

The book is of medium size, old, and slightly damaged.

2. No. 1362. *Mantra pustacam*.

This book relates to formulas for ceremonies taken from the *Vēdas*.

*Mantra* on first entering to dwell in a house after marriage.

Ib. On the first day after the new moon, by newly married couples.

Ib. Morning and evening fire-offering.

Ib. On the discovery of being pregnant.

Ib. On the 6th and 8th months afterwards, the *pumsa vanam*, and *simantam*.

Ib. On first feeding an infant, *anna prāśnam*.

Ib. On putting on the scholastic thread, or, *upanainam* ; incomplete.

*Mangalāshtacam* ; an octave of *ślōcas* in praise of *Siva*.

*Maha sancaipa* ; record of any great observance ; as to year, month, lunar day, and other particulars, made at the time ; a register : in all 33 leaves, mixture of Telugu letter.

The book is short, thin, talipat leaves, injured by insects.

3. No. 1363. *Mantra*, miscellanies.

Most of these appertain to sorcery : they are included in the term *ishta-siddhi*, desire accomplished ; which is quite vague, including all desired objects ; among these being reckoned the overcoming, or killing of enemies.

*Sarasvati mantra*, to the goddess of eloquence.

*Bálú paramésvari mantra* (*sacti*?)

*Guru stuti*, a panegyric.

*Amrita sidhés-vara mantra* for *ishta siddhi*.

*Bálu tripura suntari mantra* ; *sacti*.

*Aditya hrüdaya stótra mantra*, to conquer enemies, *svarna akariṣhna Bháirava calpan*, to draw, or discover gold.

Then follows a book entitled *mantra pracásica*, spells illustrated ; 8 *padalus*, or sections, complete, the 9th incomplete.

So far it contains the letters from *a* to the consonant *cha*, specifying, as to each one included, to what god, or goddess it relates ; and also a method of knowing if the spell used will succeed or not, by comparison of letters of god (as above) and letters in the name of the person using the charm.

Other matter in which *nágari*, is mingled with Canarese, and Telugu letter.

*Bálú mantra*, *mantra* to *Parcuti* ; *sacti*.

*Bhuvana mohini mantra*, to fascinate sexually.

*Chintamani mantra*

*Vágisvati mantra*

*Sarasvati mantra*

*Maha Ganapati mantra*

*Pancháeshkari mantra*, *Sâiva* charm.

} These are various in object, or purpose.

*Mátrika mantra*, sexual.

*Chandi hrüdaya mantra*, hostile.

And others, 127 leaves ; in the middle leaves are left blank, none is numbered.

The book is short, very thick ; somewhat injured by insects.

## 4. No. 1367. Five tracts.

- 1.) *Vajra cavacham*, diamond spell ; the 7th *parich'hédam*, or section, *slócas*, this is complete, *mantra* form.

The object to obtain *Siva sarüpa*, or likeness to *Siva*, in a future state. The syllabic letters are *shrim-ghrim klim-hém yám*, and various others. To

be used on the day when the sun passes the equinox, vernal or autumnal : or on the 1st day of any month when the sun enters on another sign of the zodiac : used with the *rudrâesha mâla stôtra*, a form of praise with beads : thereby (*sic dicitur*) *Siva sarupyam*, or beatification, will be acquired.

- 2.) *Chakra pûja*, diagram homage ; *slôcas* and *mantras* complete.

This relates to *Tripura suntari*, a *sacti*.

Rice is spread on some surface, and a triangle formed in it, a pot to hold water is placed therein with a spell ; it is filled with water with a *japa* (muttered invocation) being first covered with a cocoanut to close the mouth. This water is used for lustration, in homage to *Tripura suntari*. Incense, and camphor lights are offered ; certain other spells are used with beads. The object *said* to be to obtain future benefits in another life. Afterwards there is *stava rajam*, special praise offered.

- 3.) *Retnâbishéya mantra*, *Retna* (or jewel) the name of a *Saiva* goddess ; used with a pot of water as above, without the triangle.

- 4.) *Bhâirava-mantra*, appears to have some reference to dogs, an incantation, as if to cause evil spirits to enter dogs, and be then driven away ; but is obscure. Probably *sacti* in kind. *Bhâirava*, a form of *Siva*, has a dog's head, (*Anubis*.)

- 5.) *Dattâtreyâ sahasra nâma* ; *slôcas*, the 1008 names of *Dattâtreyâ*, complete ; said to be praise to *Siva* ; but the name pertains to *Vishnu* ; perhaps a sectarial device : 61 leaves in all. The book is long, of medium thickness, slightly touched by insects.

5. No. 1368. *Mantra pustacam*.

*Slôcas* and prose, the latter in some places Canarese.

*Sarab'ha mantra* ; *Siva* took the form of a winged beast, termed *sarab'ha*, and with a sharp beak pierced the head of *Vishnu* in the man-lion *avatâra* : hence this spell is of polemic, and destructive tendency. The Hebrew *sarap'ha* plural *sarap'him* appears the same ; but conveying other ideas.

*Bhâirava mantra*, *sacti*, or else Anubian spell ; directed to a form of *Siva*.

*Mohini dēvi mantra*, this relates to *Parvati* (not to *Vishnu*, as *Mohini*) sexual. It seems “ *Mohini* seized,” designates something like the night mare ; or the weakness caused by *solitary* vice : the spell is not benevolent.

*Rakta chāmuudi*, and *chamundi mantras* to *Parvati* ; malignant,

*Yaeshini mantra*, spell of a gnome, or low possessed woman.

*Bhadra káli yentra*, and *mantra*, these are *Saiva* in kind, and destructive in tendency. There are many other *chacras*; circles, *yentras*, diagrams, and *mantras*, spells written within them—the whole magical, *ishta siddhi*, to obtain desires in several cases, including evil towards enemies.

The book is short, of medium thickness, injured by worms.

6. No. 1371. Section 1. *Mantras*, &c.

*Tripura suntari sacti vishaya mantra*, spells and mode of homage directed to the *sacti* of *Siva*, the destroyer of three towns, *slocas*, *mantras*; said to be used by women; but pertaining to the *bona dea* system.

*Váma Kēśvara tantram* (*tantram* is manual performance) on the excellence of the use of *anga nyasa*, and *kura nyása* or bodily signs, and manual signs used with all *mantras*; these are on the *Saiva* principle.

*Iscara* told to *Cartikeya* his own supremacy, as creator, &c., and modes of homage.

*Sacti devata sahasranama*, the 1000 names spell of *Parvatí*, and the effect of its use.

*Dattútreyu suhasra náma mantra mahatmyam*, the excellency of the spell, so called, after a name of *Vishnu*; but *Saiva* in kind.

For section 2 see XV.

The entire book is short, of medium thickness, on 63 leaves, very slightly touched by insects.

7. No. 1443. Section 1. *Vattula suddha tantra ticu* a Canarese explanation of a book *Vattulu suddha* (or *siddha*) *tantra*. The comment by *Mallicarjuna*.

The *mūlam*, or original, said to have been told by *Saiva* to *Subrahmanya*.

—*Tatva-bhēda*, on being, essence truth, discriminated.

*Varṇa-bhēda*, difference of color, form, letters; by their changes come *mantras*.

*Chakra-bhēda*, difference of circles, or other diagrams, the vehicles of spells.

*Varga bheda*, difference of classes of letters.

*Mantra bhēda*, various spells, how formed from letters, and their classes.

The *pranava*, or mystic *Aâm* or *O'm*, how formed, *Mantras* concerning *Brahma*.

*Mantra siddhantam*, or rectification of spells, according to the *Saiva* system.

These spells described; with the statement that *Siva*, is the *sarvottama* (most excellent;) and he the only one suitable to be worshipped, in ten *padalas*, or sections, leaf 1—42, for Section 2 see I. The entire book is very long, of medium thickness, on broad talipat leaves, somewhat damaged.

8. No. 1465. *Caghéndra, mani-darpanam*.

Jewel mirror of the air-dweller. (*Cam* atmosphere, *g'han* dwelling in, *Indra* lord; a title of *Garuda*, or the *Brahman* kite) *mantras*. Sanscrit and Canarese prose, not complete.

Spells, with panegyric directed to *Garuda*, to obtain *rasya*, command over it, especially if in danger from serpents; the repeating such spells brings a kite to catch and kill the snake, its prey: some *hómas* or fire-offerings, are prescribed to be used, with like intent; such are usually joined with spells.

A spell to bind up, or retain a serpent from doing any harm; also *visha stamb'hana* to prevent the effect of venom, if bitten by a serpent; remaining leaves 39.

The book is of medium length, thin, old, and very much damaged by breaking, and worms.

9. No. 1648. Three tracts, magic with alchemy.

1.) *Mantras*, or spells, leaf 35—55.

*Aghóra Vira Bhadra, mantra* against enemies.

*Sivastra*

„ „

*Churicástra*

„ „

*Pásupatástra*

„ „

*Vyóma astra*

„ } *ishta siddhi* for desirables.

*Nila kant'ha maha*

„

*Aghóra astra mula*

„ against enemies.

*Aghóra nīla kant'ha*

„ „

*Vira Bhadra, badda bānala*

„ „

*Parvati avésha*

„ causing a possession by *Parvati*; in order that the possessed may answer questions by divination.

2.) Alchemical, leaf 90—134.



The instruction of *Goracsha siddha* (*siddha* magician) on *rasa bandhana krama*, or mode of fixing quicksilver, for various purposes ; chiefly alchemical ; and directions for taking out the essence from *apracam* or talc. Also

The instructions of *siddha nágárjuna*, on the *raja-vasyam*, or mode of bringing over kings to any purpose ; so as to do the will of the magician.

This part is in Canarese, with explanation.

3.) Various spells, 42—89.

*Agni stambhanam*, for restraining the effect of fire, with use of medical application.

*Jala bandhanam*, controlling water.

*Sénábandhanam*, confusing an army.

*Shastra bandhanam*, nullifying weapons.

*Mohana bandhanam*, bewildering the senses of people.

On driving evil enemies away—or removing causes of sorrow from a house—modes of taking away virility from any one hated ; one mode is by taking a black scorpion, and putting it in the person's urine.

*Anjanam*, eye-salve of the magical kind, for discovering hidden treasures, and other purposes. Medicines to drive away reptiles of venomous nature, and the like.

The book is of medium length, somewhat thick, injured by worms ; and, at the end, extremely damaged ; half and quarter leaves only remaining ; 8 small leaves, in the midst, contain the *Sáiva mantras*.

—23 leaves, at the end, so broken as to be useless.

10. No. 2338. Four sections ; for sec. 1 see XXII.

2.) *Ráma cavacham*, *ślócas*.

2 leaves—only the praise here, without the spell.

This will protect any one going to a wilderness, or forest, &c.

3.) *Hanumât cavacham*, *ślócas*, complete.

3 leaves praise, &c. On going to war, this will secure victory ; *dicitur*.

4.) *Narasinha cavacham*, *ślócas*, incomplete.

4 leaves. If this praise and spell be repeated, after any evil dream, there will be no cause for fear.

The book is of medium length, thin, injured on one side edges, by worms,

## XVII. INSCRIPTIONS.

No. 1631. Two inscriptions, recording grants by *Sádasiva* of *Vijayanagaram*.

1). leaf 1—7, Inscription at *Matur*, either in, or referring to the fane of *Aprameya svámi* (infinite) a name of *Vishnu*.

Dated in *Paritápi* cycle year, *Sal. saca* 1474. (A. D. 1552) in the month *Páusha*, day of a new moon, with an eclipse of the sun, on a Saturday, made at the junction of two rivers, named *Krishna veni* and *Bhima rati*.

The lord of *Vijayanagara*, *Sadá siva* gave, for the service of the above god, to *Vasudéva Pandita* of the *Visvamitra gotra* (tribe) son of *Lacshmana-arya*, five *grámams* (townships) in free grant (free of tax;) detail of that king's ancestors, stock, lineage, name; and boundaries of the said townships.

2). Other 7 leaves. The same king at the same *punya kálam* (meritorious time) gave the township of *Narayana gatta*, free of tax, to the fane of *Tiru Vencata ná'tha* (Vishnu) recorded by stone-slab; contains ancestors of king, boundaries of the township—situated near the boundary of *Chenna pattanam* (Madras?)

The author of the *slócas* was *Sabhápati*, the engraver's name *Víranáchārya*.

*Matur* is said to be west of Bangalore, on the high road: the other place is perhaps Tripety. The date is previous to the great battle of *Talikota*, which overthrew that dynasty.

The book is long, of medium thickness, in good order.

XVIII. *Jáina* (religious system.)

1. No. 1384. *Dévata kalpam slócas*.

11 leaves incomplete.

By *Bhandára cavi* a *jáina*.

The qualities of one who recites *mantras* (the *mantri*) mode of repeating them.

The *hōma* or fire offering used with the prayers, the mode of *pūjārādhana*, ritual homage, the use of *yentras*, diagrams, on homage to the *jáina* deity; diffuse on this point: some other matters.

On 5 leaves, an extract from the *Bhartri hari satacam* or the *váirágaya* portion, not a *jáina* book, but in this part congenial with their system: 10 *slócas* to each topic, the general theme being on the renunciation of worldly things.

The book is of medium length, thin, on talipat leaves, damaged.

2. No. 1379. *Dherma sarma abhyudaya*.

On the birth, and life of *Dherma* a so named *Jaina* king, *ślōcas* with prose, By *Harichandra*, complete in 21 *sargas*.

Description of *Arya desam* (upper Hindostan) a town in it named *Retna nagara* (jewel-city) wherein *Maha sena* a king ruled ; description of him, and his wife *Surati* ; they were without child, and desired one ; going to consult *Parcheti rishi* he told them that a *Jinendra* (deified mortal) would be born of *Surati*, celestial females came, and ornamented her—dream of a child—became pregnant, celestials came to the birth ; child born, and named *Dherma sarma* ; affianced to a daughter of a king of *Viṭharpā*—journey on going to marry her—description of the *Vindhya* mountains—of the six *rutus*, or seasons—on flowers, on *jala eridha*, bathing together in water—description of evening—marriage. return, crowned as king—description of war—a meteor, or other splendor descended from the sky—thenceforward the said king became a spiritually enlightened sage—in the end acquired beatification, and became a *Jinendra* (such as the Chinese still worship, under the term *Jin*, or *zen*.)

The book is of medium length, very thick (leaf 1—170) on narrow talipat leaves, looking recent, in good order.

3. No. 1418. *Saddherma pātrōkta kritiyam*, or works of merit.

By *Jainendra cavi*, *ślōcas* with a *tica* in Canarese, incomplete, ethical.

If the good do *dherma* (charity or equity) they will obtain beatification ; if the bad do the like they will go to the worst place.

By *dherma* however here seems to be meant the same as *carma* ritual sacrifice or homage. To obtain beatification there are three modes—*gnānam*, knowledge, *bhakti* devotedness, *carma*, sacrifice &c., of these, the last is the lowest. On this last point there is resemblance to the *Saiva advaita* system.

The book is of medium length, thin (32 leaves) on broad talipat leaves, in good order.

1. No. 1431. *Miscellanies*.1. leaf 3—51. *Retna caranda cat'ha*.

Twenty three moral tales. related by *Jaina dvihi*, each one intended to illustrate some moral meaning, or instruction. This is a Canarese version of another section.

2. 11 leaves *Sripāla charitra* Three *sandhis*, complete.

By *Indra dēva arasu*.

Account of *Sripāla bhūpati*, a king of Ougein, who followed the *Jāina* religion ; Canarese stanzas, *padya caryam* : the author has the epithet of king.

3.) leaf 1—14 *Retna carandacam*, Sanscrit *ślōcas*, complete in 7 *parich'hēdas* sections.

On the removal of sin—and on the mode of obtaining virtue, or moral merit ; on bathing in rivers—bathing in temple ; pools, at special seasons—on gifts—on *japa*, prayer. Better than any of the foregoing is *darisana gnānam* or intellectual light, and knowledge. On *Parama vastu* (the heavenly being,) description of his *surūpa* form, or nature. Some kinds of food prescribed—some forbidden—on *vratas*, a kind of vows, and with the *dherma* or equity of a sacerdotal kind among the *jāinas*.

4.) 6 leaves. *Pracrūti bhāṣya*, *ślōcas* : *dravya sangraha* 9 *adikaras*, or chapters.

By *Nēmi chandra siddhanta chaeraverti*.

The title would imply a compendium of property ; but *dravya* is a term in logic—and the book relates to discussions on the nature of the *Paramātma* or divine soul.

5.) *Jina māya chintāmani* : *Jaina* jewel : this is complete in 106 Canarese *padyas*, or stanzas.

Any one relinquishing worldly attachments mentally, or without reserve, and doing homage to *Jina deva* will acquire beatification.

6.) 14 leaves, the *Retna carandacam* as above in Sanscrit, on 11 leaves.

On the 11th is *Chāitanya randana ashtacam* an octave of *ślōcas* homage to *Chāitanya*, a deity. One leaf has 17 stanzas in Canarese, on modes of *āchāra*, or ritual worship, according to the *Jāina* system.

The book is of medium size, 6 has shorter leaves, broad talipat, damaged.

5. No. 1437. *Kriya kalāpa tica*, a verbal comment, in *pracrūti*, on another book, the *kriya kalāpa* ; this has no *ślōcas* ; incomplete.

By *Prabhā chandra* : two *parich'hēdas* the *ādibhāgam*, or first part deficient, the second part also defective.

There remains of the first *achūrya bhakti*, ritual devotedness, or service, and *nīrvana bhakti* the devotecism of a naked ascetic ; with *Nandésvara bhakti* devotedness to *Siva's*, vehicle. [It is said that the *jāinas* incline toward the *Sāivas*, honoring *Nandi* (Apis,) and marking

the forehead horizontally, never perpendicularly. Be this as it may, it will be seen that their ritual assimilates to the *Vāishnava pancha rátra*. The other assimilation must be to the *Sáiva sacti* system.]

In the 2 *parich'héda* remains.

*Châitanya bhakti*, devotedness to *Châitanya*, and *Samanda*; *Bhadra stóotra*, praise of a *Jina* or deity so named.

Leaves 30—46 and 53—112 and 115—124—135, or 17+59+1+12: 89 in all.

The book is long, of medium thickness, on broad talipat leaves, in good order; only a little gnawed at one edge, near the middle of the book.

6. No. 1459. Two tracts.

1.) *Vricshā yutākyaṇam*, *ślōcas* with a *tica*, or verbal comment, in Sanscrit prose.

“Comment on the tree-implement,” ethical in kind, specimens:

If a beggar is not relieved to the extent of his request, all the former merit of the person who should give it (if wealthy) goes over to the account of the person asking relief (whether his request be for clothes, or money &c.)

A *dhanikan* or wealthy one, by his indolence relinquishes his own merit; and that, because he does not early rise to his devotions, but neglects them. Therefore *tapas* (penitential austerity) is the way to obtain beatification (according to the *Jāina* system.)

11 leaves=in complete.

2.) *Prabanjana guru charitram*.

*Satyéndra* a king had a *guru* (spiritual adviser) named *Prabanjana*. These two went forth with the four kinds of arms (*rat'ha-gaja turita-padāti* chariots, elephants, cavalry, infantry with followers) and conquered some kingdoms. He ruled them, protecting the people. Sometime afterwards he entered on a course of ceremonial austerities; and, in the end, the said king, obtained *svergárohana*, or an entrance to paradise: 6 leaves, in all 17.

The book is long, and thin, on broad talipat leaves, slightly injured.

7. No. 1460. *Jāina prayōga pustacam*; a book of ceremonies in common use, of the *Jāina* kind: it has *mantras*, or formulae with *ślōcas*, incomplete.

*Graha yagnyam*, household fire offering.

*Pumsa vanam*, in six months of pregnancy.

*Jāta carma*, ceremony on birth.

*Nama carma*, on giving a name.

*Upavésam*, being seated, rice and turmeric poured over the head.

*Chāvulam*, first shaving the head. *Anna prasnan*, on first feeding an infant ; so far only, leaves 84—96.

The book is long, thin, old, and damaged at the end.

8. No. 1462. *Jinesvara pūja kramam*, *ślocas*, *mantras* ; complete.

On unctions, and washings, in ritual homage.

*Gṛitābīshēgam*, pouring butter oil over an image.

*Payasōbīshēgam*, libation of milk.

*Dvatīyābīshēgam*, pouring over it curds.

*Tayalābīshēgam*, anointing it with oil.

*Suddha jalābīshēgam*, washing it with pure water with some other modes of anointing, or effusion. Also offering incense, or smoke of gum benzoin. Offering of lights, fed by camphor, waived around. Each one of such proceedings accompanied by a *mantra*, or formulæ of prayer, herein contained : on 108 leaves.

The book is of medium length, somewhat thick, in good preservation.

Though the ethics of the *Jāinas* are more severe than those of *Vāishnavas* ; yet the ritual homage is equally idolatrous.

9. No. 1464: *Nēmi nirvanan*, on the abnegation of the world by *Nēmi*.

By *Vācbadda*.

*Nēmi* was born by especial divine intimation : on birth, and growing up he was to be married to the daughter of *Ugra seni* ; but he relinquished her, and retired, as an ascetic, to a wilderness. In this general subject more particularly are included : a description of *surashtra dēsa* (*Surat* ?) and of *Dwāraca* the capital of *Krishna*, with some account of *Krishna*.

*Vijaya-Bhūpati* was father to *Nēmi* ; desired a son, was told that a celestial nymph should bear him a son ; he dreamt of a son. Arrival of gods ; birth of *Nēmi* who is described ; as also spring tide ; age of puberty ; description of *Rāivati* mountain, and of the moon's rising ; the betrothing to the daughter of *Ugra sēnā*. Account of the former birth, or state in a former life of *Nēmi*. He went to the *Rāivatu*-mount wilderness, and did penance ; and finally obtained beatification.

15. *sargas*, leaves 41—72 complete.

The book is long, thin, on broad talipat leaves, old, touched by insects.

10. No. 1468. *Jina āgama* ; *ślocas* and prose.



Mode of homage to a *Jinéndra* image. Examination, including purification of a ground, intended for sacrifice—placing a large vessel containing various matters upon it—the same vessel ornamented with flowers &c. homage paid to the said vessel—homage to *Indra*, *Agni*, and the guardians of the eight points—placing an image on the said terrace, and sprinkling it with water, from the vessel (*calasa*) sprinkling of (*ilanir* Tamil) water from within a cocoanut upon the image—pouring sugar cane juice over it, and juice of mangoes, pulp of plantains poured over it, then perfume, and flowers offered, and the image, then consecrated, to be afterwards worshipped.

*Mantras* with mode of *pūja*, wholly on the *Jāina* system ; the main difference seems to be the absence of animal sacrifice.

60 leaves, with some blank ones.

The book is short, of medium thickness, in good order.

11. No. 1469. *Jinéndra stōtra*—*ślōcas* : both in Sanscrit and *Pracriti*, complete.

*Yōga bhakti*, meditative devotedness.

*Āchārya bhakti*, ceremonial „

*Suprabādan*, early morning devotion.

*Nirvana bhakti*, gymnosophy.

*Siddha bhakti*, magical power.

*Chaitanya bhakti*, devoteeness to a deity.

*Pancha guru bhakti*, devotedness to the five elements, collectively regarded as a god.

*Samādhi bhakti*, piety of *tapas* or sitting cross legged, nostrils closed.

*Jina sahasra nāma*, the 1008 names of the *Jinésvara* ; and *Bhūpala stōtra*, praise of a king of great piety ; 68 leaves.

The book is of medium size, thin. on broad talipat leaves, old, but in good preservation.

12. No. 1470. *Pratishṭha tilacam*, ornament of consecration ; extracted from the *Jinéndra samhita saródhara*.

On the first consecration of *Arhat-isa* ; *vastu deva pūja*—homage to the earth, when about to build on it. Ceremonial worship of *Jina*—offering of flowers to its foot—bathing it with water. Eight kinds of ritual service. Homage to *Yaesha*, a kind of deity. Service to the eight *dicpālas*, or guardians of the eight points of the heavens. Homage to the nine planets, *anurāpanam*, or sowing nine kinds of grain, at a marriage ; when grown, taking, and putting the same in water. The service with a *calasa*, or pot of water. Consecration of a *Jina déva image* ; putting it in water before consecration—placing *derbha* grass, and seating it thereon—making *pāja* or homage to it. These, and other consecration ceremonies of the *Jāinas*.

The *Jāina sandhya vandanam*, or daily morning, noon, and evening homage, in a household. with *mantra* and *japa*—eight kinds of homage.

—*Ganadhari* and *Yacsha* homage to them.

—*Siddha chacra puja*, a sort of spell.

Ceremony on first shaving the head, on beginning to learn to read, and giving a book.

A ceremony at the full moon of the month *sravana*.

Marriage ceremony ; sitting on grass in honor of *rishis* (sages) *pitrus* (ancestors) *déva* (any god.)

Praise of *rishis*. *Mangala stôtra* complimentary stanzas, on special occasions, and other matters : the form being *ślocas* with prose, leaves 1—197 ; but 113, 144, 187, 194, so numbered are wanting ; otherwise complete.

Other seven shorter palm leaves and narrow, being a different book, contain praise of deities.

Praise of a *Yacsha*, named *Brihuha*, and of *Parsvanat'ha*, the 23rd *tirthacara* and others ; all *Jaina* matters : with a few ordinary stanzas, on the two last leaves. The book is long, rather thick, the greater part on talipat leaves, old,  $\frac{1}{3}$  of several leaves broken off.

13. No. 1471. *Jâina pûja pustacam*. Orritual homage, *ślocas* with prose, *Pracriti*, and Canarese.

Homage of flowers, presented with both hands, to a *Jâina* god—in-cense, camphor lights, ringing a bell.

*Cshêtrâ pâla* a local god, anointing it with oil : paying it homage.

*Vastu puja*, homage to *vastu*, or *Bhû dévi* (the earth) before building a house.

On raising a terrace as an altar—placing a water pot—making *puja*—washing the image with water—other eight kinds of materials used for pouring over it—offering perfumes, and flowers, rice, turmeric &c.

*Siddha chacra puja*—diagram homage or spell. Homage to the eight guardians of the heavens. Homage to the *griha déva* or household god.

*Parsvanât'ha mantra*—a spell.

Homage to *Padmâvati* a female deity.

*Yacsha stuti*, praise of a demi god.

These several particulars of *mantra*, *yentra*, *puja*, *abishêga* and *stôtra* are all according to the *Jaina* system ; although the terms are common to others, leaf 1—96, but 14, 15, 17, 44, are wanting.

Other 12 leaves *Chatûr vimsati Jina stôtra* praise of 24 *Jinas* (*Tirthankharas* ?) in Canarese. *Jina nâma vali* string of names—this is unfinished.

The book is of medium length, rather thick, and injured.

14. No. 1472. *Jāina puja vidhāna, ślōcas* and prose.

On easy *yentras* (diagrams) and homage by them. Mode of raising a terrace, called *vēdi*, a sort of altar, and of purifying it; mode of putting sacred grass on it. Calling *Indra*, and other gods to come to it.

*Punyāhavāsana*, water in a vessel has mango leaves put into it (*Sudras* put a Cocoanut over the mouth) then muttering *mantras*, and afterwards using the water in lustrations of various kinds.

*Arhat, puja*, homage to a deified sage (or *Jina*) known by the general term *Arhat* (quasi, *deus sacer*).

Homage to the *āchārya* or *hierophant*, and also to the nine planets, and to a *Jinendra*, or image of any *Jāina* god.

*Vartamāna puja*, homage in order to obtain prosperity ; and possibly to a *tirt'hacara* so named. *Siddha chacra puja*, certain rites with diagrams, and homage to the great sages (magi.)

These, and other *Jāina* matters, are contained in 111 leaves.

Other ten leaves contain a list of some special ceremonial days among the *jainas*. The horoscope of some individual ; and a few medical matters at the end.

The book is of medium length, thick, old ; injured by worms, especially at the end.

15. No. 1474. *Jina samhita ; ślōcas* and *mantras*, incomplete.

By *Brimha Sūri*.

On the hierophant, known as the *Jinendrāja* ; his treatment of his hair before performing any introductory sacrifice, or ceremony. On his sitting for a whole night in a tub of water.

On building a temple, and consecrating a *calasa*, on fixing a *calasa*, or pot, as the crown to a *gōpara*, or tower—a ceremony accompanied with *mantras* q. d. “bringing forth the top stone with rejoicing.”

Rule of performing worship in the temple. On consecrating a *yeti-mantapa*, or monastery for ascetics ; description of the flag—and on hoisting the flag at festivals (partly following the *pancha rātra* of *Vāishnavas*).

Such are the chief subjects, on 99 leaves.

The book is of medium size, old, a few leaves being damaged.

16. No. 1475. *Jāina mata-ślōttra*.

Panegyrics of the *Jāina* system. *ślōcas* only, no *tica*, but *Pracrūti* is intermingled : incomplete.

The word *stótttra* is added to several names. The book therefore contains panegyrics of *Bhūpāla*, of *Suddha-bhakti*, of *Pancha guru-bhakti*, of *Arya sacti*, of *Srita bhakti*, of *Chāitanya bhakti*, and of *Samanda bhakti* : the word *bhakti* being equivalent to devotee.

The book may be part of a *jīna sahasra nāma*. It is of medium size, on broad talipat leaves, old, a few leaves broken.

17. No. 1476. *Jīna vrishā vesi purānam*.

Fragment of a kind of local *purānam*.

Some matters on creation. 'Adibahu was a king of *Alacapuri*, in *jamba-dvīpa*, and his wife *Mandhara* had a son, named *Mahabala*. The father became an ascetic. His son was devoted to pleasure. A *mantri*, or minister of state, told him stories with a view to reform him. Other matter, down to the incarnation of *Jīna-deva*, from leaf 38 to 73 incomplete

The book is of medium length, thin, on talipat leaves, gnawed at one end.

18. No. 1477. *Sandhi hómótsava vidhānam*, *ślōcas* with prose, and *mantras* complete.

It contains the ritual for the consecration of a *jīnendra deva*, or *jāina* god.

Fire offering of ghee, with boiled rice, to the nine planets:

A special ceremony, which must precede the putting on of the *calasa*, or crowning brass vessel, on the cupola of any fane. This is the *nāga-bali-vidhanam* (*Nāga* in *Sansc* : means an *elephant*, as well as a serpent.) The figure of an elephant is made with flour, and a *mantra* is used to endue it with life mystically ; it is then taken near the required spot, and its head is cut off as a sacrifice : then the top stone may be laid on.

*Vēdi pratishṭha*, the consecration of a raised terrace, with a seat termed *ēdi*, in order to place the image on it.

*Punyaharāsanam*, this is putting water in any vessel, with a cocoanut over the mouth, then repeating certain *mantras* over it : and afterwards using the water in sprinklings, for various lustrations.

An invocation to certain gods, in order to summon them near the principal image ; this appeal is termed *avahanam*, they are supposed to come, this ceremony, with those pertaining to the foregoing are described.

*Suprabādham*, early morning devotion.

*Chandra prabha-stótttra*, praise of a god. *Bhupala stótttra*, the same ; the epithet designating a ruler or king : and panegyrics of other deities, or deified sages : on 168 leaves.

The book is short and thick, on half breadth talipat leaves, and in good order.

19. No. 1473. *Jâina mantra pustaca.*(Erroneously labelled *smarta mantra*.)It contains *slôcas*, with *mantras*, on the *Jâina* system ; incomplete.

The ritual and *mantra*, or formula used, on *upandâina* (assuming the scholastic thread) ; on *garbhadânam* (discovery of pregnancy) ; *simantem*, at eight months ; and *Jâta carma*, on birth ; with *Acshara abhyâsa*, on beginning to read. Others of their class not here.

The book is of medium length, thin, on broad talipat leaves, slightly injured.

20. No. 1479. *Hôma pûja vidhânam.*By *Brahma sûri*, a *jâina*.It contains *mantras* or formulas, with *slôcas*, and is incomplete.

On the *Sancalpam*, or commemoration of the time of any observance, on the *Jâina* mode, as to year, *ayana*, or solar hemisphere, *ritu*, or season (each one of two months) month, lunar-half, lunar day, solar day, lunar asterism (or place of the moon) “ at a time so defined, I, such a one, performed such a sacrifice, or ceremony.”

*Punyahavâsanam*. or the consecration of water in a vessel, for lustration. *ut supra*.

*Drishtashtaca stôttara*, praise after having seen the image of any god.

*Anna santi vidhanam*, a custom among *srôtiyas*, or those read in the *Vêdas*. of taking a certain quantity of rice from food, giving first a portion to *Vetis*, or ascetics, then offering a portion by *hômam*, or fire, and giving the remainder to dogs, or crows. (This custom is *Vaishnava*.) The *Jâinas* do not give to animals, or birds ; but, except the portion to *Vetis*, burn the whole.

*Niranjana vidhana mantra*, a spell over water in a vessel, with which turmeric has been mixed : it is then moved three times around a *Jâina* image.

*Mantraeshvata vidhana mantra*, unboiled rice and powdered turmeric are mixed, with this spell uttered, and the mixture is used to pour over the heads of persons as a benediction.

*Manahuti ajâhuti, taranajâhuti*.

The said mixture, with the addition of butter-oil, cinnamon, camphor, balls of rice-grain, powder of *ahal*, or precious sandal wood, are made into a composition, and used as a *hômam* ; analogous to the burning of sweet incense of another very ancient system.

Of 47 leaves, incomplete. The book is of medium size, and much eat into on one side by termites.

As an illustration of the *Jâina* system—very imperfectly known as yet—it might merit being restored, in an undamaged copy, and perhaps full translation.

21. No. 1480. Sect. 1. *Sacali karanam*.

A compendium on the *Jâina* system, *slôcas*, prose and Canarese mingled.

A virtual renouncing of self, and change of body : supposed to be effected by mental action. Then an entering on any special service required. On the corresponding motions of hands, and fingers (*anga nyâsa karanyâsa*) ; three kinds of this bodily exercise. Meditation on the *Paramâtma*, or divine soul. (Here a mixture of Sanserit and Canarese.)

*Mantras* to *Parsva-na'ha* and *Padmana-rati* (deity and *sacti*). Eight kinds of service to a *jina* image ; closed by offering flowers. Praise of *Jinêndra*, of *Arhat*, of *Siddhas* ; homage to them, and to the *âchârya* or hierophant. Panegyrics of *Parsva-na'ha*, *Chandraprabha svami* ; offering of flowers, with other matters of *jâina* ritual. Leaf 1—41 complete so far, except that 32—34 are wanting.

This section is of medium length, thin, injured by insects. Sect. 2 is Canarese.

22. No. 1481. *Pâju vidhanam*, mode of ritual homage, by *Jâinas* : *slocus*, with *mantras*, imperfect.

On building a new temple or fane.

The *punyavahâsanam*, consecration of water of lustration, sprinkling it over ground to be built on. Sprinkling the *vimânam*, or shrine. Placing many *calasas* (pots) with water in them, consecrating it ; and then pouring the water from the pots over the head of the image.

Mode of offering flowers in the hands, and putting them over the image.

*Nava graha-hôma*, on putting fire in nine places, with *mantras*, an offering to the nine planets.

*Pûnâhudi hôma krama*, a whole burnt offering ; by having a large vessel filled with butter-oil : *mantras* are recited, and the butter oil is then laded out, and poured on a fire : none must be left.

Other sixteen *upasaras*, or acts of homage. Mode of abstract meditating on the various *jâina* gods.

The *mantras* used, with the *anga nyâsa* and *kara nyâsa* of the daily homage by *jâinas*.

The book is of medium length, thin, on broad talipat leaves, injured by insects.



23. No. 1483. *Nava devātaḥ pūja vidhānam, ślocas, mantras* complete. Mode of homage to regents of nine planets.

Placing nine fires, putting rice as an offering on each one, and invoking the gods of the nine planets to come and dwell in each one, each to each, with the supposition or opinion that they have come. Then pouring on butter-oil, with various names applied to it, putting on sandal-wood powder for perfume ; then holding flowers in both hands, and putting them also in the fire ; offering a small sized garment to each one ; offering *achuti*, or rice steeped in turmeric water, then offering incense by burning gum benzoin on a plate of metal—camphor the same ; offering food, offering butter-oil, water in which coarse molasses has been dissolved ; offering a cocoanut, plantain fruit, areca-nut, betel leaf. The mode of offering each stated.

A *jīna deva* is named *retna treya* (triple jewel ;) and the mode of offering to this is also detailed : 38 leaves. (An image of such has a triple turret, or coronet.)

(The term *retna treya* is used by *Saras*, and is then said to mean *Oṃ, saci, siva*.)

The book is of medium size, and in good order. It is somewhat of a curiosity.

24. No. 1512. *Jāina prayōgam*, custom by practice ; *ślocas, mantras*, incomplete.

*Punyavahasanam*, mode of consecrating water in pots for lustrations.

*Nava graha-zānti* ; propitiation of the nine planets.

*Hōma vidhānam*, fire offering to the nine planets.

*Samhita āhūdi hōma p'halam*.

Fire offering consisting of 1008 pieces of the *palasu* creeper, burnt, with *mantras*, as an offering, with its benefit.

Praise of the house of a *jīna deva*.

*Mangala stōttra*, praise of a goddess.

*Nāga puja vidhanam*, mode of homage to the carved form of a serpent.

*Nāga bali*, offering of butter oil to the same.

*Aṣṭa diepala pūja vidhanam*. Mode of homage to the guardians of the eight points ; as *Indra, Yama, Agni, &c.*

Differences among the *Jinas* or deities described. Homage to each one of them.

*Sarasura puja vidhanam*, homage to demigods, and demons (as here understood).

*Japam*, or prayer, seated within a certain distance of their supposed presence.

So far only, the book being incomplete, 127 leaves, without numbers. The book is of medium length, rather thick, spotted with mildew.

25. No. 1596. *Pratishṭha tilaca tippanam.*

By *Vatī cumuta chandra*. An interpretation of the consecration jewel. *Ślocas*, *mantras*, and a *tica*, or verbal comment in Canarese, incomplete.

*Yaeshi-yaesha*, *Jina*, *Tirt'hacara Arhat dévata*; description of one who is suitable to be hierophant to these female and male deities.

On the morning evacuations, teeth cleansing, bathing, &c. of the *Brahman Cshetriya* and *Vāisya*. (The *Jāinas* recognize these divisions; and thereby, among other points, differ from the *Bāuddhas*).

The order of rites in worship of the *jina dévata* deities.

On the mode of hoisting the flag at *Jāina* festivals.

On the preparing water of lustrations.

Mode of cleansing the shrine itself.

Description of the festival, with a *shrine* on a raft in a tank or pool. [This is a commemoration of the deluge, common to *Sāivas*, *Vāishnavas*, and *Jāinas*. The word *teppa* or *theba*, is Hebrew as well as Sanscrit, and the exemplification of its meaning, given at these festivals, may serve to correct erroneous rendering and ideas, arising from the translating it by *Kibótos* in the Greek septuagint, and *Area* in the Vulgate.]

Mode of raising a mound of earth after festivals, and performing some fire offerings on it as an altar.

On placing the image of the god in the *abishéga mantāpa*, or porch for bathing. On placing the water vessel; *mantra* used when it is filled with water; and the using this consecrated water for washing, or bathing the image.

Fire offering of sweet scented materials, as sandal wood, &c.

At the end four leaves much bitten by rats, 132 remain; the Nos. are 1—17 and 21—38 and 44—139—from 17 to 21 and 38 to 44 lacunes.

The book is of medium length, thick, damaged at the end.

26. No. 1599. *Tatva vivaran*, detail of truth, *ślocas* in *Sansc.* and *Pracraṭi*, with *tica*, or verbal comment, in Canarese.

*Jina tirt'hacara ayusha vartumana*

On the ages, or coming to age of the special twenty-four *Jāina* sages, canonized.

*Suvarnaca*, *yacshi*, *yacsha*, *Retna treya* *Pingala*, these and others, when they were born, day, date, &c ; their moral excellence ; their posterity ; their various high attainments in wisdom, self control &c.

Also some matter in praise of *Jaina* devotees.

*Bhava vicharam*, or mental devotion, or abstractedness of mind, is declared to be superior to *Carma*, ritual sacrifices, or forms.

37 leaves, incomplete. The book is long, thin, on talipat leaves, injured.

27. No. 1609. *Jaina-puja vidhanam*.

By *Pujya Bala*, *slócas*, and some Canarese prose, not translation.

56 leaves, incomplete.

The *Mahábishéga*. or solemn ablution of a *Jina devata*, or god.

*P'hala rasábishégam*, pouring over it juice of limes.

*Suddha jalábishégam*, bathing it with pure water.

In the midst *stótttras*, or praises of deities.

The book is of medium size, three leaves at the end much damaged.

28. No. 1610. Section 2 *surūpa sambodhana panchavimsati*, 25 *slócas* on communion with the divine form.

The *Jaina vedantart'ha*, or substance of religion. *Slócas*, with the construing order following. A sort of mental philosophy, with regard to properties of the body and faculties of the mind, or operations of the soul (I should think it worth translating, and probably allied to the *cālikas* of the *Sankhyas*).

There is also genealogical matter on the race of *rishis*, after the *Jaina* mode : inclusive of *Gāutama Buddha* of the present age. Their fame, and excellence ; with some other *Jaina* matters : a few blank leaves

The entire book is of medium size, on narrow talipat leaves, in good order.

29. No. 1612. *Jina sanhita pratish'tha tiluca*.

By *Brahma suri*, *slócas* and *mantras*.

On the following modes of homage to a *Jina devata*.

*Hóma vidhanam*—mode of fire offering.

*Phala rasa snānam*, pouring on lime juice

*Dudhi snānam*—bathing with curds.

*Cshira snānam*—the same with milk.

*Gri'a snānam*— „ with butter oil.

*Suddhútaca snánam*, washing with pure water.

*Sahasra kalasa s'hapana*, consecrating water in one thousand vessels.

*Mahabishégam*, bathing the image with the water contained in them.

*Sandana lep'hanan*, rubbing over it sandal-wood powder.

*Niránjana vidhanam*, offering camphor-light, and incense ; with other incense offerings.

*Dévata tárpanam*, offering water mixed with *sesame* seeds, poured out from the joined palms of both hands : it is allowed to run out between the forefinger and thumb.

*Rishi terpanam*, pouring out water only offered to sages.

*Váisva dévam*, making an offering of food before eating any : 87 leaves.

The book is somewhat long, of medium thickness, greatly injured at both ends by worms.

30. No. 1622. Two subjects, *slócas* only, incomplete, on 9 leaves.

1.) *Cshetriya Chūdāmani*.

By *Vādib'ha sinha suri* ; or the elephant-conquering-lion poet.

Divided into *arámbas*, from 1 to 11 ; the last one remaining incomplete.

*Nandádyā* was the son of a royal pariah named *Sumanta* ; he, having conquered some countries, ruled them for a time ; and then gave them over in charge to a minister of state ; himself retiring to a wilderness to do penance—breaks off.

2.) *Cánya retnam*, *slócas*, complete.

By *Arhat dāsa*, 1st to 10th *sarga*.

Praise of *Retna-treya*, a *jīna devatā* ; and a description of *mukti* (beatification) on the *jāina* system.

It appears to be absorption into the being, or essence of God ; or, at the lowest, a change into the *dea natura*.

The same idea is doubtless designated by the *Pali* word *nibutti* of the *Bàuddhas* (*Saṁsāra* ; *nivirtti*) that is release (full redemption) from all further transmigrations, or changes of being ; and becoming united to deity. The idea is common : the *Saīvas* hold it with the degrees of *likeness* to, *nearness* to—and *oneness* or *union*. Howe, a Puritan divine, in one of his more elevated and recondite treatises (following schoolmen) has surprising coincidences with *Saīvas*. It is an unsafe subject for speculation, as Paley has remarked. I do not however think that *nibutti* is correctly rendered by the term “ annihilation ” it is *not—entis cessatio*. The leaning of the *jāina* system, nevertheless, is towards spontaneity ; or matter endued with a plastic inherent energy, of feminine personification.

The whole book is long, thin, on broad talipat leaves, much and variously injured.

31. No. 1623. *Pracriya nīti vācyaṃrītam*.

The nectar of practical morality. See IX. 18.

By *Sōma dēva suri* ; *ślōcas* only, complete.

The different sections are designated by the term *samudēsa*.

*Dherma Samudēsa*, on benevolence.

*A'dherma S* : on the defect, or opposite.

*Shadevga S* : on six kinds of kingly property, as allies, money, counsellor, army, &c.

*Aunrick'haki S* : on deportment according to rule.

*Trāigi S* . rule of the three *vedas*, excluding the *At'hareana*.

*Varrtlā S* : on right speech, truth, not lying, &c.

*Cshétvriya āchāra S* : on the right conduct of a king or military chieftain.

*Mantri S* : on the deportment of the chief minister of state.

*Svāmi S* : on the right deportment of a king towards his spiritual counsellor, and *vice versa*.

*Janapata S* : on a king's conduct towards a conquered people : not to kill, or oppress, but to protect.

*Bala S* : how a king should protect and govern his army.

*Vichāra S* : on forensic enquiry as to justice by a king.

*Danda S* : on punishment, when needed : with others, in all 32 *Samudēsas*, or ethical rules, a general code of morals, 47 leaves.

The book is of medium size, on narrow talipat leaves, injured by insects, and greatly injured towards the end by breaking of the leaves. It is a pity that this book is so much injured, as it seems to be of more than common value, as to the *ethics* of the *jāina* system, to us almost unknown.

32. No. 1624. *Kālyāna panchacam*, on the five days of festival according to the *jāināgama vidhanam*. or practice of *jāina* books : *ślōcas* and *mantras*. incomplete.

The order of a festival of five day's continuance to a *jina-devata*. The *kalasa sthapana krama*, or consecrating water in a number of small brass vessels covered with grass, &c., which water, after being *mantracised*, is used for bathing the images, or other lustrations.

*Hōma krama*, mode of fire-offering to *Indra*, *Yama*, *Varuna*, *Agni*, *Surya*, and other personifications, and various other ablutions, and homage according to the *jāina* system ; 22 leaves, numbered from 35 to 66.

The book is long, thin, old, one leaf broken.

33. No. 1632. *Tatva vivécam*. Sec. IX. 20.

34. No. 1637. Four subjects.

- 1.) *Jâina sâra kriya sangraha*, *slôcas* both in Sanscrit and *Pracruti* with Canarese commentary; incomplete.

By *Brahma sûri*.

*Siddha bhakti*, discipleship to a sacred man.

*Nirvana bhakti*, on going unclothed.

*Tirt'hêsa stôttra*, praise of *Tirt'hêsa*.

*Samanda bhadra stôttram*, the like.

*Jina sahasra nâma*. The one thousand and eight names of a deity.

- 2.) *Tatvart'ha adigama*, on beatification. Sanscrit and *Pracruti slôcas*, and *tica*, or verbal comment, in Sanscrit prose.

On the essence of truth, a *jâina* subject. From the 1st to the 7th *adhyaya* is legible; afterwards not so, from damage.

Any kind of life must not be taken away. Every one should go on increasing in benevolence. If so until the time of death, the soul will ascend in a divine car, and finding a pathway through the *surya-mandalam*, or world of the sun, will obtain *mukti*, or beatification, according to the *jâina môcsa pracruti*, or current opinion. (It is said to be an opinion common also to *Sâivas* and *Vâishnavas*, that the path to beatification is through the sun; there is much reason, abstractedly, to believe that the sun is the paradise of the solar system.)

- 3.) *Dhermamritam*, *slôcas*, incomplete.

By 'Asâdhara, from the 1st to the 3rd *adhyaya*.

Alms given to good persons produce beneficial results, but if given to evil persons they produce no good fruit: with various other ethical precepts of the *jâinas*.

- 4.) *Jina dâva stôttra*; *Pracruti slôcas*, incomplete.

The original element (matter) is *âkâsa* (air) of the universe: r. 30. No. 1622. 2.

"Thou art (i. e. *Jina*) thou art best (best person) and best (best thing), thou art the excellent among gods."

Such, and the like praise of *Jina* (deity) is found in it.

The book is long, of medium thickness, old, on broad talipat leaves, some of them damaged by breaking.



A full translation would probably add to our knowledge of the *jaina* system.

35. No. 1642. For section 1. see XXII.

Section 2. *Jāina mata pustucam*, on the *jaina* way.

*Siddha chacra pūja*, a kind of homage.

*Siddha paramest'hi mantra*, a spell to a goddess.

*Virabala pūja*, homage to a god.

*Padmāvatī stōttra*, praise of a female deity.

*Grihacharya prayaschita*, or penalty in remission, if a householder, through covetousness, or any other fault, omit any prescribed daily observance.

*Bimba anga pramanam*, rule as to the relative proportion of members of an image.

Some *prayaschitas*, or cleansing penalties for omission of sacerdotal observances; *ślōcas*, with Canarese *tica*.

*Punyahasanam*, lustrations.

*Jaina mata tatva*, proper mode of performing all *jaina* observances: Canarese language.

A few extraneous stanzas of a *Saira* kind, in Canarese.

*Jina stuti*—praise in *ślōcas* called *āvokya stava*, wishing health; 31 *ślōcas*.

By *Sruta kirrti trāividyā-dēva*.

*Arhatī dhyānam*, *ślōcas*, meditation on *Arhat*, and stanzas on investiture with the scholastic thread—65 *ślōcas*, confused order.

36. No. 1654. *Retna karandacam*, jewel casket, *ślōcas*, with a *tica* in Canarese, complete in 7 sections.

By *Samanta bhadra svāmi*.

The *Samyikdarsana*, or wisdom of the perfect way (*i. e. jāina*) is a better mode of removing sin, and of acquiring moral virtue, than bathing in rivers or pools, or at times of an eclipse, and better than gifts of various kinds usually classed as *Dherma* (moral merit). The excellence of that *jaina* way dwelt on. On the duty of not killing men, animals, birds, insects, &c.,—a discrimination of things, or proceedings, that are wicked or good, evil or virtuous.

On the *dōsham* (fault) of eating at the twilight of either morning or evening. (The *jāinas* do not eat, or even drink water after sun set.)

On the sin of adultery. On the sin of giving to others any hurtful weapons, or instruments of harm to others.

A specification of such kinds of food as may be lawfully eaten. On the nature of *mócsa*, or beatification. Praise of relinquishing the *venom* of wordly allurements. *Dherma* is the sole procuring cause of beatification (rejecting animal sacrifices). And other *Jáina* matters, leaf 1—84 and 50 leaves blank.

The book is of medium size, on narrow talipat leaves, injured by insects.

37. No. 1656. *Pancha paraméshti svarúpa nirnayam*: prose complete.

A description of five heavenly forms. These are :

1 *Arhat déva paraméshti*.

2 *Siddha* „ „ These born as men were beatified, and became as gods.

3 *Déva* „ „

4 *'Acharya* „ „

5 *Upádyaya* „ „

At first they had a little wisdom, which increased to greater wisdom, and, at length, was *tatra gnànam*, or true wisdom. By these means they acquired other, and higher faculties, very numerous. Description of the five members, that is five senses.

A detail of some things that are *dòshas*, or faults, inimical to the *tatra gnànam*. They are such as are theologically known by the term sinless infirmities ; such as hunger, sleep, fatigue, swooning, &c.

A description of the *form*, that is *nature* of these five *deva-parameshtas*. (I find that in Sanserit theological books *svarúpa*, proper-form, designates *nature*, essence, ΟΥΣΙΑ, and *lacshanam*, property, quality, ΠΥΡΟΣΤΑΣΙΣ ; and this so uniformly, as to be a rule.) They excelled all others in praise, or homage to the supreme deity.

Other matter on relinquishing families, and their attendant cares and sorrows ; with the duties of *yógis*, or penitents, and *sanniyasis*, strict ascetics ; and the like, designated as *tatva*, or spiritual truth.

The book is short, of medium thickness, on broad talipat leaves, in good order, leaf 1—108, much Canarese mingled.

38. No. 1663. *Jina stottra vali* ; *slócas* and *mantras*, in both Sanserit and *Pracrutí*, complete.

*Zánti ashtacam*, an octave, used with a fire sacrifice, to avert evil, at the beginning of any other homage.

*Jinàlya stotra*, praise of the temple.

Praise of *Samanta-bhadra*, on first opening the door in a morning. Praise of *Vartaanam*, as a god ; and the like as to *Chandra prabha*.

*Tirīhacara pūja karma*, order of homage to twenty-five canonized men : they are represented by small images.

At the conclusion of any ceremony these are immersed in water ; devotees then sprinkle this water on themselves.

*Pushpanjah vidhanam*, offering of a double handful of flowers.

*Yentra-stóttu*, praise, with a diagram, said to be directed to a power presiding over the cotton bracelets worn round the wrists on festival occasions.

Some other matter relating to *homas*, or fire offerings: 56 leaves.

The book is of medium length, on narrow talipat leaves, damaged.

39. No. 1681. *Tatvart̥ha mōc̥sha sastram.*

By *Kont ha bhadra svāmi*, a *jaina*; *śloca*s, with a *tiṇa* in Cana-  
rese, incomplete.

Certain observances, as to eating and drinking.

It is right to eat only during the day ; for there are evil spirits abroad during the night. Water must be taken only during a particular *mukūrtam* (2½ Indian hours : or some say 2 hours, some 3 hours). In drinking it, water must be poured into a vessel through a strainer, and also in using it to wash the feet. Beads and other contents in it not strained : and the like small matters.

41. No. 2331. Four tracts, or subjects.

1.) *Retna carandacam*, jewel casket, otherwise *upásáchúra*, minor ritual—*ślócas*, complete, in 7 *parich'hedas* or sections.

By *Samanta bhadra*.

(1.) The proper persons to perform the rites, &c. mentioned afterwards ; knowledge is a primary requisite.

(2.) Spiritual wisdom (*gnānam*) is needed.

(3.) On various minor vows (*anu vratam*), such as standing in water up to the arm-pits, and stirring it with the forefinger.

(4.) *Guna vratam*, mental discipline.

(5.) *Sicsha vratam*, instruction.

(6.) *Lekhana vratam*, writing.

(7.) *Śrāvaca nileyam*, against listening by the uninitiated.

Compare with 36. No. 1654—which gives only a few specimens.

2.) *Sajana chitta valaban*, 25 *ślócas*, complete.

Various reflexions, addressed by any one to his own mind, or soul.

3.) *Prasna uttara māla*, a dialogue, *ślócas*, incomplete.

A disciple asks, and a teacher replies to various questions ; e. g. what is the nut, or kernel of the *mócska* tree ? Answer, good wisdom (or true wisdom).

What is an ornament to the mouth ? Answer, truth.

In this world who is strong ? Answer, he who can resist the arrows from a woman's eyes.

4.) *Vrata surúpam*, nature of a vow ; *ślócas*, two copies—both complete.

One copy contains the formula, or ritual directions, the other the prayers which fill up the (*quasi*) rubric : for the nature of *vratas* in general, see XXIII.

The entire book is of medium length, thin, on talipat leaves, not all alike, somewhat injured.

42. No. 2349. *Graha yagnya vidhi*.

On household fire-offerings, *ślócas*, *sutras* with *tica*, *mantras* with *tica*, a curious *jaina* book, but incomplete.

In such household offerings a description of ten kinds of holes, or fire-pits ; arranged around, and with a large circle, described with rules as to depth, and size.

The *p'halam*, fruit, or benefit of the offering as performed in each cavity, with what *material* each of these *homas* must be made ; as milk, butter. oil. &c.

The *mantras*, spells, or prayers, to be muttered over the offering.

The *mūla-mantra*, or distinguishing formula of this sect, of so many letters.

Account of measures as to the contents which each cavity will hold, leaf 1—128.

[Diagrams representing the form of these fire-pits, with the presiding planets, position, and materials offered, are given on the opposite page.]

13. No. 2351. *Arisha sangraha, ślokas, mantras*, prose, incomplete.

The book contains about 40 *parich'hedas* or sections; but is so much damaged as not to be distinctly legible. It appears to be a compendium of *jāina* duties, and observances.

At what times the sacred books may be read, and when not, according to their system.

Modes of personal purification in the early morning.

Daily homage, morning, noon, evening; certain duties, on special cases of fault, or any thing adverse occurring.

*Parama devī*, a god, *snabana vidhi*, cleansing of slight casual faults.]

*Archana vidhi*, mode of ordinary homage.

Modes of *prayaschitas*, or expiations, on various occasions.

*Raja danya sampradaya*, household duties in a town, municipal.

*Muhurtas*, times good or bad as to the performances of ceremonies discriminated.

*Jina vimāna pāja vidhi*, mode of homage at the principal shrine in any fane.

Eight *munis*, images of sages in a fane, their places, and homage to them.

*Ślokas* used in meditation, the eyes being closed. Various other matters of usage in their temples, the work was not very particularly examined, because of its greatly injured state: 78 leaves in all.

The book is of medium size, on talipat leaves, broken, &c.

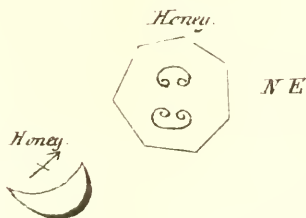
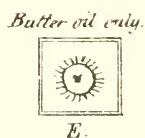
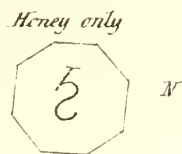
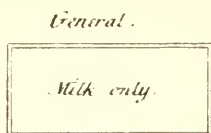
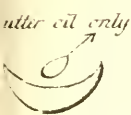
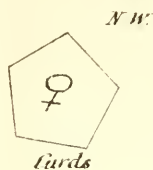
14. No. 2357. *Pratishṭha tilacam*, forehead spot of consecration.

By *Brahma suri*, *ślokas, mantras*, prose.

The 4th, 5th, 8th *parvas*, or books, are complete; but the whole is incomplete, from wanting the 3 first, and the 6th and 7th *parvas*.

The 4th contains the *sandhi randanam* of the *jāinas*; or morning, noon, and evening homage.

The *ambāsanam*, or morning fire-offering, with its attendant prayer.



The planetary symbols indicate that the influences of the planets are brought down into the conscious life.





*Dēvatārādhana*, a sort of family worship.

*Vāiscadēva*, offering of food before eating any.

*Sandhārpana*, food must be eaten before sun set ; not allowed afterwards. The 5th *parram* contains the *mantras*, spells or prayers, used with the above ; also mode of fire offering, both prayer and rubric.

The 8th *parram* has the household *carmas*, or special ceremonies.

*Garbhadhanam* on pregnancy.

*Pūnsa vanant*, 4th or 5th month—woman bathes, puts on flowers, gives food to her friends ; *simantem* is the 6th or 8th month ; *Jātacarma* at birth of a child, *Nāmacarma* naming it.

*Upavēsanam*, on the 1st birth day, child bathed, flowers put on, carried round in procession, people fed at home.

*Annaprāsanam*, on first feeding.

*Chavutam*, shaving the head when 3 years old.

*Acsarābhyāsa*, learning to read at 5 years.

*Upanāman*, putting on scholar's thread.

*Vicāha*, marriage, so far to the end of the *sue'ha vidhi*, propitious circumstances.

Then the rule, and term of ceremonial uncleanness in a family, consequent to the death of father or mother, or wife or child : leaves 1—57.

The book is medium size, on talipat leaves, somewhat damaged.

15. No. 2360. *Vastu tatva pracāsica*.

The title implies a comment on *Vastu tatva*, concrete truth, *ślocas*, with prose, meaning in Sanscrit, and some prose writing.

By *Amrita chandra*, wants the 1st leaf.

*Jina*, *Chandragupta*, *Camalasri*, *Sucumara*.

These were great *Pandits* in *Jaina* learning—the intermarriages of their families. They went about to many countries ; discoursed, or disputed about their *sastras* ; conquered many opponents, and widely disseminated their own form of credenda, and worship.

Their mode of proceeding as to ritual ceremonies.

The order and benefit of their mode of homage.

After their success they became close ascetics ; and subsequent to their death, their statues were put up in *jaina* fanes, with that of *Buddha*, as minor objects of worship. (They correspond therefore, in a great measure, with the *Aluvār* of the *Vaishnavas*). Leaf 2—157.

The book is long, thick, old, in the middle only full leaves ; at the beginning and end the extremities are gnawed off.

## XIX. LAW (sacerdotal).

1. No. 1542. *Dherma sastra*, fragment, *ślōcas*, no *tīca*.

The middle part only.

Rule as to learning or study. It is not lawful to *begin* to learn any art or science on the following lunar days, i. e. *amāvasi*, complement between the 14th *tit'hi* and conjunction of sun and moon: *ashtami*, 8th *tit'hi* first quarter, and last quarter; *chaturdasi*, 14th *tit'hi* (day before the full) *purnami*, complement between 14th *tit'hi*, and opposition of sun and moon.

The evening of every day is also prohibited. (In consequence of this prohibition, the practice in schools is to do nothing on the *amāvasi* and 1st *tit'hi*, and *purnami* and 1st *tit'hi*; four entire days in a lunar month: the other prohibitions are not regarded.)

The book is short, very thin, on narrow talipat leaves, damaged by worms.

Very possibly an extract, for some use.

2. No. 1690. Three Tracts.

- 1.) *Sat dherma vrutta*, 247 *ślōcas*, complete.

By *Panditāchārya*, a *Jāina cavi*, or poet: On the *yajnam*, or sacrifice, and *yājānam*, causing a sacrifice, by finding money or means. On gifts and on receiving gifts, studying the *Vēdas*, explaining them to others. For these, and the like beneficial offices, a *guru* is required.

The two other sections are on different subjects.

## XX. LEXICOGRAPHICAL.

1. No. 988. *Amaram*; *ślōcas*.

By *Amara sinha cari*; a fragment of 16 leaves only, from the 1st *cādam*, or book containing the *sverga* and *vyōma vargas*, two sections complete, the *dic verga* incomplete.

The book is of medium length, in good order.

2. No. 995. *Amaram*, lexicon.

By *Amara sinha*, a *jaina*, *ślōcas*, with a *tīca* in Canarese, incomplete.

The 1st *Cādam* is complete in 12 sections, from *sverga* down to *varu verga*; the 2nd *Cādam* has three *vargas*, or sections, from *bhū* to *sāila*, 25 leaves.

The book is long, and thin, on very thin talipat leaves, damaged.

3. No. 1457. *Amaram, slócas.*

By *Amara sinha*. The 1st *cándam* wanting; the 2nd and 3rd *cándams* are complete.

2nd. *Bhú—pura—sâula, vanâushati, sinhati, manushya, brimha cshetriya, váisya, sudra*—10 *vergas*.

3rd. *Visésa nigna, sanjirna, nânartha, avyâiyya* 4 *vergas* : 99 leaves.

The book is of medium size, old, two thirds of it very much damaged by worms, one third at the end larger leaves, and in better preservation.

4. No. 1484. *Amaram, slócas.*

By *Amara sinha*.

The 1st *candam* only; this complete, from *sverga verga* to *váru verga*—with the preceding it forms a complete copy.

The book is of medium size, thin, old, much damaged by worms.

5. No. 1487. *Nâma lingâna sâssanam.*

By *Amara sinha, slócas.*

Nearly a complete copy; it wants 50 *slócas* at the beginning and has the remainder of the 1st *cándam*.

The 2nd and 3rd *cándams* are both nearly complete: a few intermediate leaves are missing, others are irregularly strung.

At the beginning 1 leaf contains *slócas* from the *Mégla sandésam*: the 2nd leaf has the meaning of some Sanscrit words in Canarese.

The book is long, of medium thickness, very old, and greatly injured at the beginning; the latter part more recent.

6. No. 1488. *Nâma lingâna sassanam.*

By *Amara sinha, slócas.*

Complete in three *cándams*.

1st. *Sverga* to *varu* 12 *vergas*.

2nd. *Bhú* to *sudra* 10 „

3rd. *Vizésa nigna* to *avyaya* 4 „

Leaves 1—100 in regular order.

The book is of medium length, and thickness, on narrow talipat leaves, touched by worms, and rounded off at the ends by rats, without touching the writing; a good copy.

7. No. 1489. *Nâma lingâna sâssanam.*

By *Amara sinha, slócas.*

Complete in three *cándams*.

1st.	<i>Sverga to vari</i>	12	<i>vergas</i> .
2nd.	<i>Bhu to sudra</i>	10	„
3rd.	<i>Vizésa nigna to avyaya</i>	4	„

Leaves 1—136. The book is of medium length, thick, on narrow palm leaves, touched by insects: some leaves broken.

8. No. 1490. *Náma lingána sássanam*.

By *Amara sinha*, *slócas*.

Fragments of two copies.

First Copy, the 1st *Cándam* complete,

2nd from *bhú verga* and down to *vana ushati*: of this *verga* 14 *slocás* only, 3rd wanting.

Second copy. The 1st *Cándam* complete.

The 2nd *Cándam* wants the first six *vergas*: and then has from *Brahma* down to *sudra*, *vergas*.

The 3rd *Cándam* is complete.

The two copies would not make up one complete, as two *vergas* would remain defective in the 2nd *Cándam*.

1st Copy leaves 1—51; 8 others without any No.

2nd Copy leaves 1—25, and 64 to 127: 26—63 wanting.

The book is of medium length, somewhat thick, the 1st copy very old, narrow palm leaves, slightly injured.

2nd copy broader palm leaves, injured by worms, and a few leaves broken.

9. No. 1491. *Amaram*, *slócas*, incomplete.

By *Amara sinhá*.

The 1st *cándam* complete in 12 sections:

2nd „ from *bhú* to *sudra verga*, the last wanting a little at the end, leaves 68.

The book is long, of medium thickness, somewhat injured by insects.

10. No. 1492. *Náma lingána sássanam*.

By *Amara sinha*, *slócas*, with a *tica* for each word in Canarese.

1st	<i>Cándam</i> , <i>sverga</i> to <i>vári verga</i>	12	Sections.
2nd	„ <i>Bhú</i> to <i>sudra</i>	10	„
3rd	„ <i>Vizésa nigna</i> to <i>avyaya</i>	4	„

The whole is thus nominally right; but leaves are wanting from the midst of each section, 187 leaves remain.

The book is of medium length, thick, some leaves are broken, and part gone.

11. No. 1493. *Nigandu*, *śloca*s with a Canarese *tica*.

By *Dhananjaya*, two *parich'héda*s, or chapters.

A list of ordinary words, as in all vocabularies.

Also, *nánart'ha śabda*, words of various meanings, and *Jinesvara dévata*, names of *jaina* gods.

*Ubáiyárt'ha śabda*, words of dual meaning ; only two meanings. Complete, leaf 1—33 in regular order.

The book is long and thin, very much injured by worms ; one leaf has a part broken off.

12. No. 1494. *Nigandu*, lexicon.

By *Dhananjaya*—two copies.

1st copy has 165 *śloca*s, with a *tica* in Canarese : 32 leaves.

2nd copy has 66 *śloca*s, with a *tica* in Canarese, incomplete, 10 leaves.

Containing words of one meaning ; of only two meanings ; and of various meanings.

The first copy is of medium length, on talipat leaves, the other longer on palm leaves, one broken ; the whole injured by insects.

13. No. 1495. *Nigandu*, lexicon.

By *Dhananjaya*, 162 *śloca*s, with a *tica* in Canarese, incomplete.

Containing words of one, two, and various meanings.

The meanings of each Sanscrit word is given in Canarese.

Being by a *jaina* there may be some sectarial acumen in the dual words : thus the word *Siva* signifies a god, and a jackal.

The book is of medium length, thin, on narrow talipat leaves, in good order.

14. No. 1497. *Abhédána retna málá*, a lexicon.

By *Haláyuta Bhatta*.

186 *śloca*s, with a *tica* in Canarese, incomplete.

The 1st *Cándam* is complete, the 2nd not so.

The 1st, entitled *sverga*, contains the names of *Indra*, and other celestials, as *chandra*, *cuvéra*, *súrya*, *yama*, *varuna*, *agni*, &c. The other one contains names of year, *ayanas*, seasons, months, bright and dark lunar halves lunar days, days of week, and other names of terrestrial things : 56 leaves.

The book is of medium size, and in good order.



15. No. 1498. *Náma lingána sassanam.*

By *Amara sinha*.

The three *cándams* complete, 1—36.

The book is very long and thin, on broad talipat leaves, old, in good order, except the two last leaves.

16. No. 1499. *Náma lingána sassanam.*

By *Amara sinha*, incomplete copy.

1st *Cándam* 38 *slócas* are wanting in the *sverga* section, the remainder complete, to the end of *vári* section.

2nd *Cándam* has *Bhū* to *Brahma* section, in regular order, the remainder, being 3 sections, wanting.

3rd *Cándam* has 117 *slócas* in the *nánart'ha varga*, the rest wanting, leaf 4—71.

The book is of medium size, on broad talipat leaves, a little injured.

## 17. No. 1500. Two books.

1.) The *Amaram* as in the two last; the three *cándams* complete, *slócas*.

2.) *Dhananjaya Nigandu*—*slócas* with a *tīca* in Canarese; 183 *slócas*, the rest wanting.

Leaf 1—74 in regular order.

The book is of medium size, on broad talipat leaves, the edges worn off by decay.

18. No. 1501. *Nigandu*, *slócas* 241 without *tīca* incomplete.

By *Dhananjaya*—words of one meaning, of two meanings, and of many meanings: leaf 11—23.

The book is rather long, old, in good order.

19. No. 1504. *Sabda pustacam*—word-book.

A list of words that end in vowels, and in some of the consonants, with the genders of each; with number; and, when inflected, with the case: 53 leaves.

The book is long, of medium thickness, much injured by worms.

20. No. 1505. *Sabda pustacam*.

One leaf contains the meaning of the cases of nouns in Canarese. Afterwards a list of words from *Ráma* to *ashta*, with the three genders, the number, and cases of words. It is related to grammar, and is, in appearance, a school book.

1—38 leaves regular. The book is of medium size, slightly injured by insects.

21. No. 1508. *Sabda pustacam*—prose incomplete.

A list of words ending with the vowels *a, i, u, ri*, and with the consonants *cha, ja, na, sa, ma*, (otherwise *ch: j: n: s: m:*) with the gender of each word, masculine, feminine, or neuter.

Also *sarva nāma sabda*, some generic nouns, belonging to many individuals of a class; and *yushma dastmatu sabda*, imperative words.

Leaf 1—46 regular. The book is medium size, the 1st leaf broken, injured by insects.

22. No. 1510. *Sabda pustacam*, prose.

From *Rāma* down to *pratyac* (meaning across) the three genders of the words intermediate, whether ending in vowel or consonant, including the number and case of some words; leaf 1—48. The book is of medium size, one leaf broken, one end gnawed off, not touching the letter; the whole injured by insects.

23. No. 1511. *Sabda pustacam*, prose, complete.

Specimens of words, with their genders; affording models both as to vowels and consonants, for the formation of cases: 36 leaves complete; a school book.

The book is of medium length, without boards; injured by worms.

24. No. 1522. *Nāma lingāna sāsānam*.

By *Amara sinha*.

The 1st *Cādam* has the *sverga-dic*—and *ryōma*, sections complete, with 11 *ślocas* of the 4th or *kālu*; the rest wanting.

The 2nd *Cādam* from *bhū* to *sudra*, ten sections complete.

The 3rd *Cādam* has from *vizésa nigna* to *avvaya*, 4 sections complete; the genders of the words are given in the 3rd *Cādam*, not in the two preceding: at the end of this *Cādam* the leaves are not regularly strung.

Leaf 1—14 and 39—145. 15 to 38 wanting.

The book is of medium length, somewhat thick, on narrow leaves, old, near the beginning injured.

25. No. 1598. A miscellany of eight, or nine tracts put together, in different letter, but agreeing in subject, lexico-grammatical.

1.) *Linga nirnaya bīshanam* (*nagari* letter;) on the genders of words—incomplete, 5 leaves.

By *Rāma chandra*. The masculine, feminine, and neuter gender of various words stated.

2.) An extract from the *sūtras* of *Panini*, in Telugu letter, 4 leaves, incomplete—a list of some words, with the gender of each one.

3.) *Sabda pustacam*—word-book, (*nāgari* letter) from *acaranta* down to *sacarānta*—this is one copy on 20 leaves.

Another copy (Telugu letter) 7 leaves, from *acaranta*, *Rāma sabda*, down to *yushma dashmat*.

Another copy (Canarese letter) 25 leaves, from *vriesha* down to *ashtmat*.

Another copy (Telugu letter) 16 leaves, from *Rāma* down to *ashtmat*.

Two copies (Canarese letter) 47 leaves, from *Rāma* down to *ashtmat*.

Another copy (*Grant'ha* letter) 7 leaves, from *Rāma* down to *na-caranta*. In these word-books from 3 the gender of each word is given ; all are fragments.

The bundle is of medium length, thick, very much damaged by worms ; ends broken off.

26. No. 1602. *Amara nigandu*—lexicon.

By *Amara sinha*, *ślōcas*, imperfect.

The 1st *Cādam*, *sverga* to *vāri*, 12 sections, complete.

2nd *Cādam*, *Bhū verga* wanting ; from *pura* to *sūdra*, the remaining sections are complete.

The 3rd *Cādam* wanting.

71 leaves remain. The book is somewhat long, of medium thickness, touched by insects ; one third of the book is older than the rest, the leaves also longer.

27. No. 1603. *Amara nigandu*, *ślōcas*.

By *Amara sinha*.

The 1st *Cādam* wants the two first sections and has from *dīc verga* to *vāri verga* : the remaining ten sections complete.

The 2nd *Cādam* from *Bhū* to *Vana ushati*, 4 sections : the remainder wanting.

40 leaves remain. The book is of medium size, very old, extremely injured by worms, and gnawing by rats at the end.

28. No. 1617. *Nānart'ha retna mala* ; *ślōcas*, incomplete.

By *Bhāscara cavi*.

A lexicon of Sanscrit words, which have many meanings.

The *écācshara cādam* single letters ; as for example the vowels a, u, i, ; short *a Brahma*, *Vishnu*, *Isa*, *u Siva*, *Parvatī ī Indra*, wealth.

The *devi acshara cādam*, meaning of two letters, only as far as *ga*.

The book is long, thin, on talipat leaves, touched by insects.

29. No. 2352. *Gana pattam*, lexicon.

By *Sācattāyana*.

The plan is to divide into *ganas* (\*) or *genera*, and then to give the included species ; as *genus*—the human face, species, the members of the face ; *genus*, a Cow's body, species the various parts or members ; and the words under these *ganas* have their gender specified ; for example.

*Hara*, *siva*, *mucunda*, *vricsha*, masculine.

*Bāla*, *māla*, *icha*, *vāncha* feminine.

*Gótram*, *gátram*, *cshétram*, *pátram*, neuter ; and so on. A list of such words, and also a list of *Dhatus* or roots.

1 leaf wanting 2—43 and 53—93 ; does not finish.

The book is short, of medium thickness, on talipat leaves, some damaged by breaking.

30. No. 2356. *Nigandu*, lexicon.

There are ten kinds of *Nigandus* : this is one of them, but the title is not found—it is a fragment ; *ślócas*, with a *tīca* in Canarese, wild beasts—names of different beasts of that class : to some there are as many as ten names ; it resembles the *Amara* : leaves 56—94.

The book is of medium length, thin, slightly damaged.

## XXI. LOGIC.

1. No. 1401. Two tracts.

1.) *Tarkha bhāsha pracāsica*, a comment on the *tarkha bhāsha*.

By *Channur bhatta kavi*, prose.

One *parich'heda*, or section, complete.

On the seven *padart'has*, from *dravyan* onwards described, and explained : 56 leaves.

2.) *Cshétra dipika* a comment on the book *Cshétra* i. e. the human body.

\* The Sanscrit *gana* and Latin *genus* are one, and the same word ; only disguised by the spelling. The radicals in both are *g*, and *n*, with a short vowel intervening ; the terminal *s* is merely dialectic. But then the latin word should not be pronounced *jecnous*, but *gunnu*.

On *ātma* the human soul: *Paramā̃tma*, deity, and *sarīram* the human body.

Theses, or disputations on these topics, maintaining that each one of the three is distinct from the other; and therefore opposed to the *advāītas*—author's name not known, as the tract wants the ending.

35 leaves.

The whole book is long, of medium thickness, on talipat leaves, in good order.

2. No. 1413. *Tarkhica racsha*, logic.

By *Varada rāja cavi*.

All secular, or existent things, may be arranged under seven divisions.

1) *Dravya*, 2) *guna*, 3) *karma*, 4) *samānya*, 5) *Vizēsha*, 6) *samavayam*, 7) *abhāva*. And *dravya* is subdivided into 9 sections. (1) *Pṛithivī*, earth; (2) *jalam*, water; (3) *tējas*, light or splendor; (4) *Vāyu*, wind; (5) *ākāśa*, ether; (6) *kāla*, time; (7) *diecu*, direction; (8) *ātmā*, soul; (9) *manassu*, mind.

So much as a specimen; the book is not complete: 21 leaves. It is long, on talipat leaves, in good order.

3. No. 1682. *Tarkha sastram*, prose, incomplete.

By *Kēsava misra*.

This book contains fragments of five, out of sixty-four commonplace topics of disputation.

<i>Pramēti</i>	<i>vātam</i>	incomplete	16 leaves
<i>Sūti</i>	<i>vātam</i>	Ibid	<i>nāgari</i> 6 leaves
<i>Adēya sacti</i>	<i>vātam</i>	Ib.	canarese 10 „
<i>Savi kalpica</i>	<i>vātam</i>	Ib.	<i>nagari</i> 8 „
<i>Nirvi kalpica</i>	<i>vātam</i>	Ib.	canarese 10 „

The book is of medium size, the leaves are of different length; the state of the book results from some mismanagement: it is injured by insects.

4. No. 2343. *Tark'ha bhāsha*, prose, no sections.

By *Kēsava misra*.

On the seven *padart'has*, from *dravya* down to *abhāram*. This is not the old work, with the same title; that maintains sixteen *pad-art'has*.

This work gives to the subject a religious turn, by the remark that the sum total of the *padart'has*, or worldly things, is *anityam* finite, and

that *Isvara*, or God alone is *nityam*, eternal ; the meditation of whom, on the *tatva* system (true, or spiritual way) is the path to beatification. In this mode a knowledge of existing things is turned, on the native system, to a superior account.

Leaves 87—115, and 15 blank leaves.

The book is of medium length, thin, on talipat leaves, very slightly damaged.

5. No. 2350. *Nyāya sáram*.

A. *mūlam*, *tarkha sastra*, prose.

Divided into three *parich'hedas*, or chief parts.

1.) *Pratyacsha*, self-evident.

2.) *Anumānam*, doubtful or circumstantial ; the other *upamānam* is wanting.

It maintains seven *padart'has*.

1 ; *dravya* 2 ; *guna* 3 ; *karma* 4 ; *samānya* 5 ; *vizésa* 6 ; *samavāya* 7 ; *abhāva*. These are variously sub-divided, explaining the properties, or characters of the said *padart'has*.

B. *Nyāya sara tīca*, prose.

By *Vāsu déva*.

The meaning of the above *padart'has* in full paraphrase, leaf 1--86.

The book is of medium size, on talipat leaves, in good order.

## XXII. MEDICAL.

1. No. 1403. *Vāidhya sastram* ; *slócas*, with a *tīca* in Canarese, incomplete.

A remedy, with a *mantra* or charm against fever, and another for quartan ague.

*Vinóta vidyādhara rasam*, a mercurial medicine to promote the acquisition of great learning.

*Káruna Ságara tailam*, a medicine to promote urbanity of temper.

Various other medical preparations, 26 leaves.

The book is of medium length, in tolerable order.

2. No. 1417. *Vāidhya sastram* ; *slócas*, with a *tīca* in Canarese, incomplete.

This book does not treat of diagnosis ; but is chiefly on cure, or remedies.



On the cure of fevers, of quartan agues, of leprosy, or white skin. *Chandrodaya anjānam*, a special cure for sore eyes ; ordinary remedy for the same, termed *Yerūdān tūyālam*, that is balsam of almonds, with a kind of bark, &c. *Vilvāti*, electuaries from the *bilva* fruit, and other myrobolans.

Essence of the berry of the Banyan tree (a kind of holly berry) against flatulencies.

Various other medical preparations.

82 leaves written : 35 leaves blank.

The book is of medium size, on talipat leaves, in good order.

3. No. 1554. *Vāidhya sastram*: *ślōcas*, with a Canarese *tīca*, incomplete.

On quartan ague ; on dyspepsia, or indigestion ; on *kāmāla*, or *gutta serena* in the eyes ; *Karna rōga*, disease of the ears.

On fevers intermittent, three or five days.

On flesh wounds by any instrument.

Remedies in each one of the above cases.

The book is of medium length, thin, injured by insects, by breakage, and by being gnawed at one end.

4. No. 1556. *Vāidhya sastram*; *ślōcas*, with a *tīca* in Sanscrit prose, incomplete.

By 'Achara svāmi cumāra.

The 1st *adhyāya* complete, the 2nd not so.

On the cure of flatulency.

On *garbha sālyam*, or worms said to be in the womb of any barren woman. Mode of destroying them, so as to prepare the womb for fertility.

Cause of *unmata*, or madness.

*Tubōlaeshanam*, property of penance ; discipline of *yōgis*, suppression of the breath ; stated to have the property of raising the body into the air, above the earth.

*Cshīra bhēda nirupanam*—discrimination of difference in milk ; what kinds of milk may be used in fevers, what not ; milk of cows and goats allowed ; milk of buffaloes prohibited.

Five kinds of decoctions for flatulency, bile, and phlegm.

Various other matters on diagnosis of disease, as to pulses, bodily symptoms.

Also on remedies : leaf 81—118.

The book is very long, thin, on broad talipat leaves, injured by worms and breakage.

5. 1558. *Váidhya rájatantram*, *slócas*, with verbal meaning in Canarese ; and in some places Canarese prose.

A description generally of diseases.

If such and such living creatures are killed, such and such consequent diseases will fall on the body of the person so doing.

The benefit of rubbing the body with oil ; benefit if partial ; or if over the whole body.

*Ashṭa churnam*, a powder of eight ingredients, against epileptic fits.

*Matana kámésvari* a compound pill said to be against fever ; the name implies aphrodisiac, or anti-aphrodisiac ; being equivocal.

Medicines to strengthen the body, generally ; roborifacient.

Remedy if a pregnant woman have fever ; another if children are troubled with looseness of bowels.

On the *suli*, a twitching of nerves in the side of a pregnant woman.

Remedy against bleeding at the nose. *Rutu* (season) medical term for menses, to prevent or to remove them.

Remedy against blackness of teeth.

Remedy against quartan ague.

*Ganda aúshatam*, to strengthen the body.

88 leaves. The book is of medium length and thickness, slightly injured.

6. No. 1559. Two different books, medical.

1.) No name, prose, incomplete.

1st and 2nd *adhyáyas* (wanting 3rd) 4th to 7th complete. 8th to 10th wanting : 11th to 13th complete, 14th wanting.

On the discrimination of pulses, as indicating disease, and on discrimination of the mode of breathing, with like object.

*Rāja yacshina-nidhanam*, prognosis as to carbuncle, or cancer on the back ; stated to be always fatal.

*Rajasa, támasa, vicháram*, enquiry as to hasty and bad dispositions, as induced by disease ; traced up to disease, if there be disease there will be *támasa* bad temper.

*Sósṣa nidhanam*, on swooning and its various causes.

*Gunma rōga nidhánam*, on abscess, or colic in the bowels.

*Pándu rōga nidhánam*, description of the white leprosy, so far.

Leaves 15—25 and 31—40 : 5 intermediate wanting.

2.) *Survánga suntari*, medicine.

By *Aruna dhatta*, prose, incomplete, from 1st *adhyāya* to 21st complete, the 22nd not so.

Remedy for fever. Four modes of making decoctions for fevers. Removal of extreme thirst in fevers.

*Rakta atisaram*, remedy for bloody flux.

*Kusmanda rasāyanam*, an electuary from the large pumpkin.

*Raja yacshina*, remedy for cancer in the back.

*Kushta rōga chicatsa*, remedy for leprosy.

*Pāndu rōga chicatsa*, remedy for white skin leprosy.

Remedy for diseases occasioned by *vata*, *pitta*, *sleshma*, wind, bile phlegm ; the latent causes of most diseases, according to native medicine : leaf 50—88, and 93—109.

The book is very long, of medium thickness, on broad talipat leaves, injured by insects.

7. No. 1560. *Béshagā kalpāsāra sangraha*, an epitome of the medical art, *ślōcas*, with *tica* in Canarese, incomplete ; diagnosis, or description of symptoms in a bad state of body, arising from flatulency, bile, phlegm ; and especially fevers, caused by either of the three.

*Balavyati prakruti*—on incipient, or recent diseases of body : prognosis ; those of very long standing are deemed incurable.

*Jiva sanjara ś'hana lacshanam*, discrimination of vital parts of the body, as the seat of diseases ; and as the seat of the five kinds of flatulency.

*Vamana rōga chicatsa*, on removal of vomiting.

*Cshaya rōga aûshatam*, remedy for consumption.

*Mégha rōga aûshatam*, remedy for diseases, occasioned by venereal heat of various nature.

Remedy for diarrhœa, when concurrent with fever.

*Cûsmanda tayalam*, a balsam extracted from the larger kind of pumpkin ; the marriage gourd.

*Saca varga gunam*, on the nature of regimen, proper to be used in certain specified cases.

*Ramabhāna rasam* ; *Rāma's* arrow, a mercurial powder to strengthen the body.

Also, on different kinds of roots made into medical powders : 74 leaves. The book is long, of medium thickness, old, damaged by worms, and breakage.

8. *Váidhya sastram, ślócas*, with a Canarese *tica* in some places.

Among other matters are the following.

*Nitya paniya gunam*, the nature of habitual water : if at first rising when cleansing the teeth a little cold water be drank it will keep away all diseases : dicitur.

*Nàsica paniya gunam*, the nature of nosed water : if, in the early morning, as much water as a small sea shell will contain, be snuffed, or forced up the nostrils, it will obviate wind, bile, and phlegm.

*Sambhōga gunam*, caution against venery, after bathing with the use of oil ; or when wearied by a journey in the heat of the sun.

*Natī kēra rasa pana gunam*, nature of the water or milk of the cocoa-nut : it is beneficial to health, if taken early in the morning.

*Nasya anjana gunam*, if tobacco leaf, or snuff, be made into an ointment with butter oil, it is good for the eyes.

*Yavaghu rasa pana gunam*, if the water that bubbles up, on boiling rice, be mixed with sugar and butter oil, it is beneficial to bodily health.

*Varjya cshīra prayōgam*, milk, or anything sour must not be taken in fevers.

*Anta sari* and *nētra sari*, remedies stated for complaints of bowels and eyes.

*Jicva rogam*, blackness of tongue, a disease ; remedy for it.

*Ada kashāyam*, a decoction of roots against fevers.

Discrimination of pulses.

40 leaves. The book is some-what long, thin, on narrow talipat leaves, in good order.

9. No. 1564. *Váidhyámṛtam*, ambrosia of medicine ; *ślócas* with *tica* in Canarese.

By *Sri dhara*, imperfect as to beginning and ending.

Disorders of the teeth ; on phlegm, or pituitous distempers. Remedy against *happam*, a supposed ball of phlegm, or mucus in the throat or lungs. Remedy against an excess of bile, leading to vomiting.

On *suli*, twitching of nerves at the side ; on head aches, and kindred disorders.

Remedy against flatulency.

Remedy against cold, and fever, or ague.

Remedy against dyspepsia.

Directions as to chewing betel, &c. In the morning take more areca nut, at noon more lime, in the evening more betel leaf.

Remedy against diarrhœa

*Krimi roga* remedy against insects, that come out of itch, or other sores.

Remedy for fever in a pregnant woman.

Remedy for internal abscess ; and remedy for white leprosy.

Discrimination of pulses.

Remedies for diseases of the eyes.

Remedy for *diabetes*, and for calent fever.

Leaves 133. The book is long, somewhat thick, old, considerably injured by worms.

10. No. 1565. *Vaidhya sastram*, medicine, *slôcas*, incomplete ; one leaf has a *tica* in Telugu, the other half in Canarese.

On the cure of flesh wounds.

On five kinds of abscess in the abdomen, with remedies.

Remedy for consumption, for flatulency, for epileptic fits ; the *anubanam*, or vehicle is stated with the remedy.

Remedy against a constant craving for water in fevers, and against vomiting.

Remedy against bilious purging.

*Matana kamésvara*, a so named remedy for fever.

Electuary from the marriage gourd, with mercury.

Another from the *bilva* fruit, against bile and fever.

Balsams from the *asvu gandhi*—from the green leaf called *Narayana*, from the *jambu* fruit ; from the *naga*, or *naval* fruit. Balsam termed *Indrani*, for the head.

Powder to expel flatulency.

*Rasa gulike*, mercurial pill.

*Champaca tayalam*, a balsam for the head.

*Panasu toyalam*, a balsam from the *jaca* fruit.

*Agni rasa chûrnam*, a powder to cause appetite

*Ganda mala chûrnam*, a powder against scrophula.

The mode of preparing the different medicines is stated. The book is of medium size, very slightly touched by insects.

11. No. 1566. *Vaidhya sastram*, prose.

The 4th *adhyaya* complete, the 5th not so.

A discrimination of ten kinds of internal heat of body. Balsam for *visha jvara*, dangerous fever.

A powder called *nāga bala*, used afterwards for the same ; discrimination of five *rayus*, vital airs.

Bad pulses defined.

Remedy for head ache, or inward pain.

Remedy for vomiting. Medicine to cause appetite.

On flatulency, bile, phlegm.

Remedies for diseases of children.

Five kinds of decoctions described.

These and other medical recipes.

The book is long, of medium thickness, on broad talipat leaves, in small and close hand writing ; injured by insects ;  $\frac{1}{3}$  of two leaves broken off.

12. No. 1567. *Rasa retnu samuc'hayam*, on Medicine, *ślōcas* with a Canarese *tica*, incomplete.

On diagnosis of fevers by means of various pulses.

On cold and fever, on cold in the bones (rheumatism ?)

On colic—*chitta vibraham*, melancholy.

On swelling of eyes—on *pralebham*, or madness.

On diseases of the ears.

*Chandrōdaya anjanam*—an ointment for the eyes.

An ointment for killing worms in sores. On ear-ache, and tooth-ache. On scrophula, or king's evil. On bloody flux ; a remedy for bleeding at the nose.

On diseases after child birth. These and some other disorders, with the remedy in each case prescribed : leaf 1—137.

The book is short and thick, old, and slightly injured.

13. No. 1570. *Vāidhya chintāmani*, jewel of medicine, by *Indra Vallabha*, *ślōcas*, with a *tica* in Telugu : incomplete, 1 to 3rd *vilāsa* complete, the 4th not so.

Discrimination of pulses, as indicating fever, fits, and other disorders.

On flatulency, bile, phlegm. On diarrhœa. On mercurial preparations named *bhōgi rasam*.

*Vishnu parācrama rasam*, *mulica rasam*, for dysentery. *Yoga mūrta rasam*, for fevers from over heat of system.

Eye ointment, *divrya anjanam*, cooling ointment.

Remedy for vomiting, vehicles for pills, decoctions used in fevers, as *ēca mūlica*, one herb ; *dasa mulica*, ten herbs, &c.



These and other matters as to pulses, diseases, and remedies, leaf 1—33. 34 to 86 wanting. 87—140.

The book is of medium size, old, a little injured by worms.

14. No. 1571. *Váidhyam*, medicine : *vākata sūtra*.

In brief sentences, each one explained by paraphrase.

37 *adhyayas*, or chapters.

An account of the reckoning of time from the instant of piercing a lotos flower with a needle, thirty of which make a moment (*nimisham*) up to *lagunās* ; twelve of which make a day ; 365 days, a year, 100 years the life of a man, and 120 years is *parama ayusha*, length of days.

On flatulency, bile, phlegm, as causes of disease. If any one of these prevail in the system the consequence will be disease. Some means stated in order to prevent the occurrence of any such disease ; kinds of vessels in which food should be kept ; for example, if milk-curds are kept in a vessel of brass or copper, and afterwards eaten they will cause disease.

A kind of precious stone is an antidote to venom ; if tied on over the bite or sting, the venom becomes neutralized.

What kind of food must be avoided, or it will cause disease.

Modes of cooking, or preparing food.

What diseases are cured by purges, and others not so cured.

Snuffs as remedies for some diseases.

Smoke inhaled from prepared materials, as a remedy.

Some *gandúshas* (gargles) for the mouth only.

*Anjanam*, eye-salve.

Some kinds of medicines before being used are to be offered to some god.

On calcined minerals reduced to powders—and various other medical matters ; leaves 1—63.

The book is long, of medium thickness, on talipat leaves, injured by worms.

15. No. 1572. *Váidhya sastram*, an extract from the book entitled *Asvini samhitā proctā* ; *ślócas*, with a *tica* in Canarese, and some Canarese prose ; incomplete.

*Késa ranjana*, preparation to make hair grow.

*Garbha nūsanam*, a destroying the fœtus in pregnant women ; a causing abortion.

*Kant'ha mālā tayalam*, a balsam or ointment for scrophula.

*Mēgha vyāti chūnam*, a powder against leprous, or venereal ulcers.

*Hasta drāvana chūnam*, a powder of mercury to cause appetite.

*Mutra chicatsa*, against diabetes.

*Āṅga lēpana*, ointment for the body, against swellings. These, and other medical remedies.

The book is long and thin, on broad talipat leaves, the 1st leaf much injured.

16. No. 1620. *Sāra sangraha*, Medicine.

By *Srī Gumādisha*.

Especially on pulses, and their indications, as to *vātam*, *pittam*, *sléshma*, wind, bile, phlegm ; if any one of these be in excess it is shewn by the pulse.

On modes of moving or walking, classed under the terms, fowl, serpent, frog, &c. with indications as to diseases. Fevers are caused by flatulency, bile, phlegm ; description of their symptoms.

On asthma, or difficulty of breathing.

Convulsions, or fits ; thirteen kinds of them described.

With other matters, in two *parich'hedas*, the 1st complete, the 2nd not so : leaf 1—27, the 2nd leaf wanting.

The book is of medium length, thin, on narrow talipat leaves, touched by insects.

17. No. 1625. *Vāidhya sastram*, Medicine, *ślócas*, with prose writing in Canarese, not being translation : incomplete.

Remedies for varied complaints, as for fever, for disease of the eyes, for such fevers as are caused by wind, bile, phlegm.

Remedy for consumption, for headache, or other disease of the head, and for other disorders.

At the end are *Siva* and *Hanumat mantras*, as spells, or charms against diseases, with *stotras* : in all 57 leaves.

The book is of medium size, touched by worms at the end.

18. No. 1638. *Vāidhya sāra sangraha*.

An epitome on medicine, *ślócas*, without any *tīca*, or verbal explanation.

*Amrita sanjivini*, elixir of life, and with what accompaniment to be taken.

On bile, phlegm, indigestion, flux of blood, various kinds of fits,

Remedy for asthma.

*Panchamrita rasam*—the juice of five nectars ; a kind of remedy so termed.

*Kanṭha mālā*, remedy for king's evil, or scrophula.

*Gulma rōga*, colic, or bowel complaint.

Decoctions for fevers occasioned by flatulency, bile, phlegm.

Remedy for dysury, and diabetes.

Powder of *ēlakayī* and other materials. Other powders. Remedies for consumption.

*Asra gandha*, a root used against indigestion, and to give strength.

Preparations made with long pepper.

*Kushmanda kṛita*, a preparation from the large *cucurbita*, marriage gourd.

Remedies for headache, sore eyes, and diseases of the throat.

Red calx of mercury, *chintūram* in powder.

Leaf 2—277, many leaves in the midst wanting—246 remain.

The book is long, very thick, on narrow palm leaves, closely written, injured by insects; and at the end a few leaves are broken.

19. No. 1642. Section 1. *Guṇapāttam*, a *materia medica*, or list of medical materials. These have their respective medical qualities discriminated, and described. They consist chiefly of myrobolams, roots, and the like. For section 2 see XVIII.

20. No. 1687. Section 2. *Vāidhya sastram*, fragment of five leaves, incomplete: prose.

*Gaja hesari churnam*, a powder for flatulency, *ch'haya rōga cashūyam*, decoction prescribed for consumption.

*Jvara chieatsa*, removal of fever.

Directions for preparing these, and other remedies in various disorders.

21. No. 2338. Section 1. *Vāidhyam, ślocas*.

*Rāja yacshina lacshanām*, diagnosis of cancer, or carbuncle on the back.

*Dosha jvara*, dangerous fever.

*Ślēshma rōga*, excessive phlegm, causing disease; a fragment of one leaf.

## XXIII. MERITORIOUS DEVOTION.

1. No. 990. Four tracts.

1.) *Sravana deśadasi vratam*; *ślocas*, incomplete.

Extracted from the *Nārēdiya purānam*, ascribed to *Nārēda muni*.

The 33rd *adhyāya*, only this complete.

*Náréda* tells *Yagnyaválcyā*, the merit of a fast with other observances, whenever the 12th lunar day falls in the *śravana* lunar-mansion, not occurring every year : on seven leaves.

- 2.) *Śravana dvādasi vrata calpam* from the *sâura purānam*—*ślōcas*, complete.

Legend of *Haridatta* a king who carefully observed the prescribed fast on the 11th lunar day, and also the 12th when it was the *śravana dvādasi*, and during it he heard books read to him : such as the *Bhāratam*, *Bhāgavatam*, and other *Vāishnava* works, doing at the same time homage to *Vishnu* ; and when he died he was beatified. *Sūrya* (the sun) told this legend to *Yagnyaválcyā* : 8 leaves.

- 3.) *Rishī panchamī vrata calpam*, *ślōcas*, complete.

It relates chiefly to women.

In the 5th lunar day, if women fast, with other observances, they will be absolved from sins, will have children, and obtain other benefits—said to be *Sâiva* : 8 leaves, see various other notices.

- 4.) *Sōma vāra vratam* ; *ślōcas*, complete.

If women on a Monday (sacred to *Siva*) place an image of his symbol on the banks of a river, or of a water reservoir, they will obtain *Câilasa* (*Siva's* heaven) 8 leaves ; in all 31.

The book is of medium length, and slightly damaged.

2. No. 1377. Vows, and benefits.

*Dasī p'hala vratacalpam*, said to be from the *Bhavishhōttara purānam*, an observance that has a reference to *Krishna*.

*Vinayaca vrata*, directed to *Ganēsa*.

*Vara lacshmi vrata*, directed to the gift-bestowing *sacti* of *Vishnu*.

*Searna Gâuri vrata*, a ceremony to get wealth from gold-giving *Parvatī*.

*Sanâihichara*, a fast with homage to the slow moving *sani*, planet Saturn.

*Vâmana jayanti vrata*, a ceremony on the birth day of the *Vâmana* *avatâra*.

*Dhana p'hula vrata*, a ceremony to the sun.

*Rishī panchamī vrata*, *nt supra*. These and various other *vratas* partaking of the character of "stations ;" removing some evil, or securing some good.

The composition is poetry and prose, mingled : incomplete, as leaves are wanting in the midst ; and some are not regularly strung—99 remain.

The book is short, somewhat thick, in good order.

3. No. 1378. *Vara lacshmi vrata calpam*; *slócas*, with prose complete.

Said to be from the *Bhavishóttara puránam*.

The day of observance is the day before the full moon, if that day be Friday, not otherwise; and only in the *sravana* month.

It is a household ceremony, by means of a pot of water, women conduct it, and use the prescribed homage; the object being an increase of connubial happiness, or gifts in general: leaves 1—22 in reversed order—16 blank leaves.

The book is short, of medium thickness, slightly injured by breaking.

4. No. 1380. *Vratas*, ceremonies, with fasting, and use of *sahasranamas*, in praise of different gods.

- 1.) *Vinayaca vrata calpam*, a ceremony on the day known as *Pulliyar sâuti*, or birth-day of *Ganésa*, with its result or benefit; said to be from the *scanda puránam*.

It occurs on the fourth day (lunar day) after the new moon, in the *Bhádra pada* month.

- 2.) *Rishí panchami vratam*, a fast and ceremony by women, having reference to the seven great sages, stellarized in Ursa-major: see other notices.

- 3.) *Yamuna puja*, homage to the river Jumna; flowers with a pot of water used; it follows last in the order of other performances.

- 4.) *Ananta vrata calpam*, a fast and ceremony directed to *Vishnu*, with its benefit, said to be from *Bhavishóttara puránam*.

It is observed on the 14th lunar day (or day before the full moon) in *Bhadra pada* month.

- 5.) *Nashta dora prayaschit*.

*Sáivas*, *Smartas*, and *Mádhavas* (omitting the *Visishta adváitas*) on performing a *vrata*, or fast ceremony, tie a cotton or silk cord around the right arm, women on the left arm, and it should remain there an entire year; if by any accident the said cord be lost, the above is an expiatory ceremony.

- 6.) *Ananta vrata udyápana*, the vow to *Vishnu* to perform this *vrata* may be for such a day, and so many years, on which it recurs; when the number of years is accomplished, this is the concluding ceremony, with feeding Brahmins.

- 7.) *Gópadma vrata*.

It is usual to mark lines, plain or ornamental (as a lotos flower), on the cow stalls, and on the raised seats about the doors of houses. When the fixed terms for doing so has expired, then on the twelfth lunar day, bright half in the *cartikeya* month (Nov.—Dec.) the *Gópadma vrata* is closed, with the feeding of Brahmins.

8.) *Vishnu sahasranáma, slokas.*

The one thousand names of *Vishnu*, daily repeated ; as also in various *pújas*, with the use of *tulsi*.

9.) *Sóma vara vratam*, said to be from the *scanda puránam*.

Vow on Mondays, but especially in four Mondays in the month *Cartikeya* ; at which times *Saiva* processions are usual.

10.) *Vara lacshmi vratam*, in the month *sravana* on Friday, preceding new and full moons, and only these ; directed to *Lacshmi*.

11.) *Lacsha varrti vrata calpam*, on the offering of one hundred thousand lights in a temple, its benefits.

The *Madhavas* plant *tulsi* instead, with a terrace around it, and place lights as in a temple : this is said to be from the *Bhavishóttara puranam*.

12.) *Gókula ashtami vratam*.

Ceremony on the 8th day after the full moon in the month *sravana* (August—Sept.) when the moon is usually at the full in the constellation Aquarius, and in about 8 days enters the *nacshétra Rohini* ; *Krishna* was born under the asterism *Rohini*.

The *Smartas* and the *Madhavas* adhere strictly to the *ashtami*, or 8th lunar day, the last quarter of the moon. The *Visishtha adváitas* followers of *Ramanuja* adhere to the *nacshétra Rohini* and not to the *ashtami* alone. Thus it happens that sometimes they all agree, and sometimes the first party observes one day, and the other another day, for the *Krishna jayanti* or celebrating the birth of *Krishna* ; a festival of great importance.

There are other copies of the *Vinayaca vrata Rishi panchami* ; and *rara lacshmi vrata* ; one of each. The book is properly two, somewhat differing the one from the other in appearance ; but the series runs on consecutively and the duplicate copies of 1) 2) and 10) follow.

Leaf 1—85—wanting in midst, 67 remain.

1—56—in midst 3 wanting, 53 remain.

The entire book is of medium length, thick, touched by insects.

5. No. 1381. Five tracts.



- 1.) *Vinayaca vrata calpam*, *mantras* and *ślōcas*, incomplete ; said to be from the *scanda purānam Krishna* to *Yuddhist'hira*.

On the fourth lunar day after the new moon in the *Bhadra pada* month, a mud image of *Ganēsa* is made in the usual sitting form ; when *bilva* leaves, and various other plants and flowers, are offered with the use of *mantras*, as herein stated : 16 leaves.

- 2.) *Vara lacshmi vrata calpam*, *mantras* and *ślōcas* complete, said to be from the *Bhavishōttara purānam*, *Mahēsvara* to *'Uma*. A ceremony on a Friday, in the bright half of the month *Sravana* ; homage to *Lacshmi* for benefits sought, 10 leaves.

- 3.) *Ananta vrata calpa*, *ślōcas* and *mantras*, complete.

Homage to *Vishnu* on the 14th lunar day, bright half of the *Bhadra pada* month.

Attached to this is the *Vamuna pūja krama*, mode of homage to the river *jumna*—22 leaves.

- 4.) *Garuda dvādasi nāma stōtra*.

Homage with praise, by twelve special names, to *Ganēsa*. Attached are *Hanumat cavucham*, *surya ush aca satam*, and *sūrya namascāra krama* ; being homage to *Hanuman* and the sun, for benefits desired. 62 leaves, five fragments.

*Bahishpāvamāna*, *mantras*, incomplete ; they appear to be addressed to the god of wind.

*Bōtayana pacsham*, two leaves at the end by *Bōtayana*, a *rishi* ; some *prayaschit* for errors as to modes of visceral evacuation : at noon to the north, at night to the south ; not E. or W. when the sun is above the horizon—59 leaves ; in all 169 leaves.

The entire book is of medium length, thick, old, and somewhat injured—the handwriting is not uniform throughout.

6. No. 1383. Five tracts.

- 1.) *Sōma vāra vrata calpam*, a *sāiva* ceremony, on Mondays especially, in the month *Cartikeya* ; women make a *sōma sira* of earth and offer homage to it, the benefit of so doing stated : 13 leaves complete.

- 2.) *Gangā mānassica snānam*, *ślōcas* from *Vamuna purānam* : This is a form which if used mentally, standing on the banks of the Ganges. is equal in virtue to actually bathing in it. At the end of it—meditation on *Rāma*—10 *ślōcas*, 6 leaves complete.

- 3.) *Sri Rama pūja vidhanam* ; *ślōcas* and *mantras*, complete on 5 leaves.

Mode of doing ritual homage to *Rāma*; said to be briefly narrated by *Agastya*.

- 4.) *Sāla grāma dāna calpam*—45 *ślōcas*, complete on 8 leaves.

If any one give the said petrified shells to *good* persons he will acquire the merit of going to *Vishnu's* world.

- 5.) *Srāvana dvādasa vrata calpam*—*ślōcas*, complete on 14 leaves.

The benefit of a special observance, if the moon, on the 14th lunar day, is in the asterism *sravana*; *sūrya* told *Yagnyavalkya*—that *Hari datta* observed this fast, and listened during the night without sleeping to the reading of *purānas*: after sometime he was beatified.

The book is of medium length and thickness (46 leaves in all); the leaves are not of equal lengths; and, near the end, are damaged by worms.

7. No. 1384. A compendium of tracts, chiefly *vratas* and *vrata calpas*: *ślōcas* and prose complete.

- 1.) *Sampróeshana vidhi*.

This relates to household customs: when an image in a house is polluted or injured, this ceremony is used to set matters right.

*Sampróeshana*, is also the first purification of a temple, or image in it, before consecration.

- 2.) *Laesha svastiṇas vrata*, complete.

The ceremony of marking a house floor with white lines of rice powder, sometimes in the form of flowers.

- 3.) *Laesha dipa vrata*—complete:

By *Vishnu* to *Brahma*, and is found in the 37th *adhyāya* of the *Páncha rátam*.

On lighting 100,000 lights in a temple.

- 4.) *Laesha namascāra*.

A discourse between *Vasishta* and *Ambarisha*; said to be from the *Bhavishóttara purānam*: on 100,000 prostrations to *Vishnu*.

- 5.) *Laesha tulsi vrata udyāpana*.

The closing ceremony after having offered 100,000 joints of sweet basil to *Vishnu*; said to be a discourse between 'Uma and *Mahésvara*, in the *scānda purānam*.

- 6.) *Tulasi kashta mahātmyam*.

By *Narēda*, from a book called *Prahlada samhita*, on the excellence of the dried *tulasi* plant (*Ocymum sanctum exsiccatum*).

7.) *Lacsha pushpa vrata udyāpana.*

The closing ceremony after offering a hundred thousand flowers to *Vishnu*.

8.) *Vara lacshmi vrata.* See No. 1378 and 1380—10.9.) *Vinayaca vrata.* See No. 1380—1).

10.) *Dārva Vinayaca vrata*—from the *scanda purānam*—an offering to *Ganēsa*, by means of sacred grass.

11.) *Dasa p'hala vrata*—a ceremony relating to *Krishna*.12.) *Gōpadma vrata*, see 1380—7).13.) *Yamuna pūja*, see 1380—3).14.) *Ananta vrata*, ib: 6).15.) *Rishi panchami vrata*, ib: 2).

16.) *Nrisinha jayanti*, ceremony commemorating the birth (or *avatara*) of *Vishnu* as a man-lion, on the 14th lunar day of the bright half of the month *Madhava* (said to be April).

17.) *Vāmana jayanti*, commemorating the birth of *Vishnu* as a dwarf, on the 12th lunar day of the bright half of the month *Bhadrapada* (March) from the *Bhavishōttara purānam*.

18.) *Sravana dvādasā vrata.*

From the *sāura purānam*—the *sravana* asterism is sacred to *Vishnu*, as the sun; the ceremony is for beatification.

19.) *Sittala stōtra* praise of a goddess, a form of *Parrati*.

20.) *Kedāra vrata* a field ceremony, on the 14th lunar day of the dark half of the month *Asvīja* (*Asvini*, April) from the *Bhavi-shōttara puranam*; where large *sāiva* emblems are placed in woods, or wilds, this ceremony is used: (it is perhaps nearly synonymous with witchery).

21.) *Siva ratu*—the special commemoration of *Siva*'s swallowing poison, in the *cūrma avatāram* of *Vishnu*: commemorated on the 14th lunar day of the dark half of the month *Māgha* (July) in the night time.

22.) *Gōpadma vrata calpa*—see No. 1380—7).23.) *Lacsha varrti vrata*, *ibid*: 11).

From the *Vaya purānam*; celebrated in the month *Māgha* (July—August).

24.) *Sūrya Chandra masō-vrata*; ceremony to the sun, and moon—when not stated.

25.) *Dhana p'hala vrata calpam*—from the *ścānda purānam*—ceremony directed to the sun.

26.) *Svarna Gāuri vrata calpam*.

A ceremony to the gold-giving *Parvati*, to get wealth.

27.) *Uma Mahésvara vrata calpam*.

A ceremony to *Siva* and *Parvati*, to obtain desirable objects from the *Ścānda purānam*.

28.) *Sóma vára vrata udyápanam*. Close of the ceremony, see ; No. 1383—1.)

29.) *Dasa p'hala vrata*—*Supra* 11.)

All the *vratas* are understood to be for *ishtasiddhi*, desirables ; but this term has the four-fold, and extensive meaning of virtue, property, pleasure, beatification. Hence the desires are as the mind of the votary is disposed.

To this book is appended the *Sringára* and *vairāgya satacam*s of the work of *Bhartrihari* : wanting the *níti satacam* : for other copies of which see the heading Miscellaneous, under various letters.

The entire book is of medium length ; somewhat thick, touched by insects at the beginning only.

3. No. 1385. *Váishnava-Dherma* from the *Garuda purānam*—incomplete from the 1st to the 11th *adhyáya* so far right : from the 20th to 24th *adhyáya*, right, the 25th *adhyáya* incomplete ; and the rest wanting.

The *múlam*, or original, appears to be wanting, and only a Canarese *tica* remains.

*Bhagavata máhátmyam*, on the causes of obtaining *mòcsa* or liberation ; to wit, the observances of the *Váishnava* system

*Aditi púja máhátmyam*, on the merit of entertaining guests—giving food to way-faring men.

*Sadáchárya máhátmyam*, on the benefit of imitating the example of good men.

On the merit of constructing *Váishnava* temples, tanks, &c. as a means of obtaining beatification.

*Tulasi archana máhátmyam*, merit or excellency of offering sweet basil.

Merit of doing any service, as a charity, in a *Váishnava* temple.

Merit of giving rice and milk-curd, to ten or more *Brahmans*, in a temple daily.

The merits of chants of the *Váishnava* kind in a temple, as very pleasing to *Vishnu*, and the way to beatification.

These, and other modes of *dhermam* are contained in the book. *Garuda* narrated the same to *Marīchi rishi*: leaves 1—6 and 94—131—7 to 93 wanting.

The book is somewhat long, of medium thickness, and in good order.

9. No. 1427. *Dhama p'hala vrata*, *ślōcas* complete, from the *scānda puranam*.

A ceremony directed to the sun, on *bhānu vāram* (Sunday), the bright half of *Māgha* month (if then homage be paid to the sun by this *vrata*, the result will be the accomplishment of *ishta siddhi*, under the four-fold division of *dherma*, *art'ha*, *kāma*, *mocsha*—see No. 1384—29).

5 Leaves 29—33 complete: but taken out from some other book. It is of medium length, and in good order.

10. No. 1443. Five *vrata calpas*—*ślōcas*, complete on 30 leaves.

The *Vishnu panchaca vratam*, or five *Vāishnava* vows: that is,

- 1.) *Vruttdyapanam calpam*, benefit of a begun and ended ceremony.
- 2.) *Laesha vrata vrata calpam*, on lighting one hundred thousand lamps.
- 3.) *Laesha tulasi vrata calpam*, giving 100,000 sprigs of sweet basil.
- 4.) *Laesha numascāra vrata calpam*.

Benefit of 100,000 prostrations to *Vishnu*.

- 5.) *Laesha pradacshina vrata calpam*, benefit of rolling the body on the ground, around a temple, a hundred thousand times.

*Krishna* told *Yuddhist'hira* that if the aforesaid ceremonies be performed, both men and women will obtain the pardon of their sins.

#### XXIV. MISCELLANEOUS.

1. No. 994. Eight subjects.

- 1.) *Brahmōpanishada*, supplement to the *Vēdas*, complete on 4 leaves. *Para Brahm* is the first cause of creation.
- 2.) *Kāivalya upanishada*, form of the *Vēda mantra*, 4 leaves complete.

They who obtain full liberation are not again born: praise of beatification.

- 3.) *Jāpālya upanishada*; *mantras*, and *ślōcas*, complete 7 leaves.

Praise of *Para Brahm*, and of *tatva gnānam* or true wisdom.

- 4.) *Atma bodha prakaranam*, *ślōcas* complete, on 8 leaves, ascribed to *Sancara Bhagavat padichārya*, a disciple of *Sancarācharya*: on the divine, and human soul.

5.) *Krishna ashtótttram sata stótttra.*

108 stanzas, or *slócas*, complete, on 5 leaves.

Praise of *Krishna* by 108 names : said to have been given to *Bhúmi dévi* (the earth goddess) by *Adi séschan* (the old serpent.)

6.) *Véda pustacam, mantras*, on 35 leaves, incomplete ; from the *yajür védam*, meaning not known.7.) *Ashtapati, slócas*, incomplete—10 leaves.

By *Jaya dévi cavi*.

Otherwise known as the *Gíta Govinda*, translated by Sir W. Jones ; this is a fragment.

8.) *Bála Rámáyana, slócas*, complete.

By *Valmíci*, epitome for schools, 19 leaves, in all 92 leaves.

The book is of medium size, slightly gnawed at one end, otherwise in good order.

## 2. No. 1293. Fragments.

2 Leaves, one containing the *mantra* for a fire-offering ; the other in Canarese, matter referring to the *vedánta*, and asceticism : leaves 41—88 and 91—100, a list of words beginning with *Tem*, a quiver for arrows, and others following, alphabetically ; Sanscrit, with the meaning in Canarese.

On the 99th leaf a little *Grant'ha* letter, with Canarese language, same subject. The book was taken out from those in the *Grant'ha* character.

The book is medium size, old, and somewhat damaged.

## 3. No. 1302. Various matters.

*Tadhiyarádhana phala*, the benefit of feeding *Vaishnava* devotees, literally worship of *Vishnu* ; *tad* or *that*, being used to designate *Vishnu*, or *ens*, *that which is* ; *slócas*, of some of which the meaning in Telugu is given.

Some matter on the *chit, achut, isvara*.

This is understood to be what is sometimes designated *tatva treya*, triple verity.

*Chit*, pure ether, incorruptible, immortal.

*Achit*, corruptible, without immortality.

*Isvara*, deity, comprehending the other two.

The scheme of deity is *Vaishnava*.

Some *slócas* having reference to *Rama*.



Stanzas concerning *Vishnu*, in the Canarese language. By *Purand-haca Vittala dasa*.

A description of *Krishna* and of the *Gópis* seeking for him; with some stanzas from the *Gajendra mōcsa*, a part of the *Bhāgavatam*.

Some *ślōcas* from the *Bāla Rāmāyanan*, others from the 3rd *sarga* of the *Raghuvamsa*.

Specimens of declining nouns. 39 leaves, some strung upside down, all of them fragments, and only of use to fill up other copies.

N. B.—The book would be of use in the work of collating the works in the Telugu letter, much being of that kind.

It is of medium length, thin, damaged at the ends.

4. No. 1355. A bundle of fragments.

1 leaf injured, *Vāishnava*, on the acquirement of knowledge, and the way to beatification. Leaf 1—7, *Garuda bijācshara mantrā, ślōcas*, with prose, to get desires, health, &c., and against venomous bites.

Also *Garuda kavacham*, spell for protection against snakes.

3 leaves, *drāvīda prabandam*, the *Palāndu* and other stanzas, Tamil language, but Canarese letter.

Leaf 1—10, *Pārvana srāddha krama*, verses from the *Vēdas*, with *ślōcas*, on the mode of fire-offerings, and funereal offerings.

7 leaves—further matter on funereal ceremonies; defective at beginning and ending.

2 leaves—*charana ślōcas*—record of the precise time of any one's decease, as to year, month, solar and lunar day. Tamil language, 99 leaves, that is 1—64 and 73—106; but wanting 10, 33, 90.

On the *rahasya-treya*, mystical triplicity.

*Tatva treya*, triple verity.

Theological; as to the nature of God, and relation of the human soul, to God, and matter; means of acquiring beatification.

Divided into five *surūpas*; nature, or form—*Sri vachana bāshana*; *Artha panchaca*; *Pūrvāchārya anukramanica*; *Rahasya retna valī*; *Mantra retna valī*, each one again divisible into five parts: *Vāishnava* divinity.

Sanscrit—4 leaves, indicating the twelve places of the body on which *Vāishnavas* put the *ūrdhva* or *nama*; how to mark them, the benefit of so doing: some make only three, one on each arm, one on the breast—this work states the so doing to be insufficient, and to be sin.

1 leaf *Mukunda mālā*, *Vishnu's* garland, 5 *ślōcas* incomplete.

By *Kula sec'hara 'Aluvār*. Tamil language.

22 leaves, *upadēsa rētna māla*, from the *Prabandas*—translation from the *Vēdas*; in all 157 leaves, not of equal length.

The book is rather long and thick, old, injured.

5. No. 1366. Four tracts.

1.) *Pancha bāudica sarīra tatva*.

On the five elementary principles of the human body, left incomplete as to the application.

2.) *Hari pūja*, homage to *Vishnu*, according to the *Mādhva* system; and *pit'ha pūja*, homage to the pedestal, or seat of the image of *Vishnu*.

Also *Vishnu manassu pūja*, mental homage to *Vishnu*; this last only has a *tica* in Canarese.

3.) *Kālamṛita ślōcas*, astrological, on special times, as on the first menstruation, the good *nacshētras*. Also on marriage, the good times for it, times favorable to friendship, or alliance, or the like.

4.) *Tāratamya sangraha*, *Nāgari* letter.

On various births, as of the seven *rishis*, of the fourteen *Manus*, of the eight *vasus* (chief of *pitrus*), of the six vitals, to wit, eyes, ears, nose, mouth, skin, and interior, including wind. On the eight guardians of points. On things born of eggs: including insects proceeding from hairs of the body. On beings born from a womb. Details on those points, but left incomplete. Leaf 1—55 in regular order; 13 of them in *Nāgari* letter, being this last article, 4 with some blank leaves.

The book is short, and thick, a little gnawed at the corners.

6. No. 1374. Seven pieces.

1.) *Vishnu pūja vidhanam*; *mantras*, *ślōcas* incomplete. Some extracts from the *Vēdas*, as to daily formulas, used with motions of the fingers and other bodily members.

Subject, homage to *Vishnu*.

2.) *Vignēsvara cavacha stotra*—*ślōcas* complete; praise of *Ganēsa* from feet to head, for protection.

3.) *Vencatēsvara sahasranāma*.

By *Ananta tirt'hāchārya*. Praise of *Vishnu* at Tripeti, by 1008 names, *mantra* form.

4.) *Asvat'ha Nārāyana stotra*, *ślōcas* complete. From the *Brahmanda purānam*, *Brahma* told it to *Nārāyana*.

The figure of a serpent is cut on a stone, and this stone fixed at the foot of an *arasu* (aspen) tree ; men and women by walking round this tree, keeping it on the right, and repeating the prescribed *mantras*, will obtain children, the favor of *Vishnu* and his paradise.

5.) *Brahma Yagnyam*, *mantras*, complete, *Vāishnava* in kind ; a sitting on grass in honor of *pitrus*, or ancestors : also, homage to some *rishis*. At the end 5 or 6 *ślōcas* containing praise of the earth goddess, of the dwarf *avatāra*, of *Vishnu*, and praise of the god of wind ; with *mantras* to *Vishnu*, used with motions of fingers and other members : so far 92 leaves, in regular order.

6.) *Bāla Rāmāyunam ślōcas*, complete on 6 leaves.

7.) *Sūrya namascāra mantra ślōcas*, homage to the sun—*mantras*, mixed. 8 Leaves complete. In all 106 leaves.

The book is of medium size and in good order.

7. No. 1375. Four tracts.

1.) *Mahimna stotra*, 38 *ślōcas*, complete.

*Nāgari* letter. The title may mean praise of the glory, or praise by *Mahima*. Subject, on three upper worlds, 1st the *Brahma lōca*, 2nd the *Vishnu lōca*, 3rd the *Siva lōca* ; and this *Siva* is head of all.

He is the cause of creation, of preservation, and of destruction ; on these grounds *Siva* is specially praised.

2.) *Siddha sarasvati stotra*, Canarese letter, *ślōcas* 10—43, panegyric on matters pertaining to *Sarasvati*.

By *Prithvitadhara rāja*, various praise of *Sarasvati*, 5 leaves.

3.) *Siva pūja krama* ; *dandacam*. or long measured chant, also with *ślōcas*.

The mode of ritual homage to *Siva* ; and also a statement of the results or benefits ; incomplete, on 6 leaves. This *pūja* is made with the use of leaves of the *bilva*, a tree sacred to *Siva*, its trefoils are said to represent the *satvica*, *rājasa*, and *tāmasa*, *gunas*, but probably have a higher reference. This, and the following are in Canarese letter.

4.) *Nava devatā avāhanam* ; *mantras* and sanscrit prose, 5 leaves, incomplete.

Mode of fire offering to invoke the presence of the nine planets, or their regents.

The book is somewhat long, or of medium length, and thin, slightly damaged.

## 8. No. 1382. Three tracts.

- 1.) *Vara Mohana tarangini* this one is in the Canarese language ; 561 *padyas* incomplete. From the 1st to 10th *sandhi* regular.

Description of *Krishna*, with his story ; account of *Lacshmi*—birth of *Manmata*, his attack on *Siva* in a state of penance. Burnt to ashes by *Siva*'s frontlet eye, the grief of *Rati* his consort.

The rest wanting, 51 leaves.

- 2.) *Vinayaca vrata calpam*, *slócas*, *mantras* complete. Benefit of the mode of homage rendered to *Ganésa*, on the 14th lunar day of the bright half lunation, in the *Bhadra pada* month.
- 3.) *Aûpásanam* ; *mantras* from the *yajur véda*, incomplete.

A pot is filled with chaff, diagrams are marked on it by sacred grass, *mantras* uttered, the whole burnt as a *hómam*. In all 60 leaves.

The book is rather long, of medium thickness, touched by insects ; the last piece has leaves shorter, and more injured than the rest.

## 9. No. 1409. Three subjects.

- 1.) In the style of the *védas*, in short sentences, treating of the wisdom and good disposition of *Vishnu*, by extracts taken from the *védas* ; partly understood, partly not so : 15 leaves.
- 2.) *Pancha karana vartti*, on the five vital airs (or winds) supposed to reside in the different parts of the human body ; herein specified, with the name of each vital air, 3 leaves.
- 3.) *Sancranti lacshanam*. It contains *mantras* used at the time of the winter solstice, the *macara-sancranti*, 8 leaves, incomplete.

(The three pieces are in *balband* letter, which from its affinity might perhaps be ranked with the *nágari*.)

The leaves differ in length, and the book is slightly injured.

## 10. No. 1410. Four subjects.

- 1.) *Sandhyá vandanam* ; *mantras*, complete.

Prayers recited at morning, noon, and evening, by *Vaishnavas*.

The book explains the need of these to be, that, in the morning, *racshasas* (evil beings) impede the rising of the sun, trying to stop it ; when the *mantra* as an arrow flies by way of the sun, and discomfits them ; so at noon the said beings try to lay hold on the sun, till the *argha* and *mantra* send them away ; and at evening the like efforts are repeated, &c. (So that *mantras* rule the heavens, as well as the gods.)

- 2.) *Vishnu stótram*, Canarese language, with an explanation, incomplete, on 23 leaves.

*Vishnu* is lord of the universe, also the eternal ; if he be praised, beatitude will be obtained.

- 3.) *Gópíká gíta ; slócas*.

1 *Adhyáya* complete—Praise of *Krishna*, as if uttered by the cowherdresses, with whom, in early life, he associated—3 leaves.

- 4.) *Anga nyása karanyása*. The *mantras* used in the early morning, with certain motions of the fingers by *Brahmans* ; touching also various parts of their bodies—15 leaves incomplete.

The book is of medium size, and somewhat damaged.

11. No. 1419. Three subjects.

- 1.) *Mahópanishada*, the great supplement.

*Brahma* to *Naréda*, *slócas*.

The 1st *adhyáya* is wanting, 2—6 complete.

Praise of *jitandheya*, or one who conquers the senses. If in making fire-offerings the person officiating receive money in compensation it is an evil gift ; and transfers the punishment of the sin sought to be expiated from the culprit to the said officiating *Brahman*, leaf 40—75.

- 2.) *Padma puránam*, the *Pátala cándam* ; *slócas*, the 4th *adhyáyam* complete.

Panegyric on the removal of sin. To obtain that removal *Vishnu* must be worshipped. *Vishnu's* forbearance extends to one hundred faults ; not beyond. *Brahma* told this to *Bali chacraverti* : leaf 79—88.

- 3.) *Gayatri hrúdayam*, complete, 10 leaves, told by *Brahma*. The *mantras* used in the early morning, at noon, and in the evening.

The book is short, of medium thickness, on talipat leaves, in good order.

12. No. 1435. Various small pieces, with comments.

Much of the matter appears to be of a *jangama* kind ; beginning from conception in the womb, to the attainment of beatification.

- 1.) *Smara tatva pracásica*, a comment on a piece entitled *smara tatva*, the comment by *Révanárádhya*.

The *smara tatva*, or original, in five *slócas* only, follows. This is by *Virānarádhya*, both are complete. It is somewhat difficult to describe a production which gives a religious turn to what western ideas consider indelicate or obscene : to wit—

Panegyrics on the splendid nature of *Manmata* the god of love. On the *sucla* and *sonita*, or *semen virile*, and the blood, so deemed, of the female sex. If the *sucla* prevail a man will be born, if the *sonita* a female, if both are equal an hermaphrodite. Recipe to restore lost virility. Five kinds of *rati* (turpiter.)

- 2.) - *Siva rahasya pancha retna*, five jewels (i. e. *ślōcas*) by *Virānāra-dhyar*, on the *Sāiva* mystery. This relates to the *Sāiva* emblem, as to the cause of creation: with the *Sāiva tatva pracasica*, a comment by the same.

Panegyric of the said emblem. 13 leaves.

- 3.) *Srūti sarapancha retna*, 5 *ślōcas* by the same.

*Sruti art'ha pracāsa* by the same, a comment complete, contains *ślōcas* and prose matter from the *Vēdas*. It is endeavoured to be shewn that by all the *Vēdas*, *Siva*, (or his emblem) is the *Paran*, the alone heavenly one: the cause of creation, leaf 51—110 wanting the 69th.

- 4.) *Tantra sara pancha retnam*.

By the same.

*Tantra sara pracasica*, a comment on the other, by the same.

The subject relates to the discipline of a *yogi*, or strict ascetic. He may be a householder, not necessarily a *sannyāsi*, or one wholly relinquishing all family and secular cares: 29 leaves.

- 5.) *Taraca pancha retnam*, and *Taraca dipica*, original, and comment by the same.

The list of the 27 lunar asterisms in the usual order *tārāvali*, with a *Sāiva* cast given to the matter.

The book is of medium length, and somewhat thick, injured by insects, and a little gnawed at one end.

13. No. 1448. A confused mass of matters, 16 leaves on the two-fold nature of *mantras*, and ritual homage to *Vishnu*, the mental meditation and the outward ceremony. This relates to the *pancha ratram*. There is also a statement of the appropriate tunes and musical instruments, on festival days appropriated to *adi seshan*, *Garuda*, the *senātipati*, *Brahma*, *Indra*, and the other guardians of celestial points, of like reference.

3 leaves *Grant'ha* letter, Canavese language, containing house accounts, and some details of the five *gavyas*, or products from a cow.



Astrology, mode of finding out the birth asterism from the name of the enquirer ; when the date of birth, and the lunar asterism are unknown.

(This must be a device to deceive.)

On the twenty-seven lunar asterisms, and twelve zodiacal signs ; how distributed, so as to coincide with each other.

The lords (or planets ruling) the zodiacal signs : incomplete.

14 leaves—on the *páncha ratram*.

On hoisting the flag, beating the great drum, calling together Indra and other deities, &c.

3 leaves 10th *padalam* or section, from the *prayóga mani málaca*, on the mode of fire-offering and other matters.

Mode of purifying a house, from the 38th *adhyáya*. On the tunes and instruments used in *Váishnava* worship.

*Brahma* tells *Vishnu* various matters about fire-offerings, and details of the *páncha rátram*.

The matters connected with this system are multiform ; but in confused order. The only use of the book, as it now is, would be to compare it with other defective books of the *Pancha rátram* ; and possibly to supply these deficiencies. The leaves of this book are of different lengths, and in different characters, Canarese and *Grant'ha*. As a whole it is rather long, thick, old, in pretty good order.

14. No. 1451. Three subjects.

1.) *Pancha rátra púja vidhánam*, *slócas* and *mantras*, incomplete.

The *anurápanam*, or sowing seeds and offering them to *Vishnu*. Before doing so the great drum is beaten, and the *Brahmans* repeat their *mantras* ; the said beating continues for one *muhúrtam*, then the grains are sown, &c. 46 leaves.

2.) *Chandródaya varu nama*, poetical description of moon rising, 19 *slócas*.

Darkness then disappears—the moon flower (*kukulúyam*) opens its petals, the sea reflects rays from its waves ; women become amorous ; 5 leaves, *Grant'ha* letter.

3.) *Garuda panchasata*, should be 50 *slócas* ; but incomplete.

By *Védantácharya*.

When sectarial enemies sent a large serpent, *Páripásidi*, to destroy *Védantácharya*, he addressed these *slócas* to *Garuda*, the kite of *Vishnu*, which came and carried off the snake : 11 leaves, in all 62.

The book is long, of medium thickness, slightly damaged.

## 15. No. 1463. Bundle of leaves.

*Mantras* of the *Jāina* system, *slocas*, incomplete, some Canarese prose; the *upanāina*, and *virāha mantras*.

Some *slocas* containing praise of *Sira*.

Some medical matters, in Canarese prose.

Afterwards incoherent matters, one leaf, or half a leaf, and so on: in all 146 leaves. Of no use save to collate them with defective books.

The leaves are of different lengths and ages, more or less damaged.

## 16. No. 1482. A variety of forms of homage.

The mode of homage to the sun; with the one thousand names of the sun.

*Tricha kalpa*, relating to a purifying the elements of the body, before engaging in any ritual service.

The offering water, poured out with both hands to the sun.

*Drishta mantra*,—Canarese—against the effect of evil eyes.

*Visramitra kalpa*—it contains the entire routine of a *Brahman's* duties, during a whole day.

*Gayatri stotra*, praise of the *gayatri*, with an invocation to it for protection.

*Rāma stotra*—praise of *Rāma* by 1008 names.

*Nārāyana hrūdayam*, and *Lacshmi hrūdayam*, two spells taken from a book called *At'havana rahasyam*, or mystery of magic.

*Aditya hrūdayam*, heart of the sun; *Agastya* revealed it to *Rāma*, who thereby conquered *Ravana*—from the *yuddha cāndam* of the *Rāmāyanam*: *sūrya Narayana cavacha stotra*, praise, with appeal for protection, to *Vishnu*, as seated in the *sūrya mandala*, or region of the sun.

*Asvatt'hi stotra*, praise of the *arasu* (aspen) tree.

A nimb, or *reppa* sapling is brought near to it on Mondays by women, and carried round with this chant to procure offspring.

*Purusha sūcti*, or hymn from the *gajur véda*, relating to *Vishnu*.

*Nārāyana upanishada*, a *véda* supplement.

*Sri sūcti*, a hymn from the *véda*; it relates to *Lacshmi*.

Some *mantras*, or prayers, from the *védas*.

*Krishna stotra*, praise of *Krishna*.

*Nārāyaṇa stotra*, praise of *Vishnu*.

*Gajendra mocsham*, the liberation of an elephant from a crocodile (allegory), from the 1st *adhyāya* 8th book of the *Bhāgavatam*.

*Gaṅga sahasranama*, praise of the Ganges goddess, by 1008 names.

154 leaves, not all numbered, 17 leaves are a little shorter than the rest.

The book is somewhat long, and thick, in tolerable order.

17. No. 1485. *Excerpta*.

Leaves 23—88, the *Virata parvam* of the *Bhāratam* complete : *padya cāvyas* in the Canarese language.

Leaf 1—28 *Amara nāma lingāna sāssanam*, the 1st *cādam* complete, but strung in reversed order.

Leaf 2—14—*Bāla Ramayanam*, wants the 1st leaf, an epitome for schools.

39 leaves Telugu language, containing *mangala stottras*, or epithalamia, on *Alamēla*, a form of *Lacshmi*, and on *Vencata nāt'ha*, or *Srinivasa*, a form of *Vishnu* as worshipped at Tripety.

Stanzas used on joyful occasions.

Some *sisa padyas*, or short lines on moral subjects.

Also some stanzas, in the Telugu language, from the *yuddha cādam* of the *Rāmāyanam*, on *Vibishina* finding his counsel rejected and going over to *Rāma*: a fragment.

Some intermediate leaves containing Telugu accounts.

The book is long, somewhat thick, old : slightly injured, uniform in appearance.

18. No. 1550. Fragments of odd leaves.

8 leaves on confectionary, Canarese.

2 „ *ślōcas*, the tale of *Raghu* of the solar line.

2 „ *ślōcas*, the sports of *Krishna*.

1 leaf on Grammar, *sūtras* on nouns.

2 leaves panegyric, *Krishna rāja* of Mysore.

2 „ *brīga mā'a*, or list of roots of verbs.

2 „ praise of *Itāma*.

2 „ *ślōcas* ethical in kind.

1 *uvaram*, the 1st *cādam* : the *kāla targa*.

4 ,, praise of *Rāma*.

1 leaf *Nānārt'ha retna mālica*, words having various meanings.

The whole, little better than a bundle of leaves, useful to supply leaves wanting in other books.

The leaves are of different lengths, the book of medium thickness, injured by breaking.

19. No. 1551. Fragments.

8 Leaves *ślocas*; *nacshétra p'halam*, influence of the lunar asterisms : does not begin, nor end ; damaged.

9 Leaves *ślocas* enquiry as to any thing stolen. and mode of reply.

1 Leaf (*nagari* letter) *ślocas*. Query as to going to such a town, on such a day.

The number of words used in such an enquiry observed, and an answer thereby determined.

4 leaves Canarese letter, *ślocas*. A diagram containing 108 small squares, each one numbered : any enquirer is directed to touch any one of them at his pleasure ; and from the number an answer affirmative, or negative to his question is given.

5 leaves (*nagari* letter) *ślocas* only, various ethical matters.

19½. No. 1574. *Subhāshita ślocas*.

Extracts on various subjects, whether from the *Bhartri hariyam* is uncertain.

Laudatory encomiums of learning, liberality, courage, or bravery : *vani*, or eloquence, corn, grain, patience, or clemency. There are mingled with these, *sringara* and *nīti*, or amorous and ethical ; corresponding in all the subjects, with the abovementioned work, leaf 1—44.

The book is short, and touched by insects.

20. No. 1577. *Subhashita retna māla*.

By *Bartri hari*. *Ślocas* or *mūlam* only.

The three *satukas* are complete, but strung in confused order.

1 *nīti*, 2 *sringāra*. 3 *vāirāgyam*, is the proper order : but in this book, 1 *vāirāgyam*, 2 *nīti*, 3 *sringaram*, is the order adopted : the smaller included *padadhis* are in regular order.

See former notices of the work.

This book is of medium length, thin, on broad talipat leaves, damaged by worms, one leaf broken, very close, small writing.

21. No. 1579. *Subhāshita ślōcas*, incomplete.

Description of the mode of playing with balls by both sexes : 3 *ślōcas*.

Other *ślōcas* on *sringara* matters, relative to women, *lēkhaca guna varna*, whether as of his own composition or that of others, the qualities of a good writer, or copyist, i. e. the hand writing neat, fair, &c.

Leaf 14—56, or 42 leaves remain.

The book is rather long, of medium thickness, injured by insects.

22. No. 1626. Three subjects.

1.) *Bhavishyōtra purānam*, said to be taken from it, the *camalāchala mahatmyam*.

The 2nd and 4th *adhyāyas* ; *ślōcas*, both incomplete.

*Suta* narrated to the *rishis*, the excellence of the lotos-hill. 7 leaves.

2.) *Vishnu stottram*, 97 Canarese stanzas.

Praise of *Vishnu* and *Nila devi*, a form of *Lacshmi* . 26 leaves.

3.) Fragment of an almanac—incomplete ; the year not found—prose, 28 leaves.

It contains *ti'hi*, *varam*, *nacshētra*, *yōgam*, *nāmakarana*, *tyajya* bad hours, *rahukāla* bad time : in all 61 leaves.

The book is of medium thickness, the leaves not of equal lengths, somewhat injured.

23. No. 1630. This book is made up by a heterogeneous mixture of palm and talipat leaves, of very different lengths and sizes, put together in a hasty and careless manner, as if making up a tail piece of fragments : of no use, except to fill up other defective books—75 leaves.

Among the contents are, amatory verses ; *ślocas* from the *Amaram*, a lexicon ; on astrology : a commentary on amatory verses, in Canarese : description of *cunkma*—spot on the forehead of women : medical matters : some *ślōcas* on *jāina* subjects, &c. &c.

In various conditions ; some leaves damaged.

24. No. 1635. *Subhāshita ślōcas*.

By *Bhartri hari yōgi*.

Two copies : one has the *mūlam* only, the other *mūlam*, and *tica* ; the latter in Canarese.

1 copy—*mūlam* only, the *nīti* and *sringāra satacas* are complete, the *vairagya satacam* incomplete.

2nd copy *mūlam* and *tīca* both incomplete.

The *śringāra satacam* has 95 *ślōcas*, wanting 5 others.

The *nīti satacam* wants a few *ślōcas* at the beginning.

The *vāiragya satacam*, original, and comment, both complete.

The leading subjects are amorous, ethical, ascetical; according to the titles.

For minuter notices, see other copies, *Grant'ha* letter. The *nīti* relates to worldly morals; the *śringāra* refers to women, and in parts, scoffs at them; the *vāiragya* is on entirely renouncing all worldly attachments.

1st Copy leaf 1—13.

2nd Copy „ 1—112, but 33—35 are wanting.

The book is of medium length, somewhat thick, on broad talipat leaves, in good order.

25. No. 1644. *Subhāshita retna valī*.

By *Bartri hari*, *ślōcas*.

Two copies. 1st copy contains 1 *nīti*, 2 *śringāra satacams*; with a *tīca* in the Canarese language, leaf 1—77.

2nd Copy has only the *śringāra satacam*, the *mūlam* without comment: leaf 1—12.

The whole book is somewhat long, of medium thickness, a little injured.

26. No. 1651. Varieties.

1.) leaf 11—15. *Gayatri hr̥dayam*; *veda*, *ślōcas*, and prose mingled. Origin of the *Gayatri*; description of its nature, or form. Its benefit (*p'halam*) and the like. A discourse between *Brahma* and *Yāgyavālcya*, complete.

One leaf contains the proper characteristics of a *Brahman*, and *Muni*. This portion is in Telugu letter.

2.) leaf 36—46 *Grant'ha* letter.

*Gayatri hr̥dayam*, the same as the foregoing.

*Gayatri cavacham*, the charm with *stōttra*; signs with fingers, and appeal for protection

*Sudurisana shadacshara*, *mantra* and *stōttram*.

The six lettered *Vāishnava* charm, *ślōcas*, prose complete; named after the *chakra* or discus.

3.) Leaf 38—41. *Sudurisana stōttra*, *Grant'ha* letter. Praise of the discus. By *Védantācharya*, the leader of the *vadagalas*.



*Snānu krama*, mode of bathing, as to the use of *mantras*, &c. prose, in all 21 leaves.

27. No. 1655. Varieties, some mixture of *grant'ha* and *nāgari* letter.

*Chaturya ślōcas* (*Grant'ha*).

Facts from the *Rāmāyanam* and *Bhāratam*, so confused in appearance as to be self-contradictory, but the writer states it to be the story of the *Rāmāyanam*; so that the matter must be a sort of sphinx-like riddles: needing ingenuity to find out the meaning.

*Vishnu sahasranāma pūja*, praise of *Vishnu* by a thousand names: incomplete, Canarese letter.

*Karnamṛita, ślōcas* (*Nāgari*) verses pleasing to the ears; on the sports and adventures of *Krishna*.

The same in the *Grant'ha* letter.

*Rāja nīti*, in the *Grant'ha* letter, various matters about kings; among the rest censure, in that they do not observe their own laws; but in order to extract money act like a *dēvādiyāl* ("her ways are changeable") sometimes coaxing, sometimes angry, &c.

*Sringara ślōcas*, ornamental: it is no crime to eat the cakes, &c., offered at a *Vāishnava* shrine.

Among the *Sāivas* it is deemed a fault; other matters.

*Pavitra lacshanam*, on the properties of a cotton bracelet worn around the wrist at the time of sacrifices and festivals.

Proper size of a pot, or vessel, to be used on various ritual occasions.

*Jyōtisham*, or divination (*nāgari* letter) on signs, omens, *pūjas* on birth days of some demi-gods.

*Sringara ślōcas*; others from the *Amarūkam*.

Again *jyōtisham* in Canarese and other *sringara ślōcas*.

Notes, as to the asterism of birth of *Kūla śēc'hara' Aluvar*; in all 62 leaves, without numbers.

The book is of medium size and injured by worms—some leaves are a little shorter than others.

28. No. 2362. Nine tracts.

One leaf contains a Tamil stanza in the *Grant'ha* letter.

1.) *Alarantār stōttram*—*ślocas* with a Canarese *tica*, praise of one of the *Aluvar*, his birth, nurture, adventures, greatness: incomplete.

2.) *Suprabádam* ; Canarese *padya cavyam*.

By *Cháma rája* of Mysore.

Concerning *Ráma*—to arouse him in the morning, after sleeping at night.

The subject refers to his conquest of *Rávana*, and dwelling with *Sita* at *Ayódhya*.

3.) *Paschama Rangha náyaca stotra*.

Praise of *Vishnu* at *Seringapatam* in Mysore, Canarese prose, incomplete.

4.) *Hari ashtacam*, 8 *slócas*, with a Canarese *tica*—complete. Praise of *Vishnu*.5.) *Narasinha mangaláshtacam*, 8 *slócas* complete, no *tica*.

Praise of the man-lion *avatára* in a rapid metre, with *jayamangala* often repeated.

6.) *Abhiti stavam*, *slócas*, incomplete.

Praise of *Sri rangha nāṭha*, a form of *Vishnu* at Trichinopoly.

By *Védantachárya*.

The manner is serious ; without the silly ornament of some of this author's writings.

7.) *Sudarisana ashtacam*—8 *slócas*, praise of the discus of *Vishnu*.8.) Stanzas without names, relating to *Krishna*, Canarese *padyas*, from 1st to 3rd *adhyaya*, his sports as a child, and amorous adventures in youth.9.) *Vishnu cavacham* with *stotra*, Canarese *padya cáryam* 28 stanzas incomplete.

Appeal to *Vishnu* for his protection.

The leaves are strung out of due order ; and some of them not numbered, in all 154 remain ; they seem to belong to various books. As a whole, the book is of medium length, somewhat thick, old, in good order.

## XXV. MUSIC and DANCING.

1. No. 996. *Bharata sastram*.

The *hasta adhyáyam*, or chapter on motions and indications by the hands ; incomplete.

In public dancing twenty-seven different motions are stated, and explained, such as *pataca*, *tripatáca*, *targini*.

The book is short, on four talipat leaves, a little damaged.

2. No. 1587. *Bharata sâstram*; *ślôcas* with a Canarese *tica*; this last by *Mallicarjuna*.

*Hasta athyâyanam*.

*Hasta lacshanam*, property of the hand, is added to each of the following technical words, that is—

*Dhâta*—slight movement.

*Vidhâta*—greater or more rapid.

*Upan dhâta*—rapid motion.

*Cambitam*—finger movement.

*Kunjitam*—slightly folding the fingers.

*Akumpitam*—closing the hand.

These, and various other motions with the hands and fingers.

The book is short, of medium thickness; narrow leaves, very old, and much injured by worms: 43 leaves are written: in the midst are 17 blank leaves; in all 60 leaves.

3. No. 1636. This book is prefaced by matter on musical modes, and on the tunes adapted to times and occasions—the *palavi*, the *éca talam*, &c: the tunes are those intended for household use. There follows about one half of the *Ashtapadi*, 1st to 12th *sarga*; twelve others wanting. Praise of the 10 *avatâras* of *Vishnu*. Then a description of the amours of *Krishna*: the piece is otherwise known as the *Gita-Govind*, by *Jâga déva*; and I believe is much used at rural festivals. See XI.

The book is short, of medium thickness, somewhat damaged.

## XXVI. PATRANICAL.

1. No. 991. *Sri Bhâgavatam*, *ślôcas*; fragment of two books in the 18th *purana*. The 19th *âthvâya* of the 1st *scandam* is complete, and there are 7 *âthvâgas* in the 2nd *scandam* incomplete. Various subjects: matters on the 10 castes: *Vâishnava* subjects: 55 leaves.

The book is of medium size and, with the exception of being very much gnawed by rats, is in good order.

2. No. 1392. *Bhâgavatam*, *ślôcas*, the 8th *scandam*.

The 1st *âthvâya* wanting, 2nd and 3rd complete, the subject is popularly known as the *Gajendra moeksham*, or liberation and beatification of an elephant, after a long struggle with a crocodile, released by *Vishnu* coming on his eagle vehicle. Most probably allegorical: 8 leaves only.

The book is long, and in good order.

3. No. 1411. *Vishnu purānam*; *ślōcas*.

By *Parāsara* to *Māitreya*.

Part of five *amsas*—or books.

The 1st book has 22 *adhyāyas*, the 2nd book has 16 *adhyāyas*, the 3rd book has 18th *adhyāyas*, the 4th has 24 *adhyāyas*, the 5th has 37, only from the 12th to the 30th *adhyāyas*, in the midst the matter is deficient, the 6th book has 4 *adhyāyas*: general subjects—

Praise of *Vishnu*; creation by *Brahma*, but through *Vishnu*—the four ages, and other matter, in special honor of *Vishnu*. Translated into English, see also other notices. 260 leaves; over 206 to 230, or 24 leaves wanting.

The book is long and thick, in good order.

4. No. 1412. *Vishnu purānam*, *ślōcas*.

By *Parāsara* to *Māitreya*.

In six *amsas* or books, complete.

The 1st has 22 *adhyāyas*, the 2nd 16 *adhyāyas*, the 3rd 18 *adhyāyas*, the 4th 24 *adhyāyas*, the 5th 37 *adhyāyas*, the 6th 8 *adhyāyas*.

Details on the mode of creation—the *avatāras* generally, in praise of *Vishnu*; and *Veṇṇānta* in substance: 82 leaves, neat, very small and close writing.

The book is somewhat long and thick, on broad and strong talipat leaves, in good order.

5. No. 1424. Selections of various matter from various portions of the eighteen *Purānas*; and some matter from the *Bhāratam*.

*Aditya purānam*, on the burning of *Mammata*: marriage of *Parvati*; birth of *Kartīcēya*: killing of *Taracāsura*, by *Subrahmanya*, from 53rd to 56th *adhyāyas*, leaves 33—18: from 213—400, various matters, some as follows:

*Brahmōttara purānam*, the conquest of *Fama* by *Mārcandēya*. On *Sivā's* cutting off *Brahmā's* head: incomplete.

*Padma purāna*, discourse of *Vasishṭa* to *Dilīpa*, an ancestor of *Rāma*: again, the conquest of *Fama* by *Mārcandēya*.

*Mārcandēya's* praise of *Siva*, birth of *Nandikēśvara*, *Linga puranam*, the amusement of *Siva* in assuming the form of a *sarabha*, and with its beak piercing the skull of *Vishnu*, when the latter lay drunk with the blood of his victim, slain in the man-lion *avatāra*, and that because of enmity between them. *Śeṇḍa puranam*, excellence of *Paramēśvara* or *Siva*. The legend of the *svarna muḥi* river. Excellence of the image at *Calahasti*. On *Sivā's* dancing during the twilight, the *pradōsha kalam*, from the *Brahmottara*

*khandam* of the *scānda purānam*. He also dances periodically at the time of the deluge—this from the *cūrma purānam*.

*Bhārātam*. The *hirartarjuna*, as found therein, complete.

*Padma purānam*, of which the first part is *Sāiva* and the second part *Vāishnava*.

A tale from the former part on the *dacshana murti*, the god of learning with the *Sāivas*.

Excellence of the five lettered charm. Mode of ritual homage to *Siva*, its excellence.

*Bhāgavatam*, 6th *scandam*, the *Nārūyana verma*, or *cavacham*, a spell complete.

These, and a few other matters

The book is long, somewhat thick, old, and considerably injured.

6. No. 1507. *Cumara sambhavam*.

By *Cālī dāsa*, *ślōcas*, *mulam* only, and incomplete.

This is one of the *maha caryams*, or classic poems: but as being grounded entirely on *purānas* it is placed here.

This incomplete copy contains from the birth and training of *Parvati*, through the account of the *tapas* of *Siva*, the episode of *Manmata*, to the marriage of *Siva* and *Parvati*; the rest wanting. 1st to 3rd *sarga* complete, 4th wanting, the 5th complete, the 6th has only 83 *ślōcas*; 62 leaves remain, negligently strung, in reverse order; written in a coarse schoolboy's hand writing.

The book is somewhat long, of medium thickness, in good order.

7. No. 1517. *Cumara sambhava*.

By *Cālī dāsa*, *ślōcas*, the *mulam* only.

From the 1st to the 7th *sarga* complete, the 8th wants something at the end, leaf 1—24. A classic poem used in schools; on the marriage of *Siva* with *Parvati*, and birth of *Subrahmanya*.

The book is long and thin, on broad talipat leaves, touched by insects.

8. No. 1518. *Cumara sambhava*.

By *Cālī dāsa*, *ślōcas*, *mulam* only.

The 1st and 2nd *sarga* complete, the 3rd has only 13 *ślōcas*, the rest wanting.

On the birth of *Parvati*, with attendant details—not more: leaf 57--74, leaf 70 broken, half remains.

The book is of medium length.

9. No. 1525. *Cumara sambhava*.

By *Cáli dasa*; *múlam*, or original only.

The 1st to 8th *sarga*, so far right; the other matter wanting.

The birth and marriage of *Parvati* down to the birth of *Subrahmanya*.

89 Leaves. The book is of medium size, old, very much injured by worms.

10. No. 1588. *Scánda puránam, slócas*.

*Tirt'ha cándam*, 1st to 11th *adhyáyam* complete, the 12th incomplete.

*Kalyána candam*, 1st to 4th *adhyáyam* complete, the 5th incomplete.

*Mahatmyas*, or legends of *Mandagin dhara* hill, and of various *tirt'has*, or pools, known by the names of *Agastya*, *Parásara*, *Máitreya*, *Kanata*, *Mandgalya*, *Siva*, *Ganga*; and the *Siva puja*, or ritual homage to *Siva*: leaf 1—60, 61 to 66 wanting, 67—81.

The book is very long, of medium thickness, injured by insects,

11. No. 1608. *Sanjivini*; a commentary on the *Cumara sambhava*.

by *Kólla chéla malli nát'ha suri* (a poetical title of *Pedda Bhátta*, a Telugu poet) prose form: 8 *sargas* are complete, but the work not so.

The story of *Parvati's* birth and rearing; description of her—burning of *Manmata*; grief of *Reti*, down to *Parvati's* marriage—not more, leaf 1—94.

The book is somewhat long, of medium thickness, touched by worms.

12. No. 1645. *Padma Puranam: slokas*.

*Uttara khandam*, incomplete.

*Sudarisana mahatmyam*—praise of the discus of *Vishnu*, or thunderbolt.

Importance of putting the *námam* on the forehead; and other parts of the body.

The doctrine of the eight lettered spell; not of each syllable, but as a whole: said to have been privately told by *Sivā* to *Parvati*.

*Paramátma surúpa nirnayam*, or description of the nature of God.

The order of the elements in the creation of the world. By the authority of *Para-Brahm*, *Vishnu* is the creator, after every *yuga pralaya* or periodical deluge.



*St'hiti krama*, mode of preserving created beings; *samhara krama*, mode of destroying them.

The whole on creation, preservation, and destruction is herein predicated of *Vishnu*.

*Siva* told the whole privately to *Parvati*. (Sectarial device).

34. Leaves irregularly strung.

The book is long, of medium thickness, slightly injured by breaking.

13. No. 1664. *Gajendra mocsham*, *slócas*, from the 8th book of the *Bhágavatam*. The 4th *adhyáya* complete, no more.

*Vishnu*, on *Garuda*, delivered an elephant from an alligator, and gave it beatification (probably allegorical).

1 leaf Canarese language, on the story of *Vicramaditya*, 19 leaves.

The book is of medium length, injured by worms.

14. No. 984. *Scánda puránam*, *slócas*.

*Siva rahasya khandam*, complete.

This part is divided into six *cándams*, or sections.

1. *Sambhava cándam*, 50 *adhyayas*; on the birth, growth, and power of *Subrahmanya*

2. *Asura cándam*, 15 *adhyayas*; on the *ásuras* coming to battle with the *dévas*.

3. *Víra mahéndra cándam*, 7 *adhyayas*; *Indra*, and *Cumara* armed go forth to war.

4. *Yuddha-cándam*, 35 *adhyayas*; destruction of the *asuras*.

5. *Deva cándam*, 7 *adhyayas*; the *dévas* went to *scanda giri* and praised *Cumara*.

*I acsha cándam*, 40 *adhyayas*; legendary account of *Siva's* destroying the sacrifice of *Dacsha*.

251 leaves in all.

[In the antediluvian world *Casyapa* had two wives *Diti*, the mother of the *dáityas*, and *Aditi*, the mother of the *devas*. After the deluge the name of the *devas* continued; but the other word merged into *asuras*; designating the children of the emigration under *Ashur*, and Nimrod. It is high time that these *devas* and *asuras* should cease to be considered as superhuman beings; the *asuras* being very evidently the *Assurs* of Nineveh; and the *devas* in this book, the residents in the then warmer climate than now of *Scandinavia*. Mr. Layard's researches, on being properly compared with the Hindu *puránas*, will bring this out in open day.]

15. No. 1397. *Vasishta puranam slócas*.

*Tirt'ha cándam*—this contains matter relating to the pool, or lake near the foot of *Cáílasa*, on the table land above the *Himályas*, being the river or lake known by the name *Manasarowa*.

*Parvata mahatmyam*, legend of the hill i. e. *Cáílasa* : *Siva* related to *Agastya* the excellence of *Cáílasa*. If any one come to that hill beatification is assured : there can be no more pain of future births.

The 53rd *adhyáyam* complete, leaves 62—66 and 81—88, or twelve in all.

The book is long—a fragment taken out by copying from some other book, and recent.

#### LOCAL PURANAS.

16. No. 1415. *Vencata giri mahatmyam*, said to be from the *Vámana puránam*, *slócas*, incomplete ; 18 *adhyáyas* are regular.

*Janaca mahá rája* made an *asvamédha* sacrifice, when many *rishis* and others being present, he asked who ought to be worshipped. One present, named *Vamana rishi*, said, that he had seen *Agastya*, *Pulast'hya*, and other great *rishis* doing penance on *Vencata giri* ; and, on his asking them why, they said because the god of *Váicount'ha* (*Vishnu*) condescended to dwell there, and they were doing penance, with a view to beatification ; wherefore *Vencata svámi* is to be worshipped : leaf 77—132, or 55 leaves.

The book is short, of medium thickness, in good order.

- 16½. No. 1428. *Hastu giri mahátmayam*, legend of Conjeveram, said to be from the *Brahmánda puránam*. Narrated by *Bhrigu rishi* to *Nareda*.

*Satya vrata cshétram* is the name given to the plain on which the town is built. *Brahma* there made an *asvamédha yágam*. Description of *Canchi patanam*, its excellence ; fame of *Hasti giri* (elephant hill) *punya culla vimánam*, the shrine, the birth of *Varada raja* there : concerning the *vega vati* river ; it is a visible form of *Sarasrati* ; she assumed that form because of its excellence : with some like matters, as usual in such legends.

Note—18 *st'halas*, or fanes, are said to be connected with the *Váishnava* temple there.

The book is short. rather thick, in good order.

- 16½. No. 1429. *Ventaca giri mahatmyam*, said to be from the *Brahmánda puránam*, *slócas* ; 10 *adhyáyas*, on 16 leaves ; so far right, the remainder wanting.

*Dúrvasa ris'i* having come to the residence of *Dilípa maha raja*, this king asked him concerning the eight *st'halas* of *Vishnu*, not made, but

self-created ; and especially begged him to discourse concerning *Vencata giri* (Tripety) as one of them. *Dūrvasa* narrated the legend of the hill, and of *Srīnīcasa* (or *Vishnu*) dwelling there.

The book is long, thin, old, touched by worms.

17. No. 1430. For sections 1, 2, 3, see XXIX.

Sect. 4. *Cāsi mahatmyam*, *ślōcas* ; said to be from the *Vayupurānam*, from the 1st to 9th *adhyāyam* but the 3rd, 6th, 7th wanting, on 11 leaves, incomplete.

Legend of Benares. If any one reside in Benares and bathe in the Ganges, there will be no pain of future births. The excellence of *Cāsi* and of the Ganges.

The great felicity of *Visvanātha* (a form of *Siva*) there.

Section 4 *Srī Raṅgha mahatmyam* ; *ślōcas* said to be from the *Brahmānda purānam*, 1st to 6th *adhyāya*, on 3 leaves, incomplete.

Legend of Seringam, near Trichinopoly.

*Mahēsvara* narrated to *Nārēda* an account of the fane, and its god.

Other and fuller notices elsewhere occur.

This book may be known by its being of double length, on broad talipat leaves, closely written.

18. No. 1434. *Sāra cshetra mahatmyam*, said to be from the *Bhaviṣhya purānam*, the *madhyama khanda*, or middle section.

*Brahma* to *Nārēda* : from the 68th to the 72nd *adhyāya*, so far complete.

*Sāra* is one of the 108 *Vāishnava* fanes. Its excellence ; glory of the god *sāra nātha*.

On the *Cāveri* river doing homage, it obtained the gift of being greater than the Ganges. The *Cāveri* thereupon praised *Vishnu Marcandeya*, doing homage at this place, had success. *Sāra pūshcaranī*, a tank, its excellence. On the *Prahlada* and *Brahma* pools, with other tales.

14 leaves. The book is long, much damaged on one edge, or side, by worms.

19. No. 1607. *Garala pura mahatmyam*, *ślōcas*, said to be from the *scanda purānam*, from the 1st to the 13th *adhyāya*, complete on 31 leaves.

The *kapilā* river, its origin.

*Kapilā mahatmyam*, its excellence.

*Kavundini nadi*, origin of a river.

The excellence of the mud, or clay of that place. The junction of those two rivers, a ghaut there for bathing.

The excellence of *Sanjamésvara*, a form of *Siva* worshipped at the confluence of those two rivers.

*Parasu Rama* was born and did penance there.

*Gautam's* penance there.

The legend of *Garala puri*—or poison town, specified in another notice.

The book is of medium length, thin, touched by insects.

20. No. 1676. *Paschama srirangha mahátmyam*, said to be from the *cshétra khandam* of the *Brahmándu puránam*; *slócas*, with a Canarese *tica*, complete; 1st to 5th *adhyáya*. *Paramésvara* to *Náreda*.

If any one die at that shrine he will be beatified.

The excellence of the *Cáveri* river there. On its banks are *Gántama cshétra*, the hermitage of *Gántama*, with *Srínivasa cshetram* and others, where the triple weapon bearer, the possessor of the six good qualities, *Vishnu*, condescended to dwell: 266 leaves.

The book is of medium length, double thick, with a wooden peg; recent in appearance, but much wormeaten.

21. No. 1660. Three local legends.

- 1.) *Vencata giri mahatmyam*, from the *cshétra khandu* of the *Brahmándu puránam*; 1st to 9th *avśasam*, so far complete, the rest wanting: *slócas*, with a *tica* in Canarese.

A description of *Váicant'ha* the paradise of *Vishnu*; the dimensions of *Vencata giri* defined; the coming of *Vishnu* to dwell there.

Account of a *chólu* king who desired a son, and, in a dream, was assured of one being born to him.

A son was born, who became sovereign of the countries around, or near this hill.

Whosoever dies at *Vencata giri*, even as low down in the scale of being as an insect, to such a being there will be no future pain of birth or transmigration. These and many other matters, as usual in *st'hala puranas*, or local legends.

*Náreda* narrated the same to *Bhrigu*.

1st and 15th leaves wanting, otherwise from leaf 2 to 33.

- 2.) *Hastu giri mahatmyam*, legend of Conjeveram 1st to 18th *avśasam* complete, *slócas* with a Canarese *tica*.

*Brahma* did sacrifice on the banks of the *Végavati* river. *Sarasvati* came, in the form of a river, and destroyed the sacrifice. Many sheep were being sacrificed, and some observers mocked : whereupon *Brahma* took the fat of the cawl, and, meditating on *Vishnu*, poured this on the sacrifice.

From the great flame which it caused *Vishnu* as *Varada rāja* appeared, fully armed as a warrior and devouring the said fat with his teeth : with connected matters : such as,

*Ara mṛtā snanam* : closing ceremony after a sacrifice : washing the body, taking the ashes remaining from the sacrifice, and putting some on the bodies of attendants, then returning to their homes. And,

The mode of homage to *Varada rāja* after the finishing the above sacrifice ; brief : 2) is on 51 leaves.

### 3.) *Paschama rangha mahatmyam*.

1st to 4th *asvāsam*, so far only ; the rest wanting, *ślōcas*, with a Canarese *tica*.

*Gāutama's* hermitage on the river bank, and excellence of the place ; the appearance of the *vimānam*, or shrine of *Śrī rangha*—the excellence of the temple : the rule of its god. *Siva* to *Nāreda*—25 leaves : in all 115.

The book is long, somewhat thick, on broad talipat leaves, touched by insects : in the midst some leaves are broken, only half remaining.

## XXVII. POLEMICAL.

### 1. No. 1408. Two tracts.

#### 1.) *Advāita vāidīka siddhanta sangraha* : prose, incomplete.

By *Narasinha cavi*.

This tract opposes the popular notion that *Brahma*, *Vishnu*, and *Siva* are three distinct, and jarring personages ; and maintains that there is one *Para Brahm*, who unites the three in the offices of Creation, Preservation, and Destruction : 12 leaves.

#### 2.) *Jaganāt'harījayam*, the triumph of *Jaganāt'ha*, otherwise termed *pancha pushānam vyakhyānam*.

By *Rudra bhatta cavi*.

This is a laboured attempt to turn fifty-six special names of *Vishnu*, so as to make them designate *Siva*, ex : gr : *vi*, the atmosphere, *shnu*, dwelling in ; thence “ dwelling in the air,” an appellation of *Siva* ; and so on ; but the endeavour fails in five names, hence termed stones (*q. d. cruces*) : thus *Na* in *Narāyana* cannot be turned to a *Sāiva*

sense ; though there is a report that some modern polemic, from Mysore, boasts of doing what *Sancaráchárya* attempted, but failed to accomplish : 20 leaves incomplete.

(My own derivation of *Vishnu* may be, at least as good as the above ; that is :

*Vi* intensitive particle, corresponding to *ha* in Hebrew, *ish*, Hebrew for man : *nu*—*Nuh* or Noah (*sicut*) “ the man Noah : ” whosoever has attended to the *teppa*, and *vasanta* festivals among *Váishnavas*, can have little doubt that such is the true derivation ; even as *Ráma*, without meaning in Sanscrit, denotes high, lofty, eminent, in Hebrew.)

The book is of medium size—1) is a little gnawed, 2) in good order.

2. No. 1450. *Yétindra mata dípica*.

By *Srinivásachárya*, prose, complete, 62 leaves.

On the *Váishnava* view of the *Védánta* system.

1 leaf *mangala stottra*—or recommendatory preface.

Terms used in native logic are employed, with the addition of *nirupana* description, and *avataram*, which means here, simply birth, existence ; with the addition of these two words the divisions of the work are *pratyacsha*, *anumána*, *śabda*, *prakṛiti*, *kāla*, *nitya vibhīti*, *jīva*, *Iśvara*, *dravya*, *avīyāpti*, *adivīyāpti*, *asambhavam*.

The first two are either logical or other technical terms, applied to a theological system. The three last are metaphysical as to character of other parts, i. e. wanting the quality possessed by another of the same species, or possessing some quality additional to those common to the same species, or an entire defect of the quality under consideration. *Pramānam* and *prameyam*, *Pracruti* and *nitya vibhūti*. These are *vibhāgam*, different, distinct. Bodies that are produced by *pramānam* and *pracrūti* material, subject to sorrow : such as are produced by *prameya* and *pracrūti*, are celestial, gods ; spiritual, not physical.

Besides these matters, the *sāiva* system is stated by *pūrva pacsham*, or objection, and then confuted by *siddhantam* or reply. And *Nārāyaṇa*—to whom various epithets or attributes are applied—is asserted to be the primary cause of creation, and also of destruction.

The book is by consequence, ultra *Váishnava* ; and in result, monotheistic. It is recondite ; but would seem to be worth translating.

The book is of medium size, and in tolerable order.

3. No. 1526. *Visra gunā darisam*, a *kalēidoscope* ; stanzas, and prose, with much Telugu letter.

By *Vencatáchárya*.



This writer exercises his ingenuity by first abusing, then praising, various gods and places: with what object other than to shew his own skill is not apparent; except as a masked battery against the *Tengalas*.

1. *Surya—ninda stuti*—abuse and praise.
2. *Bhadraca st'halā Nārāyana* „
3. *Ayodhya* „
4. *Cāvi eśhētra* „
5. *Gujara desa* „
6. *Carnataca-desā* „
7. *Cānchi* „
8. *Chōla desa* „
9. *Pandya desa*, and other places „
10. *Madhra matam* „
11. The five castes, including *Pariars* „
12. The *Cōmties*, or merchants „

Also the astrological *Brahmans*, and other classes. All these are first abused, and then praised.

It seems that the author belonged to the *Vadagala* sect of *Vāishnavas*; and he gives the *Tengalas* abuse, but no praise; leaving his sting with them: leaf 1—22 complete.

The book is long, and thin, touched by insects.

4. No. 2345. *Bich'hātana carya vidhi*; 21 *slocas*, incomplete.

The writer asserts that all other gods pay homage to *Siva*. He is superior to them all, and on these grounds *Siva* is addressed and lauded. The author then advises all the people of the world, those who are *bich'hatanas* (mendicants) and go a begging to other gods, warning them not to do so: but to look for benefits to *Siva* alone.

Example.

“When there is a good milch cow in the house, why should the dweller in it, for the sake of getting milk, go all round about trying to milk a number of asses.”

8 leaves written, 6 blank.

The book is of medium length, and very much worm eaten.

## XXVIII. RITUAL.

1. No. 983. *Sadāchāra smṛiti*.

By *Ananta tirt'hāchārya*: *slocas*.

Only the 4th *adhyaya*.

On the morning exercises by *Brahmans* of a devotional kind, directed to *Vishnu*: by which, and similar matters, beatification (*dicatur*) will be secured: leaves 62—69.

The book is short, the leaves not homogeneous.

2. No. 1372. *Srāddha prayōgam : mantras*, and Sanscrit prose, complete.

The practice is that of the *Smartas*.

The annual commemoration of the death of an ancestor, on the return of the same lunar *tit'hi*.

Some time previously three *Brahmans* are told of the return of the anniversary.

On their coming to the house their feet are washed with water, mingled with cowdung and butter-oil. After these have washed, the water, &c. is drank by the family. The process, accompanied by *mantras*, then goes on.

A placing the sacrificial offerings around and causing the *Brahmans* to eat them, with spells accompanying. While they eat, the giver of the food is placed near, so that the *mantras* which they repeat may be heard by him. No *sudras* are allowed to be near, and the doors are closed against such. After this eating ceremony a present of money is given to the *Brahmans* and they are dismissed.

The book is of medium length, thin, very much damaged by worms.

3. No. 1399. *Srāddha prayōgam, mantras*, with Sanscrit prose as *tīca*, incomplete.

While eating the sacrificial food, as above, certain verses of the *vēdas* are read, and the *tantra*, or connected ritual by motions of hands, gestures, &c. is specified ; 74 leaves, without numbers.

The book is long, the leaves are destroyed at one end by worms.

4. No. 1407. '*Aba stambha grahyam*.

By *Aba stambha rīshi* : prose complete.

It contains rules and regulations as to the proper observances in marriages, and other matters of an auspicious kind : with others applicable to serious or mournful occasions. See *Grant'ha* letter.

The book is of medium length, and in good order.

5. No. 1423. *Vāishnava* rites.

Extracts from *Vēdas* with *slocas* complete. Consecration of *kalasas* : many small vessels are filled with water, which is then exorcised by *mantras* and the water used to bathe the image, and in other lustrations.

*Punyahāvasana krama*, water is poured into a vessel placed on rice, the mouth covered by a mango fruit, *mantras* from the *vēdas* are recited. The water is used for sprinklings, as holy water.

Fire offering to the nine planets.

A ring of grass put on one finger, then the *anga* and *kara nyāsa*, signs with members and hand. After all this follows the mode, or order of hoisting the flag.

The order of the ten days festival observances, with processions.

The splendor of the car-drawing festival ; a frequently pouring butter-oil over the image while on the car.

On the *avaróhana*, or taking down the festival flag, dismissing people to their homes ; and the *samprocshana* or washing the temple precincts, 108 leaves.

At the end Canarese prose, some medical matters, and various *stottras* or hymns : 12 leaves : in all 115 leaves.

The book is of medium size, and slightly injured.

6. No. 1449. *Váicanasam*, extracted from the *Ananta samhita* of *Váicana* by *Angírasa*, containing *ślócas*, verses from *védas*, prose.

*Pit'hárchana*, the altar service.

There are two kinds of service.

1st. *Atmart'ha bhagavárádhana*, that which is rendered to *Vishnu* from the inmost soul.

2nd. *Para art'ha bhagavárádhana*, external homage, in a temple ; of the two, the first one is the best.

The *dósha*, or fault in either ; such as looking at, or touching an image that is served by *sudras* ; such as *Pandarams*, and others.

Panegyrics of *Sita*, *Ráma*, *Krishna*.

The *punyahávasanam*, as performed in the temple of *Vencatésvara* at Tripety.

*Garudárchana*, service to *Garuda*, and some other matters pertaining to public processions.

At the end, seven leaves in *Nágarí* letter.

The *punyahávasanam*, or consecration of water, with use of *mantras* : 64 leaves.

The book is of medium size, old, slightly damaged ; there appears to be leaves from four different books.

7. No. 1455. Three subjects.

1.) *Sarasvatí puja vidhanam*.

4 leaves, *ślócas* only, *Grant'ha lip'hi*.

One *ślóca* is given to each one of the different kinds of offerings, usually rendered to this goddess. The *arghya*, pouring out water; offering a compound of sugar, honey, plaintain fruits, cocoanut kernel.

2.) *Bhagavat púja vidhánam*, *ślócas*, incomplete, Canarese letter.

Service to *Vishnu*, technically termed *arghyam*, *pādyam*, *ácha-maniyam*, *gandam*, *ach'hatvi*, flowers, garment, fan, sacred thread: to each one a distich.

3.) from the *linga puránam*, *nágari* letter, by *Hari tálica*, *ślócas*, complete.

On the third day in the moon's increase in *Bhadra pada* month, on the first of the *Vinayaca chatúrdhi*: if women fast, and form a mud *lingam*, first worshipping it, and then casting it into a river, they will receive great happiness, or a good reward; 7 leaves, *Siva* told this to *Parvati*.

Five loose leaves in Canarese letter, on the motions of hands and fingers, when repeating the *Gayatri*.

The book is long, but the leaves of different lengths, thin, injured.

8. No. 1548. Two subjects or sections.

Sect. 2—see III. 2.

Sect. 1 *kála vidhána padadhi*; *slocas*, incomplete.

*Jata carmam*, suitable, or not suitable time for the ceremony after the birth of a child.

*Lekha homan*, fire-offering on beginning to learn to write.

*Madhu barkha hómam*, a mixture of butter-oil, honey, plantain pulp, sugar, made and then poured on a sacrificial fire.

*Garbhádana kála nirnayam*, a discrimination of the proper time for bridegroom and bride to come together; bad time rejected.

*Aúbásana kála nirnayam* putting on a ring of grass, then making a fire-offering.

In reply to the question, if the first doing so should be morning or evening? answer, the evening.

*Kála tit'hi prayaschita*—an expiation if a long time have elapsed without performing a ceremony that was needful.

*Váisva déva*; before eating, *Brahmans* make a handful of rice into a ball, and give it to crows.

*St'hàli bhaga ishti*—after marriage, on the first day after the full moon, a fire-offering is made, and then the pair enter on their future dwelling.

Leaves 1—24, so far complete.

The entire book is long, thin, old, damaged by worms and breaking.

9. No. 1641. *Pancha rátram*, ritual matter, taken from that system, *ślócas* and prose.

—Mode of beating the great drum at festivals, and at the end of the procession ; advantage of the practice.

—Offering of flowers on the last day of the festival.

—Dismissing *Indra*, and other celestials, from their attendance ; and also sending the people away : in *ślócas*, with a Telugu *tica*.

The preceding relates to the practice at Tripety.

On fire-offerings in temples, according to general practice. *Sancalpam*, or record as to the exact time of performing the *punyavásanam*, consecration or lustration of a temple ; verses extracted from the *védas*. *Sancalpam* or record of the time of having bathed in the Ganges.

—Mode of fixing a large vessel with its accompaniments for the preparation of holy water, and other matter : on 84 leaves.

The book is labelled *Jinéndra pratishtha*, consecration of a *Jina* god, which appears to be incorrect. The book is of medium size, old, damaged by worms, and otherwise.

10. No. 1695. *Páncha ratram*, *ślócas*.

By *Kapinjala* : incomplete.

The 1st to 7th *adhyáyam* regular, the 8th defective, 24 leaves in all.

—Qualities of the officiating *Brahman*.

—Discrimination of the lunar asterisms, on which *púja* may be made : such as *sravana*, &c.

—Order of *Váishnava* ritual homage.

NOTE—Among *Váishnavas* the *páncha rátram* is one class, the *váicánasam* is another : it is said that the two classes are discordant ; so much so that the images worshipped by the two must not be brought face to face, and intermarriage of the two classes is not allowed.

The book is long, thin, old, touched by worms.

11. No. 2346. *Páncha rátram—slokas.*

By *Kapinjala*.

—*adhyaayas* 15 to 17 and 20 to 26, the others are wanting: the subjects in these are:

—Properties of the altar for sacrifices.

—Time of pouring butter oil over it.

Mode of the *Vasanta*, or spring festival to the god.

There is in this a symbolical reference back to the deluge: but the main feature is an opera, by *figurantes*, during the greater part of a night.

—*Jaládhi vála utsavam*, festival of floating the image on a raft—of like symbolical reference.

—On the size and properties of a thousand vessels used for making water of lustration, q. d. "holy water." Mode of placing these vessels in the ground.

—*Ancurápanam*, sowing seeds in vessels which germinate during the festival.

*Vastu déva hóma vidhi*—mode of fire-offering to a tutelary god, or demon in the temple. Mode of fire-offering to *Indra*, and other guardians of the eight points of the heavens.

—Mode of lustration of images by consecrated water, sprinkling that kind of water on the people. The wrist band of cotton worn during a festival. On hoisting the flag at the beginning of any festival. Concerning musical instruments, as used at festivals. 131 leaves with lacunes remain.

The book is larger than medium size, on narrow leaves, damaged by breaking at and near the beginning.

12. No. 2353. *Pratisht'ha tilacam.*

On consecrations, *Jaina* ritual.

By *Váti cumuda chandra*, *slokas*, *mantras*, with *tica* in Canarese, incomplete.

The benefit arising from ritual homage, both to the person officiating, and to the person on whose behalf the office is performed.

The mode of homage by the three colors, that is *Brahma*, *Cshêtriya*, *Váisya*.

Qualities of the person officiating, and of the person on whose account the homage is rendered.

Mode of preparing water for drinking, by straining insects out of it.

The *mantra* for consecrating this water for lustrations.



Mode of using that water in ceremonial washings.

*Yentra archana krama*—in this place *yentra* means the cotton cord tied around the wrist in ceremonies : the *mantras* used with it.

The mode of consecrating the *piṭha*, or foundation for the flag staff: the *mantras* used.

*Punyahavāsanam*, mode of preparing water of lustration in purifying, and sprinkling before services.

*Dvaja aróhana mantra*, the spell used on hoisting the flag at festivals.

*Dic pala pūja*, homage to the rulers of the eight quarters of the heavens.

*Bhumi archana*—homage to the goddess of the earth before performing the following :

*Ancurāpana*, sowing seeds of various kinds of grain, at festival seasons.

The *mantra* used on placing vessels of water for lustrations.

*Vimāna suddhi*, cleansing the shrine by means of that water.

Placing the image on grass, with attendant ceremonies. If the spell termed *mócsa mantra* be used it will procure beatification.

The book is of medium size, on talipat leaves, in good order.

## XXIX. ROMANCE HISTORICAL.

1. No. 980. *Bála Rámayanam* : ascribed to *Valmīca*, 105 *ślócas*, complete.

An epitome of the *Rámāyanam*, for use in schools.

The book is of medium size, no boards, old, injured.

2. No. 992. *Nāishada caryam*, *ślócas*.

By *Sri Harisha cavi*.

3 *sargas* 1, 2, complete, 3 not so.

Description of *Nalā charaverti's* excellent qualities ; his going to a forest, and catching a *hamsa* bird in a pool. The bird asked leave to go through the air as a *Brahma dūti* to arrange for his marriage with *Damayanti* : not more here : in the midst are two leaves of *nāgari* letter, same subject : 30 leaves.

The book is of medium length, a few leaves broken.

3. No. 1430. Three first sections.

- 1.) *Rucmangada*, legend of a king so named ; said to be the 3rd *scādam* of the *Naradiya purānam* : *ślócas*, not complete ; out of 24 *adhyāyas* the three first are wanting, 24 leaves in all. *Mohini's* attempt to destroy the king's steadfastness in observing the 11th lunar day as a fast. She induced him to order his own son to be killed. He came to himself afterwards : and attended to the instructions of *Vasishtha* to add the *Hari vasaram*, or 12th lunar day as a fast. Hearing *purānas* read at length the king attained

*Vishnu sa-uchcha*, or union with *Vishnu*. This legend, together with the *éca dasā mahātmyam*, *Suta* told to *Savunaca*.

- 2.) *Bhāratam*. The *Harischandrōpākyaṇam*, *ślōcas* complete, 10 *adhyāyas*, 17 leaves.

The tale of *Harischandra*, as to loss and recovery of his kingdom.

- 3.) *Bhāratam*, the *asvamédha parvam*, *ślōcas*, 1st and 2nd *adhyāyas* are wanting, the 3rd to 14th right—13 leaves.

On the horse sacrifice, by *Dherma rāja*; for section 4, 5 see XXVI.

4. No. 1441. section 1. *Bhāratam*.

The *ādiparvam*, or first book, incomplete, leaves 1, 2 chasm 16—54 intermediate leaves wanting; much is Canarese; for sect 2. see XV.

5. No. 1506. *Māgha cāvyaṃ*.

By *Magha cavi*, *ślōcas*, or *mūlam* only, *sarga* 1—12, other sections wanting; the 9th, 10th, and 11th are also defective.

At the end are 22 leaves, loose, the matter belonging to other *sargas*; the numbering of the leaves is regular; but the contents seem to be extracts of distinct passages, not copying in regular order.

The general subject is the expedition of *Krishna* against *Sisupala*, intermediate points are :

Discourse between *Nārada* and *Krishna*.

—Council taken as to preferring sacrifice or war—going to *Indracapraśtha*; a description of that place, and also of Mount *Rāivata*: also of a military encampment—the six seasons described; on women gathering flowers—sports in water—description of sun set, and of wine drinking. (Persian?)

The book is somewhat long, of medium thickness, on broad talipat leaves, touched by insects.

6. No. 1509. *Roghu vamsam*, *ślōcas*.

By *Cāli dāsa*.

The 9th *sarga* to the 11th *sarga*, this last incomplete.

From the crowning of *Dasarathā*, down to the birth and youthful adventures of *Rāma*, as far as to the breaking of *Sita's* bow, and marriage with *Sita*: 33 leaves, not regular.

Other 11 leaves contain a fragment of the *Māgham*—part of the 1st *sarga*, description of a battle. 1 leaf distinct, alphabet, *nāgarī* letters.

The book is of medium length, thin, a little damaged.

7. No. 1513. *Raghu vamsam, slócas.*By *Cāli dāsa*.From the 9th to the 13th *sarga* only.On the birth of *Rāma*, and his going to live in the wilderness.

The leaves have the appearance of having been taken from different books.

This book is of medium length, thin, some of the leaves much broken.

8. No. 1519. *Sanjivini*, a comment on the *Rāghu vamsam*—no *mūlam*.By *Kōla chēla malli nāt'ha sūri*.From *Dilīpa* of the solar line, down to the birth of *Rāma* : no more, 1st and 2nd *sargas* wanting 3rd to 8th complete 9th incomplete : leaves 1—103.

The book is somewhat long, of medium thickness, injured by insects.

9. No. 1520. *Nalodayam, mūlam*.By *Cāli dāsa*.1st to 4th *asvāsa*, so far only complete.Birth of *Nāla rāja*—description of his person ; his hunting—message by a bird, leading to marriage with *Damayanti* : leaf 1—17.10. No. 1521. *Raghu vamsam, slócas*.By *Cāli dāsa* ; *mūlam* without *tica*.1st *sarga* wanting, 2nd to 6th complete.

6th to 8th wanting, 9th to 11th complete. the 12th wants a little at the end. Subject—

The solar line from *Raghu* and *Dilīpa* by *Aja* and *Dasarat'ha* to *Rāma*—his birth, and going to sojourn in the wilderness : only so far.Leaves 1—97 to the end of 11th *sarga*.

11 leaves of 12th not numbered.

The book is of medium size, on very narrow leaves, touched by insects.

11. No. 1524. *Māgha caryam*.By *Māgha cavi*, *mūlam* with (in some places) *tica*—different copies.1st Copy 38 leaves, 1st to 3rd *sarga*, the 4th wanting 5 *sarga*, so far *mūlam*—of the 6th only 36 *slócas*.

2nd copy 24 leaves, 1st *sargam mûlam* only. 2nd original, and prose comment.

3rd copy 49 leaves.

1st *sarga* wants the first 19 *ślôcas*, 20th to the end of the *sarga*, with a prose *tica* or comment.

2nd *sarga* has only the prose comment.

4th copy 48 leaves, the prose comment, on the 1st *sarga* only.

The general subject is *Krishna* going from *Dwaraca pûri* to fight against *Sisupâla*.

The leaves are of different lengths, none beyond medium, as a whole the book is thick, the 1st copy much damaged, others slightly injured.

12. No. 1528. *Mâgha câvyam*.

*ślôcas*, Canarese and *Grant'ha* letter mingled : 4 copies.

1st copy 22 leaves *mûlam*, 1st and 2nd *sarga* complete, 3rd has only 70 *ślôcas*.

2nd copy 11 leaves—*mûlam*, 3rd *sargas* ; the 4th has 11 *ślôcas*.

3rd copy 18 leaves *mûlam*, 1st, 2nd, 4th *sargas* each one incomplete.

4th copy 72 leaves, 9th and 10th *sargas* both incomplete.

—Leaves of different lengths, book of medium size, touched by insects.

13. No. 1530. *Raghu vamsam, ślôcas*.

By *Câli dâsa*—*mûlam* only.

The 2nd *sarga* complete, the 3rd has only 49 *ślôcas* ; subject as above.

1—36 leaves, in the midst some broken.

The book is of medium length, thin, some leaves gnawed.

14. No. 1591. *Raghu vamsa, ślôcas*.

By *Câli dâsa*—fragments from different books.

1st *sarga* wanting.

2nd *sarga* 11 leaves, 4th 8 leaves, 5th to 7th 20 leaves, 8th wanting, 9th to 11th 28 leaves ; in all 61 leaves ; and at the end 4 *ślôcas*, on one leaf, praise of *Dasarat'ha* : leaves of different lengths, not beyond medium, damaged by worms.

15. No. 1593. *Champu Râmâyanam*.

By *Bhôja râja* ; incomplete, a mixture of prose and verse.

The *Bâla*, *Ayôdhya*, *Aranya*, *cândams* are complete ; the *Kishkinda câdam* is a little deficient at the end.

On the birth and nurture of *Râma*, his going to the wilderness

with *Sita*, and as far as to the friendship of *Hanumān* and *Sugriva*. leaves 1—26.

The book is long, partially injured by worms and *termites*.

16. No. 1594. *Sūkti sutā nidhi*.

By *Timma déva rāja*, *ślōcas*, incomplete.

An epitome of the story in the *Rāmāyanam* from the *Bāla*, *Ayodhya*, and *Aranya*, *cāndams*, a little at the end of this last one wanting. *Rāma*'s birth, and down to his separation from *Sita* : 20 leaves.

The book is long, thin, old, very much damaged by worms.

17. No. 1614. *Raghu vamsa*, *ślōcas* only.

By *Cāli dāsa*.

1st to 19th *sarga* ; in the 1st and 2nd the leaves are in confused order, and not complete.

On *Dilīpa*, *Raghu*, *Aja*, *Dusara*'*ha*, and on *Rāma* especially : leaves 1—58.

The book is long, thin, medium breadth, talipat leaves, injured by worms and breakage.

18. No. 1615. *Kirartarjunyam*, or *Bharaviyam*.

By *Bhāravi* 1st to 5th *sarga* the 6th has only 17 *ślōcas* ; at the end, a detached section, its number not known.

The book is of medium length, thin, injured by worms, and breaking.

19. No. 1616. *Raghu vamsa*, *ślōcas*.

By *Cāli dāsa*, some portions have a prose comment

Of the 1st *sarga*, 2 copies, one having only the *mūlam* : the other *mūlam* and *tīca* ; both incomplete.

The 3rd *sarga* has the *mūlam* only, incomplete ; 4th, 5th the same ; 6th and 7th wanting ; 8th the *mūlam* only, and incomplete ; 9th wanting ; 10th *mūlam* only in *granta*'*ha* letter incomplete : the remaining *sargas* deficient, 56 leaves.

The book is of medium size, leaves differing in length, touched by insects.

20. No. 1636. *Magha caryam*, *ślōcas*.

By *Magha cavi*.

*Sargas* 1, 2, 4—8 the 3rd wanting : leaves 1—24 and 32—84 :

7<sup>7</sup> remain.

On the expedition of *Krishna* against *Sisupála*, with various descriptive matter by the way.

The book is of medium size, and in good order.

21. No. 1667. *Bála Rámáyanam*.

By *Válmiki* 12 leaves, 106 *ślócas* complete.

A brief epitome for schools.

The book is somewhat long, slightly damaged.

22. No. 1672. *Raghu vamsa*, *ślócas*.

By *Cali dása*.

2 copies of the 2nd *sarga* both *múlam*.

1 copy of the 3rd „

2 copies of the 4th *sarga*, *tíca* only in Telugu letter.

These portions relate to *Raghu* : he was childless, and *Vasishtha* told him that if he went out and fed *Cámadhénu*, the cow of plenty, his former sins would depart, and he would have a son.

2nd and 3rd *sargas* 42 leaves, 4th *sarga* 1st copy 16 leaves, 2nd copy 14 leaves : 70 leaves in all.

Leaves differ in length, book of medium size, 2 copies are damaged by worms.

23. No. 1673. *Bála Rámáyanam*, an epitome for schools.

1st copy 105 *ślócas* complete with *tíca* in Canarese 17 leaves.

2nd copy 21 leaves, as above complete.

3rd copy 14 leaves, complete, but without *tíca*.

Leaves of differing lengths, book medium size, tolerable order.

24. No. 1677. *Chāmpu Rámáyanam*.

By *Vitarbha rāja*, *ślócas* and prose.

The *Bála*, *Ayódhya*, *Aranya*, *candams* complete, the *Kishkinda*—*cūdam* not so. *Rāma*'s birth, marriage, dwelling in a wilderness, adventures with *Hanuman* and *Sugrīva*. A brief outline ; poetry and prose mixed for court minstrelsy, leaves 17—44. 21 leaves blank.

The book is long, of medium thickness, looks recent, yet injured by worms.

25. No. 1692. For sect. 1 and 3 see XV.

Section 2) *Bála Rámáyanam*, epitome ascribed to *Válmiki*, 105 *ślócas*, complete, 6 leaves.

Section 4) *Bála Rámáyanam*.

105 *ślócas*, complete on 12 leaves.



The *Ganésāshtacam*, praise to *Ganésa* prefixed to each copy ; it would also seem to be a school book : total 49 leaves.

The book is of medium length, thin ; some leaves, shorter than others, are injured.

26. No. 1700. *Nāishadha cavyam, ślōcas.*

By *Srī Harisha cavi*, 2 copies, both incomplete : in both copies the 1st to 3rd *sarga* complete, the 4th incomplete.

The good dispositions of *Nala* ; praise of the garden which he planted—the *hamsa* bird caught by him—and its statement to him : 1st copy 22 leaves, 2nd copy 33, in all 55 leaves.

One copy has longer leaves than the other ; medium thickness, one of them damaged.

27. *Jivāttu* a comment on the *Nāishadam*.

By *Pedda Bhat*, no *mūlam*.

The *tica* on the 6th and 7th *sargas* only is complete ; much is wanting.

When *Damayanti* was engaged to *Nāla*, the demi-gods *Indra*, *Agni*, *Yama*, *Varuna*, sent messages to her by *Nāla*, he being in disguise ; but the message of each one was rejected. The poet takes occasion to describe her person from head to foot, as to appearance, and beauty ; leaves 1—62.

The book is long, of medium thickness, touched by insects.

28. No. 2358. *Ramāyanam* abridged.

1.) *Sangraha Ramāyanam*.

*Bāla cādam*, 7 *sargas* complete.

*Ayódhya* „ 10th to 13th *sarga* only.

<i>Aranyam cādam</i>	}	both wanting.
<i>Kishkinda.</i> „		
<i>Sundara.</i> „		3rd to 6th <i>sarga</i> only.
<i>Yuddha.</i> „		1—16 <i>sargas</i> , others wanting.
<i>Uttara.</i> „		1—7 <i>sargas</i> , others wanting.

Leaves 1—16 and 38—49, and 80—91.

The *Yuddha cādam* is numbered distinct 1—56.

Subject the *Rāmāyanam*, in brief.

2.) *Sangraha Ramāyanam* : *nagari* letter, 7 *sargas* ; the 7th does not end, each *sarga* contains an epitome of a *cādam*, as *Bāla*, *Ayódhya* &c.

The book is somewhat long, and thick, a little damaged in the midst, the rest in good order.

## XXX. SAIVA.

1. No. 1300. On the sole supremacy of *Siva* : *ultra* sectarian.

*Siva* is *sarva káranam* the alone supreme cause.

He ought to be worshipped, by all people. All ceremonies should be directed to him, or performed in his name. *Brahma*, *Vishnu*, and other gods are inferior to him ; and in comparison, defective. They who hate *Siva* will go to *maha naraca*, the worst hell. Such as are devotees to *Vishnu*, if they do not also worship *Siva*, them will *Vishnu* desert.

The *Siva bhakti*, or devotedness to *Siva*, is the one which tends to *mocsham*, full release.

On the excellency of cow-dung ashes. On homage—prayer, fire-offering, its spell, mode of and excellency. The votaries of *Siva* may alone partake of the butter-oil offered. If any one do not worship *Siva* he ought not to exist.

In the 16 first leaves proofs are introduced from other books, many being prose extracts ; *ślócas* and prose are mingled throughout. The leaves are not properly numbered, and the book is incomplete.

[According to the *Vayu puránam* (a very ancient one) *Brahma*, *Vishnu* and *Siva* are only personifications of the *rájasa*, *sátvica* and *támasa gunas* of the supreme ; who by many is held to be *nirguna* without quality, or attribute. Personification having been long ago admitted, people now-a-days are persuaded that *Vishnu* and *Siva* are two distinct beings, whom they respectively exalt with heat and animosity ; instead of saying I worship by the name *Siva* that which you worship by the name *Vishnu*. If their argument be taken apart from polemical names, it amounts to insisting on the simple unity of God. They know something of a triple hypostasis ; but not aright.]

The book is long, thin, rather old, and damaged.

2. No. 1421. *Veda pāta stavam*.

By *Jáimuni*. 130 *ślócas* complete.

One *Véda pāta* went to the hill *Cáílasa* ; and, on seeing the god there, he uttered this chant, declaring the god to be aunt, and mother, and father. 8 leaves at the end of some book 158—163.

The leaves are long, and in good order.

3. No. 1426. *Siva gnána vidya* : *ślócas*. *Adhyáyas* 1 to 4 and 7, 9, 10, 11—on 41 leaves, incomplete : the leaves in confused arrangement.

The excellence of *Siva*—*mantras* with the motions of hands and fingers when using them ; their value.

On the excellence of the five-lettered charm ; and also of other *mantras* on the *Sāiva* system.

The book is of medium size, on talipat leaves injured.

4. No. 1432. *Retná cara adhésvara satacam*.

By *Cavi rája hamsa* ; *Sāiva*, and laudatory in kind, mingled with Canarese words, and composed in *padya* stanzas 108 on 52 leaves.

The book is short, of medium thickness, much injured by worms.

5. No. 1442. *Stuti sucti málá, vacyas and slócas*.

By *Haridháltachárya*.

By extracts from the *vedas*, from the *Siva purána*, and *Vayu puránam*, and *slócas* from other *puranas* : the author proves that *Siva* has neither birth, nor death. *Brahma* and *Vishnu* were born from the frontlet eye of *Siva*. When *Ráma* built the *setu*, or bridge at *Rámiseram* he made homage to *Siva*, and besought him that he might obtain *Sita*.

The substance of the *Gayatri mantra* is *Siva*. *Bhucti* (food) and *mukti* (beatification) are given by *Siva*. In various other ways the writer magnifies the excellency and supremacy of *Siva*.

The beginning and ending are found, but many intermediate leaves are wanting : 108 remain.

The book is very long, thick, old, and injured.

6. No. 1445. *Sancara stuti retna málá*.

By *Sancarádvari*—two copies.

1st Copy, *múlam* with *tica* complete.

2nd „ *múlam* only, 100 *slócas* complete.

*Siva* is chief of all gods, and dwells in the midst of *Brahma*, *Vishnu*, and *rishis* ; he is without the *tanō guna*, and full of the *satva guna*—he is neither born, nor dies. Creating, preserving, destroying, are alike his work, 90 *slócas* on *Siva*, and 10 *slócas* on *Chikka Bhupati*, the poet's patron.

1st Copy, leaf 194—239.

2nd Copy, 12 leaves, together 58 leaves.

The book is long, of medium thickness, old, and slightly punctured by insects.

7. No. 1538. Two subjects.

1.) *Mantras* of a *Sāiva* kind, to what object not defined; but apparently malignant. Sanscrit, mingled with Canarese prose; *Vīra Bhadra mantra*, with praise of that form of *Siva*, in the Canarese language : 34 leaves.

2.) *Siva charanam, pudya caryam.*

By *Basava rājayya*—incomplete.

The *charanam* is a kind of stanza : the language in this portion is Canarese.

8 *charanās*, the 9th, &c. wanting.

*udaya rāgam*, a musical measure.

—*palavi* another, and other *ragas* or melodies : by means of them, and the chants, a description is given of *Siva* from head down to feet.

Also a description of jewels on his person.

*Siva* alone gives wit (or good sense), and also *mukti*, beatitude.

He is supreme in the universe. The whole in the shape of panegyrical verse : 120 leaves strung without order.

The book is of medium length, thick, and in good order.

8. No. 1589. *Parama Siva pūja vidhānam : ślōcas*, incomplete.

—*Maha linga nirṇayam* a description of the high symbol, to which *srishti, st'hiti, saṁhāram* (creation, preservation, and destruction) are ascribed. It is situated in the *Siva* loca; world of *Siva*.

In the form of *Brahmā* it creates, in that of *Vishnu* it preserves, and in that of *Rudra* it destroys.

Mode of *sāiva* bathing, and other ceremonies.

*Bhasma dharana ridhi*, mode of putting on the ashes of cow-dung. A glossary of words referring to the *Vēdas*; but giving them another *sāiva* meaning. It may be that this book is *Vīra sāiva*; though not so classed from want of full certainty.

In the theological part, if the superfluous symbol be set aside, it comes back (as extremes meet) to the most ancient system : that of one supreme, with three eminent actions, personified as *Brahma*, *Vishnu*, and *Siva* : a system which differs in names only from that of old Hebrew Rabbies.

This book is of medium length, thin (18 leaves), some of them injured.

9. No. 1592. *Mrigēndra pativrati*.

By *Bhatti narayana*; *sutras* with sanscrit prose *tīca*, much in Telugu letter: 23 *prakarnas* or sections, incomplete. It has matters on the abstract *sāiva védantam*; and also on concrete idolatry.

—*Jiva paramātma surūpa*, on the nature of the divine and human soul.

—*Jiva para bhēda nirupanam*, on the difference between the divine and human soul.

*Siva* is supreme, and giver of *mukti* to all. It is the right, or property of *Siva* to create, preserve, destroy. He holds *kar-tatva* (potestas divina) to those ends.

A description of living souls: concerning the *anupasa*, or destroying implement of *Siva*.

On ceremonies, or sacrifices.

On the secret (or recondite) nature of *Siva*, as *Isvara*.

How all things are delusive in their appearance.

On passive matter, and on *pratyī*, its active energy concerning (*ahancaran*) arrogance, pride, and other dispositions.

—*Joti mantra*, a spell, *sāiva* in kind.

—*Snāna nirupana*, mode of bathing.

Description of (*archana*) ritual homage to an idol.

On signatures, or motions of hand and fingers when repeating spells.

Concerning the size of images according to localities, as house, temple, forest. Measures of various statues. On the proper mode of fire-offerings.

On bathing (or baptism) as an initiatory ceremony. A description of *yōgam*, or ascetic practice. These, and some like *sāiva* matters in detail.

The book is long, very thick, narrow leaves, touched by insects.

## 10. No. 1605. Various matters.

—8 leaves, *sruti sāra samuchayya*.

By *Brahma niracāra yōgendra*.

21 *prakaranas*, *ślōcas*, *sruti*, *vācyam* bearing on the *advaita* system.

On devotedness to a teacher; qualities of a disciple, as zeal, quitting all possessions living on alms.

On the benefit of giving alms to such. On quitting household or family affections, and engaging in spiritual matters (such is the origin of monachery: it does not properly belong to christianity).

On *Parācāra* as a name or title of *Brahma*. (This seems to be the word adopted into Christian usage in Tamil).

Other matters *adváita* in bearing.

—8 Leaves—*manassólásana*, praise of *Dacshanà murti*, the god of learning among *Sáivas*; *Anushtup* metre. very short lines: complete; *Adváita* in kind.

—4 Leaves a description of the soul, which *Siva* told to *Parvati*; which moreover is better than all the *ágamas* (or special *Sáiva* books) the earthly author's name being *Mallicarjuna*. It relates to the *Sivalóca*, or heaven; *Siva* is the universal soul—the sole cause of the universe. One of the leaves contains the *retna-treya* (triple jewel) a mystic matter, incomplete 9 leaves.

—*Retna-treya udyota*, *slócas* and *vácyam*.

By *Trilóchana Siváchárya*. The “triple jewel” is understood to designate *Bindu* (O'm) *sacti*, *Siva*. The first is a symbol of the supreme; the second the negative. or passive principle, personified as female (Nature); and the third an active “*demiourgos*,” or secondary active agent in the universe. (The term *rahasya-treya* elsewhere occurs: but appears to belong to another mode of credence).

—In all 59 leaves. The book is long, of medium thickness, on broad talipat leaves: slightly injured.

11. No. 1606. *Siva gíta slócas*.

Ascribed to *Parasara*, said to be from the *Padma purána*—the 12th *adhyayam* complete.

On the benefit of *Siva-bhakti*. A discourse between *Agastya* and *Rama*.

*Agastya* told *Rama* to prepare the *pasupata vrata*, which he did, on the banks of the Godavery. *Siva* appeared in great splendor; and gave to *Rama* a bow, and exhaustless case of arrows; and also the *pasupatástram*. *Siva* then shewed his *risva-rupa*, or universal form, including the universe. Some matters on ascetism are added; with a description of the human soul, and the mode of praising *Siva*. A description of beatitude, and of the person who will obtain it by homage to *Siva*; like matters—extra *Sáiva*, by *Suta* to *rishis*, leaves 1—51.

The book is rather long, of medium thickness, old, some leaves touched by insects.

12. No. 1640. *Aditya puranam, slokas* in 66 *adhyáyas*, complete at the end: at the beginning some incoherency, through damage.

—*Siva* killed *Jalandhara*, an *asura* or *danava*, by the aid of *Brahma*. The thousand names of *Mahésvara*. Mode of building *Sáiva* temples, and benefit of so doing. *Siva* is the *sarvátma* or universal



soul. On the *pasupata-vrata*, a kind of penance. On the benefit of cleaning lamps in *Sāiva* fanes.

It is stated that eyes, ears, hands, &c., are only of use, as they lead to go and see and hear matters in *Sāiva* temples. By *Siva's* favor a *Brahma* became *Cuvéra* (or very wealthy). Praise of *Parvati* by *Indra*. *Siva's* marriage to *Parvati*. The Pleiades turned nurses. Birth of *Subrahmanya*, who became general of the army of the *déras*, against the *asuras*.

—A description of *Uch'hini*, or Ougein, with its sacred pools. Some other *Sāiva* matter. The book is rather long, of medium thickness, old. The leaves are considerably eaten into by termites; and, at the end, broken, only bits remaining.

13. No. 1650. *Siva pūja vidhānam*, *ślōcas* and *mantras*, with a Canarese *tīca* complete.

On the motions of hands and fingers, and spell used therewith. The five-lettered charm, on the pouring out water from the hand, and sipping water.

On incense and camphor lights, and the spells used with these.

The *rudra mantra*, from the *yajur védam*, on making the triple horizontal mark on the forehead; mode of so doing. Mode of performing lighter services in households; offering of fruits to the household god; also offering food. The whole relates to household service.

The book is short, thin, old, one leaf a little injured.

14. No. 1659. *Rudra bhāsyiṇa*.

By *Bhatta Bhascara*.

This is a selection of 14 *anuvācas* from the *Vedas*, on the subject of *Rudra* or *Siva*, with a *bhāṣya*, or commentary in Canarese, complete, by *Guru Nanja*. The selection and comment are mixed together in this work: each portion of the original being immediately followed by the explanatory paraphrase: one *anuvāca* is imperfect.

The *Rudra prasna* is added: commonly known as *namvca chanuvca*. Praise of the excellency of *Siva*; a mode of homage: some persons use it with bodily prostration, others not so.

Leaf 3—8 blank, 9—37 written on.

The book is long, thin, old, and much injured by insects.

15. No. 1661. *Vīra dicsha vidhānam*, *ślōcas* and *mantras*, with a *līca* in sanscrit prose ; incomplete, as wanting the *ādi bhāgam*, or first part.

—Remarks on the primary place for teaching ; that is the temple and the secondary place, that is the teacher's house.

—*Siva linga dharana mantram*, the spell used when tying the *Sāiva* symbol on the arm.

—*Guru sishya lacshanam*, right properties both of teacher and disciple.

—*Adicshata*, rejection of unsuitables.

—*Māsa vidhi* month.

— <i>Pacsha</i>	„	half lunation	} If these are suitable to the person concerned, then studies are to be pursued ; but if unsuitable not so : bad times are to be rejected.
— <i>Vāra</i>	„	week	
— <i>Nacshetra</i>	„	asterism	
— <i>Yōga</i>	„	times	
— <i>Rāsi</i>	„	signs	

The instructions proper to be given in the suitable times. On cleansing the ground before sitting on it for purposes of instruction. Properties of the vessel for water used in the *pūjas*. Mode of placing it, with the appropriate spell. Mode of pouring water into the vessel, and spell used. Mode of washing the disciple (*sicut baptism*) *Pancha Brahma nyasam*, signs as to the five elements [each one being a *Brahma*]. The places indicated on which ashes of cow-dung are to be smeared. *Anga nyāsa kara nyāsa mantram*, spell, and signatures with hands and fingers accompanying the said smearing. *Panchacshara nyāsam*, signature with the five-lettered spell. *Rudracshara dharana mantram*, spell when putting on sacred beads. The above instructions are given to a disciple. He is next taught to bring the *pancha gavya* ; or five products of a cow, and to purify the *śāiva* symbol with them : *snabana*, a washing the said symbol.

*Cshīra snānam*, washing it with milk, and *mantra* used.

*Dhadda* „ Do. with curds, and *mantra*.

*Grita* „ Do. with butter oil „

*Madhu* „ Do. with honey „

The teacher takes the disciple by the hand, and so instructs him to go through the various ceremonies.

*Hasta pustaca samyōga*. The teacher and disciple hold the same book, and the former instructs the latter from it.

A spell to remove all sins before teaching the *Veda* ; its right enunciation is then taught (in many cases nothing more is known of it, than the accents in chanting).

The disciple is finally taught to worship his teacher, and then presents arcea nut, betel leaf, and other customary matters.

He does various personal service to his teacher, leaf 38—93, or 55 leaves.

The book is long, of medium thickness, injured.

16. No. 1687. Three tracts.

Sect : 1, *Malhana stotra*, *ślocas* with *tica* in Canarese, by *Malhana cavi*.

*Brahma*, *Vishnu*, *Indra*, and *munis* all worshipped *Siva* ; and they who pay homage to *Siva* will obtain *Siva sāumyam*, oneness with *Siva* (*sa-uchchayam*) 67 leaves.

Sect : 2, see XXII.

Sect. 3. *Mantra sastram*—*mantras* with Canarese *tica* incomplete, 30 leaves. *Mantra* here is not a spell, but a sort of prayer.

The subject adoration of *Siva*. 130 leaves in all.

The book is short, thick, broad talipat leaves, in tolerable order.

17. No. 1691. *Siva siddhanta sāstra*, *ślocas*. With Canarese *tica*, incomplete.

In the great deluge *Vishnu* and the other gods perished. *Siva* remained the supreme Omnipresent, and restored the whole creation : 97 leaves.

The book is short, of medium thickness, talipat leaves, old, very much damaged.

18. No. 2361. Without title.

The tendency is to shew that *Siva* is supreme ; verses from the *védas*, the *chamuca*—*rudra* and other *mantras* that relate to *Siva* : verses from *smṛitis*, and *ślocas* from other books, to the like end.

The language being Sanscrit, is written in Canarese, *Grant'ha* and *Nagari* letters mixed ; 33 leaves, incomplete.

19. No. 2363. *Rudra bhasyam*.

By *Rudra Bhatta*, *mantras* from the *Védas*, and *ślocas* from other books : both have a *tica* by the said author.

1—11 *Anuvacam* each *anuvācam* is a *rudra* of the *Védas*—the 11 make up the whole of *Siva*, who is said to contain eleven *rudras*. The sum of the *rudras* is the supreme in the universe. The excellence of these *rudras* and praise founded on them. 83 leaves, 27 blank. The book is of medium size, slightly injured.

## XXXI. VAISHNAVA.

1. No. 987. *Vishnu pūja kramam.*

By *Gōpālācharya*—*mantras*, and some prose, complete.

After *Vāishnava Brahmans*, in the early morning, have performed the customary duties of bathing, they take five vessels which are filled with water, and a ceremony, being the above *kramam*, is used, with repetition of the thousand names of *Vishnu*, and *ashtottras*, octaves. After so doing it is usual, or right for the family to take the morning meal; a sort of family homage, with mystic forms, supposed to have much power, 25 leaves 107—132. This book is short, thin, partly worm eaten.

## 2. No. 993. Three tracts.

1.) *Vardha purānam*, the 44th *adhyāya* from the *uttara candam*, this one chapter is complete; *ślōcas*, with a Canarese *tica*. *Srī dēvi* (i. e. *Lacshmi*) asks *Varaha svāmi* (*Vishnu*) concerning the numerous sinners upon earth, how they can obtain beatification? *Varāha svami* replies that by hearing *Hari kirtana* (hymns to *Vishnu*) or by remembering them, all sins will be removed, and the sinners themselves will obtain *mukti*: leaf 61—72 or 12 leaves.

2.) *Vishnu stottram*, praise of *Vishnu* in Canarese, incomplete; leaf 29—37, or 9 leaves.

3.) *Tiru mantram*, *ślōcas*, *mantras*.

By *Lōcāchārya*. These appear to be taken from the *tiru vāyi morhi*, or chants in Tamil from the *Vēdas*. The subject is complete on 27 leaves, in all 48. The *mantra* is said to be used after bathing, and the *vandanam* or recital of names; morning, noon, and evening, the chant following: all are *Vāishnava* in kind.

The book is long, of medium thickness, no boards, in good order, the handwriting very large.

## 3. No. 1373. For section I. see XII.

Sect: 2 *Tiru mantra nigamanam* incomplete, prose and *mantra* form. Some special forms of prayer, belonging to the *Vāishnavas*, when bathing, putting on the *namam*, and the like. The terms *sēsha* and *sēshi* are herein used, when treating on the difference between the deity and mankind. They seem to be distinctions in polemics with *advaitas*. *Sēshi* is *Vishnu* (or in general God) *sēsha* is mankind; a complement or filling up of Deity, as if *seshi* alone is imperfect; but

then they are not regarded as one common soul. [*Sésa* would appear to correspond with an occasional use of the Greek word *plérōma*.\*]

Some stanzas in Tamil, relating to *Vishnu*, termed *pásuram*, from the prabandhas. Other *mantras* of the *Váishnava* kind, relative to household affairs, and duties.

This section is recent, compared with the former; but much worm eaten.

4. No. 1420. *Krishna karnamṛita*.

By *Līla suca cavi*, *ślócas*.

It should contain three *satucas*, but is incomplete. The 1st has only four or five *ślócas*, the 2nd *satucam*, two copies, one in Canarese one in Telugu letter, both complete, 3rd *sataca* in Canarese letter, complete.

The subject is the praise of *Krishna*; especially as to his childish, and boyish sports: 19 leaves, not all alike.

The book is long, thin, in good order.

5. No. 1452. *Pancha kála prarareshanam*, *ślócas* with a *tica* in Canarese, incomplete. Reference to the ten incarnations of *Vishnu*, and his slaying many *rácshasas*, and to his protecting the good. On his supporting the earth, and preserving the *védas*. Hence of all gods he is chief. As such *Vishnu* is to be worshipped by rising very early in the morning, and repeating the usual forms; with the *stottras*, in *ślócas* contained in this book.

[The *pancha kála*, or five times, I understand to be so many divisions of the period between 4 A. M. and sunrise; or astrologically while the sun is in the ascendant.]

The original, with a commentary on 56 leaves, has the beginning, but does not finish. The book is long, of medium thickness, old, damaged by worms.

6. No. 1569. Three subjects.

1.) *Ashta ślóki*, eight distichs, with a *tica* in Canarese, complete; leaf 1—15.

By *Parásara bhattu*.

On the excellence and greatness of *Rangha nāt'ha* at Trichinopoly.

2.) *Chatush ślóki*, four distichs (only 3 here) with *tica* in Canarese, incomplete; leaf 1—8. On the excellence of *Rangha nayaki*, the *sacti* at the above place.

3.) *Mukunda málu*, *ślócas* with a Canarese *tica* leaf 1—51.

On the infantile sports of *Krishna*, and on his excellence.

The book is short, rather thick, in some places worm eaten.

7. No. 1600. *Dayà satucam*, 108 *ślōcas*.

By *Vedāntāchārya*, head of the *Vadagulas*.

It relates to *Srīnivāsa* at Tripeti, and is complete.

Description of *Srīnivāsa*, from feet to head.

*Vāibhavam*, or *mahatmyam*, or great excellence. Praise of *Halamelu*, the *sacti* there : the excellence of the *vriṣha giri*, a hill there—15 leaves.

The book is long, thin, touched by worms.

8. No. 1633. Three tracts, said to be by *Ramanūja*, but his name does not appear in the book.

1.) *Saranagadya*, a prose work on going to *Bhagavān*, and praising the divine qualities, *sarāna* meaning devotion.

2.) *Srirangha gadya*—a description of the god at Trichinopoly.

3.) *Vāicōṭṭha loca gadya*, description of the world of *Vishnu*, and of *Vishnu* as residing there. Trees, gardens, artificial hills, wells, and water courses, flowers, fruits, perfumes : a paradise.

Confession of sin, asking pardon, and salvation ; addressed in homage to *Narāyana*, complete leaves 1—45.

The book is of medium size, and in good order.

9. No. 1675. Six subjects.

1.) *Rāma dvadasi nāma stōtram*, *ślōcas*, complete, said to be from the *Brahmānda purānam*, seven leaves.

*Brahma* narrated to *Narēda* the excellence of *Vishnu*.

2.) *Mantra saram*, *ślōcas*, *mantras*, incomplete, on 12 leaves.

If a *Brahman* has been sick, on recovering he bathes his head, or down to his waist. At other times when he gets a new cloth, he puts aside the old one ; and in bathing uses the above *mantram*.

3.) *Dattatreya cavacham*, *ślōcas*, *mantras* with *tica* in Canarese, complete, 20 leaves. An appeal to *Dattatreya* for protection, doing homage, putting marks on the shoulders, with motions of hands, and fingers.

4.) *Hanumat cavacham*, *ślōcas*, *mantras*, complete ; to *Anjanīya*, a name of *Hanumān*, with motions of hands and fingers, for protection : 15 leaves.

5.) *Hari kirtana*, Canarese prose, incomplete, chants to *Vishnu*, by



means of the *Cambódi*, *Bháiravi*, *'Alávi*, and other tunes: 32 leaves.

6.) See VII. *Supra*.

The book is short, and thick, a collection of tracts, the leaves of each differing; touched by worms.

10. No. 1686. Five subjects.

1.) *Hari smaranam*, *ślócas*, 20 complete.

By *Vedantácharya*, head of the *Vadagalas*. Praise of *Vishnu*, with private, or personal homage, in the very early morning.

2.) *Púrvácharya tanniyar*. 28 *ślócas*, with a *tica* in Canarese, incomplete. Various *áluvārs*, as *Natamuni*, *Sadagopa*, *'Alavantār*, *Namáluvār*, and others are praised in these detached traditionary verses: the authors of them being unknown; so far 36 leaves.

3.) *Vishnu dhyāna*, *ślócas*—35 *ślocas*, incomplete, meditation on *Vishnu*.

4.) *Cshamāshodasi*, 16 *ślócas*, complete, by *Vedantacharya*, *ut supra*.

On the clemency of *Vishnu*, and on *Bhū devi*, the earth goddess.

5.) *Srīnivāsa mangalam*, 12 *ślócas*, incomplete, praise of the form of *Vishnu* at Tripeti 3) 4) 5) contain 42 leaves.

The book is short, of medium thickness, slightly injured by insects.

11. No. 1699. Three subjects.

1.) *'Alavantā ślōttram*, 66 *ślócas*, complete.

By *Yamunácharya*—he praises his spiritual preceptor, another *'Aluvar* termed *Alavantar*.

2.) *Yeti raja vimsati*, 20 *ślócas* complete.

By *'Alavantar*. return praise of *Ramanāja* the opponent of *Sancarācharya*.

3.) *Guru parambara*, 18 *ślocas*, incomplete.

In *Parocala matam* in Mysore. the different ascetics, from time to time, formed a *ślóca* in praise of *Vishnu*: these are collected in old chants, handed down by oral tradition, and constant repetition, 30 leaves in all.

The book is short, thin, and touched by insects.

12. No. 1716. *Vishnu mantram sassanam*, a collection of *mantras* on the *Váishnava* creed.

By *Indra bhúti cavi*. It contains 137 *mantras* on 23 leaves, 42—64, deficient at the beginning, the end wanting.

As far as examined these *mantras* are not of malevolent kind ; but either to obtain benefit, or to do good. No spells or evil incantations. For example, a *mantra* for a disciple for aid in acquiring knowledge from his teacher. There are directions as to modes of being seated—stopping the nostrils—motions of hands, and fingers. As *Vishnu* is, in one aspect, a preserver, spells are not so appropriately addressed to him : they are usually directed to some form of *Siva* or *Parvati*.

The book is long, of medium thickness, on broad talipat leaves, a few leaves only injured.

### XXXII. VEDAS.

No. 1354. Section 1. *Purusha súctam*, leaves 1—4, hymn from the *Védas*. Concerning *Brimha*, the supreme Being, known also as *Parama purusha*, the heavenly man. The origin of the four chief castes, and favorable to the *Váishnava* creed.

Section 2. Part of the *Táittiriya upanishada*, from the *védas*, on 20 leaves, concerning the supreme *Brahm* : and as an extract, complete.

Five leaves are put between ; on taking up the *samiyási* profession ; on horary questions in astrology ; and praise of *Hanumán*.

The book is of medium length, thin, slightly injured by insects.

### XXXIII. VETERINARY.

No. 1555. *Asva sastram* : *ślócas*, with *tica* in Canarese, incomplete.

On a knowledge of the temper and quality of horses : chiefly by means of the *árvat'ham*, or curl of the hair. If the curl bend inward it is good, but if outward bad.

The places where to look for such curls : on the head two, on the breast two—on each side two, back of the neck one, hollow of neck one.

What god is indicated by these curls ; that on the head designates *chandra*. The *uttama*, *madhyama*, and *atama*, or best, medium, worst kinds of horses. The best kind has four hoofs white, head white, tail white.

The worst indicated by deep black ; leaf 1—28 : and then 9 leaves in Canarese—on the above ten curls ; and also on remedies for various diseases of horses, incomplete. The book is short, and thin, with very thick boards.

#### XXXIV. VIRA SAIVA.

- I. No. 1439. *Vira sâira dicsha vidhanam, mantras, &c.* complete on 35 leaves.

*Sanculpa vidhanam*, mode of recording year, lunar month, and day, with day of week, on which any particular event occurred.

*Punyahâvâsanam*, consecrating water in a vessel, placed on rice grain, and the mouth closed with a mango, or cocoanut.

*Kalasa pûja*, preparing like water in a small vessel before consecrating the scholastic thread, or commencing to learn from a teacher.

*Vappana vidhi*, mode of shaving the head of a disciple.

*Snâna krama*, bathing a disciple.

*Aga marashana snâna mantra*, the formule with bathing, for removing a disciple's sin.

*Bhasma dharana kramam*, mode of putting on the ashes of burnt cow-dung.

*Rudravsha dharana krama*, mode of putting on the sacred beads.

*Linga dharana krama*, mode of the disciples wearing a symbol of *Siva* (hence the term *lingadhâris*).

*Linga pûja krama*, on the mode of ritual to the said symbol.

*'Eca dasi rudra pûja krama*, mode of homage on the 11th lunar day, to the eleven *murtis* or forms of *Siva*.

*Guru pâda pûja kramam*, mode of a disciple washing the feet of his preceptor.

So much being done, then the guru commences teaching the disciple ; as follows :

- The opening *mantra* with motions of the hands and fingers.
- The order of general instruction.
- The mode of using the five-lettered *mantra*.
- The mode of teaching some *mantras* from the *vêdas*.

These instructions are spoken in the disciple's ear, not aloud ; throughout are interspersed directions as to certain *hômâs* ; or fire-offerings.

The book is long, and thin, a little perforated by insects.

2. No. 1441. *Vira Sáiva maha tantram*. On the *jangama* system, *slócas*, Canarese *tica*.

By *Varanasisvara*.

On the wearing, or putting on the *lingam*, and ashes of cow-dung, and using the five-lettered *mantra*. The excellency of so doing, and of the *Sáiva* way in general.

The *para vastu* which dwells in every one's breast is indeed *Siva*. Beatification must be sought through the means of *Siva*. The excellence of the *Sáiva* symbol, and of the *jangama* devotee. The consecration of the said symbol. On the *Jnana guru*, or he who recites the *mantras*. The *jñánágama*, or book of wisdom. On the *sacti* of the heavenly soul as the doctrine or teaching of *Brahma*. The doctrine of three sentences. Five *Brahmas* in one. These and other *Vira Sáiva* matters. Quotations in support of the author's views are made, stated to be from the *Bháratam*, *Bhágavatam*, *Scánda*, and other *puránas*, p : 2—291 : many leaves, in the midst, wanting, 148 leaves remain.

The book is long, thick, a little injured by insects, and rats.

3. No. 1444. *Vátulágama tantram*, *slócas*, complete in ten *padalams*.

*Siva* to *Subrahmunya*.

*Padalam*.

1. <i>Tutva</i>	<i>bhéda</i>	discrimination of wisdom.
2. <i>Varná</i>	„	„ of letters.
3. <i>Chacra</i>	„	„ of revolution of ages.
4. <i>Varga</i>	„	„ of classes of letters.
5. <i>Mantra</i>	„	„ of prayers or spells.
6. <i>Pranava</i>	„	„ of the mystic o'm.
7. <i>Brimha</i>	„	„ concerning <i>Brahma</i>
8. <i>Anga</i>	„	„ as to the body.
9. <i>Mantra játu</i>	„	„ of kinds of <i>mantras</i> .
10. <i>Mantra kiluca</i>	„	(not known.)

In the world of *Siva*, above the paradise of *Vishnu*, is a *linga*, named *nat'ha Brahma*. In a *yugam* it was born in the world in the shape of a stork ; and in the *matsya avatara* with its beak, it laid hold of the fish's (*Vishnu's*) neck and cut, or tore it. In another *yugam* it pounced upon the tortoise (*Vishnu* in the *cárma avataram*) eat its flesh, and used the entrails as a garment. Afterwards that *linga* formed itself into eleven *rudras* or forms of *Siva*. The different forms discriminated. This said supernal *linga* is the cause of creation, and of destruction.

Quotations are given in proof from *redas*, law books, *puránas*, and prose authorities : 51 leaves complete.

The book is of medium size, much injured by worms at the end.

It is a great curiosity ; and, as such, might merit translation, to explain the *Jangama* system.

4. No. 1639. *Basava purānam* ; *ślōcas* with a Canarese *tica*, incomplete.

By *Sancaráradhya*.

It contains from the 21st to the 30th *adhyāyas* or ten chapters only.

*Vira Bhaktar*, *Nāchi déva*, *Basava* ; these and others being *pramata ganas*, or celestials of *Siva's* world, became incarnate on earth. Legends concerning them, with panegyrics : the slaying of some *rucshasas* by them.

The book is long, somewhat thick, old, towards the end several leaves are broken, and bits remain.

The *Basava purānam* has, I believe, been collated and printed.

5. No. 1647. *Sāiva adrāita pracāsica*, *ślōcas* with a Canarese *tica* complete. Properties of the human and divine soul : on the human soul departing it cleaves the skull, and departs.

It ascends through thirty-six inferior places up to the *Siva linga* ; it disapproves of every thing seen in the ascent, until at last it becomes united to that symbol.

A description is given of some of the thirty-six places aforesaid.

The *akahanda lingam*, or symbol without limits—its excellency.

[In my notes I have entered the names of some of the steps of ascent. In a system so little known even insanity may be chronicled. Above the symbol without limit is *sarva śrīṣṭa st'hala*, the place of the entire creation, then the *pinda gnāna st'hala*, and the *pinda gnāna vic'hala st'hala*, with their glory. The *samsāra brāndi st'hala*. The *deha prati brandi st'hala* its glory. The *pañchendra udrica brāndi st'halam*, where the five senses have no power (the body having been left at the lowest stage). The *agnāna brāndi nirasana st'halam*, and the *Siva gnāna pracāsa st'halam*, with their glory. And so higher up to the *surana st'hala mahima*, the place of final refuge ; its excellence, and the glory of the *vikya st'halam*, or final absorption, or union of the soul with deity—surely heathenism is not without its “weak enthusiasm.”]

I remember seeing the alleged translation of a Parsee book, having some resemblance to this one ; in a labored description of at least seven heavens. There is a wide spread belief of ascending degrees ; but description becomes puerile “intruding on things unseen.”

This book is somewhat long, and thick. on talipat leaves, and in good order.

6. No. 1653. *Karana hasagi, slócas.*

By *Chenna Basava*—with a *tica* in Canarese, leaf 1—25.

*O'm kara pranava surúpa.*'

From the *O'm kara* all things are produced.

This is the elementary primal cause—its excellence.

On the *pancha báudica*, or five elements.

On the *tatras* or faculties of body and souls; mental included. The situation of the elements in the different parts of the body, and their operations.

On the evil dispositions. *káma*, *cródha*, *lóba*, *máchariya*, &c. resulting from mental dispositions, or bodily faculties.

*Jiva surúpa*, nature of the soul. These and like matters.

Leaf 26—37 in the Canarese language.

*Mizrápanam* by *Basava*.

The *ácharya*, *guru*, *jangama*, *prasáda* and *maha lingas* are in the human body, and by doing homage to them (worshipping self) beatification will be acquired; i. e. *sa-uchyam*, oneness with *Siva*. A few other matters.

Leaf 38—41, *Karana hasagi* resumed, but incomplete; leaf 49—53, *Siva cavacham*, a charm for protection.

The book is of medium size, old, and slightly damaged.

7. No. 1662. *Karana hasagi*, 1—17, the matter the same as above.

Leaf 18—24, the *Mizrápanam*, as above.

*Panchikarana*, on the five elements in the human body.

On the three *gunas*, the *satva*, *rájasa*, *tamō rupam*; or meekness, choler, depravity. The *punya*, moral merit, and *pápátmaca*, or sinfulness, how produced, with the nature of each: the seat, or situation of each in the human being; the results, good or evil.

1 *Prána*—2 *pana*—3 *ndana*—4 *samana*—5 *viyana*, or five vital airs, their seat in the body. The five senses where seated. The *gnánéndriya*, mental or spiritual faculties. The *áchára*, *guru*—the *Siva jangama*—the *prasáda*, and the *maha lingas*, are members of the earth, and of the human body, as elementary principles. The seat of each in the human body; these and other matters, on what is sometimes collectively termed the *tatva* system. It seems laborious trifling, *nihil operose agens*.

The book is short, of medium thickness, in good order.

8. No. 2333. *Ashta hávarana mani derpana*.

By *Chinna vira déva*—*slócas*, with prose mingled, complete in eight *prakaranas*, or chapters.



*Lingachara vidhanam*, mode of linga homage—*ēca vimśati dicśha vidhanam*, or twenty-one modes of initiation.

—*mata st'hala mahima vidhanam*, on the excellency of making a place for homage.

—*aśta vidha archana vidhanam*, eight kinds of service—*mente vel manu*.

—*śhodśa upachāra vidhānam*, mode of sixteen subordinate ceremonies.

—*pātōdaca st'hala mahima*, merit of drinking the water that has washed the foot of the *Sāiva* symbol.

—*jangama linga st'hala mahima*, glory of a superior world.

—*bhakta st'hala linga mahima*, glory of a still higher world.

The glory of other worlds in the ascending scale, named *Mahēśvara-prasada-linga-Prana linga-sarana*—and *āikyā*, with the addition of *st'hala* (place) to each one.

*Ashta anga yōga nirupanam*, a description of penance, with eight members.

*Guru laeshanam*, properties of a teacher ; he should be well informed in the *sastras*, and in ritual services.

*Sīsha laeshanam*—the deportment of a disciple described.

Other *paras.* are on the places whereon to put cow-dung, ashes, and beads. On the excellency of the six lettered charm of the *Vira sāivas*, and *samadi kriya*, the work of penance.

In the superior world above that of *Brahma* is the *nāt'ha Brahma lingam*, which governs all beings and things beneath it. In the form of *Brahma* it creates, in the form of *Vishnu* it preserves, and in the form of *Siva* it destroys ; leaf 1—125.

The book is short, rather thick, in good order.

As this book is a sort of compendium of the system—a caricature of the common *Sāiva* one, it might deserve translation ; for the system is unknown, otherwise than by wilfully false description.

β. A. c.

II. No. 1213. *Srī muc'ha samvatsara panchangam*, Almanac, A. D. 1753-4, *caliguga* 4854, Sal : S. 1675.

The usual contents in five parts, also the *p'hala stuti*, or influence of the planets, prognostics for the year.

Leaf 1—42—one leaf at the end wanting.

The book is short, of medium thickness, touched by insects, and slightly broken.

VI. No. 537. *Pāitru médhika vidhihi*.

Ascribed to *Asvalāyana ṛishi*, *ślōcas*.

On the *apara carma*, or funeral rites and observances, during several days. In this tract, which is not complete, there is the burning, gathering, and washing the bones, and casting them into a river, with the 10th day's ceremony, leaf 1—24.

From another book 7 leaves—incomplete ; concerning things unclean, and on ceremonial pollutions.

The leaves of the first portion are longer than those of the other, old, but in good order.

β. A. d.

IX. No. 1593. Two subjects.

1.) *Nīti sastram*, 21 *ślocas* with a Canarese *tica*.

By *Chanacya*, incomplete : on seven leaves, specimen.

To one unlearned a sastram is venom.

To one who has the colic food is poison. If a poor man see ten men together, to him it is poison.

By reason of *goshti* (slavish dread) of evil people the whole body is venom. These and the like sort of aphorisms.

2.) *Bhartr̥hari*, only 84 *ślocas*, a fragment from the 3rd, or *Váiragya satacam*.

Specimen of one aphorism.

If any one read the *Vedas*, *sastras*, *puranas*, &c., so as to be learned ; if he make many sacrifices ; if he collect great wealth ; yet since he can take nothing of all this with him, when he is about to die, it is his better wisdom to do penance, and by *Bhagavat dhyānam* (meditation on God) to seek for final beatification : 16 leaves.

The book is of medium length, thin, slightly injured by insects.

XV. No. 1685. *Siva stottram*, *ślocas*. By *Halayuta*, with Canarese *tica*, incomplete, leaves 183—204 or 23. Praise of *Siva*.

XVIII. No. 1473. *Jaina puja vidhānam*.

By *Bujiya pátar*—*mantras*, *padyas*, and prose mixed : complete.

The five elements deified ; mode of homage. Homage to the nine planets ; and to a being termed *Yacsha*. Praise of *Vriskaba raja*, a *Jina* king. Praise of *Chandra prabhu*, a deified man so named ; the great bathing of *Jina deva*, on festival days. The *sahasranama*, or one thousand names of *Jina deva*.

Also some fire-offerings with *mantras* and services therewith connected : 76 leaves in all. This book is long, old, slightly injured.

XXXIV. No. 1438. Physico-theology.

*Hari shad-varga*—six inimicals, that is *kāma*, lust ; *cródha*, anger ; *lōba*, avarice ; *mōha*, cupidity ; *mata*, fanaticism ; *māchariya*, malice ; *shad Brahmi*—six advantages *Jati*, *varnam*, *azrama*, *culam*, *gōtra*, *nāmam*.

*Sapta visana*—seven sorrows, *tamu*, *mana*, *dhana*, *rajya*, *visva*, *utsala*, *séraca*, desires arising from want of health, mental vigor, wealth, power, credit, pleasure, employment.

*Sapta datas* ; or *rasa*, *rudra*, *mámsa*, *metasu*, *hasti*, *maja*, *sucla*, i. e. nervous fluid, blood, flesh, gristle, bones, marrow, semen.

*Ashta murti máticas*—or *Prithivi*, *salila*, *pavaca*, *pavana*, *ambara*, *ravi*, *seshi*, *atma*.

*Antakarana chudushtáiyam*, mental affections ; *dasu rayus*, ten vital airs in the body.

*Pancha budas*, five elements.

*Pranava*, *utpatti*—origin of the *Vedas*.

*Brahmanda súrúpanam*, form of the universe, with the *panchikara tatvas*—five material and spiritual qualities : their nature, and the effect of their union.

The book appears to be incomplete : it contains 32 leaves, in confused order.

An expositoin of the physico-theology of the *Vira Sáivas*.

It is of medium size, and in good order.

XXXIV. No. 1668. *Vátula ágama tantra*, *slócas* and *mantras* with *tica* incomplete.

On the *nat'ha Brahma linga* ; see 8. No. 2333 *supra*.

Various *padalams*, or chapters, with the following titles—*tatva-bhéda*—*varna*—*chacra bheda*—*varga*—*mantra*—*pranava*, the two last incomplete ; three leaves are also deficient at the beginning.

Above the world of *Vishnu* is the world of *Siva*, where there is a symbol known as the *nat'ha Brahma lingam* ; its splendid appearance, by its power it creates—preserves—destroys. It is distinct from the eleven *rudras*, and superior to them. The eleven *rudras* are as rays proceeding from it. This symbol dishonored *Vishnu* in some of his *avatars*. It is the elementary cause of the entire and *eternal* universe. Other matter on the *tatva*, or properties of body and mind ; delivered by *Siva* to *Subrahmanya*.

The book is long, somewhat thick, injured.

β. A.

e *Uriya* letter.

# I. DRAMA.

No. 2369. *Maha nátaçam*.

By *Hanumān cavi*, with extracts from another book, by *Mata sutana misra cavi* : 1000 *slócas*. Not a regular drama for acting, but containing a variety of dramatic incidents from the *Rámáyana*, with praise included of *Vishnu*, *Siva*, and other gods. *Misra cavi*, quoted, is a celebrated author.

The book is long, thick, in good order.

## II. LAW.

### 1. No. 2367. *Smṛiti sára sangraha*.

Leaf 1—5 a few rules of Sanscrit grammar.

The remaining leaves contain a compendium of Hindu law, in 6 chapters.

By *Váidhya nat'ha*.

The 1st chapter is on *ti'hi nirnaya*, or fixing of proper lunar days for various sacerdotal observances. The second is on the *mála mása*, or month in which two new moons occur ; and *rájasvala nirnaya*, or observances as to female menstruation. Other chapters not examined.

The book is long, of medium thickness, on talipat leaves, and in good condition.

### 2. No. 2372. *Kanva samhita*. The law treatise of *Kānvá*. On the *áchára cādam*, or sacerdotal law, containing 41 chapters, incomplete.

The book is long, of medium thickness, the edges a little injured ; otherwise in good condition.

### 3. No. 2373. *Yagnyavalkya dherma sastra*, code of law by *Yagnyavalkya*.

Three *cāndas*, or books—*ślōcas* : part of a work by an ancient lawgiver ; of which the *Vignánésvaram* is a paraphrase of high repute, and authority in the south ; as the *Jimuta vahanam* is in Bengal.

The three last leaves in this book contain the *Sáiva* five lettered spell ; and the monosyllables of a spell to *Ganésa*, used when showering flowers on his image : leaf 1—58.

The book is long, of medium thickness, in good order.

## III. LEXICOGRAPHICAL.

### No. 2365. *Amara cosha*—lexicon.

The 1st *Cādam*, complete.

The 2nd „, as far as to *sáila verga*. See notices of this work, *passim* : leaf 1—46.

The book is somewhat long, of medium thickness, old, but in good condition.

## IV. VEDAS.

### 1. No. 2366. *Sáma véda*.

Part of the third *véda*, containing eight *prapát'hacas* or chapters, with part of the ninth, left incomplete.

The book is long, of medium thickness, somewhat old, but in good condition.

2. No. 2370. *Bṛihadaranyam*—the spreading forest. This is said to be the name of a *rīṣhi*; and it is the technical name of a part of the *Vedas*. Notices occur in books in the *grant'ha* letter. *Vide* No. 1723, there stated to be one of the *upanishadas*. Here termed a *sāc'ha*, or branch, *Vājasaneya saclaya jushī kanva sāc'hayam Bṛihadaranyam*—the spreading forest, the *kanva* branch, a part of the white (*vēda*) by *Vājasaneya* (a *rīṣhi*): *kanva*, a lawyer: see II. 2 *supra*. The book contains 8 *adhyāyams*, or chapters.

[For these notices of books in the *Uriya* letter I am obliged to papers received from the Honorable Walter Elliot Esq.]

β. A.

*f Malayālam* letter.

#### I. ADVAITA.

1. No. 2308. *Rasa abī ryanjaca* or *advāita mata retnam*.  
By *Srayampracasa yeti*.

This is a *tīca* or explanatory glossary, but on what particular book is not known. The subject is on the unity of the Supreme Being, in a pantheistic sense, and the oneness of the human soul with that being; see previous notices.

The book is short, of medium thickness, on narrow talipat leaves, in good order.

#### II. ALPHABET.

1. No. 2321. *Arri chuvadi*.

Merely the *Malayālam* alphabet, as constructed to express the sounds of Sanscrit words; a school book—of medium length, thin, no boards.

#### III. ARCHITECTURE.

1. No. 2325. *Abilushitart'ha chintāmani*, on architecture.

By *Malla somésvara*: *ślōcas*, with a prose *tīca*, 1—3 *adhyāyas*, so far complete.

Mode of constructing houses, dimensions, form of parts, and relative proportions; benefit resulting from good construction.

The book is short and thick, on narrow talipat leaves, in good order.

#### IV. ART OF POETRY.

1. No. 2307. *Kuraliyanandam*, a comment by *Appāiya dicshada*, on the *Chandra lōca* of *Cālī dāsa*.

It has beginning, but does not finish : when complete it relates to one hundred poetical figures : see preceding notices.

The book is of medium size, on talipat leaves, old, tolerable order.

#### V. DRAMATIC.

1. No. 2297. *Púrna purushart'ha chandra nálacam*—Sanskrit and *Pracrüti*, both *slócas* and prose, 1—5 *ancas* complete.

*Chandrōdaya*, a king, his vain attempts to attain beatification, turned into comedy.

The book is short and thin, talipat leaves, old, but in good order.

2. No. 2298. *Malati mataviyam*.

By *Cali dása*, Sanskrit *Pracrüti*, 1—10 *ancas*, complete.

A contest between pupils of two dancing masters before a king, who fell in love with one of the figurantes ; an amour following : see foregoing notices. The book is of medium size, on talipat leaves, old, and injured.

3. No. 2300. *Retna vali*.

By *Sri Harisha*. Sanskrit and *Pracrüti*, 1—4 *ancas*, complete.

*Vatsaraja*, a king, and *Retna vali* (jewel necklace), a woman—an amour ending in a *kadca viváha*, in which the man plants a sword in the ground, and the woman stands near ; implying fealty, or death.

The book is of medium length, thin, on narrow palm leaves, small writing, in good order.

4. No. 2301. *Jániki parinayam*, the marriage of *Janaca's* daughter, or *Ráma nálacam*, 1—7, *ancas*, complete. On the marriage of *Ráma* and *Sita*, and subsequent events, down to the destruction of *Rávana*, dramatized.

The book is of medium size, on broad talipat leaves, very old, the last few leaves broken, and one third gone.

5. No. 2302. *Mallica márutam*—*nátaca*, or drama, in one continuous act, complete.

A *gandharba* marriage of a woman named after the *malli* flower, with a man named *Máruta*, from the wind that blows over the flower ; of the usual erotic tendency. There are besides a few loose leaves containing *chátu slócas* or separate stanzas, on a variety of subjects, like Portuguese *chicótas*. The book is of medium size, on broad talipat leaves, old, and a little injured.



6. No. 2303. *Prabódha chandródayam*.

By *Krishna misra*—Sanskrit and *Pracrüti*, *slocas* and prose, 1—6 *ancas*, complete. Personifications of virtues, and vices, as men and women; intended to teach the *advaita* doctrine, see foregoing notices.

The book is short, of medium thickness, on talipat leaves, in good order.

7. No. 2304. *Murári nátaçam*, otherwise *Anarg'ha rághavam*, Sanskrit and *Pracrüti*, *slócas* and prose.

By *Murári*, 1—4, incomplete.

The subject of the *Rámáyanam* dramatized.

The book is short, of medium thickness, on talipat leaves, a little injured.

8. No. 2305. *Pradyumma abhyútaya nátaçam*.

The leaves are not regular, some of them are gone: it appears to be a drama founded on a subject taken from the *Bhágavatam*.

The book is short, of medium thickness, on talipat leaves, very old, and very much injured, so as to destroy coherency of meaning.

9. No. 2306. *Sacontala nátaçam*.

By *Cali dása*—Sanskrit, *Pracrüti*.

1—6 *ancas*, incomplete, the 1st and 6th are injured. The amour of *Dushmanta* with *Sacontala*, reared in a hermitage—birth of *Bharata*—and intermediate details; see various other foregoing notices.

The book is short, of medium thickness, on narrow palm leaves, old, and damaged.

10. No. 2315. *Bála Rámáyana nátaçam*, or *Vira Vilásam*—Sanskrit and *Pracrüti*.

By *Rája sec'hara*.

1—10 *ancas*, complete.

The subject of the *Rámáyanam* in brief, dramatized.

11. No. 2322. Sect 1. *Pradyumma nátaçam*, or *dévánica nátaçam*, 1 *anca*, incomplete. Subject from the *Bhágavatam*; see 8.

## VI. ETHICAL.

1. No. 2311. *Níti sáram*, *slócas*.

1—20, *sargas*, complete.

A selection from various books on kingly ethics, and other like topics, in general.

The book is short, thin, on broad talipat leaves, in good order.

2. No. 2312. *Niti sara samuchayam*.

The 1st and 2nd *satacas*, with a *tica* in Malayalam prose, the 1st complete, the 2nd not so—the subject, general ethics.

The book is short, of medium thickness, on narrow talipat leaves, in good order.

## VII. EROTIC.

1. No. 2294. *Govinda charitram*.

10 *sargas*, *slócas*.

A kind of mixed poem on the actions of *Kṛishna*—his sports—bathing in the river Jumna—amours—wars, &c.

The book is short, of medium thickness, on palm leaves, in good order.

2. No. 2299. *Krishna vilásam*.

1—4 *sarga*, incomplete—*slócas*.

On the youthful sports and amours of *Kṛishna*.

The book is of medium length, thin, on talipat leaves, a little injured.

3. No. 2322. Sect. 2 *Kṛishna cávya*.

A *tica* or verbal prose comment on some poem relating to *Kṛishna*; the title of the original not found: for sect. 1 see V. 11.

The whole book is short, of medium thickness, on narrow palm leaves, old, in tolerable order.

## VIII. GRAMMATICAL.

1. No. 2286. *Sabda nirnayam; sutras, tica*, prose.

A discrimination of the genders of various words; beginning only, being incomplete.

The book is long, on 8 talipat leaves, one of them broken.

2. No. 2295. *Mr̥iticara grant'ham*, a *tica* or glossary on *sútras*.

By *Vara Ruchi*; an enlarged comment on the *sútras* of *Pánini*. *Vara Ruchi*'s book does not often occur in the other parts of the collection: this, by consequence, is of value.

The book is of medium length, thick, on broad talipat leaves, in good order.

## IX. HYMNOLOGY.

1. No. 2290. Sect 1. *Rāma stuti*, *slócas*, without beginning, or ending: praise of *Rāma*: for sect: 2 see XIV. 2.

2. No. 2309. *Ráma charitram, slócas.*

*Vilasitam* 1—4, narrative of *Ráma's* actions, as a vehicle for praise, mixed up with the whole.

The book is short, of medium thickness, on narrow palm-leaves, old, a little injured.

3. No. 2314. *Sangíta rétnacáram.*

It has no title within itself, but the subject is like that of the Sanscrit work specified.

It appears to be on the art of singing and dancing, musical times, &c. It may be a part of the *Bharata sastram*; but a degree of uncertainty attaches.

The book is of medium length, thin, old, on broad talipat leaves, in good order.

4. No. 2317. Sect. 1. see XII.

Sect. 2. *Súrya satacam, slócas*, a few less than 100, therefore incomplete.

The book is very short, of medium thickness, on talipat leaves, stained, and a little injured.

5. No. 2319. *Isvara stóttara, slócas*; the beginning, but without the ending.

Praise of the glory of *Isvara*, or *Siva*, imploring aid and benefit.

The book is somewhat long, of medium thickness, on talipat leaves, in good order.

## X. LAW.

1. No. 2323. *Dherma sastra.*

The *vivahára cándam, slokas* with *tica*. Has the beginning, but not the ending.

On modes of proceedings in Civil suits, with connected details.

The book is of medium length, very thin, talipat leaves, tolerable order.

## XI. LEXICOGRAPHICAL.

1. No. 2248. *Sarvananda kriti.*

By *Sarvánanda*—prose.

A glossary on the *Amaram*, the 1st and 2nd *cándams*, with 12 and 10 *vergas* complete; illustrated by quotations.

The book is of medium length, very thick, on talipat leaves, in good order.

## XII. LOGICAL.

1. No. 2317. Sect. 1. *Tark'ha sastra*m, on logic prose, only two *khandas*—the *pratyacsha* and *anumánam* : for sect : 2 see IX.

## XIII. MISCELLANEOUS.

1. No. 2285. Three fragments.
- 1.) *Tark'ha prakaranam*, one chapter on logic.
- 2.) Ethical and medical *ślócas*.
- 3.) Verses from *vedas*, on *zanti pūja*, or a sort of litanies, to remove evils.

The book is short, of medium thickness, on talipat leaves roughly cut, in good order.

2. No. 2310. Three pieces.

- 1.) *Vishnu sahasranámá vali*, 1008 names of *Vishnu*, complete.
- 2.) *Achára vidhi*, morning, noon, and evening ritual, 3 leaves.
- 3.) *Déva stuti*, *ślócas*.

Praise of the *sacti* of *Siva*.

The book is short, thick, old, on narrow palm leaves, in tolerable order.

## XIV. PAURANICAL.

1. No. 1886. *Narasinha puránam*, *Suta rishi* to *Bháradvāja rishi*, *ślócas*, a larger mixture of *grant'ha* letters than in other books ; and this one was found mingled with books in the *grant'ha* letter.

The following is a specimen of contents, at and near the beginning.

The chronological periods of the *kréta*, *tréta*, *drúpara* and *cali yugas*. Description of creation. Origin of the *dévas*, of the *danavas*, of the *yacshas* and *manushyas*. The creation of *Brahmans*. Formation of the five elements, the twelve *ádityas*, or the sun differently named according to the zodiacal sign in which it is—matters concerning these names. *Marcandeya* conquered *Yama*, the regent of death, and is now a *chiranjivi*, always a youth of sixteen years of age. Description of the excellence of *Vaishnavas*—the mode of worshipping *Narásinka* in the *cali yuga*. The sacred places (*punya cshétras*) peculiar to *Vishnu*. Many praises to *Vishnu*, as if uttered by *Marcandeya*. On the eight lettered *Vaishnava* charm. On the mode, or causes of obtaining beatification : with the like.

Leaf 1—167 complete, blank leaves in the midst.

2. No. 2290. Sect. 1. see IX.

Sect. 2 *Gāja graha adikāram*.

The 10th chapter from the 8th book of the *Bhāgavatam*—usually known by the name of *Gajendra mōcham*. On the rescue of an elephant from a crocodile, and giving it beatification.

The book is short, thin, on talipat leaves, in good order.

3. No. 2318. *Bharishóttara purānam*.

1—26 *adhyāyam*—*ślōcas* : interior section *cali yuga charitra*, account of events in the iron age; and again another 26 *adhyayas* follow. Though this *purānam* is numbered among the eighteen, it is rarely met with; and by some, is considered to be a tail-piece to the *scānda purānam*.

Seven leaves on the subject of the *uttara Rāmāyanam* are appended; these are shorter than the others.

The book is short and thick, on talipat leaves, in good order.

4. No. 2320. *Dēvi mahātmyam*.

The episode known as *Sapta sati*, or *Ch'handa pát'ha*. The war of *Dēvi*, or *Dúrga*, with *Mahishāsura*, and others; six *adhyāyas*, incomplete. Taken from the *Farāha purānam*, and the *Mārcandeya purānam*.

The book is very short, of medium thickness, on palm leaves, a few broken.

## XV. ROMANCE, HISTORICAL.

1. No. 2287. *Māgha vyakyānam*.

By *Dēva rājacharya*. 3rd *sargam*, a comment on a part of the *Māgha cāryam*, an epic poem, on the war of *Krishna* against *Sisupāla* : this portion relates to an encampment.

2. No. 2288. *Māgha vyakyānam*.

The *tica* only, without the original; 1—3 *sargas*, complete, so far only.

The preparations of *Krishna* for making war against *Sisupāla*.

The book is short, of medium thickness, on broad talipat leaves, in good order.

3. No. 2289. *Cumara Sambhava*, without the *mūlam* : only the comment.

The 1st *sarga* containing a description of *Himaūt* mountain.

The book is short, of medium thickness, on talipat leaves, in good order.

4. No. 2291. *Nāishadham*, a *tica* to the 1st *sarga* only; by *Cola chēla malla nāt'ha sūri*; the introduction.

The book is of medium length, thin, on talipat leaves, without boards, in good order.

5. No. 2292. *Māgha cāryam*, the original *slócas*, 1—9 *sargas*, up to the poetical description of morning and evening, on a march.

The book is short, of medium thickness, on narrow talipat leaves, in good order.

6. No. 2293. *Nāishadham*, *slócas*,

By *Sri Harisha*—without *tica*.

1—5 *sargas*. The introductory portion of the story of *Nala* and *Damayanti*.

The book is short, of medium thickness, on narrow talipat leaves, old, good order.

7. No. 2296. *Uttara Rāma charitra*, *slócas*.

In 5 *sargas*, complete.

A kind of narrative poem for public recitation; founded on the story of the *uttara Rāmāyanam*.

The book is short and thin, on broad talipat leaves, in good order.

8. No. 2313. *Kirártárjunīyam*.

Wants the title, with the beginning and ending; but the subject is on the *tapas* of *Arjuna*, his contest with *Siva* disguised as a hunter; and obtaining the life-destroying weapon: *slócas* with *tica*.

The book is short, of medium thickness, on narrow palm leaves, old, and very much worm eaten.

9. No. 2316. *Bhōja champu*, *slócas* and *churnicas* by *Cāli dāsa*.

The story of the *bāla* to the *sundara cāndams* 1—5 incomplete.

The subject of the *Rāmāyanam*, adapted to court minstrelsy.

The book is short, of medium length, on narrow talipat leaves, in good order.

10. No. 2324. *Rāmōdhayam*, *chūrnica* metre, incomplete.

Tale of the *Rāmāyanam*, abstracted for public recitation.

The book is of medium size, old, on talipat leaves, much injured by termites.



*Telugu language and character.*

## I. ARITHMETIC.

1. No. 1092. *Ganita sastram*, Arithmetical account; incomplete, on 23 leaves.

There is also 1 leaf on medicine, and 6 leaves complete *Siva stottram*, or praise of *Siva*. The arithmetical portion is older than the rest; it is a medium sized book, and in tolerably good order.

## II. ASCETICAL.

1. No. 1037. *Parama yógini vilásam*.

Eight *asvásas*, or sections in the *dwipada* metre. It relates to the practices of *yógis*, or ascetics. A medium sized book, in good order.

2. No. 1071. On the *Vaishnava* system.

This is illustrated by an account of the *Aluvar* of *Vishnu*. They were ascetics, and *Vaishnavas* of the true kind. In contrast to the devotee, the life of the family man, with his trials and troubles, is described. If such householders wish to obtain beatification they must follow certain rules, which are prescribed. There is a description of the *Vaishnava* system, and like matters of a *Vaidica*, or religious kind. Written in prose, incomplete, old, medium size, damaged at the edges.

3. No. 1079. On the *Aluvár*.

The places of their birth, and death, or beatification. An extract from one of their works. Discourses of the *Aluvár* with each other, on moral and religious subjects. It is stated that *Yempramanar*, or *Ramanuja* of *Sri Permittur* was the chief, and consulted by the others, perhaps an anachronism. The nature of beatification, and means of attaining it explained. The state of man described. Penance, with its fruits. The secret doctrine of the *Vaishnavas*. The book is in prose, with Tamil words intermingled, and complete. It is long, thin, old, and a little touched by insects.

4. No. 1090. Concerning the *Aluvár*.

The manner, and place of their birth. The temple where each one died. The local name of the god at those temples. Their genealogy, with particulars as to their immediate parents. Their books, and special sayings; with other matters entirely limited to the 12 *Aluvárs*: This is a book of medium size, the first half in good order, the latter part of the book has one half of the leaves broken off, rendering the work incomplete.

### III. ASTROLOGICAL.

1. No. 1730. *Vencatáchala svami Pratáni Dwibya putra Játacam.*

The horoscope, or astral, and other indications on the birth of the second son of the Treasurer of Tripety pagoda. Some unpropitious points have the requisite *zánti* (or averting service) stated.

The work is in prose, with here and there a *slóca*; small, in good order, and complete.

2. No. 1084. The second section of this book states the qualities of the court astrologer, and *puróhitan* or seer. See XVII. 6.

3. No. 1086. *Chicka déva rája putra játacam.*

The horoscope, and estimate of the future life and fortunes of a son of *Chicka déva*, a Mysore king. The name of the son not mentioned. It is written in prose, with verse here and there; long, of medium thickness, in good order, and complete.

### IV. CHARITRAS OR TALES.

1. No. 913. *Ushá kanya Paraníyam.*

The marriage of the virgin *Ushá*, *Bánásura* the father of *ushá* was at war with *Krishana*: afterwards a marriage was negotiated between *Anirudha*, grandson of *Krishna*, and *Ushá*; which is the subject of this poem in *dwipada* metre.

There are also five sections of the *Rámáyanam* from the *Bála* to the *Sundara cándam*, so far complete, in *padya cárya* metre. In the writing some Canarese letters are used.

2. No. 1021. *Prahláda charita*, the episode of *Prahláda*, from the *Bhágavatam*. It is in the *padya cáryam* metre, a poem by *Bommana Potaráju*. It is small, old, broken, and not complete at the end.

3. No. 1035. *Vasu déva Arjuna cadha*, and *écadasi mahátmyam*, poems in the *padya cáryam* metre, medium size, complete.

4. No. 1036. Three pieces. 1.) *Harischandra Nalópákyana*; contains three *asvásas*, or sections of a poem in *padya cáryam* metre, with a prose version by *Bhatta murti*. In one sense it gives the tale of *Harischandra*, in another that of *Nala*.

- 2.) Also *Rághava Pándu vyadarsanam*.

Three sections relating, to the *Raghu vamsam*, or solar line of kings.

- 3.) *Násakétópákyánam*, the fable of *Násaketu*'s descent into the lower regions, with the results.

It is a poem in the *padya cávyam* metre.

The book containing these three productions is large, and in good order.

5. No. 1039. *Sámbu charitra*. Tale of *Sámbu*; and *Bhakta ranjana charitra*, an episode from the *Bháratam*. Both are in *dvipada* metre, forming nearly equal halves, complete, and in good order.

6. No. 1042. *Pradhyuma charitra*, tale of a son of *Kṛishna*; also *Kirártárjuna*, an episode of the *Bharatam*, *Siva* disguised as a hunter disturbed the penance of *Arjuna*, and afterwards gave gifts qualifying the latter to destroy his opposers. Five sections.

The book is large, and nearly new.

7. No. 1048. *Nala chacraverti cadha*.

The *Náishada*, or episode of *Nala* from the *Bharatam*. In *dwi-pada* metre, complete, large size, and in good order.

8. No. 1051. *Prahláda charitra*, an episode of the *Bhágavatam*, concerning a devotee of *Vishnu*: fragment of 8 leaves.

*Guru yeti ganamalu*, on orthography, a fragment, damaged. The book has only one cover, is long, thin, of little value.

9. No. 1055. *Vasu charitra*.

A poem in *padya cávyam* metre, in six *asvásas* or sections, complete. A romance of love adventures between *Vasu* a king of *Pratishthana*, and *Girikanya* (mountain-nymph) and their marriage. By *Bhatta Murti*, a distinguished poet: the work is classical.

10. No. 1058. *Sri Chieka deva raya vilásam*.

The amusements of a Mysore king. Story of the marriage between him and *Chandra reca*. There are also some details on musical time and modes, as part of the amusements of a court. This copy is not finished. It is of medium size, and in good order.

11. No. 1061. *Vijaya vilásam*, adventures of *Arjuna* in the South.

A poem in *padya cávyam* metre, only one section in this book. It varies from the *Bharatam*; but the legend is common in Southern India. The leading event is the irregular marriage of *Arjuna* with *Chitrangada* a daughter of a king of *Madura*, certainly fictitious. Another is the elopement of *Subhadra*.

12. No. 1069. *Subhadra parinayam*, the elopement of *Subhadra*, sister of *Kṛishna*, with *Arjuna*. It is either a continuance of the former book, or of the same tale. The leaves are in great confusion.

Also

*Kucheyalóvákyanam*. Story of a *Brahman* who, on *Krishna's* marriage with *Rucmini*, brought presents, and received gifts: only one section, two others wanting.

The entire book is of medium size, and old. It needs collation with other books.

13. No. 1070. *Vijaya Vilasam*; *padya cávyam* metre, three sections complete, but requiring to be compared with 11. The adventures of *Arjuna* at *Madura*, and at the court of *Krishna*. Surreptitious marriage with *Subhadra*, mother of *Abimanyu*. Medium size, and in good order.

14. No. 1072. *Nava ná'tha charitra*. A tale of nine *Siddhas* or magicians, in *dvipada* metre. Their names are *Matsya ná'tha*; *Sáranghadhára*; *Goracshaca*; *Megha ná'tha*; *Viru pácsham*; *Nága-Arjuna*; *Kandi Siddham*; *Siddha buddhi*; *Kanódhi*. From so much as I heard read of these tales I do not deem them fit for abstracts. Much of a vicious character is written; and, after becoming peculiarly adepts in vice, some of these *siddhas* attain to supernatural powers. In the two first instances the individuals bore injury before being initiated: most of the others differ, in not having such an excuse.

The book is a poem in the *dvipada* metre, several leaves are missing. It is rather large in size, old, and slightly damaged.

15. No. 1074. *Sáringa dhára charitra*.

The story of *Sáringa dhára*. A fragment of a poem in *padya cávyam*, having only eight leaves at the beginning, and without boards. The hero was the son of *Naréndra-raja*, of *Rajamahendri*; who, when hunting, left the town in charge of his son. His mother-in-law, *Chitrangi*, took notice of him, and was rejected; on which she accused him to his father, and procured his legs to be cut off. The sequel of the tale may recur in a fuller copy. Ultimately he became one of the above *Siddhas*. This fragment is a little injured by insects.

16. No. 1731. *Gajéndra mócsham*, beatification of the king of elephants. This is a poetical version in *padya cávyam* of an episode of the *Bhágavatam*, the 8th *Cándam*; an account of a contest between an elephant and a crocodile. The elephant was worsted; and an imprisoned spirit was thereby released, and returned to the superior world. The poem is complete, and in good condition.



5. No. 1101. *Śmatī satacam*. A poem on ethics, or morals, containing 97 stanzas; 3 wanting. It is small, and in good order.

6. No. 1264. *Sabhāpati lacshana*, on the duties of a king.

The word *sabhāpati* is not here used as a name of *Śiva*, but in its literal meaning, as *chief* of the assembly; that is, a king, as the head of a judicial assembly.

It is styled the *uttara bhāga* or last part; and implies that it belongs to some preceding work.

From attending to a few of the earlier pages it is found that a compass of knowledge (purely oriental) is laid down such as one man could scarcely acquire. It seems intended to flatter, and at the same time rather to display the writer's own (superficial) knowledge of names and things than to instruct any king. In particular, the pure Indian and semi-barbarous languages mentioned as to be at command by the ruler, are such as one man could scarcely attain by the study and practice of a whole life, apart from other miscellaneous knowledge; including an acquaintance with the five devices; the four kinds of arms; the four classes of women; and a great variety of other matters designated by sonorous names.

The book is rather large, without boards, old, but in tolerably good order.

It also contains the *Bhōgini dandacam*.

By *Bommana Potu rāja*, with a fragment, and single leaves of seven other books; pointing to the need of collation.

## VI. EROTIC.

1. No. 1060. *Dindīma prācasanam*.

A poem in 120 stanzas, in ornamental style, concerning females, and of an amatory kind.

The book is small, and new.

2. No. 1073. A collection of stories, or extracts; chiefly of an amorous character.

1.) *Dēviki*, the mother of *Kṛishna*, incensed at the affronts received from *Camusadu*, her elder brother and uncle of *Kṛishna*, complained to the latter, who told her that the conduct of *Camusadu* arose from his dislike of her having given birth to a son, and removed her grief: eight leaves wanting at the beginning.

2.) After *Rucmini* had been affianced to *Sisupālam*, son of *Kṛishna's* aunt, and her affections were placed on *Kṛishna*, she was much grieved. *Sarasvatī* appeared disguised as a fortune-teller, and told her that she would be married to *Kṛishna*. *Brahma* then came disguised as a male



gipsy, and took away *Sarasvati*. The marriage of *Krishna* with *Rucmini* afterwards occurred.

3.) *Kóra vāñji*. *Nāreda* took the disguise of a fortune teller, and told *Rucmini* that she would be the wife of *Krishna*. Canarese language, four leaves complete.

4.) *Parijátapa-haranam*, loss of the flower of *Indrá's* paradise.

*Nareda* brought this flower from *Indrá's* world and gave it to *Krishna*, who gave it to *Rucmini*. *Satyabhānmi* was grieved thereby. On the following day *Krishna* took *Satyabhāumi* in the *Garuda* vehicle to *Indrá's* world, and received some civilities ; but the flower tree was refused, and a battle took place with the warders. The eight guardians of the heavens also came, and were conquered. The tree was brought, and planted in *Satyabhāumi's* garden. Two leaves are wanting in this tale.

5.) *Subadhra vivāha*, the marriage of *Subadhra*, sister of *Krishna*.

In the reign of *Yuddhisthira* some cows stolen from a *Brahman* by *Gandharbas*, were restored by *Arjuna*, who then went on a pilgrimage southward. His amour with *Ulichini*. Near *Rámisseram* he released five spirits imprisoned in the bodies of crocodiles, by killing these. At *Madura* he formed an illicit marriage with *Chitrangada*, the king's daughter. He next went to the court of *Krishna*, disguised as an ascetic. He induced *Subadhra* to elope with him. *Bála Bhadra* raised an army to revenge the affront ; but *Arjuna* propitiated him by submission.

6.) *Kirarta Arjuna*. The episode of *Arjuna's* penance near the *Himályá* mountains, from the *Bháratam*. It has some addition as to *Rembha*, a courtesan of *Indra's* world, and as to *Zira* and *Parvati*, unimportant to be specified.

The book is of medium size, old, and in pretty good order. It is in the *yecha ganam*, a loose kind of metre. It seems to be a miscellany proper, but the tales might be separated into distinct books.

3. No. 1075. *Mangaváda manjeri*. A garland, &c.

A variety of matters unfit for detail. The leaves do not look like those of one book, but the subjects in all are of a base and groveling kind. There is some scandal, as to *Vencata rája's* wife and *Tatācharya*, a *Brahman*. The secrets of the *Sacti* class, *Hanumat vinapam*, a prayer of, or to *Hanuman*, a piece of ribaldry. It is long : but not a thick book, written in prose, in good order.

4. No. 1091. Contains two distinct books.

1.) A poetical work on the amours of *Krishna*, and also on the affection between *Ráma* and *Sita*.

2.) *Ganga Gâuri vilasam*, a low and loose production on *Ganga* falling in love with *Siva*; mingled up with matters not capable of abstract. The book is small, and thick, damaged in the middle by insects, with various leaves wanting in the middle and at the end.

5. No. 1104. *Chandrâ bhûdayam*, the rising moon.

A poem in *padya câryam*, containing two *asvâsas*, or sections, complete, but not finished as a whole. It relates to the wife of a *muni*, affected by the moon on its rising, and using reproachful language; a common place of Hindu writers. Not being complete, the tale has no *denouement*.

The book is of medium size, old, and a little damaged, especially in the latter portion.

6. No. 1726. Poem ascribed to *Chikka deva raya*. It is divided into four parts; each part being in a different metre, the fourth of the lyrical kind adapted to singing. The subject in all is the female sex; twenty eight stanzas are called by the names of the 28 lunar mansions, but the subject is the same with the rest. There are also four leaves in Sanscrit from the *Mâgha câryam*, the same subject. In the larger portion the language is Telugu; but the characters are Canarese. It is adapted to the public amusements of a Court: rather large, bored by insects.

## VII. EXEGETICAL.

1. No. 1725. *Manō bôdha*, Mental instruction. In the *dvipada* metre, complete. This is appended to another book of a *Vira Saiva* kind. The present portion is rather unusual, as giving a series of lessons in mental instruction.

## VIII. FABLES.

1. No. 1017. *Pancha tantra*. The five devices. The fourth, and part of the fifth sections of a common and very popular work. In the *padya câryam* metre, small size, old, injured, without boards.

2. No. 1327. *Pancha tantra*.

A complete copy of the same work, in five parts; on sowing division—benefit of friends—spies or treachery—damage of possession—hasty conclusion without full examination.

The book is long, of medium thickness, and in good order. In *padya câryam* metre.

## IX. GRAMMATICAL.

1. No. 1076. *Guru yati ganamulu.*

On the length of letters and syllables, with the different kinds of verse, and rules for the formation of each one, complete.

A *chandasu*, or work on Prosody, the 3rd *hhandam*, containing 49 *ślocas* : the 1st only explained in Telugu.

A piece on genders, exemplified by the variations on the name *Rámá* ; also the singular, and plural numbers of nouns.

A few moral *ślocas*, 3 leaves.

Three loose leaves, each one containing a detached stanza.

The book has a uniform appearance, and possibly was thus put together by the copyist. It is long, thin, and in good order.

## X. HISTORICAL.

1. No. 567. *Yādava* chronicle.

*Kātama ráju*, king of the *Yádaras*, made war with the ruler of *Nallūr*, and connected states.

The advantage or victory was on the side of the *yādava* (shepherd) king. The war is ornamentally narrated, in *dvipada* metre, and the book is complete. There is another, and differing account among the *Mackenzie MSS.* It is long, of medium thickness, old, but only a little injured.

## XI. HYMNOLOGY.

1. No. 908. *Mangama dandacam.* A poem in praise of the *sacti* of *Vishnu*, at *Tiru malái* or Tripety. It is in the measure termed *churnika*, and complete ; the book is of medium size.2. No. 1030. Sect. 2. *Yetti indra mata dipica*, contains 10 sections in *dripada* metre. Stanzas in praise of the '*Aluvar*, or special votaries of *Vishnu* ; to whom time has given a sort of apotheosis.3. No. 1077. *Vencatésvarulu vinnapam.*

It contains 153 stanzas in praise of the form of *Vishnu* of *Vencatáchala*, or the hill at Tripety. It does not finish. The book is new, of medium size, and in good order. It may have been put in the place of some older book.

4. No. 1083. *Vencatésvaruna-mēlu*, concerning *Vishnu* at Tripety. Stanzas in praise ; only seven leaves :

*Bhāscara satacam*, thirty stanzas in praise of *Vishnu*, by *Bhāscara* (an epithet of the sun, and also a name of *Rāmanúja*).

A few loose stanzas on *Nārāyaṇa*. There are other matters contained in the book, pointing out the need of collation. The book is of medium size, part old, part recent, the leaves are of different sizes.

5. No. 1094. *Bhakti mārgamu*, devotional way, prose. On the mode of putting on the *nāma* or forehead mark.

The mode of *japam*, or muttered prayer. Praise to *Vishnu*. The means whereby *bhaktis*, or devotees, may obtain beatification. The various kinds of sin, by which it is forfeited. Some matter on the formation and growth of the foetus, and much on the *yōgi* ascetism.

Some poetical stanzas in praise of *Vishnu*. A few *ślōcas* are interspersed ; the subject hymnology.

Besides there are a few leaves on the subject of the *Rāmāyānam*. On *Rāmā's* return to *Ayodhya* he described the places that he had seen. And also 20 leaves on *Saiva* hymnology, incomplete.

The leaves of the book are alike, but the two last fragments are anomalous, and probably belong to some other book of like size, and age. The entire book is of medium size, old, and a little damaged.

6. No. 1097. *Calahastya satacam*.

Part of a centum of verses (3 stanzas on 8 leaves) on the image of *Siva*, at *Cāla hasti*, vulgo *Cūlastrīe*.

—*Vēcatēśvara satacam*.

Part of a centum of verses (21 stanzas on 7 leaves) on the image of *Vishnu* at *Tripety*.

—*Amaram*—Dictionary, Sanscrit *ślōcas* with meaning in Telugu. The 1st part, but the 10 leaves are in confused order.

—*Rāma chandra satacam*.

Part of a centum of verses (34 stanzas on 11 leaves) of a poem on *Cotandu Rāma* or 7th *avatāra* of *Vishnu*.

The book is long, thin, old, and damaged, both by insects and decay. Whether this state, as a bundle of fragments, is its proper one ; or that it requires to be collated with other books, is uncertain.

7. No. 1099. *Cūlahastya satacam*.

A centum of verses on the god at *Cāla hasti*. This is complete. The metre *śīsa pādyam*. The book is of medium size, new, yet slightly injured by insects ; and one half of it is merely blank leaves.

8. No. 1098. *Prasanna Vēcatēśvara dandacam*.

Homage to the presence of the *Tripetī* god. It is complete. The *dandacam* metre is a sort of rapid metrical prose, a chant.

— *Vencatésvara manjari*. Garland of *Vishnu*.

Homage to the same in another sort of measured prose, containing many rapid anapæsts, forming a light and tripping utterance.

Besides there are 25 leaves mingled on *Saiva* and *Vaishnava* matters, and some verses ascribed to *Chicka Déva ráya*.

The book is long, thin, in good order; the leaves are uniform in appearance, age, and hand writing.

9. No. 1100. *Vencatésvara satacam*.

A centum of verses in praise of *Vishnu* at Tripeti, complete.

Also six leaves of the *Bala Rámayanam*, an epitome for children.

The book is long and thin, without boards, old, and damaged by breaking of the leaves.

10. No. 1108. This book contains *ashtacas*, or octave verses in praise of *Vishnu*, under various names; but there is a large proportion of other, and miscellaneous fragments on various subjects. The book should be used in collation with others that are defective, and might tend to complete them. The leaves of this are some longer than others, and different as to age, while the contents shew them to be a gathering up of leaves, without connexion.

The book is of medium size, old, and a little damaged.

XII. INCANTATIONS, OR CHARMS.

1. No. 1068. In a book of miscellanies, requiring collation, one portion (the 2nd) contains various *mantras* or *zantis* with reference to signs of the zodiac, and lunar asterisms, in the *yecha ganam* metre.

XIII. LEXICOGRAPHICAL.

01. No. 1053. *Andhra náma sangraham*.

A fragment of only five leaves, in Telugu verse (*padyam*), containing names of different deities.

1. No. 1082. *Amara cosha*, Dictionary.

Contains part of the 1st section, but only four leaves, old, and worm eaten.

Also a prosodial treatise on different poetical feet and measures, complete.

And Telugu numbers in account, thrown into verses to aid the memory, complete.

The book is long and thin, very old, and much worm eaten.

2. No. 1097. *Amara cosha*.

The 3rd section of the book, and containing ten leaves, in confused order, of the 1st part of the *Amaram*—Sanserit *ślōcas* with meaning in Telugu. It is old and damaged.

3. No. 1527. *Amara cosha*.

The 1st part complete, with some portion of the 2nd, in Telugu characters.

Another portion in Canarese character, only 22 leaves.

The book is small, of medium thickness, old, and a little injured. It should be divided into two, and collated with other books.

XIV. MAHATMYAS, or local *purānas*.1. No. 1045. *Sri Rangha mahātmyam*.

The legend of the fane on the island of the *Cāveri*, near Trichinopoly. The image was left there by *Vibishana* of the *Rāmāyanam*. The book is highly ornamented, as to invention, and machinery. Any detail may be referred to the Mackenzie Manuscripts. This book is of medium size, and in good order.

2. No. 1041. *Bhimésvara mahātmyam*.

By *Danābhi-Rāmāmbalu cavi* in *padya cāryam* metre.

Legend concerning an image at Benares, in a *Saiva* shrine.

The 1st *āsvāsam* is wanting, the 2nd complete, the 3rd not so.

The book is of medium size, new in appearance, but much damaged.

3. No. 1063. *Yādava giri mahātmyam*.

Legend of the temple and fort at *yādava giri*. Many leaves are wanting in the middle of this book, which is long, old, incomplete, without boards and injured. A brief outline of the contents may be better stated under other copies, in the Sanscrit language, or Canarese.

## XV. MEDICINAL.

1. No. 902. *Mantra-yantramulu*.

This is a medical work, concerning various disorders of the human body, and the remedies. But, as intimated by the title given, it contains astrological and magical matters as to charms, with squares, or other figures, and letters in them, to be worn about the body.

It is in prose, is small, old, and damaged.



2. No. 1080. *Vāidhya grant'ha*, Medicine.

The diseases incident to the human body from flatulency, bile, phlegm, with description of symptoms, on epileptic fits, symptoms ; the remedy. On mercurial preparations ; decoctions ; electuaries ; on metallic calces, reduced to powder, especially mercury. Oils, balsams, mode of making them ; with various other connected matters.

The work is in Sanscrit *slocas*, with the meaning in Telugu, and complete. The book is long, of medium thickness, recent, and in good order.

3. No. 1088. *Vāidhya grant'ham*. Medical book. It contains seven *adhyāyas*, or chapters, in Sanscrit *slocas*, with the meaning in Telugu.

Chap 1, treats of the forms and symptoms of disease. Chap 2, the causes of the different diseases, whence they proceed. Chap 3, the sufferings caused by them described. Chap 4, the five different kinds of pulses, named and described. Chap 5, difference of four particular diseases ; similarities. Chap 6, on diseases in young men, occasioned by drinking. Chap 7, on other diseases, and generally remedies for all.

The book is long, of medium size, and injured at the end only, by insects.

4. No 1096. *Vāidhya rasāyanam*, on the mode of making mercurial compositions. Recipes for various mercurial medicines ; one hundred and eleven are counted ; mercury being the basis in all ex: gr.

*Cumudēśvara rasāyanam.*

*Maha mūrgāvigāna rasāyanam.*

*Sūchicā barana rasāyanam*, &c. &c.

The paging begins with 95 ; leaves in the middle and at the end are wanting. The book is long, of medium size, and nearly new.

5. No. 1102. *Vāidhyam*. On Medicine.

This is a miscellaneous book. The first portion, different in appearance from the rest, is on various disorders of the bowels, of the head, fever, diseases of children, &c. It is of small size, and old.

6. No. 1601. *Vāidhya vishayam*. Medicinal treatise.

A prose work, entirely on the different branches of medicine.

The book is of medium size, and very slightly damaged.

XVI. MIMAMSA, OR RITUAL.

1. No. 1043. *Pandita ūrādhyā*, on rites. This is a *Sāiva* work.

On *vibhuti*, or the sacred ashes, and their use : on the sacred beads, their excellency. On the *linga pūja*, or ceremony of homage to the emblem

of *Siva*. Also on the uses of the various utensils employed in *pūjas*, or ritual services and in sacrifices.

The book is large and old. Two *prakaranas*, or chapters, are complete ; the 3rd not so.

2. No. 1094. (See XI. 5.) *Bhakti mārgam*, on the mode of putting the *Vāishnava* mark on the forehead ; on muttered prayer, order of worship ; means whereby devotees may obtain beatification, and how it may be forfeited ; on *yōgi* ascetism, and other matter, in measured prose.

## XVII. MISCELLANEOUS.

1. No. 1020. Two works.

- 1.) *Rāmāyana*, the *bāla cāndam* or 1st book in *dwipada* metre, on the birth and early life of *Rāma*.

- 2.) *Nala chacraverti cadha*. The tales of *Nala*, an episode of the *Bhāratam*. The planet Saturn was his rival ; owed him a spite ; reduced him and his wife to great distress, so that *Nala* became a cook, and *Damayanti* a house-servant. They then recognised each other, and were ultimately prosperous. This piece, however, is a fragment : it begins, but does not finish.

The entire book is of medium size, old, and damaged.

2. No. 1052. A miscellaneous collection.

- 1.) *Achāra ganitam*, a few leaves on Telugu letters and orthography.

- 2.) *Padyūla pustacam*, various matters, as hymns, morals, interpretation of dreams. Also on signs, such as a serpent crossing the path of any one, and like matters.

- 3.) *Sri-Krishna satacam* ; eighty seven stanzas, out of 100 in praise of *Krishna*.

- 4.) *Cālahasti satacam*, 98 stanzas out of 100, in praise of *Siva* at *Calahasti*.

- 5.) *Bhāscara satacam*, 82 stanzas out of 100, in praise of *Vishnu*.

- 6.) *Mādhava Krishna satacam*, 82 stanzas out of 100, in praise of *Krishna*.

There are 5 other leaves, each distinct, belonging to some other *satacams* ; and 13 leaves of ornamental poetry on amatory subjects. The book would require to be collated, with others under XI, and with some other works in fragments. This book, as a whole, is large, and in good order.

3. No. 1064. Three books, or fragments.

- 1.) *Harischandra cadha*. The tale of *Harischandra*, an episode from the *Bharatam* ; a portion only in *dwipada* metre. This tale is elsewhere abstracted.

2.) *Furána sangraham*, epitome of a *purána*. The leaves are broken off, one third, or end piece only remaining. Hence what *purána*, or what subject, remains undetermined.

3.) *Tadiyáradhana punyam*, on the merit of feeding *Brahmans*; Sanscrit *ślócas* with the meaning in Telugu prose. The term *tadiyáradhana* is technical among the *Váishnavas*; the *Smártas* use the word *sámádhánam* (peace) in the same sense.

4. No. 1073. A miscellaneous collection of six different books, but chiefly of an amorous description. See VI. 2.

5. No. 1078. A miscellany of nine different works, but connected in character. On the label, five are stated.

1.) *Parama rahasya kriya*. 2.) *Tatva kriya*. 3.) *Art'ha panjacam*. 4.) *Pindótpatti*. 5.) *Krishnamáchárya rasam*; but this last is resolvable into two; and three other books were met with on examination. The general character is *Vedantic*; and fuller notice may best come under that head. See XXIII, 1.

6. No. 1084. Six books. See III, 2. V. 2.

3.) *Krishna satacam*, has only 36 stanzas out of one hundred; praise of *Krishna*.

*Mádhava Krishna satacam*, has 71 stanzas out of 100, on the same subject. *Mádhava* is merely an epithet.

4.) *Sarvésvara dandacam*. Praise of the Deity, in rapid metre, or chant. Of a Roman catholic class, small size.

6.) Replies by *Vasishtha* to enquiries made by *G'háriya maha muni* on the influence of constellations at the time of birth. Some leaves wanting.

This book has a uniform appearance outside, and the leaves are all of one size. It might be collated with other books; or these sections might be separated into distinct works.

The leaves are of different ages, and the whole of medium size, a little damaged.

7. No. 1087. This book has two leading divisions.

1.) *Páttra vivaram*, details on the proper mode of bestowing gifts, and proper mode of receiving them: with this matter is connected an account of the asterisms under which each of the *Aluvár* (special votaries of *Vishnu*) were born; and also under what asterisms they were beatified, or died. So far complete, in prose.

—1 loose leaf, account of some temple, name not known.

2.) Journal in prose, complete.

It appears to be a brief report of some one unknown, stating various particulars, concerning places visited on a pilgrimage; apparently to Benares and its neighbourhood.

It mentions various hills, rivers, and sacred pools in the neighbourhood of the Jumna and Sarasootee rivers, leading on to matters connected with reminiscences of *Krishna*. Various *gháts*, or mountain passes. *Radha*, a mistress of *Krishna* : *Kundéni* a town in which *Rucmini*, a wife of *Krishna*, was born. Some romance concerning one *Pánjala's* grand-daughter. She ran away to the *Gándara* country, there the son of a king saw and married her. Narrative of a spectacle at her wedding, the people present, and the like. A petition to *Krishna* as *Góhulasvámi* the cow-herd god. An account of the customs (*désáchára*) of ten kinds of *Brahmans*; among other matters, their crimes. *Casi guruttu*, description of Benares. The Ganges—It cured a *chóla-rája* of his leprosy. Various other tales of its efficacy. Four pillars : two of them visible, two were merged in the river, and are not now to be seen. *Prayági guruttu*, a description of Allahabad, or rather of the *Triveni*, or very sacred triple junction of the Jumna and Sarasootee, with the Ganges at that place. Details concerning the rivers, and various temples. Some account of the *Brahmans* there : and also about some poets. There is a transition to *Sri Sailam* in Telingana. It is like Benares. Much is stated concerning it, as a great place. Such are a few meagre outliaes. If the whole be simply a journal, as on casual perusal appears to be the case, a translation might be not without interest.

The whole book is long, and thin, and is slightly injured by insects.

8. No. 1102. For 1.) See XV. 5.

2.) '*Akrura dandacam*. The uncle of *Krishna* (that is *Camsa*) called his charioteer '*Akrura* and told him to go and bring *Krishna*; he did so and homage to *Krishna* was rendered.

3.) '*Krishna dandacam*. *Krishna* being brought with honors, *Camsa* afterwards came with intent to kill his nephew. '*Akrura* became a votary of *Krishna*.

4.) '*Náráyana satacam*. Praise on the ten *avatúras* of *Vishnu*; only 26 stanzas, out of one hundred.

5.) '*Sabhápati lacshanam*. The properties, or becoming deportment of a ruler, who presides in a *sabha*, or assembly. *Sabhápati* is also an epithet of *Siva*. This piece wants 1 leaf.

- 6.) *Vishnu dandacam*, a chant in praise of *Vishnu* ; besides whom, it is stated, there is no other god.
- 7.) *Suc'ha Rhembà samvátam*. An interview between a sage and courtesan. *Suc'ha* was a *muni*, and in order to destroy the efficacy of his penance *Indra* sent *Rhembá*, a courtesan of *Svarga*, to him. The conversation on the interview left unfinished. There are two stanzas on *Rámas* and the same on *Siva*.

This book is small, old and damaged. The 1st section on medicine is homogeneous, the other leaves differ, and require to be collated, or else separated.

9. No. 1107. Miscellany. Of all the books in the Telugu language of this class, the present is the most varied. It appears as a sort of volume of elegant extracts.

The label merely gives—"On the ten *avataras* of *Vishnu*," which is only one leaf at the close. It is not perfectly clear whether this book is a collection ; or parts of various books incidentally thrown together.

- 1.) *Samat gáram*. Three broken leaves on capping verses, or answering questions leading, on mistake, to some such epithet as jackass, or monkey, to promote mirth in a company.
- 2.) *Vencatésvara satacam*, broken leaves, a *centum* of verses complete on the *Tripeti* god.
- 3.) On six *chacravertis*, *Harischandra*, *Nala*, *Puru*, *Purúrava*, *Sacara*, *Karta virja* : one stanza gives their names, with their towns, or capitals.
- 4.) Names of sixteen *maharájas* of the solar line.
- 5.) Eight stanzas on the *tatva* system.
- 6.) One stanza on *Ráma chandra*.
- 7.) Seven stanzas on *Siva*.
- 8.) Ten leaves on a temple, called *cambam*, dedicated to *Ráma*.
- 8½.) Six stanzas on *Hánúmàn*.
- 9.) *Calinga marddhana*, the legend of *Krishna* killing a serpent, and again restoring it to life, on the intercession of its five wives. (Seems to be an enigma ; the *Nágas* are a class of people).
- 10.) On *Krishna's* stealing the garments of the *gópis*, as narrated in the latter portion of the *Bhágavatam*.
- 11.) *Bála krídam*, the boyish play of *Krishna*, stealing butter, and the like, from the above.
- 12.) Five more leaves of *samat gáram*, or play on words ; one or two broken at the end.
- 13.) Women abuse the moon, because his rays on rising cause them pain.

- 14.) *Manmata dūshanam*, women abuse *Cūma* : concerning the effect of his five arrows, his retinue &c.
- 15.) One stanza in praise of *Krishna*.
- 16.) *Gangādihara stōttra*, praise of *Siva*, as bearing *Ganga* on his head.
- 17.) *Calahasti satacam*, 11 stanzas only.
- 18.) *Narasinha satacam*, 13 stanzas only.
- 19.) *Ranghēsvara satacam*, 100 stanzas, complete.
- 20.) *Mūshaka* and *Mārjala*, on the acts and manners of the large bandicoot rat, and cat : one stanza on each.
- 21.) *Sarasvatī dharāvati*, 27 stanzas complete, on the excellency of the consort of *Brahma*.
- 22.) *Chinna kēsvara satacam*, 59 stanzas out of 100 in praise of *Vishnu*.
- 23.) *Mādhava ashtacam*, an octave of stanzas ; women recite verses in praise of *Krishna*, complete.
- 25.) *Vencatesvara ashtacam*, an octave on the *Tripetī* god, varied measures of an amorous kind adopted to *dāsīs* at public processions, complete.
- 26.) *Rāghu nāyacula ashtacam*, an octave complete.  
Verses of like kind in praise of *Rāma* of the line of *Rāghu*.
- 27.) *Rāghuvashtacam*, an octave, complete, on *Rāma*.
- 28.) *Vencatesvera ashtacam*, an octave, as above, on *Vishnu* at *Tripetī*.
- 29.) *Konēti rāya ashtacam*, five stanzas, only by *Konēti*, in praise of *Vishnu*.
- 30.) *Kanda cūri janārjuni ashtacam*, an octave complete, amorous verses in praise of *Vishnu*.
- 31.) *Venerandæ hominum ac mulierum descriptio*, 3 stanzas—*kēlica graha varna*, is the title.
- 32.) *Nava nīti chora ashtacam*, an octave in praise of *Vishnu*, composite metre.
- 33.) *Sri sâila mahâtmyam*, two leaves on the temple, and god at *Sri sâilam*.
- 34.) *Anna dâna patam*, one leaf on the mode of giving food to men.
- 35.) *Câsi mahatmyam*, two leaves, composite metre, 15 stanzas on the glory of Benares.
- 36.) Five stanzas on moral subjects.
- 37.) *Manmata Cuxēra samvâtam*, four leaves composite metre. The god of love, and of riches, each maintains his own superiority to the other. A *rishi* comes in, and settles the dispute.
- 38.) *Ratna sāssanam*, seven leaves on the distinguishing properties of precious stones.



- 39.) *Satya vāchaka* 21 stanzas how to lead a moral life.
- 40.) One stanza on the five *Pāṇḍavas*.
- 41.) On the customs of the *Arya* and *Drávida* countries ; the upper and southern India.
- 42.) Amorous verses in *sringára* metre.
- 43.) Verses on *chandra*, the moon, same metre, 22 stanzas.
- 44.) On *Krishna*, 10 stanzas.
- 45.) One leaf on the ten avatars of *Vishnu*.

From this leaf, at the end, the label gives the title of this manifold book.

The entire book is long, and of medium size, very much damaged by breaking of the leaves: whether it was so put together by design or accident, collation with other books could alone decide.

#### XVIII. MUSICAL.

1. No. 1042. Contains an explanation of the seven tunes, modes, or measures of the native music, and other similar matters. See IV. 6.

#### XIX. PAURANICAL.

1. No. 1011. *Bhāgavatam*. The 7th *cāṇḍam*, or section, in the last of the eighteen *purāṇas*. It is in the *padya cāvyam* measure ; complete, only that a few middle leaves are wanting. An outline will be given under No. 1014. This book is long, large, old, and touched by insects.
2. No. 1012. *Bhāgavatam*, *dasama scāṇḍam*. The 10th section. The *pūrva bhāga* is complete; the *uttara bhāgam* not so. The 11th and 12th sections being requisite to complete the whole.

The 10th section refers to the parentage, birth, early dangers, and early events, sports, &c., in the life of *Krishna*. It is the favorite, popular portion of the whole work.

This copy is long, of medium thickness, and in good order.

3. No. 1013. *Bhāgavatam*. The first, second, and third books, in *padya cāvyam*, or composite metre. An abstract of these three books may be referred to class *Delta*, order B., Mackenzie Manuscripts. This copy is long, large, and nearly new.
4. No. 1014. *Bhāgavatam*, the 7th book.

This portion contains the account of *Hiranya-casipu*, slain by the *Narasinha avatāra* of *Vishnu*. The birth of *Prahlada*, and education ; discourses between him and *Hiranya-casipu*, his father, by whom he was greatly ill-treated. The *Narasinha avatara* of *Vishnu*, bursting from a pillar, in the

shape of a man-lion, to kill *Hiranya casipa* is the leading subject of this book. [And I think this *avatara* has some light thrown on it, as to place, by the recently discovered antiquities of Nineveh, in Mr. Layard's work.]

This book is long, of medium thickness, old, and damaged : with the exception of a few middle leaves, here, and there it is complete. These may be found by collating other books.

5. No. 1015. *Bhāgavatam*. The tenth book, forming the close of the *pūrva bhāga*, or ancient portion. It wants some leaves in the midst, but is otherwise complete, in composite metre. See No. 1016. *intra*.

There is also in this book the *asvámédha parvam*, or book on the horse sacrifice, from the *Jaimini Bharatam*. It contains 8 *asvāsas*, or sections, in composite metre, but with some leaves deficient. The subject may be referred to notices of the *Bhāratam*. See β. E.

This book is of medium size, and injured.

6. No. 1016. *Bhāgavata purāna*.

The 10th section, attached to the *purva bhaga*, or former portion. It relates to the birth, early adventures, and sports of *Kṛishna*. There is added to it the *Rucmini parinayam*, or marriage of *Rucmini* to *Kṛishna*.

The book is large, old, but in good order.

7. No. 1017. *Bhāgavatam*, the eighth book.

The war between an elephant and a crocodile (*macara*), with the death of the former, and release of *Gajendra* from further transmigration. The churning of the milk sea in the *curma avatāra*. The swallowing of poison (*garalapacshanam*) by *Vishnu*, whence his body became blue. The *Amṛita* produced. The deceit of *Vishnu* as *Mohini*, cheating the *asuras* of the *amrita*. The destruction of *rācshasas*.

—The *Vāmana avatāra*. *Vishnu* as a dwarf and giant. The destruction of *Bali*. The *Trīvicrama visva-rūpa*. The three-step-form of *Vishnu*, one foot on earth, one on *Bali's* head, one in heaven.

This section is complete, in composite metre.

The book is long, of medium size, in good order.

8. No. 1018. *Bhāgavatam*.

Another copy of the 10th section, but without the *Rucmini parinayam*. In composite metre. The book is long, of medium thickness, and nearly new.

9. No. 1019. *Bhāgavatam*. The *uttara-bhāga*, or latter part, containing the 11th and 12th sections complete, in composite metre.

The penance of *Sottirāditya* to the sun ; request for the lost *samantaca*

jewel refused, its subsequent recovery from a she-bear. The various adventures and marriages of *Krishna*, and a variety of other matters. The combat between *Bhîma* and *Duryôdhana* at the close of the great war.

The book is long, of medium thickness, a little touched by insects, otherwise in good order.

10. No. 1038. *Padma purānam*. The *uttara cādam*, or concluding part.

It relates to rites in the month *magha*, or July—August, of peculiar efficacy, also on various days and months. A further notice will occur elsewhere. The *éca dasi* and *drádasī mahātmyas* or fasting on the 11th and 12th lunar *tit'his* are added to this book. The 11th is of special observance.

11. No. 1014. *Padma purānam*.

The 5th *asvāsam*, or section in composite metre. On the mystic *O'm*. The bearing on the body the *chakra* mark. The putting the *úrda*, or mark on the forehead (the Hebrew letter shin). The efficacy of the eight lettered formula of the *Vaishnavas*, *Sri na ra ya nā ma hā*—Praise of *Lacshmi*. The *mūla pracriti surupam*, or pantheistic universe-Deity, and matter combined; and a variety of rites and observances by *Brahmans*.

There is added a little of the 1st part of the *Amaram*, Sanscrit dictionary, in *ślōcas*, from the 1st section.

The book is of medium size, rather old, but in good order.

The appendix, on collation, should be transferred to some other number.

12. No. 1016. The *Scānda Purānam*.

The *Cāsi mahātmyam*, containing from the 1st to the 26th *adhyāya* or section, complete in prose. A full abstract of the contents may be referred to class *delta*, order B.

This book is large, and in good order.

13. No. 1059. *Scānda Purānam*. The *Garuda mahātmyam*, from the 8th to the 12th *āsvasaor* section, in prose. The subject noticed in it, is the penance of *Gāutama rishi*.

It wants one leaf in the middle, and has no boards, is written on *talipat* leaves, and very old.

14. No. 1065. *Scānda Purānam*. The *casi cādam*, on Benares, from the 28th to the 58th section: the first leaf is marked 170, prose. This book is large, and in good order.

## XX. SCHOOL BOOK.

1. No. 1093. *Achara ganitam*, seven leaves, containing the *Saiva mantram*, and Telugu letters of the alphabet; long, thin, and new: perhaps substituted for some other book of value.

## XXI. SECTARIAL.

1. No. 1110. *Siva gnána manjéri*. Garland of *saiva* doctrine. This is a production, contrived to convey the *saiva* system, in a favorable, and *taking* manner.

A Brahman wishing to marry his daughter, named *Mukti kánta*, made the *svayamvaram*, or ceremony of general invitation. Many persons attended, as suitors. The young woman was introduced, and and her good qualities were stated. One *Advaita* present is represented as asking for her in marriage. He was called upon to declare his religious opinions, and these are stated at length (the apparent object of the book); he concluded by declining the marriage, as the opinions of the intended bride did not harmonize with his system. In a second part, the marriage of the young woman, named *Mukti kántu*, with *Dáttatréya* is mentioned. Some details as to the *pindotpatti* (or formation of the foetus) in the native taste follow. The work is complete; and is, as far as I know, a rare mode of conveying sectarial instruction in India. There are a few other specimens.

The work is in *dvipada* metre, two leaves near the middle are missing.

## XXII. VEDANTIC.

1. No. 1078. (See XVII. 5.) A collection of Tractates; but chiefly of the *Vedanta* school.
- 1.) *Sri Rámanúja kirtanalu*. Hymnology in praise of *Rámanúja*, one of the 12 *Alurár*, and head of a school of philosophy, the *Visishta adváita*, as a medium between the systems of *Mádhavá-chárya*, and *Suncarúchárya*. His birth place was *Sri Permittúr*, near Madras, poetical, complete.
- 2.) *Srimán Náráyana murti mahima*. The glory of *Vishnu* as *Náráyana*, and also of other divinities, with many examples in illustration. Prose, complete.
- 3.) *Artha panchacam*. Five specialties of the *Tatra* system: these are (1) *Sasvassva rūpam* (2) *parassva rūpam* (3) *upayassva rūpam* (4) *purushartha svarūpam* (5) *viródhī svarūpam*. These are again subdivided into five (1) *nityalu, muktulu, bhadulu, kévalulu, mā-murchulu*; (2) *para, yūgali, vibhata, antariyāmāi, archavatāram*; (3) *karma, njāna, bhakti, prabhakti, ācharya-vimānam*; (4) *dhermam, artham, kāmam*,

*ātma anubhavam, Bhagavānubhavam*; (5) *svarūpa virōdhi, para svarūpa virōdhi, purushartha svarūpa virōdhi, upayasva svarūpa virōdhi, virodhi svarupa virōdhi*. These several particulars are explained, though briefly, on eight palm leaves. A translation alone would illustrate such technicalities. They mingle material and *spiritual* in a mode characteristic of the system.

4.) *Tatva treyam*. Three components of the human body. (1) *chittu*, the life; (2) *achittu*, the body, or matter; (3) *paramātma*, the soul, which on this system is *Isvara*, or god. There is no agreement between the soul, and the body, which position is illustrated. On the restraint of the five senses, and various other matters of the *tatva* kind, with exemplifications. In books of another class, there is much discussion whether the *jīvātma* is one with the deity or not. The affirmative is maintained by *Vēdānta adrāitas*.

5.) *Rahasya treyam*. On mysteries, in a spiritual signification. This was not minutely examined.

6.) *Parama rahasya treyam*, on mysteries, with reference to superior beings. This tract is in the Tamil language, but in Telugu letters, and in prose. There is a mixture of words from the *vedas* in Sanscrit. Among other subjects is the glory of *Rāmānūja*, and of other beatified '*Aluvār*'; and also that of the *Nāmacharula*, or wives of the various '*Aluvār*', also wedded to *Vishnu*. This tract is stated to be by *Rāmānūja*, but more probably by a disciple of his.

7.) *Pindōpatti*, on the conception of the foetus; an explanation of its nature and qualities; its monthly increase stated, as to kind and degree; its mode of growth, its birth after ten lunar months; and mode of delivery. This is not a section of midwifery; but of native divinity. Appended are praises of *Vishnu*; with a declaration of the pains, and penalties that will ensue from injuring any of his followers. There are some instructions from an '*Aluvār*' to enable his followers to avoid the causes of evils; and like matters.

8.) *Rangha nāt'ha satacam*, a fragment of nine stanzas, on the god at Trichinopoly; also five stanzas on *Vencatēsvara* at Tripeti; and ten stanzas on various subjects. This fragment is not *vedantic*.

9.) Thoughts of God—the mode of such meditations, and on the mode of obtaining beatification: incomplete.

The book is of medium size, rather old, and a little injured.

2. No. 1080. Fragment on the *Vedānta* system.

The beginning and the end being wanting, the title and author's name are not known. The subject is a discourse between a teacher



and a disciple, on the means of obtaining beatification, according to the *Váishnavas*. The leaves, except the 33rd, are regular from 8 to 71.

Two leaves at the end are in the *grant'ha* letter, and Canarese language: want of coherency renders them unintelligible. The book needs to be collated with others. It is of medium length, thin, and in tolerable order.

### XXIII. VETERINARY.

1. No. 1049. *Haya lacshana vilásam*, on Farriery, or treatment of a horse; and a discrimination as to qualities. Three chapters, complete, in poetry. The book is long and thin: also old and damaged.

### XXIV. VIRA SAIVA, or *Jangama*.

1. No. 1725. *Basava linga*. A poetical work in *padya cávyam*, in 357 stanzas complete. It is of an ultra *saiva* class, or the system introduced by the elder and younger *Basavas*. Among other things, it dwells on the efficacy of water that has been used in washing, or bathing the figure of *Siva*. It also contains a detail of the sacrifice of *Dakshā*, to which his daughter *Sati*, wife of *Siva*, was not invited. The vengeance of *Siva*, origin of *Vira Bhadra*; and other details (See also VII.) A single leaf of Sanscrit, refers to the *yajúr*, and *sama vélas*; but is without any complete meaning.

#### β. C.

Tamil language and character. (There are other characters, used in some of the Manuscripts, to be noted as they occur).

### I. ARITHMETICAL.

- No. 2016. *Yen-chuvadi*, two copies. Native accounts of various kinds. A common school-book.

### II. CHRISTIAN THEOLOGY.

1. No. 2020. Fragment. It contains praise to Christ by the Virgin Mary; and is apparently a portion of the *Tembávani* by Beschi. It has neither beginning, nor ending. It is without boards, and injured.
2. No. 2363. *Njána varhi*, way of wisdom.

It contains a statement of the Divine Attributes; and includes the ten commandments. It is of Roman Catholic kind; using the word *Sarvesparan* for God; omitting the second commandment, and dividing the 10th into two. It is long, thin, and damaged. There are two leaves in the *grant'ha* letter, belonging to some other book.



3. No. 2370. Two Roman Catholic books; fragments.

1.) *Sarvéśvara charitra*, on the attributes of God, with explanations of the ten commandments, omitting the 2nd, as usual; from 23d to 26th leaf.

2.) *Kadarul nirnayam*, on six attributes of God. In the course of the illustrations, there is a condemnation of *Ráma*, *Krishna*, and others deemed gods, or objects of worship; from 1 to 21st leaf unfinished. Perhaps the two documents should be transposed as to order, and considered as one. The book is of medium size, thin, old, and eaten off by rats at one end.

### III. ETHICAL.

1. No. 1992. *Niti venpa*, stanzas on equity.

Eight leaves are added on the 1008 *Sáiva* temples, and a few verses on *Arunáchala-isvara*, the god at *Trinomalai*. The book is small, in good order, and appears to be complete.

2. No. 2369. Two works on moral subjects.

1.) *Satta muni*, stanzas by him.

2.) *Agastya pádal*, a *centum* (when complete) of verses ascribed to *Agastya*, containing statements superior to the common polytheism, but teaching pantheistic views of the deity. Both works are incomplete. The book is long, thin, without boards, and damaged.

### IV. HISTORICAL.

1. No. 1998. *Guru párambari*—genealogy of the '*Aluvár*.'

The descent of the special votaries of *Vishnu*, sub-deified by time, is traced, and, if genuine, the detail would be serviceable in matters of chronology. The writing is partly Tamil, partly *grant'ha*: the Sanserit names wholly or partially in *grant'ha* letters. The book is large, complete, and in good order. One leaf on rhetoric, wholly Tamil, is prefixed.

2. No. 2009. Account of *Tiru náráyana puram*, otherwise termed *Mel-kottái*, or west-fort. The familiar local name of the god is *chelva pillai*, a title of *Vishnu*.

The book relates to the proceedings of *Yempramanàr*, one of the '*Aluvar* of *Vishnu*, and narrates the foundation of a *Váishnava* temple at the above named town. The '*Aluvar* visited that place, teaching doctrines; he converted 52 persons to that mode of credence, and appointed ceremonies and observances of the *Vaishnava* kind. He went from *Sri Permatúr*. The book is

complete, in 108 leaves, none defective. It is small, and of medium thickness, in good order. The letters are *grant'ha* of a large size ; but the language is Tamil. It is a document of some interest, as illustrative of the change of religion from the *Jaina* to the *Vaishnavu* mode in the *Ballála* kingdom of Mysore, through the agency of *Rámanúja*.

3. No. 2025. *Mysore rája ramsavali*. A genealogy of the kings of Mysore. It begins abruptly with *Appanu Tiruma rája*, and breaks off abruptly at the end, appearing to be a fragment : 15 palm leaves.

The book is small, nearly new, and uninjured.

4. No. 2026. *Kṛita yuga rájálal*. A list of kings traced from the earliest age, and introductory to the names of the *ráyas* of *Vijaynagaram*; inclusive of various minor accounts of gifts and endowments.

The book is long, thin, and in good order.

## V. HYMNOLOGY.

1. No. 1991. *Ranghésa-renpa*. Stanzas in praise of *Vishnu*, with a prose explanation of a moral, or mystic character. It is new, and in good order, without boards, long, and of medium thickness. It relates to the god at *Sri rangham*, near Trichinopoly.
2. No. 2003. *Upadésa-retna málái*. Hymns, 71 in number, belonging to the *Náláyira prabandham*, or book of 4,000 stanzas by the '*Aluvár*'; believed to be from the *Védas*. It has a comment by *Manavála* incomplete. Attached is the *Yeti raja vimsati* or 20 stanzas in praise of one of the *Aluvár*, by *Manavála maha muni*. The characters are Telugu. The first is Tamil, the second Sanscrit as to language. The book is small, old, and damaged.
3. No. 2008. *Prabandham*. Fragment of Tamil translation from the *Védas*. It contains portions of different poems from the *Tiru pavi* (hortatory) and *pú chútu* or song, on putting flowers on an image. There is neither beginning, nor end, in any of the subjects. The leaves have an appearance of uniformity, as though the remainder were lost. The book is long, thin, damaged, and without boards. It is written in the *grant'ha* character.
4. No. 2014. *Mú móesha prakaranam* a part of *Váishnavu* mysteries. Prayers or hymns. A production of the chief *Aluvár*, on the means of obtaining beatification. It contains Sanscrit in the *grant'ha* character.

The book is small, old, and a little damaged.

5. No. 2020. Fragment. Praise to Christ by the Virgin Mary: perhaps a portion of the *Tembávani*; without beginning or ending, no boards; injured at the tops, and edges.
6. No. 2021. Two books.
  - 1.) *Rangha calambácám*. Praise of the god at *Srirangham* near Trichinopoly, by *Pillái Perumálajengàr*.
  - 2.) *Vétti véndan*, ascribed to *Vira Pandiyan*; *níti chol*, or ethical and proverbial sayings; sometimes used in schools.

The book is long, thin, without boards, and touched by insects.

## VI. INDEX or hand-book.

1. No. 1266. The 3rd section of this book has a fragment of four leaves; part of an index to the contents of the *Bhárátam*, or the subject of each *parva* from 1 to 16. It is in the Canarese character, rudely written.
2. No. 1984. Index, with epitome.

It states the general contents of several of the *Puránas*, of the *Rámáyánam*, of the *Holásya mahátmyam*: and of a great variety of other books, which are more or less popular. It has the appearance of having been prepared for the use of some European enquirer. It gives the number of sections in the different works; with other divisions; the general contents, and the name of the reputed author. There is prefixed a statement that *Vyasa* wrote the *puránas*, and a detail of the names and characters which he bore in different births, during 28 *dvápara yugas* of as many *manuvantarás*, fabulous, of course. This book, if translated, might be a useful hand book for enquirers into Hindu literature. It is long, of medium thickness, nearly new, and in good order.

## VII. LEXICOGRAPHICAL.

1. No. 2015. *Nigandu*, Dictionary.

By *Mandala purusha*.

1st section names of gods.

2d „ names of men; the rest wanting.

An appended fragment of three leaves contains some poetry on the life of Christ; from the *Tembávani* supposed.

2. No. 2018. *Agaradi*, Dictionary.

It extends only to the first letter, short and long of the alphabet. The words are Sanscrit, and Tamil; the meaning is given with phrases illustrating the meaning. It seems formed on a popular and useful

plan; so much resembling European Dictionaries as to be probably the work of a European. The character in which the whole is written is Canarese.

The book is long, thin, and in good order.

#### VIII. MEDICAL.

1. No. 1994. *Vaidyam*. On Medicine. A prose work. It treats of fevers and other disorders. It is particular on the diseases of children, from the birth of a child to the end of thirty days; and thence to the end of twelve months, and in following years. Various medical matters, and remedies suited to diseases are stated. Also the preparation of oils or balsams, electuaries, mercurial powders. The preparation of charms, engraved on a plate of copper, and tied round the wrist, or neck of children, when troubled with fits. Incomplete at the end. The book is long, and of medium thickness, in tolerably good order.
2. No. 2019. *Vaidyam*. It is otherwise termed "*yantra mantra sangraha*," a collection of charms. The *tiru nittu mantram* is at the beginning. The rest of the book contains various medical recipes for sores, and various disorders. There is a charm for exorcising any one possessed by an evil spirit; and directions on regimen in particular cases. The whole is a *Vaidhyan's* book, on native medical science. It is small, and old, the leaves a little injured at the edges.

#### IX. MISCELLANEOUS.

1. No. 1996. Three different productions.
- 1.) An epitome of the *Rámáyana* in Sanscrit *ślócas*, and Tamil—prose explanation; both in the *Grant'ha* character. It is a fragment of ten leaves; much older than the rest, and apparently belonging to some other book.
- 2.) *Tiru váyi morhi*, or part of the *náláyira prabandam*; 980 stanzas out of the 1000 by *Nám álvár*, or *Sétugópa*, considered to be translation from one of the *Védas*: 98 leaves, Tamil language and character.
- 3.) *Sutta-punyapa vachanam*, *ślócas* in Sanscrit, *Grant'ha* letter, containing *mantras* for the purification of a house; before entering on a new house, or after a house has been from any cause ceremonially polluted. The entire book is long, of medium thickness, and much worm-eaten.

2. No. 2001. A medley of various books.

- 1.) *Sri rangha nāt'ha stōttram*, praise of *Vishnu* at Trichinopoly, Sanscrit *ślōcas* in *Grant'ha* letters.
- 2.) *Castūri panjāssatu*, praise of the spot on the forehead of the said image.
- 3.) *Rāmanūja stōttram*, praise of the *udaiyār*, or *āluvar* of *Sri Per-mattur*. The preceding are on seven leaves, Sanscrit in *Grant'ha* character.
- 4.) Various portions of the *Prabandam*, as follows—leaf 28 to 34—54 to 65—100 to 109—66 to 69—70 to 79—90 to 95—96 to 99—129 to 142, 1 less intermediate.

Some of these are by *Tonda reddy podi*, and some by others ; but the whole relates to the *divrya prabandam* or version of the *Vēda*, and requires collation with other books.

- 5.) A fragment of three smaller leaves : it seems to be called *malūi padalam*, or evening chant. It is of erotic character.
- 6.) One leaf, a *yōgi* meditating that his body is mortal, his soul immortal, and desiring to be united with the deity.

The entire book is long, of medium thickness, and only slightly injured.

3. No. 2010. Various fragments.

A few leaves from the *Nālāyira prabandam*, the language is Tamil. There are some leaves, not regularly numbered, from the *Ramāyanam* ; the fight by 'Adicayan son of *Rārana*, in Telugu characters.

Four leaves *stōttras*, or praise by the 'Aluvār, in the *Grant'ha* letter. One leaf *Bālabandu* letter.

Again, three leaves in Telugu letter. *Mahōdara's* dispute.

The book is large ; but of no use, except as collated with others to supply their probable deficiencies. In many of the Manuscripts the leaves appear to have been put together by careless or ignorant persons.

4. No. 2023. Miscellany.

- 1.) *Bhūmi chacra*. 2.) 'Anda *chacra*. 3.) *Bhūmi nirnayam*. 4.) *Anda nirnayam*. 5.) Ages of *rishis*, kings, gods, and men.

These tracts contain an account of the *dwipas* ; measures of time ; the various *yugas*, and greater periods ; the duration of the lives of *rishis*, and others. The *gandharvas*—the eight guardians of the points ; the internal and external sects of the *Sāivas*—in all twelve—the means of their obtaining beatification.

## 5. No. 2364. Medley.

The principal portion is some forty-five irregularly strung leaves of the *Tiru vayi morhi*, or Tamil version from the *vedas*, without any connected meaning. Other loose leaves are strung without connexion. One leaf of Canarese writing and language states that the universe is contained within the writer ; the assertion of an *advaita*, or else buffoon.

2 leaves *talipat deva nágari* writing.

1 large palm leaf—same character, and then the above 45 leaves in disorder.

The book is long, thin, old, and the Tamil portion of it damaged. It needs collation.

## X. NATACA OR DRAMA.

1. No. 1993. *Nondi nátaçam*. The cripple.

By *Tiru kanchur múrti Tiyaḡesa* : *rrutta* metre.

A sarcastic play, as to a noted robber at *Trichúr*, and also at *Cúnci*. This copy is incomplete, and only extends to an adventure near Madras ; after robbing a traveller at *Múta-cára* choultry. Further notice may be referred to a fuller copy in the McKenzie collection. The design of such productions is to scoff at the easy pardon of crimes in *ś'hala-purānas*.

## XI. PAURANICAL.

1. No. 1982. *Vishnu Purānam*.

Delivered by *Parásara* to *Máitreya*. The subjects on which the latter asks to be informed answer the purpose of an index to the following matter, relating to the creation, the *avatáras* of *Vishnu*, and a variety of other details. As the original is translated into English, detail is not needed. The Tamil work is divided into six *angasis*, and various *adhyāyas*, as follows.

1st	angasi	22	<i>adhyāyas</i> or chapters.
2nd	„	16	„ „
3rd	„	18	„ „
4th	„	24	„ „
5th	„	38	„ „
6th	„	8	„ „

It is in prose. At the end it is stated that *Sada gópaiya* (the name of one of the *Aluvár*) put this *Purānam* into Tamil ; copied in *S. S.* 1726. A. D. 1804 *C. Y.* 4904 in the *Prabava* cycle year. The freshness of the book indicates recent copying. It looks like one foisted into the collection, in place of some other book. It is complete, long, large, written on broad talipat leaves, and in good order.



2. No. 1988. *Cási Khandam* of the *Scanda Puránam*. An account of Benares. The *púrva khanda* contains 41 *adhyáyas*, one wanting, the *uttara khanda* has from 42 to 58, two intermediate deficient, and remains unfinished. It is stated to be from the *Bhágavatam* in the book, and on the label, which is erroneous. It is long, and thick, very much damaged by insects. A fuller abstract will elsewhere appear. The following is a brief specimen.

The pride of the *Vindhya* mountain : on *Náreda*. The celestials went to *Brahma's* and *Siva's* world about the said mountain. *Drupada's* penance, received its fruits. *Brahma* went to Benares. One *Sivasamma* received beatification. *Agastya* praised *Muruga* (*Cáma*) praise of *Ganga* ; benefit of bones of the dead being cast into the Ganges. Birth of *Bhairava*. Plan of the town of Benares praised ; on household life. On the state of the *Brahmachári*. On the sacerdotal order. On household virtue. On the state of the ascetic. Splendor of Benares. Ascetics praise it. Story of a man and *Garuda*. *Brahma's* sacrifice. The celestials of *Siva's* world, went to Benares. *Divodata* reigned there. *Vishnu* went to Benares.

3. No. 2037. *Bhágavatam*, a version made in prose, on a perusal of the original work. The 1st and 2nd *cándas* are complete : of the 3rd there are only 11 leaves. It is long, thin, new, and without boards. It was spoken by *Suta rishi* in the *Náimisara*, wilderness. The *Bhágavatam* is ascribed to *Iyása*, *Náreda* went to him, and remonstrated on his writing nothing about *Vishnu* ; whence he wrote the *Bhágavatam*, narrated by his disciple *Suta* ; and afterwards by *Suca* to *Parieshit*. The opening contains various matters concerning *Vishnu*, as the *áli mûla*, or First cause. Reference to his acts as *Krishna* in the matter of the *Pandavas*. A fuller notice will elsewhere occur.

This is quite a recent copy, and may excite some doubt whether it may not have been put in to supply the place of some other book. It is not of the age, or appearance usual in the East India House Manuscripts.

#### PURANAS, LOCAL.

1. No. 1983. *Arunáchala Puránam*. The legend of a temple, dedicated to *Siva*, on a remarkable hill, a little south of Madras ; best known by the name of Trinomalee (*tirumalái*) A fuller notice will elsewhere occur. This copy is large, rather old, and appears to be complete.
2. No. 2069. *Friddháchala Puranam*, legend of a temple on a hill farther South, corruptly Vurdachellum (old hill). This also will be

fully noted elsewhere. Poetry, *vrutta* metre. The book is large, rather old; and, in a trifling degree, injured by insects.

XII. PRABANDAS, or writings of the *Aluvár*. Said to be versions from parts of the *Sama Veda* and other *Vedas*.

1. No. 1103. A miscellany of various Tracts.

—*Tiru vayi morhi*, version from the *Vedas*, 1000 stanzas complete, written in the Telugu character. It is ascribed to *Kurukúr Sadagopa*, or *Nam Aluvar*, a special favorite and votary of *Vishnu*. So far complete.

—108 stanzas ascribed to *Yempramánar*, or *Ramanúja*, like subject, so far 110 leaves.

—*Gópála vimsati*, twenty *ślócas*, on *Kṛishna* in Sanscrit, ascribed to *Védanta désikar*, or *Rámanuja*.

—*Tatva treyam* the triple property: on the mystic syllable *aum* (or *o'm*), called the *pranava*. Also on the three *gunas*; the *satvica*, or meekness, the *rájasa*, or pride, violence, the *tāmasa*, darkness, or corruptness; with these three *gunas*, if the *pranava* be rightly used, the way of beatification may be found: Sanscrit *ślócas* on 3 palm leaves.

—Unconnected stanzas by *Nam áluvar*.

So far in the Telugu character.

Quite another book. Three old leaves containing 1 stanza, or ten *saranas*, or feet; seems to be the *tiru palli*, or chant in temples to awaken *Kṛishna*. In the Canarese language and character.

2. No. 1105. *Vāishnava Prabanda*—a collection of productions by the *Aluvár* chiefly; to which is prefixed *Guru párampara*, or a genealogy of spiritual directors to whom the term *désikara* is applied as an appellation of office. Then

1.) Stanzas by *Vishnujit* of *Velliputtúr*, or *Periya Aluvár* (1) *pala anda* 11 stanzas (2) *pá chuttu*, 10 stanzas (3) *tiru vallara* 10 stanzas (4) upon *Vencatáchala pati* 10 stanzas.

2.) Ten stanzas on *Vishnu*, by *Tiru pánávar*.

3.) Ten stanzas by the *Madura cari Aluvár*.

4.) *Tiru palli yerucha*, ten stanzas on *Vishnu* as *Rangha nátha*, to awaken the sleeping god, by *Tondaradi podi Aluvár*, or “votary bearing the dust of the god’s feet.”

5.) *Palli yerupu*, 30 stanzas by *Chádi kodutta náchiyár*, wife of *Nam áluvar*, given up to the god by him. The chant is also called *tiru-pávi*.

6.) *Tiru mulái pattái*, 45 stanzas on *Rangha nátha* by *Tondaradi podi áluvar*.

7.) *Ratna málái*, jewel-string, 72 stanzas, by *Manavála mahá muni*.

The remainder miscellaneous.

7 leaves *ślōcas* Sanscrit Telugu letter praises of *Vishnu* by votaries with the *kumpidu*, or adoration.

—1½ Leaf hymnology on *Vishnu*, ½ leaf *ślōca* praise—five leaves of prose instructions by 'Aluvār, and *āchāryas*, on the proper mode of approaching, and serving the god *Vishnu*.

—18 Leaves *Sudarisana-stotra*, praise of the *chakra* of *Vishnu*, as his instrument to destroy evil persons ; and of *Vishnu* thereby.

—One leaf on the *shodasa nāma stotra*, praise of *Sri Rāma's* 16 names.

—One leaf on the *nirdōsha*, things free from evil, as sugar cane-juice, water, sandle-wood, jewels, gold, milk, flowers.

This book is of medium size, and in good order.

It is homogeneous in appearance. The subject uniform, as pertaining to *Vishnu*. The *Grant'ha* writing is by a very different hand from that of the Telugu writing. The book may be one as a collection of *excerpta*.

3. No. 1106. Chants, or devotion to *Vishnu*, ascribed to *Periya Aluvār*, or the chief of twelve special votaries. Tamil language, much mingled with Sanscrit, and in the Telugu character.

The book is small, old, and a little damaged.

4. No. 1999. *Nālāyira prabandam*. Tamil translation from the *Vēdas*. This book contains 1043 stanzas, or chants: the full number is 4000. The character is Canarese, large, well-formed letter.

An appendix of 5 leaves gives the lunar mansion under which *Aluvār* was born. Sanscrit *ślōcas*, Canarese letter.

The book is of medium size, and in good order.

5. No. 2002. *Mutalāyira prabandam*, the first thousand stanzas in the *Aluvār pāttu*, or translation as above. Of these only 180 stanzas are in this book. By *Nam Aluvār*. Some matters relate to other *Aluvār* ; as, where born, and under what lunar asterism. Some *Grant'ha* letters are used ; and a peculiar collocation of them. The book is long, of medium thickness, old, but in good order.

6. No. 2004. Another Copy of the same, containing 440 stanzas out of the 1st thousand ; the rest wanting. It is a mystical book, very little understood, and *Vāishnavas* will not explain it: like the original *vēdas*, it is obscure.

The book is long, of medium size, and in good order.

7. No. 2005. *Tiru vayi morhi*. Another copy, the 1st thousand stanzas complete, from the *Prabandas*, by *Nam 'Aluvār*. There is a mixture of different poetical measures. It relates to the *Vaishnava* credence, or is so applied from the *Vēdas*. There is one loose Tamil leaf, and one of *ślōcas* Telugu letter; both in praise of *Vishnu*. The book is long, thin, and damaged.

8. No. 2006. *Tiru vayi morhi*, word of the sacred mouth, that is the *Vēda*. The 1st *prabandam* or 1000 stanzas, by *Nam 'Aluvār*, complete; *Andāti* metre.

Also 108 stanzas by *Yem pramānar*, otherwise *Rāmānūja* complete; and some incomplete stanzas by *Tondi reddi podi Aluvār*, in praise of *Vishnu*. The latter is said to have found his wife in a bush, and afterwards to have presented her to the service of the god; she is known as *Chūdi kodutta nāchiyar*.

The book is long, of medium thickness, and in good order.

9. No. 2000. *Prabandam*, part of the *Tiru vayi morhi* or *Sāma vēda*. Poetry with a prose explanation; by which of the *'Aluvār* not stated. From the 46th to 50th leaf deficient; the rest complete.

The book is long, of medium thickness, and in good order.

10. No. 2007. *Nālayira prabandam*. Part of the hymns of the *Aluvār*, incomplete at the beginning, and end. It is ascribed to *Satagōpa* of *Kurukūr*.

11. No. 2010. The same fragment; many leaves are defective in various places: a few of them are written in Telugu letters.

There is also a fragment of 5 leaves in the Telugu language, on the fight by *Adicāyan*, son of *Rārana*.

Some *Grant'ha* letter praise by the *'Aluvār* 1 leaf *Bālaband*, and 3 leaves in Telugu character, on *Mahōdara's* fight with *Rāma*.

The Manuscripts seem to have suffered from being untied, and tied up again with foreign leaves, by ignorant persons. This book is large, but of no use, except to supply leaves, on collation, that may be wanting in other books.

12. No. 2011. The same work. A mystic production. This is large in size, and in the Canarese character; but with a mixture of Tamil and Telugu, and some indication of foreign idioms as *tandri-tāyum*, one word Telugu, the other Tamil, and the usual order of the words reversed.

The book is large, and in good order.

13. No. 2012. The same work, a part or fragment only. It is in the Tamil language, but *Grant'ha* letter.

The book is long, thin, and in good order.

14. No. 2013. *Prabandam*, the same work, in part only. Telugu character. Translation from the *védas*. The book has a beginning; but does not finish. It is long, thin, old, and a little damaged.

15. No. 2014. *Mú-mócsa-prakaranam*. The chief 'Aluvār's production, on the means of obtaining beatification. It contains Sanscrit in the *Grant'ha* letter.

The book is small, old, a little damaged, and incomplete.

16. No. 2364. *Dirvya Prabandam*, version from the *védas*. Before this portion there is other matter See XI. 6.

The *Vaishnava* poetry by one of the 'Aluvār is contained in 45 leaves, and is the principal portion: but the order of the leaves is not regular; so that it can only be made out to be part of the *Tiru vāyi morhi*. The book is long, thin, old, the Tamil portion damaged.

### XIII. ROMANCE, historical.

1. No. 1981. *Harischandra purānam*. The episode on the integrity, trial, loss, and other adventures of a monarch; ending in his restoration and happiness.

The book is complete; long, of medium thickness, but damaged by insects.

2. No. 1985. *Bhāratam*, the *parvam*, or section entitled *Virata*. Seven *paḍalas*, or chapters in verse. The subject relates to the five *Pandavas* retiring to the desert for 12 years, together with *Drāupadi*; and living one year incognito in the town of the *Virata-rāja*: when *Duryódhana* stole his cows, *Arjuna* went out and defeated the marauders. The section takes its name from the town. This manuscript is large, without boards, and in good order.

3. No. 1987. *Bhāratam*, part of the *ādi parvam*, or first section; that portion of it which relates to the stratagem to entice the *Pāndavas*, and to destroy them, by burning their house, constructed of highly inflammable materials. No boards; one leaf broken; nearly new.

4. No. 1989. *Rāmāyanam* by *Camben*; a fragment. The *Ayódhya cādam*. The 1st *paḍalam* wants the beginning, and the end is deficient. The leaves are not regularly numbered; but the story,



relative to *Ráma's* early life is continuous. The book is uniform ; the leaves wanting may possibly be elsewhere in the collection. It is long, thin, damaged at the end.

5. No. 1990. *Rámáyana*m by *Camben*.

The *Kishkinda cándam*. The adventures of *Ráma*, with *Vali* and *Sugriva*. There are 16 *padalam*s (sections), from the *pambi padalam* to the *mahendra padalam*. Also the *sundura cándam*, 15 *padalam*s, from the *kadal láru* to the *muirchi padalam*. And the *Uttara cándam*, 15 *padalam*s ; this last complete. Also *sara-núl*, a discourse of *Siva* to *Parvati*. The leaves broken at the end.

6. No. 1995 *Másana khandam*. A section of the *Harischandra Puránam* : that one relating to the burning ground for dead bodies : in the *Venpa stanza*.

The book is short, of medium thickness, old, and injured by insects.

7. No. 2017. An episode from the *Rámáyana*m, concerning the *asvamedha yágam* by *Dasarath*a ; but without beginning or end. It is marked on the label as *Maha Vindham-Nangái páttu*, which is wrong. It is an old fragment, worn at the edges, broken in some places.

8. No. 2033. *Bháratam* ; the *Bhishma parvam*, or 6th chapter, on the combat under *Bhishma* as *Duryódhana's* general. complete to the end of the 7th day's combat. It is part of a prose abridgment in Tamil. The book is small, old, and a little touched by insects.

9. No. 2035. A fragment of the same work, apparently a prose abridgment of the *Bháratam* ; a little injured by insects ; and small in size.

#### XIV. TALES.

1. No. 1986. *Nala chaeraverti cadháí*: About one half of a prose abridgment of this tale ; an episode of the *Bharatam* ; either from that, or the *Náishadham*.

The book is long, of medium thickness, old, leaves broken.

2. No. 2022. A common and popular legend of a cow surprised by a tiger, and asking leave to go, and promising to return. In consequence of keeping its word it received beatification. The manuscript is thin, has no boards, in good order.

3. No.———*Vétála cadháí*. Part of the popular story of the demon, or familiar of *Vicramáditya*, translated into English by Mr. Babington. This book is complete, down to the 15th day, the rest wanting. It is small, new, and in good order.



## XV. THEOLOGICAL or mystic.

1. No. 1997. *Bhagavat-rahasyam*, the mystery of Deity. A large work, in measured prose, containing extracts from the *Prabandas*, or writings of the 'Aluvār on the *Vēdas*, and from the *Smritis*, or inspired treatise on law, and teaching the isoteric, or mystic doctrine of the *Vaishnavas*; which approaches to a pure theism. *Vishnu* is the *parama-purusha*, or 'heavenly man': that is *the* Being, in the sense of *Srayambhu* or the self-existent. The unity of god, under the term *Vishnu*, is inculcated. Many of the leaves, in various places are wanting. It is probably a comment on the Tamil version of the *Vedas*.

Another book on the thousand names of *Vishnu* is appended, recent, and in good order.

The whole forms a long and very thick book, in general good order.

2. No. 1266. The 1st section is *Parama-pāta-sóbana*, a ladder to the heavenly-foot. It is a fragment, without beginning or ending, on *Vaishnava* matters.

*Nārāyana* is the original heavenly light. When *Brahma* had created all things, and the *Vēdas* were stolen by *rūcshasas*, *Nārāyana*, becoming incarnate killed the chief demon, and restored the *Vēdas* to *Brahma*. Various matters on the other *avatāras*. There are verses from the *Smritis*, and *Sudagopāchārya*, in support of the writer's views; and also from the Tamil version of the *Vedas*.

This 1st section, though not old, is very much worm-eaten. The two other sections are elsewhere entered. See D. and C. VIII. 2.

β. D.

Canarese language and letter.

## I. ADVAITA.

1. No. 1307. *Prabhu devara shadas'thalata vachana*; prose, on the six places.

14 *adhyāyas* complete; on the *Sāiva advāitam*, or *Smarta* system. It has brief apothegms, each of which is explained in easier prose.

*Shad angala*—six members, or parts of the human body, which are connected with the *aikyam*, or union with the *lingam*, as an emblem of deity: the oneness of the human soul with the divine soul.

The book is long, somewhat thick, in pretty good order.

2. No. 1314. *Pancha cosa nirnayam*.

In *Sṛīṅgadi* metre, with explanation in prose.

On the *Advāita* system: does not begin or finish, 20 leaves in confused order.

The book should be collated with others. It is of medium length, old, a little damaged.

3. No. 1560. *Go-ēśvara vachanam*, in *dṛipada* metre, with a prose explanation, by *Go-ēśvara*; does not end, leaves not numbered.

Technical terms of the *Sāiva vedānta*, or *Advāita* system.

The book is long, thin, on talipat leaves, old, much damaged, some leaves differ in size, and handwriting.

## 4. No. 1565. A fragment, prose.

75 leaves without beginning or ending, name not known—on the *advāita* system.

The general subject in this, and like productions is the non-reality of the visible universe (Nominalist in metaphysics); with the want of difference between the human, and divine soul.

This fragment is of medium size, old, and injured by worms, and breaking.

## 5. No. 1571. Sect. 2. for sect 1. see XXXI.

A fragment of eight leaves, containing chants on the *advāita* system, with a *tica* in prose.

## II. ARITHMETIC.

1. No. 1281. Sect 2. *Yen chuvadi*.

Six leaves, an ordinary school book for teaching the principles of Arithmetic; with fractions, and names of the cycle years.

2. No. 1299. Sect 3. *Yen churadi*.

The same school arithmetic, 48 leaves.

## 3. No. 1375. Sect 1, 2, for 3 see XXVII.

Sect. 1. *Lee'ha*, reckoning.

Table of fractional accounts, 22 leaves without beginning or ending.

Sect 2. *Ganitam*, Arithmetic; *ślokas*, with a Canarese explanation, 8 leaves; no beginning nor ending: author not known.

The book is long, but the leaves, as a whole, differ in length,

4. No. 1406. For sect 1. see XXVII.

Sect 2. *Yen chuvadi*—school arithmetic, leaf 1—20, does not finish—has a list of the cycle years, and the 28 *nacshétras*.

Sect 3. *Ganitam*; *slócas* and Canarese stanzas; on multiplication; on division; on indirect proportion.

28 rules on the *trérásécam*, or rule of three.

5. No. 1441. Sect 2. *Ganitam*—arithmetic, *padya cávyam* on the rule of three, and of five, with examples in Canarese, six leaves.

6. No. 1468. Sect 3. Fractional arithmetic.

7. No. 1479. Sect 3. *Yen-chuvadi*, school book, on arithmetic, fragment of six leaves.

8. No. 1510. Sect 2. *Ganita sastram*, on arithmetic, *padya cávyam* stanzas.

Rule of three—of five—of seven—of eleven, &c. *sutras* on various rules of arithmetic, questions on them. A table to estimate the value of pearls, see XIX.

9. No. 1634. *Ganita sastram*. Arithmetic, incomplete, on 131 leaves.

Addition—subtraction—multiplication—division—rule of three—of five, and other modes of accounts, with examples.

The book is of medium length, thick, old, damaged by worms at one end.

10. No. 1635. Sect 3. *Ganitam*, accounts, a little on *bhága karam*, or division, see XIII.

11. No. 1637. *Ganitam*, arithmetic, *padya cávyam* stanzas, with some Sanscrit mingled.

On multiplication and division, with rules and examples; on the square and cube roots, tables; incomplete.

The book is short, thin, old, a part of it very much damaged.

12. No. 1640. Sect 2. *Ganitam*, accounts, complete: numeration table; certain names which have numbers attached to them, so as to mean otherwise than they appear to do; as *chandra* 1, *surya* 12, eyes 2, and the like, see XIX.

13. No. 1642. *Ganita sastram*, incomplete.

Addition, subtraction. On land measure. How many *kuris* in any figure by measurement. On grain measure. On the rule of three, and of five—examples.

Leaf 50—217, in the midst injured.

The book is long, somewhat thick, very old, very much damaged.

14. No. 1643. *Ganita pustacam*, arithmetic, *padya caryam*, stanzas. On the affairs of traders or merchants. A great variety of modes of account, with examples.

Some matters relating to places, or lands; specification of names used for numbers, as sun, moon, &c. The numeration table. *Gana mūlam*, a table of square and cube roots. On two different leaves are some matters on astrology, medicine, and *talva* metaphysics.

The book is of medium size, and in good order.

15. No. 1645. *Ganita sastram*, arithmetic.

*Guna karyam*, or multiplication.

*Bhāga karyam*, or division.

*Kutta karyam*, addition; also on subtraction, the rule of three, and of five; with examples, under the several heads.

On grain measure, and on land measure: leaf 1—164 imperfect at the end.

The book is of medium length, thick, a few leaves broken, otherwise in tolerable order.

16. No. 1648. *Rājāditya ganita*, “the royal-sun”, arithmetic: *padya caryam*.

Merchant’s accounts—rule of three, and of five, mode of operation, with examples, and proofs. A little Sanscrit on the same subject; 75 leaves, incomplete.

The book is short, of medium thickness, old, and damaged by worms.

17. No. 1649. *Ganita pustacam*. Arithmetic, *padya caryam*, or composite stanzas. Various arithmetical rules, and examples. On direct and inverse proportion. On the square root. The rule of three, and of five—of seven—of nine.

On fellowship. On the weight and value of gold.

On the rule of false, by supposition and approximation. Mensuration tables for land measure.

The book is of medium size, old, tolerable order.

18. No. 1651. Sect 1. *Lōca vivahāra, ganita*, practical business accounts.

By *Bhāscara dēva*: composite stanzas, with a *tīca* in plainer language, complete.

Various difficult rules of arithmetic, as of five, seven, nine, &c., with examples.

Sect 5. *Yen churadi*, school book, on arithmetical fractions, see XIX and VIII.

19. No. 1697. School book.

It contains various fractional arithmetic: and besides the names of years, months, &c. with stanzas in praise of *Deva raya* a king, on *Ranghanayaki*, on *Narasinha*, on *Siva*, on *Ganga*; said to be used in Mysore schools: complete with some blank leaves. It is of medium length, thin, different sized leaves, slightly injured.

20. No. 1698. *Ganitam*, arithmetic.

Various arithmetical matters; at the end a leaf containing the multiplication table, with some stanzas in a boy's handwriting; a sort of "copy book."

It is somewhat long, of medium thickness, in good order.

21. No. 1707. Sect 1. *Yen churadi*, school arithmetic, including fractions.

Sect 4. Some stanzas on arithmetic, see XXIV and XIII.

22. No. 2098. Miscellaneous accounts (transferred from Sanscrit books), it is Canarese in *Grant'ha* letter.

Accounts of villages.

The outlay on account of the *udiyar's* servants, for the procession of *chelva pillái*.

Other account of procession expenses. In the midst a few Sanscrit *ślokas* on the praise of *Vishnu*.

Afterwards more accounts, in the Canarese language, and *Grant'ha* letter.

The book is small, without boards, in good order.

### III. ART OF POETRY.

No. 1448. *Cácyá sáram*, composite metre.

By *Rudra Bhatta*.

A treatise on the art of poetry, and specifying eighteen common-places, or topics, needful to be introduced to the ornamental part of any poem; of which topics some are 1, *puram*, the town; 2, *samudra*, a description of the sea; 3, the sun and moon; 4, *vanam*, wilds or woodlands; 5, *jala crídha*, and 6, *rati crídha*; (*immodestia*) 7, *vriham*, pain of desire; 8, *Kalyánam*, marriage; 9, birth of children; 10, *mantras*; 11, sending messengers; 12, *sue'ha*, health; &c. &c. The said topics are stated, and described; but leaves are wanting at the end.

The book is of medium size; and in places worm-eaten.

## IV. ASTROLOGICAL.

1. No. 1577. *Nava grīha chintamani*.

A work on horary questions, as to the results of any proceeding as—‘if I go to such a village’? ‘If I purchase such a cow’? And the like. [This is that part of astrology most open to imposture, and leading its professors to magic, to divination; and causing the whole to be termed “the Black art”: whereas astrology, if it has any truth, is properly a demonstrable science, and ought to be dealt with on Baconian principles.]

This book is deficient at the beginning and the ending; 95 leaves remain.

The book is short, thick, and damaged.

2. No. 1629. *Jyotisham, prasnóttara chintamani*, or jewel of horary questions, and answers.

Examples—‘the thing that I thought of, will it come to pass? He that went away, will he come back to-day, or not?’ And many others of like kind.

The book is short, of medium thickness, damaged at the edges, by termites.

3. No. 1631. Sect 1. *Prasnóttara chintamani*, 10 leaves complete, prosaic.

If going to buy any article—“is it advisable to do so”? If going to enter on any new work or office “will it take place or not”? Answers given to such like questions, whereby a strong mind may always govern a weak one.

Sect 2. *Nava grīha chintāmani*, stanzas with a comment. It contains squares, used in the art of divination.

If going to enter on any new work, or to undertake any new business, by consulting the planets, and throwing dice in their names to find, by the quotient, or result of the numbers, whether the result will be successful or unpropitious.

12 leaves, complete; for sect 3. see XIV.

4. No. 1653. *Jyótisham*, astrology, fragment of 10 leaves, without author’s name, beginning or ending.

The contents are merely figures relative to the position of the sun and planets; and the best conjecture is that this is the rough work of one engaged in calculating an almanac. At the head of two leaves are *balband* letters, but merely indices, and an incomplete *ślóca* in the same letter.

5. No. 1684. *Kālagñānam*, foreknowledge of time: prose, incomplete.

On the proper and improper lunar days for journeying; and also on the *sūlam* or obstacle on different days of the week. Thus, the *amárāsi*, or



just before the new moon, and the *davadasī*, or twelfth lunar day, are thought unfavorable for journeying from home. The *sūlam* is elsewhere explained : 50 leaves.

The book is short, of medium thickness, old, very much injured, so as not to be coherently legible.

## V. CHRISTIAN THEOLOGY.

1. No. 1402. *Satya upadēsa*, true doctrine, prose, in six *khandas* or sections. Creation by a word, formation of man, animals, inanimate things. Man is superior in creation, by intellect, and an immortal soul. On human obligation and duty. An account of Christ and his apostles. It is not objurgatory of other systems. By the use of the word *sarvēsparam* it is known to be Roman Catholic. It received but a cursory examination ; and may possibly merit a fuller one.

The book is of medium length, thick, somewhat old, but in tolerable order.

2. No. 1533. *Satya upadesa*, true doctrine, prose, four *scandas* or books, complete.

On creation and the qualities of things. On the perfections of *Sarvārā* or God. It finds fault with *Brahma*, *Vishnu* and *Siva*, and others, such as *Subrahmanya*, as not possessing the requisite claims to Deity. On looking at the close it was found to relate to Hell and Heaven. The Christian term *moesha rajyam* is used, with *archēsishta Maria* and the name Jesus. It is, by consequence, the outlines of a body of divinity on the Roman Catholic system, and objurgatory of heathenism.

The book is of medium size, in tolerable order.

## VI. CULINARY.

1. No. 1638. *Sūpa sastram*, cookery, prose form.

On preparations of various meats and vegetables for making made dishes, or curries. Mode of correcting unpleasant or hurtful qualities by neutralizing substances. On the preparation of fruit of the egg-plant (*solanum*) and other vegetables ; and on the use of milk, curds, lime-juice, and other like materials.

The book is of medium length, thin, defective as to beginning and ending, old, damaged by insects.

2. No. 1641. *Sūpa sastram*, art of cookery, prose form.

On the preparation of various kinds of confectionary : cakes known by the names of *mandige*, *horize*, *galige*, *pey*, *vudūi*, *sukya*, *chaculi*, *laduge*, *kadupu*, *payasa* ; tastes of fruits, *appanas*, milk, curds, butter-milk. Various modes of preparing rice : rice gruel ; *pūnatam*. There are many technical terms used, not translatable.

The book is of medium size, tolerable order.

## VII. DRAMATIC.

No. 1446. *Parijata nātaca*, the paradise flower. An episode from the *Bhāgavatam*, dramatized.

A flower of paradise was presented by *Nāreda* to *Krishna*, and by the latter to *Rucmini*. On *Satyabhāma* hearing of the present she became jealous, and complained. *Krishna* went to the world of *Indra*, fought with opposers, and brought away the tree itself. This silly hyperbole is extremely popular.

The book has a mixture of Telugu with the Canarese, it is incomplete, of medium length, rather thick, injured at the end.

## VIII. ETHICAL.

1. No. 1216. Sect. 1. *Vidura nīti*; in composite stanzas, incomplete. 132 *padulas*, on 113 leaves. Taken from the *Bhāratam*. *Vidura* told *Duryodhana*, many moral matters, against war, treachery, cruelty, and the like topics.

Sect. 3. *Rāja nīti*, duty of kings, in composite stanzas, incomplete.

For Sect. 2 see XXXII, Sect. 4, see XI.

2. No. 1233. Sect 2. *Bhagavat gita*.

The 1st, 2nd, 11th, 12th *adhyāyas* are complete, having a *śloca* in Sanscrit, and a corresponding *padyam* in Canarese, as a *tica* throughout. The 10th *adhyaya* has only the original *ślocas*, no Canarese version: 49 leaves; incomplete as a whole, see XXI and XXIV.

3. No. 1247. *Bhagavat gita*, hexameters.

The 6th, 7th, 9th, 11th *adhyāyas* are wanting, 32 leaves are deficient; 120 remain.

A translation into Canarese, the meaning of every original *śloca*, having a corresponding *padya* in Canarese. The book is of medium length, somewhat thick, slightly damaged.

4. No. 1254. *Vivēca chintāmani*, prose of the kind termed *tatva gnānam*.

On the five elements, and on the qualities of the human body. The five necessities (defects or pains) such as sleep, sorrow, hunger, &c. the *ahānātma vivēcam*, or on personal identity or cognizance of self, body and soul. On the qualities of moral zeal (*vāirāgya*); on anxiety to obtain beatification of the soul. On the results of conduct in a former state upon the present one; and of the present on a future state. On the punishment of hell. The work leans to the *Saiva* system of the better kind, i complete. It appears to merit translation.

The book is somewhat long, and thick, very much injured by termites.

5. No. 1281. Sect. 1. *Siddha nīti*, in *kanda padya* metre, wants the 1st leaf.

The proper moral way for people to walk in, so as not to transgress *dharma* or rectitude ; so as not to suffer loss or danger ; and so as not to destroy *punyam*, or moral merit ; see II. and XII.

6. No. 1294. Sect. 3. *Uttara gita*, in part Sanscrit *ślokas*, other part Canarese prose. Part of the *Bhagavat Gita* taught by *Kṛṣṇa* to *Arjuna*. I notice the terms *yōga drishti*, spiritual vision, or second sight, and *nyāna vichāram*, spiritual investigation : 14 leaves only.

Sect. 4. *Gnānāncusa*, spiritual curb (lit: elephant hook) 33 leaves, not complete.

The *tatva* philosophy, such as No. 1254 *supra*, condemned or reprov'd : it is chiefly Sanscrit, in Canarese letter.

Some terms are *chitta*, will ; *indriya* senses ; *ancara*, selfishness, pride.

There are also 12 leaves Canarese, quite unconnected, and only of use to collate with deficient books ; see XXII. XXVII.

7. No. 1299. Sect. 1. *Vinayaca ragali*. Praise of *Ganēsa* in a peculiar metre, merely a prefix ;

Sect. 2. *Siddha nīti*. A sage discourses on wordly things, with the difference between *laukika* and *vaidika*, and on the excellence of the *Saiva* system—complete in 108 *kanda padyams*, or stanzas.

8. No. 1300. Sect. 2, *Anubharāmrīta*.

By *Mahalinga Rangha* ; hexameters, only two *sandhis* on 21 leaves.

On relinquishing the domestic, or family life, and other wordly concerns ; and on the inward satisfaction (*anubhava* a technical word) thence derived. A treatise of the *vairāgya* kind, and as such polemical against all secularities.

It is shorter as to leaves, than the 1st section, for which see XXI.

9. No. 1386. Sect. 1. *Retnacaradēśvara satucam*, composite metre.

By *Śrīngāra cari hamsa rāja*.

On *vairāgya*, or zeal, especially in the renunciation of all worldly attachments. On morality and *ātma vichāra*, care of the soul : complete.

Sect. 2. *Apparājesvara satucam*, composite metre.

Family cares are like a dream. Births and deaths of the same individual are continual. Delusive appearance of the world. By them neither spiritual health, nor beatification are acquired. Therefore such as are tossed on a sin-darkened sea, must endeavour to get over it, and, to this end, must use austerity and prayer. At the end 4 or 5 stanzas are wanting ; see XXI. for sect. 3.

10. No. 1441. Sect. 1. *Niti retnābarana*, 170 *kanda padya* stanzas, complete.

Examples of the good behaviour of the *devas*, (sons of god) and bad conduct of the *asuras*, (children of men) given in the way of ethical instruction.

Sect. 4. *Anubhava amṛita* (see 8 *supra*) *dvipada* metre, complete.

On the means of obtaining beatification, see II. and XVI.

11. No. 1454. *Rāma nāt'ha vilāsa*.

By *Sada siva yōgi*, composite stanzas from the 14th to the 16th *vilasa*, or section.

*Rama nāt'ha*, a spiritual preceptor gave instructions to *Kīrti chandra rāja*, his disciple, in the form of tales, the sections entitled 'amusements.' A sort of Indian Telemachus.

The book is of medium length, thin, on talipat leaves, old, and damaged.

12. No. 1468. Sect. 1. *Siddha niti* complete, *ut supra*—5 No. 1281. see XIII and II.

13. No. 1472. Sect. 1. *Siddha niti*, complete.

14. No. 1475. *Siddha nīti*, 50 stanzas *kanda padyam*, on 9 leaves : others blank.

On worldly prudence, and the right use of worldly goods, so as to ensure beatification.

The book is of medium length, thin, and worm eaten.

15. No. 1476. Sect. 2. *Rāja niti*, royal ethics ; a fragment 7 leaves only, hexameter verse.

*Nāreda* instructed *Dherma rāja* as to the proper morals, and deportment of kings ; informing him that *Harischandra* and other monarchs of integrity dwell in *Indra's* paradise. For sect. 1. see XXIV.

16. No. 1479. Sect. 1. *Siddha niti*, *ut supra* ; for sect. 2. see XIII, sect. 3, see II.

17. No. 1480. Two subjects.

- 1.) *Rāja niti*, 1st *sandhi* only—*supra*.

2.) *Harischandra sangatya*, 3rd sandhi only, composite stanzas. *Harischandra* preferred the loss of empire to telling a lie, by breaking a promise extracted by *Visvamitra*; short, thin, old, no boards, good order.

18. No. 1482. *Chalanki nīti*, 103 *ślōcas*, complete with Canarese version. On ethics, or morality.

The book is short, and thin, on leaves like talipat.

19. No. 1578. Sect. 2. *Nīti bōdha satacam*, 77 stanzas *kanda padyam*, incomplete.

Ethical rules on right conduct in the world : for sect. 1, see XIII.

20. No. 1612. *Jāina dherma*.

Composite stanzas, leaf 1—109 incomplete in the middle ; and, at the end, leaves are wanting.

On the four great divisions, *Brahma*, *Cshetriya*, *Vāisya* and *Sudra*. To each one of these eleven subdivisions are given. Spiritual, and moral lessons to each of these : with *tatva upadēsa*, or doctrine founded on the bodily, and mental faculties of the human frame.

Rules for the householder ; and others for the strict ascetic, in his state of penance. Rules for the *Brakmūchāri*, or celibate student. On the modes of bodily homage by the *yōgi*, or strict ascetic. The sin of killing any creatures, and the merit of not killing them. Discipline on these particulars, with various spiritual lessons intermingled. Such as have sinned, on any of the points enumerated, should do penance for a long time on hills, by the borders of rivers, and in other sites indicated.

The book is of medium size, and in good order.

21. No. 1616. *Jivan mukti bodhi*.

Composite stanzas, 1st to 10th *asvāsa* complete, the 11th not so, and the rest wanting.

Instruction to secure soul beatification.

*Jāinēndra* was a king among the *Jāinas*. The details are given of a severe *tapas* performed by him, with lessons on the *tatra art ham*, as in the last No., and on the *dhyāna sāmārt'hyam*, or ability to maintain a prolonged meditation.

The book is of medium size, on talipat leaves, in good order.

22. No. 1651. Sect. 4. A few *ślōcas*, on *nīti*, or ethics, with a *tīca*, or running verbal comment, in Canarese. See II. and XIII. and XXXII.

23. No. 1659. Sect. 1. *Chanangki*, *ślócas* 116.

By *Chanacya*, with a Canarese *tica*, complete. Ethics stated to be useful to all kinds of people, for sect. 2, see XXVII.

24. No. 1674. Sect. 2. *Chanangki*.

By *Chanacya*. Sanscrit *ślocas* with a *tica* in Canarese : 35—99 not complete.

On ethics, or proper mode of conduct in the world. Appended is *svasta punyahavasana mantra*, if any house has been defiled, this charm, together with washing, is used to cleanse it. For sect. 1. see XXVII.

25. No. 1678. Sect. 2. *Siddha nīti*.

By *Siddha cavi*—40 *kanda* stanzas, incomplete. On ethics, *vide supra*.

Sect. 3. *Sabhapatya lacshana*, prose, complete. Qualities of a ruler.

A ruler ought to be acquainted with the following kinds of learning—that is, the eighteen *purānas*, the six *sastras* ; discrimination of the nine kinds of precious stones ; the mode of chanting songs ; the eighteen variations of colour, that is caste ; the five great devices, as stratagems against foes ; the decoration of the thirty-two kinds of arms. The names of individuals, in all the above classes, are specified : with other details on 77 leaves. For sect. 1. see XII.

26. No. 1686. Sect. 2. ' *Astāna jōti*.

190 *kanda* stanzas incomplete.

*Nīti saram*, essence of morals. For sect. 1. see XII.

27. No. 1694. Sect. 3. *Siddha nīti*.

By *Siddha cavi*—106 *kanda* stanzas, complete, ethical matters, *v. supra*.

28. No. 1699. *Dvata sampréśha*, ethics, composite stanzas, 12 *parich'hedas*, complete.

Domestic, or family life condemned. On rejecting enjoyment by the senses. On conquering the six bad passions, *kāma*, *cródha*, *loba*, &c., (lust, anger, avarice, &c.) on knowing the good *dhermas*, or moral dispositions. Thus accomplished, by the favor of the *guru* (teacher) the *yogi* (ascetic) learns how to obtain final beatification : 94 leaves.

The book is of medium size, on narrow talipat leaves, in good order.

29. No. 1712. *Bhāratam*, a fragment, *Vidura* related to *Dhritarashtra*, matters pertaining to ethics, benevolence, or equity : 6 leaves, hexameters.

I leaf of chants. No boards, tolerable order.



## IX. EROTIC.

1. No. 1282. *Vakhyana tippanam*, epitome of a Sanscrit work by *Vakhyayam*, bearing his name in six parts from 1—34 *adhyāyas*, or chapters : prose.

Some prefatory matters, on the general categories, *dherma*, morals ; *art'ha*, wealth ; *kāmyam*, pleasure ; and then a dwelling chiefly on the latter. 1, *rati rahasya*, 2, *satārana ādhicaram*, *samprayogi*, &c. 3, *kanya sampra yucta adhicaram*, description of the young female's person. 4, *Bhāriya adhicaraca adhicaram*, mode of rule, or conduct with a wife. 5, *Paridharica adhicaram*, on other, or strange women. 6, *Vāisicadharica*, on prostitutes. A chapter, or two more, said to be wanting.

The book is long, thick, in good order.

2. No. 1290. *Ganga Giriti samvāta*, in verse (*pat'ha*) 1—5 *sandhi*. On a dispute between *Ganga* and *Parvati*.

*Siva* called *Ganga* (the Ganges nymph) and put her on his head. *Parvati* became jealous, and a scolding match ensued, herein narrated : *Ganga* complained to *Siva*, who praised *Ganga*, and cleared up their dispute ; restoring peace between them.

The sacrifice of *Daesha*, and the production of *Vira-Bhadra* are appended : leaf 1—120 unfinished.

The book is long, damaged by termites, on one side.

3. No. 1293. *Vara Mohana tarangini*.

By *Kanaka rāsa uttama*, composite stanzas from the 2nd to the 40th *sandhi* unfinished.

Birth of *Manmata*, *Siva*'s penance. *Manmata*'s attack by a love-arrow. *Siva* by opening his frontlet eye reduced *Manmata* to ashes. On the marriage of ' *Usha*, and dispute of *Krishna* with her father, named *Bānāsura* ; the birth of *Anirudha*, or *Manmata* reproduced, &c. ; 5 or 6 leaves deficient at the beginning.

The book is somewhat long, thick, old, damaged.

4. No. 1329. *Henamana mahima*.

By *Alaga singhariya* ; *srīngadi* metre, nine *sandhis*, or sections complete.

*Chicka deva raya*, king of Mysore, had eight wives, among whom one of them, named *Hēnama*, was the favorite. The king is represented as describing the chastity, and many other virtues, or excellencies of this lady ; which forms the matter of flattery, addressed to this queen, by the poet.

The book is long, thin, in good order.

5. No. 1332. *Vara Mohana tarangini*, from the 37th to the 42nd *sandhi*, the end, *quasi*, the 2nd volume---the same subject as 3.

The book is long, and thin, one board wanting, much damaged,  $\frac{1}{3}$  of some leaves gone.

6. No. 1338. *Vara Mohana tarangini*.

By *Kanaca Rásóttama*—metre *srīngādi* 1—34 *sandhi*; other 6 more wanting.

*Manmata* the son of *Vishnu* or *Krishna* went to *Siva* when performing penance, and lanced at him one of his arrows; whereupon *Siva* opened his frontlet eye, and consumed *Manmata*; but gave him permission to exist without visible form, except to his wife *Rati*; *Aniruddha* was the son of *Rati*; and on account of his amours with *'Usha*, the daughter of *Bánásura*, there was war between *Siva* and *Krishna*.

The book is long, of medium thickness, recent in appearance, good order. The portion, deficient at the end, might be copied off from the foregoing number.

7. No. 1344. Sect. 1. *Vara Mohana tarangini* composite metre. Like in subject, including the destruction of *Sambúcásura* by *Manmata*; and the *Aniruddha* and *'Usha parinayam*. For sect. 2, see XXVII.

8. No. 1351. *Vara Mohana tarangini*, including *'Usha parinayam*: composite metre, incomplete.

The penance of *Bánásura*; in consequence *Siva* became his warden. The loves of *Aniruddha* and *'Usha*, and clandestine meetings. *Bánásura* hearing of this intercourse from *Nárédu* put *Aniruddha* in prison; *Krishna* went to deliver his son, and fought with *Bánásura*; so far, the rest wanting.

The book is long, of medium thickness, old, and much damaged.

9. No. 1352. *Cátambari*, prose, complete.

By *Vâisambayana*.

Legend of a king who was seduced into a connection with a chucker woman, lower than a pariah, and other tales, relative to the *Dandacáranya*, in the *pūrva* or former part. The *uttara* or last part relates to the adventures of a *Gandharba* named *Sweta*, with a king's son, and a variety of other matters, usual in *srīngara* or ornate compositions—needless to be abstracted, and somewhat resembling very old romances. See other notices. Leaf 1—197 1st, 2nd and others broken.

The book is long, thick, and slightly injured by insects.

- 9½. No. 1355. *Subhagini sôni*, a poem, composite stanzas 1—22 *sandhi* unfinished.

The title will not bear literal rendering; but the metaphorical meaning is ‘the beautiful woman.’

A king relates to his queen a variety of tales of the *sringara* or ornate, and amorous kind, said to be a thousand, if complete. The titles of the several *cat’has* or tales, herein contained are 1. *Sura bhāvati*; 2, *Kanjéri*; 3, *Vasanta*; 4, *Vana jana*; 5, *Nāgarana*; 6, *Bharagaya*. These do not call for abstract.

The book is long, of medium thickness, injured by insects.

10. No. 1357. *Sesha kalā nidhi*.

By *Tirumalāchārya*, composite stanzas, on 73 leaves complete.

The subject relates to *Chicka dēva raya*, a king of Mysore—the fame of his rule—the customs of his court, especially in the *Vasanta* or spring season, the singing and dancing then usual. Panegyric of his skill, and discrimination in musical matters. The mode of ornamenting his capital; especially in the *Vasanta* season. The *atar* of roses, *punaca* (civet), *javaz* (musk), and other perfumes used by him. Description of his intercourse (sexualiter) with women of his court; and other matters of the ornamental, and poetical kind; panegyrical, and without historical matters. The sum total being to shew how great a sensualist he allowed himself to be.

The book is somewhat long, of medium thickness, on talipat leaves, old, and damaged especially at the end.

11. No. 1361. *Mallicarjuna vishayam*, composite stanzas, 86 leaves incomplete. *Sira* narrated to *Purvati*; *Nandikēsvara* overheard, and told it to a *muni*. Hence this may be part of a *st’hala purānam* of *Sri Sailam*, or *Vijayanagaram*.

The connection between the title, and subject is not otherwise clear.

Various matters on sexualities. Differences among men and women. Ages of women, and names given at different periods of life. Reverence due by wife to husband. The four regular castes should, in every case, regard a wife with as much respect as a mother: should look on no one else; and many like matters.

The book is of medium size, some leaves are broken.

12. No. 1383. *Vara Mohana tarangini*.

By *Kanaca rāsōttama* 1—15 *sandhi* see 6. No. 1338, *supra*.

The book is of medium size, old, slightly injured.

13. No. 1385. *Cātambari cat'ha* prose. The *pūrva bhāgam*, or 1st part.

A sort of love tale. The daughter of a king was sojourning on the *Himālaya* mountains, and a king's son there became acquainted with her. She took him to her father's palace, and became attached to him. There should be a second part; and other notices may be consulted.

In this, leaf 1 and 8 are wanting, two leaves are broken. The book is of medium size, and in tolerable order.

14. No. 1390. *Matana Mohini cat'ha*, composite stanzas, 1—8 *sandhi* nearly.

When a certain king went out to hunt, his queen carried on an amour with the *mantri*, or chief minister of state. The king's son became acquainted therewith; and in order to remove him out of the way, the queen feigned sickness, and caused the king to be induced to send his son to a distance for the *parijata* plant, in order to cure it. By the way he saw the daughter of *Madhusūta* a king, and becoming enamoured, brought her to his father's palace, and married her; unfinished.

15. No. 1394. *Vara Mōhana tarangini*.

By *Kanaca rāsōttama*—hexameters 1st to 19th *sandhi*.

*Manmata* troubled the penance of *Siva* and was burnt to ashes. He was again reproduced as the son of *Krishna* by *Rucmini*. *Sambucāsura* took him to the sea, and put him in it. A fish swallowed him, which was caught, and carried to *Rādha*, another of *Krishna's* wives; with her he grew up; and, when old enough, killed *Sambucasura*. *Rādha's* marriage. Other matter wanting, as incomplete.

The book is of medium length, thick, old, injured.

16. No. 1398. Two subjects.

- 1.) *Vara Mōhana tarangini*.

By *Kanaca rāsōttama*, *sringadi* metre.

This portion is towards the end of the poem. *Bānāsura* had taken *Aniruddha* the son of *Kṛishna*, and put him in prison. *Nāreda* heard of it, and reported the circumstance to *Krishna*; who set out to make war against *Bānāsura*. He, by severe penance, had procured *Siva* to be a warder at his gate. It was needful first to contend with *Siva*, and his bands; and then to fight with *Bānāsura*. The latter restored *Aniruddha*, and thereby purchased peace. *Aniruddha* married his daughter *Usha*.

- 2.) *Bali giri rangha nat'hana pāta jāta prasanga*, a *natavam* or drama.

By *Rayapūyga*. This drama is founded on the sports and amours of *Krishna*. *Rucmini's* passion, a dispute between *Krishna* and *Rucmini*, *Rādha*

sent a female messenger to *Krishna*. *Jambuvati* another of his wives, owing to her great passion, sent him a female messenger. He had eight regular wives, all of whom praised him : not complete. The book is of medium size, old, in good order.

17. No. 1400. *Mallicarjuna vishayam*, see 11 No. 1364. Hexameters 1—8 *sandhi*.

As a whole the book is not decent, and does not claim further abstract. It is of medium length, thin, in good order.

18. No. 1429. *Vara Mohana tarangini*, composite stanzas 7th to 35 *sandhi*.

*Manmata* was reduced to ashes, and restored to life, though invisible, at the prayer of *Rati*. He afterwards killed *Sambucāsura*. *Rati* produced *Aniruddha*. His amour with ' *Usha* and the consequent war of *Krishna* with *Banasura*.

This copy is incomplete, at the beginning and ending. The book is long, of medium thickness, tolerable order.

19. No. 1430. Two subjects.

- 1.) *Gīta gōpala*, cowherd songs.

By *Tirumala hariya*, seven feet lines.

The youthful sports of *Krishna*, the affections of the *Gopis* towards him. A description of the dispositions of his worshippers, such as ensure beatification.

- 2.) *Kant'hirava raja nātacam*, drama, Telugu mixed with Sanscrit, Canarese letter.

The leading subject is a detail of the amours of this king with his queen, incomplete. The whole book is long, of medium thickness, on talipat leaves, in good order.

20. No. 1433. *Cātambari cat'ha* prose, see 9. No. 1352.

A sort of romance in two parts. *Maha swēta* was a *gandharba* female, and by her means her female friend *Cātambari*, who was without a husband, obtained an interview with *Chandra pit'ha*, a young king. Their amours. The book is long, of medium thickness, tolerable order.

21. No. 1434. *Rāja Sec'hara vilāsa*.

By *Shadaeshari*—composite metre, from the 9th to the end of the 14th *asvāsam*.

*Rāja Sec'hara* went with his queen, and other beautiful females, into a forest—description poetically of their varied amusements : not complete.

The book is long, of medium thickness, injured by worms.

22. No. 1442. *Cátambari cat'ha*, prose, the *pūrva bhagam* complete.

A romance relating to *Maha swéta*, a *Gandharbi*, and *Cátambari*, a female, and an amour with *Chandra pit'ha*, a king's son.

The book is of medium length, thin, on talipat leaves, in good order.

23. No. 1449. *Vara mohana tarangini*, composite stanzas, 7th to 13th *sandhi*.

The legend of *Manmata* and following results, as in other notices.

The book is of medium length, thin, a little injured by insects.

24. No. 1450. *Satyabhâuma kalyâna*, *yecha gana* metre, complete.

*Krishna* heard from *Nâreda* the beauty of *Satyabhâuma*, and visited her in disguise, she was pleased with his attentions, and afterwards sent a female named *Kâma lûkha* as a messenger. A marriage with the daughter of *Satrâditya* was arranged ; a description of which occupies the rest of the book.

It is short, of medium thickness, injured towards the end—large writing,  $\frac{1}{2}$  is blank leaves.

25. No. 1455. *Matana tilaca*—poem.

By *Chandra râja*, composite stanzas, 1st to 12th chapter, incomplete.

On the different kinds of women, and how to distinguish them—their ages—good disposition, or the opposite—indications as to loose women, and like matters.

The book is of medium length, thin, on talipat leaves, injured by worms.

26. No. 1531. *Pátalu* songs.

Said to be the ordinary kinds of songs, such as are sung by *dâsis*, or pagoda prostitutes. The leaves are unconnected, few in number, large writing, three, or four lines only on each side of a leaf. The book is short in size, and in good order.

27. No. 1535. *Paradhûra sôdhara Ramanat'ha cat'ha*, composite stanzas.

Fictitious, but said to be the adventures of a king's son. Many leaves wanting in various places. See under the head—TALES. Compare 39, No. 1733, *infra*.

The book is of medium size, old, on talipat leaves, in good order.



28. No. 1588. Sect. I. stanzas, 53 in number, on the beauty of women, and similar themes : for Sect. 2, see XIII.

29. No. 1608. *Cshéttriya p'halangalu*.

A mixture of Canarese and Telugu chants in different measures ; some on *Chicka déva*, a Mysore king ; some on *Mavvagópála*, a name of *Kṛṣṇa* ; and other some expressing the amorous desires and pains of women.

The book is of medium length, in tolerable order.

30. No. 1633. Sect. 2. *Lilavati* a poem, composite stanzas, 1st to 4th *sandhi* 36 leaves a fragment.

The birth of *Kandarpa déva*, made *yuvana rája*, or second king. His amorous dreams. For Sect. 1. see XXI.

31. No. 1636. *Lila vati*, a poem.

By *Cavi rája kunjara*, composite stanzas.

14 *asvásas*, or chapters complete.

In *Jayanti puram*, the son of *Chudámani maha raja*, named *Kandarpa*, was the second king. *Lilavati* was the daughter of *Srīngára Sec'hara*. The birth of both the young persons. Their dwelling in a forest, and marriage in the mode of the *gandharbas*, with variety of consequent matters ; specifically intended to please licentious tastes. In due time, both came to inherit the kingdom.

The book is of medium length, somewhat thick, on talipat leaves, in good order.

32. No. 1639. *Lila vati*, composite metre, 14 *asvásas*, complete.

Birth of *Kandarpa déva* and *Lilavati* ; their youthful state, amorous dreams, going to a forest, marriage, amusements ; and subsequent return to the town, and a resuming kingly affairs. Four leaves on *cavi kámana alancára*, being prefatory praise.

The book is of medium length, very thick, a little injured by termites, otherwise good order.

33. No. 1644. *Lila vati*—composite stanzas.

By *Cavi raja kunjara*, incomplete.

1st *asvásam* complete, 2nd, 3rd, 4th wanting ; 5th to 9th complete, 10 deficient.

This book is rather long, and thick, in good order.

34. No. 1646. *Lilavati*, *ut supra*, from the 1st to the 5th *asvásam* incomplete.

The book is somewhat long, thin, on talipat leaves, recent, a little injured by insects.

35. No. 1650. *Lilavati, ut supra.*

From the 4th to 9th *asvāsam*, and 11th to 13th, the 14th defective, 1st to 3rd and the 10th *asvāsam* wanting.

36. No. 1684. *Ramanāt'hanam* a poem.

1st to 6th *sandhi* 60 leaves, only a small portion of the work; subject as in 27 No. 1535 *supra* : 15 blank leaves not filled in.

This book is of medium length, thin, on narrow talipat leaves, in good order.

## 37. No. 1695. Various stanzas.

Some are directed to *Vishnu*, in sexual language; perhaps *dāsi's* chants at the *Vasanta* festival. Canarese and Telugu mingled, but all in Canarese letter. Some verses are those of a man, railing at women, as causing pain and the like : 67 leaves.

The book is of medium size, rather old, in tolerable order.

38. No. 1728. *Cshétriya p'halangulu*. Telugu language, letter Canarese. The word *cshetriya* is equivocal; in one sense it means woman's affection.

Chants, or amorous verses, as if sung by women in praise of *Chicha dēva*, a king of Mysore, see No. 1608 *supra*.

The book is of medium length, thin, recent, and in tolerable order.

39. No. 1733. *Paradhāra sōdhara Rāma nat'hanam*, poem, composite stanzas. It is without either the beginning, or the ending, from the 8th *asvāsas* and 3rd *sandhi* to the 12th *asvāsas* and 2nd *sandhi*. The subject is the same as in No. 1535 *supra*. Notices of fuller copies appear under the head—TALES.

## X. FABLES.

1. No. 1327. *Pancha tantra cat'ha*, prose; this copy is without the original *ślōcas*. From the 1st part *mitra bheda* some 20 leaves are wanting; the remaining portion is right, on 196 leaves.

The book is of medium length, very thick, a little injured by insects.

2. No. 1382. *Pancha tantra* prose, but with ethical *ślōcas* in Sanscrit mingled. 1, *mitra bhēdam*; 2, *sukṛita lābham*; only these two parts, and with deficient leaves in the midst, 150 leaves remain.

The book is rather long, thick, very old, many leaves greatly damaged by worms, and breaking.

3. No. 1396. *Pancha tantra*—prose; but with mingled Sanscrit *ślōcas*.

1, *mitra bhēdam*; 2, *sukrita lābham*; 3, *zanti vigraha*; 4, *labda nāsa*; 5, *asam-precsha kariyatva*; complete 133 leaves. A consecutive series of actions ascribed to irrational beings; in the name of *Vishnu sarman*.

The book is long, somewhat thick, very old, much damaged by worms, and otherwise.

4. No. 1422. Sect. 1. *Pancha tantra*—prose with Sanscrit *ślōcas* mingled. The 1st part only—the other four parts wanting: 82 leaves. For sect. 2, see XXIV.

## XI. GRAMMATICAL.

1. No. 1216. Sect. 4. *Nāga varna chandasu*. Composite stanzas. Prosody; and on the mode of forming ornate poetry in Canarese, see VIII and XXXII.

2. No. 1315. Sect. 1. *Nāga varna*.

By *Cavi rāja hamsa*, composite stanzas. On prosody and versification.

*Gana prastanam*, rules as to poetical feet.

*Yeti lacshanam*, on alliteration, &c.

Details of different kinds of verses; that is *chandu lacshanam*, or prosody.

32 leaves, one wanting at the end to be complete, for sect. 2, see XVI.

3. No. 1460. Two tracts.

- 1.) *Carnātaca bhāsha bhūshanam*.

By *Nāga verma*—*sutras* and prose.

On the use of ornamental words borrowed from the Sanscrit. The meaning of Sanscrit *sutras* explained in ordinary Canarese; 10 *parich'hedas* or sections, complete, 48 leaves.

- 2.) *Sabda mani derpana*, composite metre. By *Kési rāja*, without prose version.

A grammar of Canarese, as far as 8 *prakaranas*, or divisions; apparently complete. 41 leaves.

The whole book is of medium size, and looks recent; but it is a little injured by insects.

4. No. 1481. *sabda mani derpana*. By *Kési rāja*: *padya cāryam* with a prose version. A grammar of the ancient form of the Canarese, in which the terminations assimilate to the Tamil; while in the modern form they assimilate to Telugu.

It has a principal reference to prosody as far as 6 *prakarnas*, 80 written leaves, but incomplete.

1; *sandhi*; 2, *nāma niyama lacshana*; 3, *samāsa bhēda vivaram*; 4, *pratyaya nirupanam*; 5, *kriya kyēta sacalam*; 6, *dhatu nirnaya*.

5. No. 1496. Sect. 4. *Sabda mani derpanam*.

By *Kēsa rāja*, stanzas, with prose version, a fragment, the beginning and ending gone.

Sect. 5. *Acshara lacshanam*, *ślōcas* with a *tīca* in Canarese. On the birth, or origin of letters: from what goddess; their powers, or uses; gender; caste; incomplete: given as a discourse between 'Uma and *Mahēsvara*.

Sect. 7. A *chandusu*, or work on prosody, without title, or author's name.

Sanscrit, with Canarese *tīca*.

On the nature and properties of different feet, and various kinds of verses. See XVI.

## XII. HISTORICAL.

1. No. 1253. *Chicka deva rāja chacraverti janana purvōttaram*: prose.

An account of the birth, and early life of a Mysore king: fragment, the beginning and the ending gone.

The book is of medium size, on talipat leaves, in good order.

2. No. 1281. Sect. 3. *Chōla rāja sangatya*, account of a *chola* king, *tripadi*, or three feet metre: fragment of 12 unconnected leaves. Introductory matter, and some description of the capital town. For sect. 1, see VIII, for sect. 2, see II.

3. No. 1285. Sect. 3. *Chicka dēva raya vamsavali*, composite stanzas.

A genealogy of Mysore kings, and some of the acts of *Chicka dēva* in particular; incomplete; only 15 leaves.

4. No. 1319. Sect. 1. *Chicka dēva rāja vijaya*, conquest by *Chicka dēva*.

By *Tirumālāchāri*; composite stanzas, 4 *asvasas*, incomplete.

The said king of Mysore went to the four quarters of the world, accompanied by the eight kinds of treasures, he gained many conquests, and ruled prosperously every where: see the following No. 1321.

Many leaves wanting in the the midst, does not finish. The book is long, thin, in good order.

5. No. 1321. *Chicka dēva rāja vijaya*—*ut supra*.

By *Tirumálácháry*—composite stanzas.

The king was of Mahratta origin—conquered all kingdoms—was like *Krishna*—he conquered the seven *dwipas*, the seven seas, and the 14 worlds. Each verse exemplifies one of the *alancāras* or rhetorical figures—hence the extravagance of hyperbole: perhaps a little something historical may be gleaned: leaf 59—91 defective.

The book is long, of medium thickness, in good order.

6. No. 1337. *Māisur arasara cat'ha*, prose.

It contains the genealogy of *Srirangha raya* of *Pennaconda*, and of *Chicka dēva rāja* of Mysore. Also the *Yadava giri mahatmyam*, or legend of the former capital of the *Oyisalas*. The 1st leaf wanting, otherwise complete.

The book is long, somewhat thick, recent, in good order: does not accord, as to age, with other MSS of this class.

7. No. 1350. *Dēva rāja vijaya*.

By *Channáiyya*, composite metre, from the 1st to the 11th *sandhi*, a leaf or two wanting in the 1st and 2nd.

A genealogy of the kings of Mysore deduced from the *chandra vamsa*, or lunar line. Birth of *Deva raja*. A description of Seringapatam, his capital; and of the procession at the *Maha navami*, the *Durga pūja* or *Dasra*. *Sivapa nayaca* came to make war against Seringapatam, and was repulsed by *Deva raja*, with that account this book ends.

The book is long, of medium thickness, recent.

8. No. 1425. *Kant'hirra rāja vijayam*, composite stanzas, from 1st to the 3rd *sandhi*, and from 9th to 23rd *sandhi* the 5th intermediate wanting.

A son of *Bettada rāja* of the lunar line killed many *racshasas* of the *Cali yuga*. See No. 1510. The book is long, of medium thickness, touched by worms.

9. No. 1471. *Gita gópala* heptameters.

By *Chicka dēva raya*.

On the early adventures of *Krishna* among cowherds and *gopis*. On the divine disposition of *Vishnu* and his benevolent nature; bestows beatification, and the like, such seems an indirect parallel. There is appended a genealogy of *Chicka dēva raya* of Mysore, and an account of his actions, and conquests.

The book is medium size, old, a few leaves only damaged.

10. No. 1540. *Kant'hirara narasa rāja vijaya*.

By *Gorinda ráidhyan*, son of *Srinivasa pandita*, composite stanzas. In 26 *sandhis*, or books complete.

A description of Mysore—the glory of Seringapatam—the splendor of the fortress of *Chamundi*—the story of a *Dalavayi*, or general, named *Nanja raja*. The prayer of the earth goddess, as being unable to bear the troubles caused by the Mahomedans. In consequence a son was born to *Bettada sámu rája*, named *Kant'hirava narasu raja*. The sultan of *Visiapour's* incursion, and troubles in the Carnatic, war with him ; destruction of the Mahomedans. A festival of nine days in honor of *Chamundi dévi*—procession in honor of *Srîrangha ná't'ha svámi* ; the said king afterwards ruled with all prosperity.

The book is of medium size, on talipat leaves, recent. It is probable that this book may have been made use of ; but still a verbal translation would be desirable.

11. No. 1580. *Chicka deva raya vamsa vali*, composite stanzas : complete 25 leaves.

He was of the lunar line, and *Yadava kula*, or cowherd race. From *Bettada chama ráju* a list of kings, in succession, is given down to *Chicka deva*. Account of his character, and actions.

The book is long, thin, recent, in good order.

12. No. 1590. *Máisir charitra*, an account of Mysore : prose.

A genealogy of the kings of Mysore of the *yadava* race. A more particular account of *Déva rája*, who seems to have been the father of *Chicka deva rája*, story of the birth of *Chicka deva*. There is added the *yadava giri charitra*, account of a celebrated fane : imperfect.

The book is long, of medium thickness, in tolerable order. It would seem to merit translation.

13. No. 1594. *Sriranghapatna charitra*.

An account of Seringapatam : prose.

By *Vencata Ramayya*, complete.

Introductory matter, on Mount *Meru* and other mountains, on the seven seas, and seven continents, and the 56 countries, all being *púranical*. A list of kings who ruled at Seringapatam follows, and is the more important portion : leaves 1—107.

The book is of medium size, in the midst two leaves broken ; otherwise good order.

14. No. 1678. Sect. 1. *Chola sangatya*, matter relative to the *Chola* kingdom—composite stanzas.

As the *Pandya raja* refused to give tribute to the *Chola raja* war occurred between the two. In the end peace was made. The *Chola raja* cut



off his own head, and *Siva* approving his courage took him to *Cailasa*. [The *Pandiyan* account differs.]

The book is of medium size, old, leaves not in regular order, nor complete, much injured, by insects and breaking. For sect. 2, 3 see VIII.

15. No. 1686. Sect 1. *Chola sangatya*.

By *Lingana*, stanzas, 3 *sandhis* complete.

A *chola raja* of the solar line, in consequence of a *Pandiya raja* not paying him tribute, fought with that king, and conquered him. In consequence of the valor of the *Cholan* (as above) *Siva* came visibly, and took him to *Cailasa*. This is according to poetical *alancaram*, or rhetoric. For sect. 2, see VIII.

The book is of medium size, in good order.

16. No. 1709: *Cholu sangatya*.

By *Lingana*, composite stanzas.

A fragment of the same work as in the last No. beginning and ending wanting, 49 leaves remain, in the latter part irregularly strung.

The book is short, of medium thickness, old, a little injured by insects.

17. No. 1718. *Maisur rájagalu vamsa vali*, a genealogy of Mysore kings—prose—3 *asvásas* or chapters, others wanting—*grant'ha* letter.

This portion contains details concerning three of those kings : that is *Sri rangha raja*, *Vencatapati raja*, and *Krishna raja*, reigning when the book was written, and left unfinished : details of wars, capture of countries, and the like. It might merit translation. The book is long, thin, in good order.

### XIII. HYMNOLOGY.

1. No. 1233. Sect. 4. Forms of homage.

The 108 names of *Parvati* used in the *Durga púja*, termed *náma vali*—complete.

*Vignesvara puja*—one brief, containing only 8 names, and one fuller of 108 names.

*Vinayaca ashtacam*, an octave of *slócas* in praise of *Ganésa*, complete.

*Linga ashtaca*, an octave in praise of the symbol of *Siva*—fragment only.

One *slóca* from the *Ramayanam*, and another from the 10th *scandam* of the *Bhagavatam*.

An octave in praise of *Ráma*, in Canarese.

2. No. 1252. *Patangalu* chants.

In praise of *Siva*, of *Parvati*, of *Ganapati*. Also some ethical verses on the renunciation of secular concerns and cares.

The book is short, of medium thickness, old, slightly injured:

3. No. 1265. Two tracts.

1.) *Paschama rangha nat'ha stóttira*, Sanscrit verses of the kind termed *kirtana* hymns. Praise in a devotional way, of the form of *Vishnu* at Seringpatam in Mysore.

2.) A panegyric on *Kantihirava rája* of Mysore, as chants put into the mouths of women: each brief, and without connexion. The book is taken to be complete.

It is of medium length, thin, in good order.

4. No. 1285. Sect. 2. *Paschama rangha ná'thana satacam*: composite metre.

By *Lacshmaiyya*.

Homage by a devotee to *Vishnu*, seeking protection: complete.

5. No. 1299. Sect. 1. *Vinayaca ragale*.

Praise of *Ganésa*, in a peculiar metre, complete, see VIII and II.

6. No. 1302. *Kirtanagalu*, hymns.

Poetical chants—the *Saiva* credence is imperatively needful. Affectionate praises directed to *Siva* in the manner of a woman towards her husband. No regular order of leaves; many of them reversed.

50 blank leaves. Medium size, but a mixture from different books.

7. No. 1316. Sect. 2. *Mahima stóttira*.

By *Bhatta patáchari*, *slócas*.

Praise of the glory of *Siva* complete; but without Canarese *tica*.

Sect. 3. *Malhanna stuti*, Sanscrit.

By *Malhanna* in the *tilaca* metre. Praise of *Ganapati* (or *Ganésa*) for Sect. 1, see XXVII.

This book is long, of medium thickness, good order, painted boards.

8. No. 1325. Two subjects.

1.) *Hari Kirtana*, chants in praise of *Vishnu*, some of them by *Kesava raya*, some by *Purandhara vittala*.

2.) *Diveya prabandham*, some *slócas* in Sanscrit, the rest Tamil, the *palánda a viva!* used in *Váishnava* fanes: incomplete, both tracts 44 leaves.

The book is somewhat long, of medium thickness, old, damaged at one end.

9. No. 1370. Two subjects.

1.) *Mallicarjuna satacam*.

By *Rāma chandra*—103 composite stanzas.

The poet from various sources, states the greatness and excellency of *Siva*; and requesting him to be favorable, offers praise.

2.) *Patangalu on Sita dévi*; 30 stanzas.

By the same, songs of a joyful kind, like those used on marriage occasions; these are directed to *Sita*, the wife of *Rāma*. The book is of medium length, thin, no boards, old, and damaged.

10. No. 1387. Sect. 3. *Stóttas*.

Praise of *Siva*, of sacred beads; some stanzas on *Vedanta* themes. Hymns to *Siva*, and some on moral conduct. For sect. 1, see XIV; sect. 2, see XX.

11. No. 1427. Sect. 2. *Stutis*, prose form. Praise of *Sri Maha Lacshmi*, ascribed to *Agastya muni*.

Praise of *Vishnu*, ascribed to *Druhva* (whose apothecosis, for firmness, was the polar star) both complete.

Sect. 3. *Stuti*. 50 stanzas, complete.

Praise of *Rangha nátha* together with the *sacti* as *Ranghanayaki*, the form of *Vishnu* and *Lacshmi* at Seringapatam.

For sect. 1, see XXIV.

12. No. 1432. *Reinacara adhisvara satacam*.

By *Cavi rája hamsa*, 108 stanzas.

Praise of *Siva*—52 leaves.

The book is short, and much injured.

13. No. 1463. *Hari kirtanù*, only 3 leaves written on; blank 15 leaves (doubtful.)

Votaries of *Rama* praise him, as an incarnation of *Vishnu*.

The book is short, on talipat leaves.

14. No. 1466. Fragment—*Jaina* in kind—stanzas, no title, or name of author: does not begin, nor end.

The subject is praise of a *Jinésvara*, or deified sage, with some descriptive matter. The book is short, of medium thickness, on narrow leaves, and in good order, large school-boy's handwriting.

15. No. 1468. Sect. 2, stanzas.

Laudatory homage to *Siva*, to *Parvati*, to the *Guru*, to *Basavésvara*: see VIII, II.

16. No. 1472. Sect. 2. *Shadacshara ragale*.

Praise to *Siva*, in peculiar verse; each stanza ending with the six-lettered charm, that is *O'm, na, ma, si, vá, yi*, complete.

Sect. 5. Praise to *Siva* and *Vishnu* intermingled.

Sect. 1. VIII, sect. 3, 4, XXV.

The book is of medium size, much damaged.

17. No. 1479. Sect. 2. *Shadacshara ragale*, *ut supra* 16, see VIII, and II.

- 17½. No. 1513. *Kirtanas*; each one brief praise of *Hanumán*; of *Ráma*; of *Yeti rája*; of *Krishna*.

By *Purundhara vitala dása*: praise of *Vishnu*, and enforcing the *Váishnava* credence: at the beginning 40 leaves deficient, others in the middle wanting.

The book is short, of medium thickness, slightly injured.

18. No. 1523. *Kirtanalu*, 15 hymns.

Praise of *Vishnu*, and *Lacshmi*; *quasi*, devotional poetry: 17 leaves written on, the rest blank.

The book is short, of medium thickness, tolerable order.

19. No. 1538. *Kirtanalu*, hymns.

Praise of *Hari*, or *Vishnu*; chiefly Sanscrit in Canarese letter, 11 leaves are written on, the rest blank.

The book is short, and thin, bitten by rats at the edges.

20. No. 1552. Sect. 1. *Malica máli*.

Short pieces, in rounded stanzas.

12 of them. Praise of *Siva*.

Sect 2. *Sancara stóotra, slócas*.

Praise of *Siva*, by a disciple of *Sancaráchárya*.

For the remaining sections see XXXI.

21. No. 1554. *Kirtanalu*, hymns.

A few stanzas in Sanscrit on *Siva*, and *Parvati*; but the larger portion contains Canarese stanzas, in praise of *Vishnu*.

There is an appearance of a mixture of leaves from different books: but the whole is too much damaged to be of any use. The book is short, many leaves half broken off, half remaining.

22. No. 1578. Sect. 1. *Hari Kirtana*.

Praise of *Vishnu*, as protecting the good, destroying the wicked, &c. For sect. 2, see VIII.

The book is of medium size, old, injured in various ways.

23. No. 1584. Four *Satacams*, or centos.

1, *Siva vallabha s* : 2, *Aignirisa s* : 3, *Sancara s* : 4, *Siva mahima s* :—complete ; the general subject being homage of *Siva* with panegyric of a monastic life, free from family cares, and seeking beatification.

The book is short, on broad talipat leaves.

24. No. 1586. Three pieces.

*Guru ragale*—a description of *Siva*. *Shadacshara ragale*, *ut supra* 16.

*Siddhēsa guru stōttram* praise of the author's preceptor. The whole is *Sāiva* in kind, leaning to the *advāitam*. The book is small ; and gnawed by rats at one end.

25. No. 1588. Sect. 2. *Kirtanas*.

Hymns in praise of *Vishnu*, by a devotee ; Telugu and Canarese mixed.

Sect. 1, see IX. Together 45 leaves.

The book is short, without boards, taken out from some other book ; injured by insects.

26. No. 1591. *Hari kirtanagalu*.

Chants in praise of *Vishnu*, some of them are by *Purundhara vitala*, and one stanza, by him, praise of the *Caveri* river. A few Sanscrit verses on *Rāma* ; other Canarese praise of *Vishnu*. Two stanzas from the *Ashtapati* of *Jaya dēva*. One Telugu stanza on *Vishnu*, leaves 34—51, intermediate leaves gone.

The book is of medium length, thin, old, on talipat leaves without boards ; two recent palm leaves in their place.

27. No. 1613. *Hari kirtana* ; hymns.

By *Purundhara Vitala*.

Some on *Rangha nayaka* at Seringham near Trichinopoly. Some are of the lullaby kind, and rocking the cradle with the images of *Vishnu* and *Lacshmi* ; putting the brass-babies to sleep.

28. No. 1622. *Kirtanagalu*, in 3 languages.

1.) Canarese—on *Rangha nayaka* near Trichinopoly—praised ; intended for *dāsīs* ; of the mystic amorous kind.

2.) Sanscrit—on *Paschama rangha* of Seringapatam in Mysore.

*Hari verma*, panegyrics of the incarnations of *Vishnu*.

3.) Telugu. On *Rangha* (or *Vishnu*), some stanzas are *quasi* devotional ; some of the above mystic, amorous kind.

4.) Canarese *Yadu giri tiru Nárayana*, praise of a form of *Vishnu* at *yadu* mountain in Mysore, 80 written leaves, and 50 blank.

The book is of medium size, on narrow leaves, in good order.

29. No. 1635. *Stutis*, sect. 3, see II.

Sect. 1. *Siva stuti dvipada* metre. Praise of *Siva* incomplete.

Sect. 2. *Lingarchana* ; *dvipada*, complete, mode of *pūja* with flowers to the *Saiva* symbol.

Sect. 4. *Sivarchana málā* : composite stanzas. Praise accompanied by the *vīna*, or lute, in public processions.

Sect. 5. *Hampiya ragale*, *dvipada* metre complete. Praise of *Vira Bhadra*, the god worshipped at Humpee, or *Vijayanagaram*.

The book is short, of medium thickness, old, and very much injured.

30. No. 1651. Sect. 2. *Ganashtacam*.

Sanscrit *ślōcas*, complete. Praise of *Ganésa*. In the midst of Canarese books Sect. 1 and 5 see II ; Sect. 3 see XXXII ; Sect. 4 see VIII.

The book is long, of medium thickness, in good order.

31. No. 1676. Four tracts.

1.) *Mallicarjuna satacam* ; 103 stanzas. By *Rama chandra* ; complete on 18 leaves.

A devotee describes *Siva* ; and, entreating him to be propitious, renders homage, and praise.

2.) Verses on *Vira Bhadra rája*.

By the same ; short pieces adapted to a public spectacle ; panegyrical and amatory, by *dásis* and others.

3.) *Acharangam*, *ślōcas*, Sanscrit.

By the same ; praise of *Vishnu*.

4.) *Gópála dandacam*, Sanscrit.

By the same, praise of *Krishna* complete ; in all 70 leaves.

The book is of medium size, the leaves of each tract differ in length ; in tolerable order.



32. No. 1693. Sect. 2. *Siva ashstóttra sahasranāma*, *ślōcas*, complete on six leaves.

The 1008 names of *Siva*, strung together, and used in laudatory homage.

33. No. 1696. *Jāina* panegyrics.

- 1.) Stanza on *Jinendra svami*, on the ascetic system, which is lauded.
- 2.) Stanzas on *Mandara svāmi*, similar.
- 3.) *Chandra nat'ha ashtacam*, an octave.  
*Vartamāna tīr'haacara ashtaca*, an octave.  
*Ananta tīr'haacara ashtaca*, do.  
*Parāsaresva* or *Parśvanāt'ha* ; *kirtanas*, and other hymns, or chants ; laudatory in import. For Sect. 4, see XVIII.

The book is of medium size, old, and damaged.

34. No. 1706. This is a greatly damaged book, quite unconnected as to contents ; but, as far as can be made out, it is of the class of *stōttras*, and *Saiva* in kind.

It is small in size, very old, extremely injured by worms and breaking ; only parts of the leaves remaining.

35. No. 1707. Sect. 3. *Rāma stōttra*, praise of *Rāma*, Sect. 1, 4 see II ; Sect. 2, see XXIV.

36. No. 1722. *Harī nāma sangīrtana*.

Synodia, or chants by many persons together ; in praise of *Vishnu*, Sanscrit mingled with the Canarese to elevate the style.

The book is small, and very much injured by insects.

XIV. INCANTATIONS ; that is *mantras* or charmsprecatory, or malignant.

1. No. 1238. Sect. 3. *Nārāyana cavacham*, composite stanzas, 1 *sandhi* complete 8 leaves. The eight-lettered charm, *O'm-na-ra-ga-na-na-ma-ha* expanded, with invocation and praise : *Indra* told this to *Nareda* that, by means of it, safety may be assured ; enemies conquered, &c. For Sect. 1, 2, see XXI.

2. No. 1387. Sect 1. Charms, or *mantras* against colic—sore eyes, cramps of arms, or legs—*Vira Bhadra mantra*, destructive ; against evil eyes—against cattle disease—and *Siva cavacham* for protection Sect 2, see XX ; sect. 3 see XIII.

3. No. 1546. *Bala graha mantram* against possession, by an evil spirit, of a child.

It is a principle in native medical practice, that some kinds of disease in infants are caused by such possessions, and this charm is an exorcism.

The book is small, and old, very much damaged.

## 4. No. 1599. Charms, magical, alchemical, medical.

Some of the kind termed *vasikara* so as to draw over, or induce women, men, kings, &c. to any desired purpose ; these are in constant practice by all heathen natives.

*Agni stambhanam*, hindering effect of fire.

*Jala stambhanam* do. of water.

Charm to render any one invisible.

One to be used with eye salve, so as to enable any one to discern jewels where hidden ; or when looking into deep water, to see any valuables, at the bottom.

*Pāta rasam*, a kind of pill with charm, made with roots and mercury ; by which great speed of foot may be acquired.

Alchemical charms, to turn baser metals into silver, or gold.

Medical charms used with mercurial, and other metallic calces and powders.

Also for various uses, as against snake bites ; to make any one abstain from speaking. *Hanumat mantra*—*Indra mantra*, being *ishta siddhi* for things desirable. Other matters on *arjanam*, eye ointment—to see stars by day, to discern things at the bottom of water, &c.

The language some Sanscrit, some Canarese, some Telugu, some Tamil—the latter simply medical ; in all the Canarese character.

The book is long, of medium thickness, damaged by termites.

## 5. No. 1631. Sect 1, 2 see IV.

Sect 3. *Bhagavat mantram*, on one leaf, complete *churnikāi* metre.

It is said that the recital of this charm nullifies the charm of any other sorcerer, or evil incantations of enemies : causing such not to take effect. Two lines are taken as a specimen, from which it appears that this charm belongs to the *Jāinas*.

*O'm namò Bhagavatè chendogra Parsvanāthāya dharanēndra Padmāvati Sahitāya kalikunda danda kātana lāya māmna vajra dandāya rāja chōrān maribhāya vināsanāya mātā kūta jadēshu.*

6. No. 1708. Chiefly blank leaves, on one leaf two diagrams (*yentras*) are written with ink—an oval scroll around the word *sigram* (quick) in Canarese letters—a square with *hamsa*, and two other words—*mantras*. This unimportant book is short, and thin, on talipat leaves.

## XV. INSCRIPTIONS.

No. 1713. Inscriptions especially of grants by *Chōla* kings, in the order of their descent. Gifts, or endowments to various temples

in the *Chóla* country—or neighbourhood of the Cauvery and Coleroon rivers.

Also of gifts in the Mysore country of lands, of gardens, &c. by various kings named. Copies of those *sássanams*, Sanscrit mingled with Canarese.

One grant is by *Tribhurana Vishnu verddhana Hoysála* dated S. S. 1404, A. D. 1481-2.

It is a pity that this book is so much damaged in some places—from it other inscriptions might be made out: but it is probable that they exist in the Mackenzie collection. The book is long, of medium thickness, very much damaged by insects.

#### XVI. LEXICOGRAPHICAL.

1. No. 1315. Sect. 2. *Nigandu*: composite stanzas 64—on 22 leaves incomplete.

A list of pure Canarese words, no mixture of Sanscrit, with the meaning.

Three leaves of *nágari* writing are appended; so much injured that no meaning is legible. For Sect. 1 see XI.

The book is of medium size, damaged.

2. No. 1441. Sect. 3. *Amara sinha* a lexicon, Sanscrit words—8 odd leaves, see VIII, and II.

3. No. 1459. Two books.

- 1.) *Nánári'ha retnacara*. composite stanzas, with a *tíca* or verbal comment, complete.

A list of words of many meanings herein explained.

- 2.) *Nigandu*, 120 *kanda* stanzas.

A dictionary of synonymes, or many words having nearly the same meaning: complete.

The book is of medium length, thin, old, blackened at the edges, injured by worms.

4. No. 1462. Sect. 1. *Sabda sára*, prose.

A lexicon of pure Canarese words only, without admixture of Sanscrit, or any other language, incomplete.

- 2.) *Bhárata nigandu*—69 *kanda* stanzas incomplete. A list of words contained in the *Bháratam*, with their meaning given, ascribed to *Vyasa* himself for some object. For Sect. 3 see XIX.

5. No. 1473. Sect. 1. *Nánart'ha retnakara*.

By *Chenaca Bhîra*, 156 *kanda* stanzas complete. A collection of words that have many meanings, herein explained.

The book is short, of medium thickness, much worm eaten. For Sect. 2 see XXXV.

## 6. No. 1486. Two books.

1.) *Dhananjeya Nigandu*—stanzas.

By *Nāga verma*.

The meaning of Sanscrit words rendered in Canarese, and the stanzas have a *tica*, or prose comment: 81 stanzas on 18 leaves.

2.) *Nánart'ha nigandu* 122 *kanda* stanzas; words of many meanings—no *tica*, leaves 30—49, some in the midst left blank.

7. No. 1507. Sect. 5. *Amara sinha*, only six loose leaves from the 1st *candam* Sanscrit words.8. No. 1508. *Nánart'ha retnacara*, 168 composite stanzas with a *tica*.

A collection of words of various meanings put into difficult verse, for the sake of memory; but explained in ordinary language.

One added leaf contains *Nilambica' lalita stôtra* or praise of *Parvati*.

The book is short, thin, in good order.

## XVII, MINERALOGY.

No. 1609. Sect. 1. *Retna sastra* science of jewels: *slôcas* with *tica*.

Characteristics of precious stones, and mode of examining them. On the faults in such stones. On the good, and the evil that the different kinds will do to such as purchase them. For sect. 2, see XVIII.

The book is short, of medium thickness, in tolerable order.

## XVIII. MEDICAL.

1. No. 1218. Sect. 3. *Vâidyam*.

20 leaves on various remedies in the Canarese, and 2 *slôcas* from the *Amaram*.

2. No. 1456. *Vâidya sastram*, composite stanzas.

On eighty-four crores of different creatures. Indications by the pulse, as to diseases caused by bile, flatulency—phlegm—and various *mantras* or charms used with medicines. The leaves are broken off, so that only one half of each one remains; and these are put together in confused order.

The book is small, on talipat leaves, hopelessly damaged.

3. No. 1595. On Medicine, a mixture of Telugu and Canarese.

On bilious disorders—want of appetite—on diseases of the nose—and disorders of the head, from flatulency. Various other diseases, with the medicines and regimen proper to be used. This is a medley from at least three different books ; the middle piece has only half leaves : the other  $\frac{1}{2}$  broken off.

It is short, of medium thickness.

4. No. 1597. On Medicine.

On phlegm—flatulency—bile ; on three kinds of fevers, arising from those three causes ; on epileptic fits. On the *pāndu rōgam*, or spotted skin. On disorders of the bowels, on constipation, &c., regimen and remedies prescribed. On balsams, electuaries, mercurials, decoctions, &c.

The book is of medium size, old, and damaged.

5. No. 1600. *Vāidya sastram*, *ślōcas* with a Canarese *tīca* to some ; the remainder is Canarese prose.

Indications as to pulses. On fevers, and other diseases. Also remedies appropriate to each disorder. On mercurial calcined powders. Charms against the possession of very young children by evil spirits, known as *bāla graha chicutsa*.

The book is of somewhat long, thick, some leaves broken, part only remaining.

6. No. 1603. *Vāidhya sastram*, with *mantras* prose, on 99 leaves, complete.

Spell against possession by an evil spirit. Medicines for convulsions, for diarrhœa, and dysentery, for colic, for diseases of the eyes, for ague, mode of making white calx of mercury ; (calomel ?) how to enable aged persons to read without spectacles ; to remove specks from the eyes—on the preparation of camphor, and of sulphur ; on reducing talc to calcined powder—cold, and cough medicines. Something on farriery—horse medicines—marks of a horse. Leaves not in regular order.

The book is of medium size, old, damaged by insects, and breaking.

7. No. 1605. *Vāidhya sastram*, prose. Leaf 2—44.

A detail of remedies in a great variety of diseases, or modes of preparing medicines, but without the diagnosis. Remedies appear for partial blindness—scrophula, or king's evil. An electuary termed *matana kāmésvari*, an aphrodisiac : some say it is against fevers. Another, *virīya veradhana*, against impotency in youth, through bad conduct, or from the effect of age. On diseases of the eyes in horses, and oxen. On cataract in the human eye. On imposthumes accompanied with stench : *jana rasyam*, on the art of bringing over men by means of medicines surreptitiously given, so as to accomplish any

purpose (a common mal-practice of which Europeans, in high employ, should be particularly aware: it is almost always accompanied by magic). On diseases of the testes. On leprosy, following the bite of a kind of snake. On the white leprosy, or spotted skin. On bowel complaints. On diseases of woman after parturition. On colic, and hæmorrhoids—on the bloody flux. On pain of the *vulva*. On a kind of leprosy, accompanied by swelling, perhaps elephantiasis. On tooth ache. A remedy enabling any one to dispense with the use of spectacles. On *gutta serena*. On jaundice; (*úta kāmāli*) on *strī vasya*, or the art of gaining over women *sexualiter*. Indications as to probable time of death at certain periods. On vomiting. Remedy against a worm that destroys the foetus in the womb. On strangury. On colds—arthritic pains—asthma, consumption. Medicines to cause abortion (this is a common, and most guilty part of a native doctor's practice). *Viriya marddhana*, a medicine to destroy virility, intended for ascetics. On worm in the tooth (aching nerve?) Medicine to reduce heat of body, and excess of semen. On spots in the eyes. On convulsions, diarrhœa, and dysentery; charm against snakes. On calces of mercury; and a few other similar matters (I do not know who is responsible for confused arrangement). The leaves in many of these books are much transposed.

As an exponent of native practice, and occasional mal-practice, this book might be translated.

It is of medium size, and much damaged.

8. No. 1606. *Vāidhya sáram*, *slócas* with a partial *tica* in Canarese: incomplete.

On venereal diseases in women. On whooping-cough in children; and like disorders; but the book is too much injured to be coherently legible.

It is of medium size, old, and extremely damaged.

9. No. 1607. *Vāidhya sáram*. Veterinary. 120 leaves on horse medicines.

The circles on a horse's skin—black, red, white, or ash color—grey, a judgment is formed according to the colors, and the *flowers* or marks. Other marks on the four legs: especially on two legs—on the forehead, on the tail—by them judgment formed. What colored *flowers* that is (*suris*) hair-curls discriminated. By such indications the consequences are foreshewn of horses, going into the possession of an owner; as health—sickness—fortune, or otherwise, to the possessor.

Afterwards omens from colors of horses. e. g. black is bad, grey good, red spotted with white not good; but white spots on two knees, on forehead, on the two hind legs, on the tail, are deemed good, &c. &c.

Ages of horses how determined. Marks on the nose, lines &c.

On bowel disorders, signs and remedies. How horses are to be fed,



according to their intended uses. Stables how to be built. Medicine to remedy colic caused by eating bad grass : and some other matters.

This book seems to me somewhat of a curiosity ; but I cannot judge of its value as to translation.

It is short, of medium thickness, on talipat leaves in good order.

10. No. 1609. Sect. 2. *Bāla grāham*.

On treatment of children from, and after the first month ; including magical exorcisms, and other proceedings for removal of pain, caused by evil spirits. Also on some diseases to which children are liable. A making up balls of red, and of white rice, and carrying them away to a burning ground, are among the rest.

The book is short, of medium thickness, in tolerable order.

11. No. 1611. *Vāidhyam*, verse and prose.

A few introductory stanzas, praise of *Vishnu*, 2 leaves incomplete, on medicine, in *dandacam* metre. On the hermaphrodite—and remedy, hence supposed not the natural form, but rather impotens. On the *stri vasyam*, this is prose and incomplete. A medicine to be placed before, or given to any women “who without any second speech” will be brought over to the object designed. This book, by consequence, appertains to native villany.

It is short, thin, damaged, several blank leaves.

12. No. 1623. *Kagéndru mani derpanam*.

By *Manga rája*, composite stanzas, from the 2nd to the 14th *adhicāram*, the rest wanting.

On the treatment of various diseases, especially on the bites of serpents, and all other kinds of venomous creatures ; whence the book seems to take its title. On the bite of dogs. Also various *mantras*, or charms with formulas of remedies. Exorcisms for chasing away evil spirits, from children and others. The 1st chapter wanting, and also other matter following the 14th chapter.

The book is long, of medium thickness, on broad talipat leaves, in good order.

13. No. 166. Sect. 2. *Arōkiya chintamani*, *ślōcas* incomplete. Properties of pulses—nature of the body—qualities described, some matters on diagnosis of disease, and remedies. For sect. 1 see XXVII.

14. No. 1696. Sect. 4. Medical matters as to various remedies. Also on the *vasyam*, or bringing people—men or women, over to any purpose ; generally evil. And on the *chicatsa*, or exorcism of evil spirits, when possessing any one. This section is recent, and differs from the others, for which see XIII.

The book is of medium size, old, damaged.

## XIX. MISCELLANEOUS.

1. No. 1261. Seven pieces.

1.) Stanzas on *nīti*, or ethics. Telugu, and Canarese intermingled.

2.) *Bala ramayanam*, *ślōcas*, no *tīca*.

The 1st *sarga*, epitome of the *Rāmāyanam*.

3.) *Amara sinha*—lexicon Sanscrit words.

This 1st *Cādam* to *naraca*; this *varga* not complete.

4.) *Rāmāyanam*, hexameters.

Part of its story abstracted. On the sacrifice by *Dasarat'ha* for the sake of offspring. The birth of children, the pupilage of *Rāma*, and *Lacshmana*, with *Visvamitra*. The episode of *Tāraca*. *Siva's* bow. The marriage of *Rāma* with *Sīta*.

The leaves are not strung in regular order.

5.) *Bhāratam*, the story of the *ādī parvam*, or first book : 20 leaves fragment.

*Bhīma* killed *Hedimpāsura*, the birth of *Gadōtgajan*, son of *Bhīma* by the sister of *Hedimba*.

6.) Arithmetic, 13 leaves incomplete, various tables and accounts.

7.) *Ganapati ragale*—praise to *Ganēsa*.

$\frac{1}{2}$  leaf on planets, *mantras*, *homas*.

The leaves are not strung in regular order.

The book is of medium length, old, damaged.

2. No. 1262. Three subjects.

1.) *Sanatsujata nīti*, hexameters.

One named *Sanatsujata* instructed *Dhritarashtra* of *Hastinapuri* in the wisdom of *Brahma*, by the *tatva*, or mystic system, as to the means whereby he might attain to beatification, 45 stanzas incomplete.

2.) *Magha caryam*—39 *ślōcas* in Sanscrit, no *tīca*. The 2d *sarga*.

*Kṛṣṇa* intending to kill *Sisupala*, being invited to *Dharma rāja's* sacrifice, hesitated, until on consulting with his *mantri*, he determined to go, as he there would meet with *Sisupāla*.

3.) *Nāishada caryam*, 110 *ślōcas* in Sanscrit, without *tīca*, a fragment.

On the sojourn of *Nalā* in a forest, 70 leaves are left blank.

The book is of medium size, on talipat leaves, in good order.

3. No. 1268. Three subjects.

1.) *Sāundaryā Cat'ha retna*—triplets.

By *Rāmēndra*—35 *sandhis*, does not finish.

The birth and reign of *Vicramāditya*—the throne given by *Indra*. Having been slain by *Sáliváhana* ; after an interval, *Bhoja raja* attempted to ascend the throne. It had 32 statues ; being imprisoned celestials, owing to a curse by *Parvati*. Each of these statues, in turn, stopped *Bhoja raja*, and narrated a tale of *Vicramāditya*, to shame him. At the close the statues became living females, and returned to *Cailasa*.

2.) *Dherma niti*, hexameters.

Instructions from *Kṛṣṇa* to *Arjuna* as to the different ways whereby the law of equitable benevolence is transgressed : a fragment.

3.) *Ganitam*, arithmetic, 3 leaves only, and much damaged.

The book is of medium size, old, leaves are broken at the ends.

4. No. 1319. For Sect. 1. see XII.

2.) A fragment on *alancáram*, or poetical ornament, rhetorical figures, and the like, prose, Sanscrit in Telugu letter. 3 leaves, without beginning or ending.

3.) *Samása chacra*, *ślócas*, Canarese letter, 3 leaves—mode of forming compound words the last but one only inflected ; as in such an example as this : the jewel-throned sceptre-bearing king's son.

Also *kriya mali*—termination of verbs only one *ślócas*.

4.) Tales about *Kṛṣṇa* related to *Déríki* by *Nareda*, 5 loose leaves not regular in order, and one leaf only *balabandi* letter, Sanscrit.

The book is long, of medium thickness, in parts slightly injured.

5. No. 1326. Nine tracts.

1.) '*Alayóddhara*, prose, complete.

On originating a temple. They who direct a pagoda to be built ; they who assist in its building ; and they who worship in it when it is built, will be alike beatified.

2.) *Gíta bharata*, hexameters.

The 1st *adhyáya*, or section, only.

The opening of the *Bhagavat gita*, *Kṛṣṇa* seated in a war chariot with *Arjuna*, between two armies, begins to discourse on metaphysical doctrine.

3.) *Dvattrimsati abachárana*--on thirty-two defects, or derogatories ; as lying, not doing homage aright—not rightly going through ceremonial duties, &c.

4.) *Dherma sastra* ascribed to *Parásara*, 22nd *adhyáyam* of the *uttara khandam* entitled *Bhagavata samaradhana vidhi*.

5.) *Hari vamsa* an extract, prose.

Discourse between *Kṛṣṇa* and *Dherma raja*. On the excellence of the

*Salagrama* pool, or river wherein that shell is found—on the fast of the 11th lunar day—on *Brahmanical* ceremonies, as putting on the scholastic thread, marriage, &c., value of the *tulasi* plant, *ocymum sanctum*

6.) *Vishnu Dharmottara* prose.

*Garuda* to *Marichi*. In each month special days sacred to *Vishnu*, mode of homage to *Vishnu*. Chronology of time, from a moment to a *yuga*. What is proper to be observed in the *Cali yuga*. To the devotees of *Vishnu* there will be no pain of future births.

7.) *Krishna charitra*—*srīngadi* metre, circumstantial as to the *avata*-*ras* of *Vishnu*, not including *Krishna's* amours.

8.) *Bhishmara yuddha*—25 hexameters.

On the slaying *Bhishma*, the opposite commander, by *Arjuna*, in battle.

9.) *Tatva bodha srīngadi* metre, *Suca* to *Paricshita*.

Exhortation always to adore *Vishnu*; whereby all sin will be pardoned; all worldly happiness secured; and, after death, beatification acquired; 9) only is incomplete.

The book is long, (leaves not of equal length) of medium thickness, in tolerable order.

6. No. 1351. Five subjects.

1.) *Aditya purānam*, hexameter verse, called *Bhamini shadpati*.

1—50 *sandhi* incomplete, *Sūrya* (the sun) to *Vāivasvata Menu*.

Modes of obtaining union with *Siva*, or beatitude. The splendor of *Siva*, and of his abode. The origin of the world. The want of equity in the *Cali yuga*. The story of *Daesha* and his sacrifice. The benefit resulting from various kinds of gifts. *Vishnu* chewed *Siva* to *Brama*. The pride of *Banacāsura* in placing *Siva* as a warder at his gate. The intervention of *Vishnu* sought. Account of *Casyapa* (Lanceh?) and his two wives, *Diti* and *Aditi*. On the limits of human life. On the destruction of *Tripura*—three towns ("cities of the plain?"). On the nature of various duties. On homage to *Siva*—devotedness to *Siva*, &c. 155 leaves, 2 in the midst wanting.

2.) *Rudriyam*, hymn from the *veda* containing what is known as *namaca chamaca*, three original *mantras* to *Siva*, as *Rudra*: this tract contains the explanation, and is in itself complete on 29 leaves.

3.) *Hari hara sambāshana*, Sanserit, 5 leaves, discourse between *Vishnu* and *Siva*.

4.) Four leaves without title, and the subject not plain.

5.) *Kirtanas*, or chants in praise of *Siva*; an octave on the eight lettered charm.

A little of the *vrishabha dandācam*. One leaf *sandhya vandanam*, from the *yajur vedam*—*Marana kāla nirṇaya*, *ślōcas*, an estimate as to probable length of life, from appearances.

The whole book is of medium size, on talipat leaves, old, tolerable order.

7. No. 1381. Five pieces.

1.) *Rucmangada charitra*.

By *Pūrva sōma*, composite stanzas, 8 *sandhis* incomplete.

Tale of a king who would not break the 11th day fast, but was persuaded to do injustice to his son.

2.) *Vishnu sahasranama*, prose.

The 1008 names of *Vishnu*, in common use.

3.) *Narasinha cavacham*—Sanskrit charm with invocation, for protection.

4.) *Hari kirtana*—praise of *Vishnu*.

5.) *Alancāram*—Sanskrit, Telugu letter, fragment of 3 leaves—on rhetorical figures.

The book is of medium size, old, only one leaf damaged.

8. No. 1389. Seven tracts, or fragments.

1.) *Vetāla cadha*—5 leaves out of 25 tales.

Captious questions, in narrative shape, to *Vicramaditya*, by a familiar spirit, e. g. a woman and her daughter married a man and his son, what was their relationship to each other.

2.) *Pancha tantra cat'ha*, 6 leaves from the 1st section.

3.) Meditation on *Vishnu*, 10 *ślōcas*.

4.) *Pandava gita*, 15 *ślōcas* Telugu letter.

The five *Pandavas*, with *Drāupadi*, praise of *Krishna* as the supreme benefactor; if he be worshipped, there is no further pain of transmigration.

5.) *Sraddha nishadha*—order of funereal observances: things fit and unfit: e. g. cannot then eat cold remnants of food, &c.

6.) *Chandra sec'hara ashtacam*—an octave of Sanskrit *ślōcas*, Telugu letter. By meditating on *Siva*, punishment by *Yama*, or pains of death, are removed.

7.) Ethical *ślōcas*—ascetism, combined with ordinary morals.

The book is short, and thin, not homogeneous, old, and in part injured.

9. No. 1399. Six subjects.

1.) *Angana sandhi*, 9 leaves, hexameters.

The embassy of *Hanuman* to *Ravana* by command of *Rama* and *Sugriva*, calling on *Ravana* to deliver over *Sita*, or else to be prepared, together with his relatives and followers, to visit the world of *Yama*; that is, to be slain. *Angana* delivered his message, and returned.

2.) *Kṛṣṇa lila*, one chant, 2 leaves *Kṛṣṇa's* adroitness in stealing butter, &c.

3.) *Rámáyana kirtana*—chants, 5 leaves.

*Vibīṣana's* visit to his brother *Ravana* advising him to give up *Sita*; *Ravana* heard sulkily: disputed for some time; and then contemptuously sent *Vibīṣana* away. He came to *Rama*, and was hospitably received. Finally *Rama* killed *Ravana*, and took *Sita* away.

4.) *Sananda ganésvara sangatya*.

The 2nd and 3rd *sandhis*.

Visit by *Sananda* to *Yama's* world. All who have done virtuous acts, and have rendered due honors to ancestors, and all virtuous wives, are taken by *Yama's* angels to a place where they enjoy all the pleasures of the five senses in perfection. On the other hand, transgressors of all kinds, including adulterous wives, are taken by the same messengers to a place of torment; the various sufferings in which are described.

5.) *Nīti sáram*, 15 ethical *ślócas*, with a *tica* in Canarese.

6.) Medical, one leaf, remedy for vomiting, head ache, and colic pains.

The book is long, and thin, very old, very much injured by worms, and breaking,  $\frac{1}{3}$  of some leaves only remaining.

10. No. 1404. Three books.

1.) *Kirartarjunya*, Canarese letter, but Telugu language: *yecha gana* metre.

*Arjuna's* penance on *In'ra kala* mountain. *Rembha* came to destroy it, and was rejected. *Indra* came in disguise, and taught him the five lettered *mantra*. *Siva* came as a hunter, and strove with him; but pointed out to *Parvati* the *Vāishnava* mark on his shoulder; and gave him the *pasu-patāstra*, with promise of success: complete.

2.) *Sita's* marriage. *yechaganam*; letter Canarese, language Telugu.

3.) *Madivala pratāpa*; *śringadi* metre, Canarese language, complete.

In *Kalyāna puram*, a washerman named *Madavala*, being a firm devotee of *Siva*, was persecuted *Bijala* by *roya*, under pretence that he had made



away with clothes. *Madavala* appealed to *Basava*, who appeared ; and the king being alarmed, made submission.

The book is of medium length, rather old, in good order.

11. No. 1431. Four subjects.

1.) *Drāupadi kalyānam*; *yecha ganam*.

By *Nurusaiyya*, Telugu in Canarese letter, complete.

The episode of the *Scayamvaram*, from the *Bhāratam* ; proclamation that *Drāupadi* was marriageable to kings' sons. The contest in bending the bow, and the marriage of *Drāupadi*, ostensibly to *Dharma raja* ; but really to the five *Pandavas*.

2.) *Sōma séchara Chittra sec'hara cad'ha*; *yecha ganam*: sometimes called *ch'hora cat'ha*.

Tales of two brothers, born twins, sons of *Vajra mahuta* (diamond crown), who by favor of *Siva* came into the world, and took as large a portion of it as they could lay hold of ; details of their adventures, robberies, and amours, in which they were very successful. Their marriage. It is in the form of a Romance, mixed up with magic and improbabilities, complete.

3.) *Kapōta rācyam*—*yecha ganam* metre, only two leaves incomplete. *Ramā's* tale of a dove that allowed itself to be destroyed with its mate, and *Sugriva's* advice to *Rama* not to form intimacy with an enemy.

4.) *Hariya bandana cad'ha*; *yecha ganam*.

*Mara bhūpa* had a son named *Hariya bandana*, who was betrothed to *Mohannangi* a king's daughter. When on a journey to her, an ogress named *Pandariki*, took him for her husband. Her mother named *Hedimbi* deceived him ; not complete : 50 blank leaves are at the end.

The book is long and thick, the first part old, and very much injured by worms.

12. No. 1436. One piece, and three fragments.

1.) *Dasavatāra charitra prabandham*. By *Mallarasānca*. Composite stanzas, 11 *ascasas*—an abridgment in verse, on the subject of the ten *avatāras* of *Vishnu* as detailed in the *Bhāgavatam* ; many leaves are damaged, and others wanting.

2.) *Rama kirtana*, 5 leaves praise of *Rama*, medical recipes 7 leaves ; and 5 leaves contain the story of the *Pāndavas* going to the other world, three fragments.

The book is long, of medium thickness, old, injured by worms.

13. No. 1462. For section 1, 2, see XVI.

Sect. 3. Very various matter, chiefly in Sanscrit *ślōcas*, Canarese letter : no *tica*.

*Mahadusa nirnavam*, astrology, influence of the planets, lunar days, &c.

—Names of the 18 *purānas*, divided into three classes, as *satvica* 6, *rajasa* 6, and *tamasa* 6.

—*Achogini* (military term) legion, one *ślōca* to each *achogini*.

—*Brahmi lacshana*, description of a fortified camp.

—*Maha rat'ha ādi rat'ha lacshanam*—the property of the first great chariot, and other chariots.

—*Pancha dhara*, five modes of horses paces in war.

—*Sacti treya lacshanam*, three modes of power, or military forces ; their qualities.

—*Raja karya nīti*--how a king ought to act in dealing with a hostile force.

—*Panchama lacshana*, five kinds of warlike arms—*rat'ha*, *gaja*, *turata*, *pradadi*, &c, so far kingly matters.

The seven sorrows, the eight kinds of wealth, the eight pleasures, the eight sufferings, the nine *sactis* or mothers, the ten kinds of vital airs in the human body—the birth of *Kṛnu*—the 18 differences of caste—the nine *Brahmādicās*—the eight *vasus*, each particularized ; 97 leaves in all.

The entire book is short, somewhat thick, worm eaten.

14. No. 1465. Four subjects.

1.) *Ashtāna jyoti*, *kanda* stanzas, incomplete.

Ethical advice to people of the world, so to conduct themselves, as to avoid both pain and loss ; on the principles simply of what is termed "worldly wisdom".

2.) *Ganitam*, arithmetic ; composite stanzas, with a *tica*. Rule of five, of seven, of nine, and other rules in arithmetic, some matters on land measuring : and on the square root—Sanskrit *ślōcas*.

3.) On the value of gems, or precious stones.

4.) On fractional arithmetic.

The book is of medium size, rather old, but in tolerable order.

15. No. 1466. Nine subjects.

1.) *Sarvantara purāna* ; hexameters.

By *Bomma arasana*, leaf 1—30 incomplete.

Adventures on earth of three *saiva ganas* incarnate. See XXVII.  
No. 1275.

2.) *Vibishana buddhi*, 5 leaves incomplete.

*Vibishana's* counsel to his brother *Ravana*, to restore *Sita* to *Rāma*.

3.) *Siddha nīti* one hundred stanzas, see under VIII. No. 1479 and others.

4.) *Siva stōttram*—6 leaves—stanzas, praise of *Siva*; does not begin nor end.

5.) *Vāidyā patti*, prose.

On diseases—swellings in the throat (goitres ?) on flatulency—on bilious disorders—on *pitta cāmāla*, supposed to be jaundice, and other diseases : incomplete.

6.) *Prabhanjanacheritram*—composite metre, one hundred leaves ; but only an introduction to a “history of the world.”

7.) *Chōla rāja, Pāndya rāja charitram*, account of a battle between two of these kings ; composite stanzas, 17 leaves, incomplete.

8.) *Dévāsura yuddhum*, a *nāṭacām*, or drama, on the war of *dévas* with *asuras*.

8 leaves Telugu language and letter—incomplete.

9.) Stanzas, Canarese.

On the soul seeking for knowledge, and eternal happiness.

The book is of medium size, talipat and palm leaves, mingled together, not much injured.

16. No. 1478. Four subjects.

1.) *Siddha nīti*, *kāṇḍa* stanzas ; on the proper use of wordly goods, or charity ; so as to avoid perdition, see other notices under VIII.

2.) *Bāla Rāmāyanam*, Sanscrit, an epitome of the large work ascribed to *Valmiki*; for the use of schools.

3.) *Amaram*, lexicon of Sanscrit words.

The 1st *cāṇḍam* only, three *vargas*.

4.) *Shadāeshari regale*, praise to *Siva*, each verse ending with the six lettered charm, *O'm, na, mā, si, ra, yi*.

Two stanzas in Telugu, and one in Canarese ; praise of some deity.

The book is of medium size, old, a little worm eaten.

17. No. 1510. Four subjects.

1.) *Paramart'ha gnānam*, verse of three feet, on celestial wisdom.

- (1.) *Guru padadi*—on teacher and disciple,
- (2.) *Gnana* „ spiritual advice.
- (3.) *Sabha*, „ court ethics
- (4.) *Annadānam* „ on alms-giving.
- (5.) *Jyotisha* „ astrology.
- (6.) *Nīti* „ general ethics.

2.) See II.

3.) *Pancha rasi sutram*, see II.

4.) *Subhāshita grant'ha*—*ślōcas*, with Canarese stanzas mixed. Extracts from the *Bartri hari*.

The book is long, of medium thickness, injured by insects.

18. No. 1521. Fragment: composite metre.

38th to 46th *adhyāyam*; others wanting, it has no proper beginning, and does not end.

War of *racshasas*—their *tapas* directed to *Brahma*—fire sacrifice made by them. From the defective state of the book its exact character is not known.

It is of medium size, recent, in good order.

19. No. 1524. Five subjects.

1.) *Gunda Brahmāyana cat'ha*.

3 sections, composite stanzas, complete.

A biography of one *Gunda*, as a special votary of *Siva*.

2.) *Gunda Brahmāyā sangatya*.

3 sections, composite stanzas, complete, some special actions, or enterprises by the said *Brahman*.

3.) *Gunda Brahmāyā Siva sañchyam*.

The death of the same, his union with *Siva*. The three portions seem to make up one subject.

4.) *Drūpadī svayam-varam*, composite metre; the proclamation of *Drupadī's* intended marriage—4 leaves only.

5.) *Amaram*—12 leaves, a fragment, and 8 leaves of an arithmetical account.

The book is of medium size, old, a few leaves broken; otherwise in good order.

20. No. 1596. Five fragments.

1.) *Ulagata sandhi*—three feet verse, incomplete. Part of the tale of *Bhalana raya*; *Siva's* coming to him as an ascetic, and asking for a chaste woman.

2.) *Vetāla vimsati cat'ha*—a few leaves—part of the tales about *Vīramaditya's* familiar.

3.) *Bhāratam*, part of the *anusāsica parvam*.

4.) *Sananda ganésvara sangatya*, a few leaves, part of the tale of *Sananda's* visit to *Yama's* world.

5.) *Airavata puja* : mode of propitiating the mother of *Arjuna* on a disappointment. A total of 110 leaves, belonging to quite different books.

As a whole the book is somewhat long, of medium thickness, very old, and very much injured by worms.

21. No. 1598. Five subjects.

1.) *Basava puranam*, composite metre, 8 leaves of the 36th *adhyāyam*. *Siva* with attendants visibly appeared to *Basava*.

2.) Grammar ; 13 leaves, Sanscrit, special examples of declension of nouns.

3.) *Srirangha mahatmyam*.

By *Chicka ubādhaya mantri*.

1st to 10th *adhyāya*—the rest wanting.

The temple—shrine, pools, &c., 16 leaves.

4.) Sanscrit, *dēva nagari* letter 8 leaves.

5.) *Siva ashtacam*—8 leaves:

The 108 names of *Siva* recited, in praise.

Other loose leaves ; each one on a distinct subject—the whole is not much better than a bundle of leaves ; of use in collating other books.

As a whole this book is long, of medium thickness, no boards, chiefly talipat leaves, some few palm leaves : some leaves damaged.

22. No. 1615. Six subjects.

1.) *Nanna paiyya charitra*, composite metre. A fragment concerning *Nanna pāiyya*, a *gana* of *Siva's* world—not developed. 2 *sandhis* on 10 leaves.

2.) *Vēla mantram*, on the five ambrosias offered to *Siva*, that is, milk, curds, honey, sugar, ghce, fruit ; with homage to *Siva*.

3.) *Jyotiṣham*, astrology—*arūḍam*, or horary questions and answers ; indications as to journeying.

4.) *Svara tatra chintāmani*, Sanscrit, with a *tīca* in Canarese.

Indications, or enquiry by the breath of the nostrils, *tatra* here denoting a bodily member. Examination of pulses. Signs, as to mode of breathing through the nostrils, good or evil : complete.

5.) *Narapīṅgalya sacunam*, *kandu* stanzas.

Rules to distinguish as to good or evil signs, especially as indications when about to take a journey : complete.

6.) *Vaidhyam*, on medicine:

In the name of *Isvari*—certain medical preparations : complete.

The book is of medium size, in tolerable order.

## 23. No. 1617. Three books.

1.) *Zôupati pättugalu*. In the Canara country the school children on the *maha navami* (or *dûrga pûja*) festival call their teachers to the parents houses, to get presents; and then sing these chants, on *Ganapati*, on *Siva*, on *Vishnu*, on *Sarasvati*, in their praise; imploring benefits, and preservation; complete.

2.) *Kirtana lacshanam*—composite metre, rules for the composition of various kinds of verses : art of poetry : complete.

3.) *Amrita cosha*—8 leaves from the 1st *cândam* : *sverga varga*.

The book is of medium size, and slightly damaged.

## 24. No. 1618. Six subjects.

1.) *Siddha nîti*, 50 *kanda* stanzas, incomplete.

By *Siddha cavésvara*, moral maxims; see notices under VIII.

2.) *Vibishina buddhi*—composite stanzas; *Vibishina*'s counsel to *Râvana* to restore *Sita* to her husband.

3.) *Kalinga nîti*, composite stanzas, founded on the *Bhâratam*. The *Câuravas* built a house of wax, craftily intending thereby to destroy the *Pândavas* at night, but they escaped and went to a forest : 13 leaves.

4.) *Drâupadi svayamvaram*, composite metre founded on the same, on *Drâupadi*'s marriage, 2 *sandhis* complete.

5.) *Vinayaca dandacam*, Telugu in Canarese letter, 3 leaves—praise of *Ganésa*.

6.) *Râmanât'ha sangatya*, composite stanzas.

*Campana rāja*'s younger wife named *Retnaji* solicited his son *Ramanât'ha*; and not succeeding, complained against him to the king, on a false charge. The king ordered his son to be beheaded—no beginning nor ending : 65 leaves from the middle.

The book is of medium length; 6) shorter than others, thick, no boards, a little damaged.

## 25. No. 1621. Eight pieces.

1.) *Vira Vencatapati rāja*'s epistolary correspondence with *Nanji rāja* a minister, and with others; with some matters of village, and other accounts. Telugu language, Canarese letter.



2.) *Nāma naeshétras*, prose, list of names of the 27½ lunar mansions, *Asvini*, &c. 4 leaves complete.

3.) *Garuda mantram*, Sanscrit, with the meaning in Canarese, 5 leaves, incomplete, see other notices, XIV.

4.) *Mantra* or charm to prevent a further fall of rain: 1 leaf.

5.) *Mantra* to cure the bite of a snake: 1 leaf.

6.) Recipe, or prescription for the cure of either *gutta serena*, or cataract, in the eyes: 3 leaves.

7.) *Anjanam*—eye-salve, mode of making it in order to discern stolen property, who is the thief, and other matters—magical; 2 leaves incomplete.

8.) *Dāvāgni*—a heating medicine, for colds or convulsions, to restore heat of body; mode of preparation. Also a remedy for *sicka mūltra*, or strangury: 14 leaves, 39 leaves in all

The book is short, old, somewhat damaged.

26. No. 1625. Five subjects.

1.) *Jāina mata grant'ham*, composite stanzas, 138 incomplete. Ethical instructions according to the *Jāina* system.

2.) *Ganita sastram*, 1 leaf on arithmetic.

3.) *Nīti sastram*, composite stanzas.

114 incomplete, 10 leaves; ethical, and *Jaina* mode, as supposed.

4.) *Nīti sārām ślōcas*, with 36 stanzas in Canarese: 5 leaves.

5.) *Kāma dera torari*, composite stanzas, 411 complete; homage to *Cāma*, details as to flower offerings, and as to modes of proceeding when the moon rises; with other matters, not requiring abstract.

The book is long, of medium thickness, old, yet in good order.

27. No. 1640. Four subjects.

1.) *Jina muni tanniya satacam*, 106 *kanda* stanzas complete. Ethical, on duty and benevolence, supposed to be *Jaina* in kind.

2.) See II.

3.) *Jināchāra mālāi*, alphabetical chants, 39 in all, each one beginning with a letter of the alphabet in course: complete.

4.) No title—*kanda* stanzas.

A devotee beseeches *Siva* to bestow on him eternal beatitude: fragment.

The book is of medium size; some leaves are broken towards the end.

27½. No. 1672. Fragments of different subjects, confusedly mingled together—as *Rāmanāt'ha cat'ha*—*Chola sangatya*—*Rucmangada cheritra*—on 98 leaves.

As a whole the book is of medium size, old, the ends of some leaves damaged ; of use only to collate with other books.

28. No. 1685. Five books.

1.) *Sananda sangatya*, 28 leaves complete.

The legend of *Sananda*, who, hearing of the torments inflicted in the world of *Iama*, went thither, and saw the sufferers. Moved with pity he taught them the five lettered *Saiva* charm, and delivered them : with other matter, elsewhere noted.

2.) *Kirtanas*—6 leaves, chants.

Praise of the *guru*—of *Basavés*—on the need of being zealous in devotedness to *Siva*. Phrases from the *Vēdas*, reduced to chants on the supremacy of *Siva*—on the *yogi's* beatification—on penance.

3.) *Retta matā*—natural astrology.

The probable results of each cyle year, from *Prabhava* onwards, as to rain, health, &c. incomplete, only 3 leaves.

4.) *Sahasra gana nāma taravati*.

By *Zānta Virēsa*, 12 leaves, complete.

The names of one thousand celestials of *Siva's* world, put into a string for recitation.

5.) *Kāla chacra*—7 leaves incomplete.

The names of persons and things that were born, or produced, in eighteen *yugas* ; sometimes reproduced under different names. The sun was produced in one of the *yugas*. The wars that occurred in those *yugas*. The *surya vamsa*, or solar line of kings. The *Bhū-chacram*, or account of the *deipas* and seas. The world of stars. The seven upper, and seven lower worlds—on the common *pāuranic* system. The residence of celestials in the different superior worlds.

The book is long, thin, old, slightly injured by insects.

29. No. 1689. Sect. 1. *Jaimuni Bharatam*.

1st *sandhi* on 7 leaves, hexameters.

Part of a classical book, having additional matter, not found in the Sanscrit *Bharatam*.

Sect. 2. A list of books in the Sanscrit, Telugu, and Canarese languages : about 600 numbers on 15 leaves = 22 leaves ; and more than

a hundred left blank, as old as those written on. The book is of medium size, in good order.

30. No. 1690. Seven pieces.

1.) *Vijaya cumara charitra*, stanzas 516 to 1260. *Basavésvara*, a leader of the *Jangamas*, specially antagonistic to the *Jainas*, declined a marriage with *Vijaya cumari*, on grounds of opposite religious sentiments : a fragment.

2.) On medicine, some remedies for diseases.

On alchemical preparations for making gold by transmutation. On the *vasya*, or administering medicines to both men and women for special purposes ; philters, and sorcery.

3.) *Dēva raya stuti*, composite stanzas.

1st and 2nd *sandhi* only ; introduction, and description of Mysore, with panegyric of one of its kings.

4.) *Kirartarjunyam*, *yecha gana* metre : Telugu, in Canarese letter.

On the penance of *Arjunas*—on *Siva's* appearance as a hunter—battle ; and gift of the *pasupatastra* : complete.

5.) *Kṛṣṇa vilāsam*, *yecha ganam* : Telugu in Canarese letter.

*Kṛṣṇa's* amusements, and practical jokes with the *gopis*, and like matters : 17 leaves incomplete.

6.) *Sārangadhārāna cat'ha* ; *yecha ganam*, only 8 leaves at the end, from the often occurring tale of a king ; who, on a false charge by his wife, ordered his son to be killed.

7.) Various leaves : 3 leaves, Telugu *chandasu* on prosody : 3 leaves of a Canarese almanac, and 1 leaf *nagari*.

The book is long, somewhat thick, on talipat leaves, a little damaged.

31. No. 1691. Two books.

1.) Fragment of the *Rāmāyanam*, composite stanzas, 50 leaves ; many wanting.

Birth of *Rāma*, *Lacshmana*, and *Sita* ; *Sita's* marriage—*Rāma's* residence in a wilderness—embassy of *Hanumān*.

2.) Fragment, lexicographical ; seemingly of the *nanart'ha retna-cara*, composite metre.

Words that have many meanings : has a *tīca* in Canarese—42 leaves.

1) is short, of medium thickness, very old and much damaged. 2) is medium size, very old, and damaged.

32. No. 1693. Three books.

1.) *Sarjana chitta vallabha*—*ślōcas* with a *tīca* in Canārese : 18 leaves, complete.

By *Malli sēnāchāri*.

*Yeti lacshanam*—on the proper conduct and disposition of the ascetic, who relinquishes household or domestic life, for one of solitude and celibacy.

2.) See XIII.

3.) Eight loose leaves, Sanscrit, astrology, *Siva ragale*,—*retna treya*, *guru puja*—*yecha yechi puja*, or homage to male and female celestials (*yacsha-yacshi*), *Brahma puja*, &c.

33. No. 1711. A mere bundle of leaves, put together without connexion ; in different letters and languages ; 68 leaves in all ; of possible use in collation, e. g.

*Tārāsa sangham*, 1 leaf Telugu.

*Subhadra parinayam*, 1 leaf do.

*Rāmanat'ha cat'ha*, 2 leaves, Canārese.

*Dherma sastra*, with Canārese *tīca*, 1 leaf.

*Sacti mantram*, 1 leaf.

*Chandrōganu lacshanam*, 1 leaf.

Arithmetic, 1 leaf.

NOTE.—A general collation is very desirable : as regards the whole of this class of MSS.

The bundle is of medium size, and various as to condition of the leaves.

34. No. 2092. Sundries, various letters.

1.) A bond for money, 2 leaves Telugu letter.

2.) Matters of account, 3 leaves *grānt'ha* letter.

3.) Household accounts, 6 leaves, Telugu letter.

4.) Mixture, *vēda*, *purānam*, *cāvya-sastram*, and other topics, 24 leaves *grānt'ha* letter.

5.) Book catalogue—seeming to be a householder's list of his books ; also an account of various jewels, &c.

6.) Select extracts, commonplace—*ślōcas*, verses, proverbs, e. g : when a lion is hungry will he eat grass ? in all 46 leaves.

The book is of medium length, thin, various kinds of leaves, worm eaten, no boards.

XX. OMENS, connected with divination, or natural philosophy.

1. No. 1387. Sect. 2. Indications from sneezing, when and from what quarter heard—how often. From the chattering of lizards :

how many times ; whence, &c. If from any unintentional cause a lizard fall on any one, according to the place, results ; if on the head, a parent will die, if on the arm, covered by a white garment, a female visitor—&c. &c. All countries have relics of such heathen puerilities.

Sect. 1, see XIV. Sect. 3, see XIII.

The book is short, thick, old, good order.

2. No. 1627. *Chintamani*, head jewel, prose.

By *Nandikésvára*, 65 leaves incomplete.

Divination, or enquiry as to going on journies whether to proceed, or not, on enquiries as to results of any new employment—and the like matters—the book differs from horary questions on astrology. It is short, of medium thickness, a little injured by insects.

3. No. 1628. *Nava retna chintamani*.

Brief verses—divination by throwing of dice ; questions resolved thereby—e. g. will the mental thought be accomplished, or not ? when will it be accomplished ? and the like.

The book is very short, for the pocket, thick, in good order.

4. No. 1630. Ten tracts, with unity of design.

- 1.) *Mégla mála*, cloud garland.

By *Madhâiyya raja*, composite stanzas. In 46 *padalams*, or sections, complete.

Manner of clouds in rainy time—the nature of clouds—the rainbow—on rain—on lightning—on winds—on strong wind—and very cold wind, with hail—on sound of falling rain (in the tropics) ill effects of damp atmosphere on the human frame—sound of thunder—the swiftness of *Varuna's* chariot, i. e. the clouds—prognostics are connected : and some biographical details of *Mádhâiyyas* illustrious reign ; acts, and wars of his ancestors.

- 2.) *Akasmita lacshanam*, composite stanzas in 48 *pátams*, complete.

By *Madhâiyya*.

It is not a good sign if a dog mount the top of a house, and bark—the same if a sweetmeat, bought for a festival, runs into water : and various other omens of evil import.

- 3.) *Sucunajyam*, *dripada* metre.

By the same, complete.

If going to ask a woman in marriage, or if going on any of the occasions termed *suba* (good or joyful), then to meet a young married woman is good—to meet a widow evil—to meet a single *Brahman* is not good, but if

two together are met, this is good. Like omens, or auguries, are derived from beasts, birds, &c., the enquiry or sign is thence deduced and made to apply to all kinds of work.

4.) *Vayu chacra*—composite stanzas.

By the same, incomplete.

e. g. If in the first watch of the night (6 to 9 o'clock) wind descend from a mountain, and strike on the points (*die*) known by the names of *Indra*, *Cucéra*, *Sancara*, of sufficient force to raise dust, then in that year the world (country ?) will be without rain.

5.) *Gópravési*, composite stanzas.

By the same, complete.

e. g. the good time for driving cows from one township to another : select the month *adi* (July-August) avoiding the full moon day, choose nine days in the dark half of the lunation. The drove of cows will increase ten fold : 10 will become 100.

6.) *Bhū cambam*, *ślócas*, complete.

By *Madhâiyya*.

e. g. if in any day that ought naturally to be very hot and dry, it is cold or wet, then that is to kings and others an indication of great evil ; food to men, and fodder for cattle will be wanting : the world will be out of order.

7.) *Bhū jāta p'halam*, *ślócas*, complete.

By the same—details of productions nourished without rain, “dry grains,” &c. as *chólam* (holeus sacchar;) *gótami* wheat ; *kusumbi*, a grain yielding oil in Mysore ; *caulali*, Bengal gram ; peas, and the like.

8.) *Marziyanīyam*—rain indications.

According to the position of the nine planets rain will fall ; those positions stated.

9.) *Triviti utpata lacshanam*, composite stanzas.

e. g. Meteors (*vulgo* falling stars) these it is stated indicate an evil quality in the ground. If a pregnant woman bring forth a monster, evil is indicated ; with other prognostics.

10.) *Bhāna lacshanam*—prose, complete.

Qualities of a first state of pregnancy, or first child—on the male and female fluids, termed *suela* and *sona*—chronological matters—days of men—of gods—life of *Brahma*, *yugas*, &c. Appended is some further matter about rain (all important within the tropics.)

This book is of medium size, on talipat leaves, in good order. By such things the mental calibre of a people may be taken. In that



respect this book merits full translation. Such “wise saws” are every where found.

## XXI. PAURANICAL.

### 1. No. 1233. Four subjects.

1.) See XXIV. 2.) See VIII.

3.) *Gajendra mocsham*, composite stanzas from the *Bhāgavatam*, 4 leaves.

Allegorical battle of elephant with crocodile.

4.) See XIII.

### 2. No. 1236. *Bhāgavatam*, hexameters.

Portions of the 18th *purāṇam*, very defective.

1st *scandam*, the 6th and 13th *adhyāyas* 14th the end is wanting.

2nd „ The 1st *adhyāya* only wanting.

3rd „ complete.

4th „ 1—3, 7—11, 13 the rest wanting, there should be 19 chapters.

5th „ 2, 3, 4—only remain.

6th „ } entirely wanting.

7th „ }

8th „ }

9th „ 1—4 wanting, 5—24 the end, remain.

In all 120 leaves remain ; and according to the numbers 142 in the midst of those are wanting.

The book is long, of medium thickness, on broad talipat leaves, close writing, edges on one side injured.

### 3. No. 1237. *Bhagavatam* ; *vachana cāryam*. Two *scandams* or books.

1.) The eighth book from  $\frac{1}{2}$  of the 2nd *adhyāya* to  $\frac{1}{2}$  of the 6th—8 leaves only, containing the *Gajendra mocsham* : *ut supra*.

2.) The tenth book—from the beginning is to the birth of *Krishna*, down to the war with *Bmāsura*, and *Siva's* gift to *Bāmāsura* of beatification—incomplete, 121 leaves in all 3 in the midst wanting.

The book is very long, and thick, recent in appearance, yet slightly injured by insects.

### 4. No. 1238. Sect. I. *Gajendra mocsham*, composite stanzas, complete on 33 leaves.

An episode from the *Bhāgavatam* : war between an alligator, and an elephant.

Sect. 2. *Varāha purāṇam* : prose.

The 41th *adhyāya* 9 leaves. A translation from Sanscrit into Canarese. *Bhūmi dévi* (the earth goddess) narrates the glory of *Hari* (*Fishnu*.) For sect. 3, see XIV. Book is long, thick, in good order.

5. No. 1239. *Gajendra mocsham*, hexameters.

Three *sandhis*, complete on 14 leaves.

The legend from the *Bhágavatam* of *Vishnu* releasing an elephant from an alligator, after a long combat.

The book is short, and thin, broad talipat leaves, a little injured.

6. No. 1240. *Bhágavatam*, hexameters.

By *Vittala nāt'ha*, 9th, 11th, 12th *scandams*.

The 9th *scandam* has 23 *adhyayas* complete.

11th	„	5	„	do.
------	---	---	---	-----

12th	„	2	„	do.
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77 leaves.

The book is long, of medium thickness, and in good order.

7. No. 1241. *Bhagavatam*, hexameters.

By *Vittala nāt'ha*, 10th, 11th, 12th *scandams*, complete; abridged from the original, and containing the whole life of *Krishna*.

Appended is the *Bhṛigadécadasa scandam*, or 11th book in large detail.

By *Kanaka cavi* 27 *adhyayas*, complete.

—246 leaves in all. The book is long, very thick, old talipat leaves, in good order.

8. No. 1242. *Bhágavatam*, hexameters.

The 10th *scandam*, 38th to 55th *adhyáyam*, 53 leaves. The book is long, somewhat thick, injured.

9. No. 1244. *Bhágavatam*, prose *tica*.

The 10th *scandam* from the 1st to the 47th *adhyáyam*, the rest wanting, and 8 leaves in the midst defective: 38 leaves remain.

Appended 5 leaves *bhójana ragale*, a fragment; the subject is jocose, to excite laughter at meal times.

The entire book is long, somewhat thick, very old, and much damaged.

10. No. 1245. *Bhágavatam*, prose.

The 10th *scandam* or book, 49th to 100th *adhyáyam*, defective at the end.

The war of *Balabhadra*—the marriage of *Krishna* with *Rucmini*, and with others, his eight legal wives in all—his war with *Naracásura*; episode of the *parijáta* flower—and war, consequent thereon, with the guardians of the eight points, termed *dic pálacas*.

The book is long, thick, old, of the latter portion the leaves are broken,  $\frac{1}{2}$  remaining, or else greatly injured.

11. No. 1246. *Bhāgavatam*, hexameters.

The 11th *scandam* or book, 1st to 13th *adhyāya*, and 28 stanzas of the 14th, on 50 leaves.

The book is of medium size, on narrow talipat leaves, in good order:

12. No. 1248. *Bhāgavatam*, hexameters.

By *Vittala nāt'ha*.

This is a complete copy of this abridgement in 12 *scandas*; only that 18 leaves are defective in the midst, 430 leaves remain, very small, neat, and close writing.

The book is very long, and very thick, on broad talipat leaves; broken, and otherwise injured in some places.

13. No. 1250. *Bhāgavatam*, hexameters.

By *Vittala nāt'ha*.

The 9th *scādam*, in 23 *adhyāyas*, complete; with two complete *sandhis* of the 12th *scādam*, 68 leaves. The book is long, of medium thickness, old, very much injured by worms.

14. No. 1255. *Bhāgavatam*, hexameters.

The 10th *scandam* 1 to 33rd *adhyāyam* wanting, 34th to 104th *adhāyam* the end: in the midst 8 leaves defective, 55 leaves remain.

The book is very long, of medium thickness, on broad talipat leaves, a little injured; a notch by a knife, on one side, affects many words.

15. No. 1267. *Scanda purāṇam*, the *Siva dhermōttara khandam*—prose.

By *Nanja rāja* 1st to 26th *adhyāyas*; said to have been taught to *Sri Rāma* by *Brahma*.

On the favor of *Siva*—on homage at celebrated pools—on hearing *Saiva puranams* read—the doing so will remove even the guilt of killing a *Brahman*, and superadd beatification. The popular episode of a dispute between *Brahma*, *Viṣṇu*, and *Siva*, as to which of the three is the greatest. One went up, and one went down, to measure *Siva's* altitude and depth, without succeeding. Hence inferred that *Siva* is the greatest. On the excellence of consecrating a *Saiva* symbol. The request of *Vibishana* that all sins might be removed by bathing at the *sētu* or isthmus of *Ramiscram*. An image placed there. On marking the forehead with three horizontal stripes. On the *gayatri*. On the use of domestic fire-offerings morning and evening. On the merit of giving food to *Brahmans*, and other matters.

The book is long, of medium thickness, some of the leaves very much damaged.

16. No. 1269. *Siva dhermóttara*, prose.

By *Nanja rája*, said to be from the *Scanda purānam*, from 15th to 45th *adhyáyam*, the end wanting.

*Ráma* placed a *Saiva* symbol at *Ramésaram*—the Ganges and Godavery are most excellent among rivers for washing away sin. The tale of *Sacara*; the penance of *Bhagirati*. *Brahma* let the Ganges flow from a vessel from heaven: *Siva* caught the stream on his head—and then, for the common good, let it flow in its channels on earth. *Visvamitra*'s penance to *Siva*; beatification obtainable by meditating on *Siva*—the four *gunas*, or dispositions. On the merit of *Canyádánam*, or marriage portion to virgins—the excellence of the *abishégam*, or pouring water on a symbol of *Siva*.

The book is very long and thin, on broad talipat leaves, two of them much injured.

17. No. 1270. *Gáruda purānam*, *slócas* with a *tica* in Canarese.

The *Vishnu dhermóttara k'handam*, incomplete.

On the *Vaishnava* system—the superiority of the votaries of *Vishnu*—on the merit of hospitality to strangers—on the four great divisions of caste—on the *azramas*, (or dwelling of hermits,) a term denoting the *Brahmachari*, *Grihast'ha*, *Vanaprast'ha*, and *Sannigási*: on the duties becoming women—rules for chaste wives—rules in the observance of temple worship—the excellence of the *tulasi* plant—the benefit of bathing in the Ganges: use of the *Gayatri*—on gifts, of lights, and of food—the value of such gifts—the excellency of minstrels that praise *Vishnu*—they who do *dherma* are not hurt by *Yama*—he kills such as depend on *karmam* (ritual homage) alone—on future rewards, and punishments in another state of being.

1st to 11th *adhyáyam*, 12—19 deficient, 20th to 25th, this last unfinished. The book is long, and thick, superior palm leaves, in good order, mostly large handwriting.

18. No. 1272. Sect. 1. *Uma Mahésvara, samvátam*, a discourse between *Siva* and *Parvati*; said to be from the *uttara khandam* of the *padma purānam*, 30th to 35th *adhyáyam*. A sectarial device.

The votaries of *Vishnu* must bear the *chakra* mark on their shoulders—and the *urdhva* on their forehead: they should learn the import of *mantras*. A description of the nature and attributes of *Vishnu*, with other matter.

The composition is in *slócas*, with a *tica*, or verbal comment. This portion is long, of medium thickness, no boards, one leaf damaged.

For section 2. see XXIV.

19. No. 1273. *Vishnu purānam*.

By *Chicka ubadhyaiya*, composite stanzas.

Creation of the world—the five elements—origin of gods and men—of the sun and moon—the *manvantaras*—the *varāha calpas*—the *yugas*—the milk sea, and other seas—the nine *Brahmādicās*—the legend of *Hiranya casipu*—account of *Cásyapa*—the four divisions of caste—on *śraddhas* and other *harmas*, or rituals. Tales of *Chacravartis*, and *r̥shis*—the *Kaūras* and *Pándavas* : the *avatāra* of *Kṛṣṇa*—the opening of the *cali yuga* : complete.

The book is of medium length, thick, on broad talipat leaves, in good order.

20. No. 1278. Two subjects, prose.

1.) *Padma purānam*—16 *adhyāyas* complete, *Vasishtha* to *Dilīpa* of the solar line.

A leading feature is the observance of the month *Magha* ; the whole cannot be abstracted. Notices of various portions otherwise occur.

2.) *Brahmānda purānam*, the *cakṛta khandam*, or *Paschama rangha mahatmyam*, 5 *adhyāyas*—legend of a *Váishnava* fane at *Seringapatam* in *Mysore*.

The creation of the world, and of 84 lakhs of living beings. This place was *Gāutama's* hermitage. *Vibishina* brought with him an image of *Vishnu*, and left it there. On the *tirt'ha*, or pool, near the former hermitage of *Gāutama*—its excellence—they who bathe in it will obtain beatification.

21. No. 1295. Four subjects.

Sect. 1. see XXVIII.

Sect. 2. *Bhāgavatam*, hexameters.

The 1st *scandam* ; 2nd *adhyāyam*, it contains an account of the incarnations of *Vishnu*.

Sect. 3. *Bhāgavatam* : hexameters.

The 3rd *scandam*, 13th and 14th *adhyāyas*, so far complete. On the sub-incarnation of *Vishnu*, in the shape of *Capila* ; lessons of that school.

Sect. 4. see XXVIII.

22. No. 1296. Sect. 1. *Bhāgavatam*, hexameters ; the 10th *scandam*, 105 *adhyāyas* complete.

On the birth, life, and acts of *Kṛṣṇa* ; for Sect. 2, see XXIV.

23. No. 1300. Sect. 1. *Brahmóttara khandam*, from the *Scanda purānam*—hexameters.

1st to 31st *adhyāyam*. Excellency of the five-lettered charm, and of the temple at *Gokernam*, the ritual homage on the special night of *Siva*—on sight of the symbol—the thirteenth lunar day, when occurring on a Saturday, is very acceptable to *Siva*—on the order of homage at the *pradōsha kalam*,

a varying period near sun set. Glory of ritual homage on Monday. (*Siva* wears the moon.) Order of ritual homage by *yógis* or ascetics of the *Saiva* class. On the power of *vibhūti*, or cowdung ashes—force of the *rudra-sacti*, a charm. Other *Saiva* matters, on *puranas*; and also legendary tales of various persons who, by observing the aforesaid festivals, and other rites, were forgiven the sin even of killing a *Brahman*, and taken to *Cāilasa* into the bargain: 4 *adhyāyas* deficient out of 333 leaves, 99—108, or 9 leaves are wanting.

This section is rather long, of medium thickness, in good order. For Sect. 2, see VIII.

24. No. 1306. *Brahmóttara Cāndam*.

31 *sandhis*, hexameters; nearly complete.

From the *Scanda purānam*, subjects as in the last—on sacred beads—five-lettered charm: on *Góherna*—*Siva rátri*—the 13th *tithi*; *pradósham* on the 14th *tithi*—*sóma ráram*—Modes of homage at those times, by which sins and family troubles are removed.

The book is of medium size, on talipat leaves, some a little injured.

25. No. 1310. *Siva dhermóttara khandam*, from the *Scanda purānam* prose.

By *Nanji rája* (the translation?) 1st to 48th *adhyāyas*—not finished.

The grace bestowing sacred pools of *Siva*, which remove the sin of killing a *Brahman*, the supremacy of *Siva*—the dispute between *Brahma* and *Vishnu*. The legend of *Brahma* telling a lie, and bringing the *tara* flower (*pandanus odor*;) as a witness to its truth—the duties proper to the *Calí yuga*; on the possession and vexation by an evil spirit, consequent to killing a *Brahman*; on *Ráma's* consecrating a symbol of *Siva*—the ritual of *Saiva* ceremonies—the benefit of gifts of various kinds—such as cows—to give virgins in marriage, &c. On the merit of entirely renouncing the world, shaving the head, and living in a desert—with like matters; bearing on the regular *Saiva* system. 118 leaves.

The book is very long, of medium thickness, on broad talipat leaves, at the beginning and ending damaged.

26. No. 1312. *Brahmóttara khandam*; from the *Scanda purānam*.

By *Cháma raja*, 8 *adhyāyas*, prose.

The value of the five-lettered charm.

—On *Góherna* fane—the *Siva rátri* of the 13th *tithi* when on Saturday, and 14th or *pradósha*, a ceremony of fasting till evening, and then a



procession, round the inside of *Saiva* temples, the day before the new and full moon ; of Monday observances ; mode of homage to *Siva* on such occasions—those who worship at such times will forego all family troubles, and every crime, even *Brahmahatti*.

—Legends of ancient persons who, by such observances, were freed from every sin ; and obtained beatification.

The book is of medium size, on talipat leaves, old, somewhat damaged.

27. No. 1353. *Siva gita*, from the *Padma purānam*—*vachana caryam*.

By *Nanja rāja*, 16 *adhyāyas*, complete. *Siva* instructed *Sri Rāma*.

Universal presence of *Siva* ; universal knowledge—the agreement of six *gunas*, or attributes of *Siva*, is the foundation of the *Vēda*—of these qualities *Siva* is the foundation, *Siva* himself teaches, and shews his *visva rūpa*, or universal form—the origin of the five elements—their nature—their place, and property—nature of the human soul ; its residence and office in the body ; its power of inducing motion—*punchicaram*, or five incidents of the body—the away to obtain final beatitude—how to command the acquirement of beatitude—and a few other matters : 95 leaves.

The book is about the medium size, on talipat leaves, in good order.

28. No. 1386. Sect. 3. *Trilōca satacam*.

Cosmogony from the *Purānas*.

By *Retna cara varni*—*kanda* stanzas.

*Dēva lōca* heaven ; *madhya lōca*, earth, *naraca lōca*, hell—also the seven upper, and seven lower worlds (may be planets ?) the seven *dwīpas*, with their surrounding seas ; on the 16 *calpas* or days of *Brahma*, and some like matters. As a section, complete.

For section 1 and 2, see VIII.

29. No. 1388. *Senkatta kara chaturdhi mahima* : the Canarese *tīca* only.

By *Nanja rāja*. On the excellence of the 14th lunar day in the month *Sravana* for removing evils if observed, as it usually is.

The mode of homage to *Vignésvara*—rules to be observed in making his image of any material. They who so render homage to *Ganésa* will obtain their wishes. Anciently *Parvati* observed this homage to *Vignésvara* : *Siva*, *Brahma*, *Vishnu*, and others, on entering *Casi* (Benares), made homage to *Vignésvara*. There is no proper beginning or ending to this book.

It is of medium length, thin, on talipat leaves, old, tolerable order.

30. No. 1411. *Prahlāda charitra*, hexameters.

By *Nara hari*, 14 *sandhis*, 85 leaves, incomplete. See next following number.

This book is long, of medium thickness, injured.

31. No. 1432. Sect. 1. *Prahlada charitra*.

By *Nara hari*—*Brahmini shadpati*, 16 *sandhis* complete.

Taken from the *Bhāgavatam*; the intervention of *Vishnu*, in the man-lion *avatāram*, on behalf of *Prahlāda*, the son of *Hiranyacasipu*. It also records the destruction of *Hiranyacsha* by *Vishnu*: 43 leaves.

Sect. 2. fragment without title, 5 leaves, relating to *Jaya sena*, a king, composite stanzas.

The book is long, thin, on talipat leaves, slightly injured.

32. No. 1505. *Sāiva dherma*; from the *scanda purānam*—prose.

By *Nanja rāja*, 46 *adhyāyas*, incomplete.

Excellence of *Sāiva* bathing pools—the legend of *Brahma*, and *Vishnu* trying to discover the height and depth of *Siva's* form. *Brahma's* lie, bringing a flower to attest it; excellency of *Saiva* homage—flowers acceptable to *Siva* as offerings—on the *Saiva* symbol—mode of its consecration—benefit duties proper to this evil age—*Sita* made offering to the said symbol, in order to expiate the killing of *Ravana*—on the possession termed *Brahmahatti*; value of *pūja* by *Brahmans*—the placing of a symbol by *Rāma* at *Ramiseram*; on mental homage—on the *Gayatri*—signets of hands and fingers used with it—order of *Saiva* homage by notaries—thereby they acquire beatification; leaf 1—127.

The book is long, of medium thickness, on broad talipat leaves, damaged at the end.

33. No. 1511. *Sāiva dherma* from the *Scanda purānam*, prose.

By *Nanji rāja*, 12 *asvāsas*, incomplete; matters as in the foregoing number.

This book is long, and thin, on talipat leaves, a little injured.

34. No. 1512. *Sāiva dherma*—said to be from the *Scanda purānam*, and ascribed to *Suta maha muni*, 50 *adhyāyas*, prose; leaf 1—108, incomplete.

Mode of homage to *Siva*—of offerings to *Siva*—on cowdung ashes, sandalwood dust, &c. Mode of processions at festivals in *Saiva* fanes—on the *vāhanas*, or various vehicles used therein; on the four divisions of caste; *Saiva* customs at marriage, and funereal observances—ascetics are buried in a sitting posture, as in penance. Manners of *rishis*, as to penance, &c.

A translation might be of service to illustrate the customs of *Sāivas*, as distinct from those of other classes.

The book is very long, on broad talipat leaves, of medium length, in good order.

35. No. 1517. *Tripura dahanam*, burning of the three towns—composite stanzas incomplete.

Three towns, or forts of gold, silver, copper : whosoever entered them was destroyed by the people—the celestials, and *dic pālacas* complained to *Siva*, who went thither in a *vimanam*, or *rat'ha*, *Vishnu* being his charioteer. On entering the towns of those *racshasas* he simply made a gesture of contempt ; when his frontlet eye opened ; and the said towns were reduced to ashes.

The book is of medium length, thick, in good order. I would recommend translation.

It is founded on the *Sīva*, or *Linga*, or other *purānas* : notwithstanding the legendary contents, and the sanction, by respectable names, that such transactions relate to some immaterial world, I believe that this *pāuranic* tale, and the narrative in Genesis chapter 19 appertain to the same subject. If so, this is one point, and there are many others, by which the Hindu and Rabbinical systems may ultimately come to be identified. Prof : Wilson makes *Tripura* to be a demon ; which I think must be a mistake.

36. No. 1633. Sect. 1. *Bhāgavatam*.

By *Vencata savuri*, composite stanzas.

The tenth book ; 1st *sandhi* wanting, 2nd *sandhi* the end only—3rd *sandhi* about half, from 10th *sandhi* to 25th in regular order, the 42nd *Sandhi*, and a few odd leaves.

The complaint of the earth as not able to bear its burden—marriage of *Déviki* of the *Yadava* race—birth of *Bāla Rāma* and *Kṛishna* ; the upbearing of *Goverddhana* ; the shewing *Vāicant'ha* to the cowherds ; sports with the *gopis* ; shewing the *visva rupa* to *Akrūra*—the killing of *Camsa*, and going to *Mat'hura*.

For Sect. 2, see IX.

The book is long, and somewhat thick, a little injured by worms.

37. No. 1723. Statisticals.

A detail of the fifty six countries of *pāuranical* geography—details of various rivers, and of temples, on or near to them—distinguished as to being *Vāishnava* or *Saiva*. Other temples, not on the banks of rivers—details of 48 *Vishnu st'halas*, distinctly classed—names of the forms worshipped in them. Names of all rivers, with a panegyric of their virtues. Names, with very little of remark.

The book is short, thin, recent.

38. No. 1732. *Linga purānam*, ascribed to *Suta rishi*, and delivered to *rishis* in the *Nāimisara vanam*. This book is *sanschepta* *tica*, a translated epitome; divided into *purva bhāga*, 108 *adhyayas* complete, and *uttara bhāga* 50 do. incomplete (5 are wanting.)

On the origin of the *Sāiva* symbol, its nature—the rites used in homage rendered to it—the removal of sin by its means, various *mantras* for the removal of sin. Birth, and descent of various *rishis*, and of other distinguished persons; legendary illustrations of the principles laid down. These and like matters, for the first part. In the 2nd part, properties of an hermitage of a *guru*, or spiritual teacher; on the *abishēgam*, or pouring water over the head of kings, on their enthronement—the benefits of so doing; on various gifts by kings, from gold downwards—a little deficient at the end. Though not complete, this book is valuable; and better adapted for translation than the eleven thousand *ślokas* of the original Sanscrit.

The book is long, and thick, on broad talipat leaves, in good order.

## XXII. PAURANAS, local, and MAHATMYAS.

1. No. 1276. *Tula cāvēri mahātmyam*, said to be from the *Agni purānam*.

The prose Canarese version in 30 chapters is ascribed to *Chellurambikai*, the wife of a Mysore king.

The great merit of bathing in the river *Caveri* in the *Tula* month (Libra, September—October,) accompanied with fasting—and devoutly hearing *purānas* read—by these means sin will be removed. Water flows down the *sahiya* bill into the *Caveri*, and to bathe therein, in that month, is more meritorious than bathing in all the 66 crores (660 millions) of *tirt'has* (or sacred pools) in all the fourteen worlds. All sin whatsoever is removed by bathing there, in that month. Many old examples—legendary tales of those who, river, being sorry for sin, obtained full liberation and beatitude by bathing in that at that time. The doing so is pleasing to *Vishnu*; and in consequence he bestows beatification.

On the proper duties and deportment of women. The mode in which men should offer the *agni hōtra*, or fire-offering, in household service.

The original is fictitiously ascribed to *Nāreda*, who told it to *Harischandra*, when that monarch was grieved at some violence done to a *Brahman*; and thought of making an *asvamēdha hōma* in expiation; *Nareda* advised him not to do so, but to remove the sin by hearing this *purāna*, and by bathing, when the sun is in Libra, in the *Caveri* river.

2. No. 1277. *Garala pura mahatmyam*, a *tica*, or verbal rendering from the Sanscrit, in 12 *adhāyayas* complete.

*Garala* (poison) is a town on the *Caveri*. Anciently there was a

*ráeshasa* named *Kési*, who troubled the three worlds. On the petition of the celestials, *Siva* went down to destroy him ; which was done by casting him on a sacrificial fire. The savage then ejected a particle of the venom of *Vasúki* in the *cúrma avatára*, which had been given him by *Vishnu*, and by means of which he had so long continued. From the *garala*, so ejected, the town derived its name. The excellency of the *Capila nadi*, a small river : and of the *Mani Carinica* river. The marriage of *Laeshmi*. At this place *Parasu Ráma*, *Gautáma* and *Cáli* (the *Cali yuga* personified) did penance.

The book is of medium length, old, a little damaged.

3. No. 1279. *Yadava giri máhatmyam*.

By *Chicka upadháiyya*, prose 1st to 8th *adhyáyam*.

*Vishnu* taught *Brahma* the doctrine of the eight-lettered charm. On the mode of creation of all created beings, or things. *Srí Náráyana svámi* resided on a hill west of the *Caveri* ; the excellence of the pool named *calyana tirtha* on that hill. The various localities, with bathing pools, all around. Their excellence. The evils attendant on the *cali yuga* do not hold there : hence all the inhabitants are happy. It acquired the name of *yadava giri*, because *Bala Ráma* of the *yadava* race (elder brother of *Krishna*) did homage there. All, who on that hill, perform any kind of religious service to *Vishnu* will obtain beatification.

The book is long, not thick, recent.

4. No. 1285. Sect. 1. *Yadava giri mahátmyam*; said to be from the *gnána khanda* of the *Náradīyapuránam*, in 12 *adhyáyas* complete in prose : the same subject as the preceding and following books, and by the same author. Three other sections are found under various headings.

5. No. 1286. *Yadava giri mahátmyam*, said to be from the *Náradīya puranam*, the *gnāna khanda* prose.

By *Chicka upadháiyya*—12 chapters complete. *Náréda* told the contents to *rishis*.

Glory of *Vishnu*—taught *Brahma* the eight-lettered *mantra*—the *vimánam* or shrine of *Vishnu* was fixed at the place, by *Brahma* and *Sanatcumara*, with others. The excellency of the *Calyána* pool—the hill was once named after *Náráyana* ; but after that *Kṛṣṇa* and *Bala Ráma* had worshipped there it acquired the name of *Yadava giri*. *Vishnu* took the sub-*avatára* of *Dattátreya*, and punished the *páshándas* (hypocrites, *Jáinas*.) On the *éca dasa* fast—the *tulasi* plant and *prasádam* food offered at the shrine. Evils of the *cali yuga* removed. Residence on that hill is a means of obtaining beatification. The children of *Vasishtha* suffered from the effects of a curse—here removed, and some like matters.

The book is long, and thin, on talipat leaves, in good order.



6. No. 1288. *Srī rangha mahātmyam*, composite stanzas, 1st to 6th *adhyāyam*, the rest wanting.

*Vishnu* told to *Brahma* the order of creation—specification of *avata-ras*—the teaching of the *montra* called *Nārāyaṇa* (that is *O'm Na ra ya na ya*) origin of the shrine, &c. Fuller abstracts will appear from better copies.

This book is of medium length and thickness, (62 leaves) rather old, a little injured.

7. No. 1289. Sect. 1. *Vencata giri mahātmyam*, said to be from the *Brahmānda purāṇam*, prose. The legend of the temple at *Tripeti*—the coming of the god to that place, and the efficacy of the bathing pools there, fragment of 48 leaves; does not begin, nor end.

For section 2 see XXIX.

8. No. 1294. Sect. 2. List of names of the nine *tirt'has* or pools at *Srirangham*, near Trichinopoly, and the suitable gifts for the use of each one stated.

Also the various shrines within the seven walls or enclosures, and the different *mantapas* or porches. The names of those who built the various portions, and the measures of the whole—8 leaves, not complete.

9. No. 1308. *Garala puri mahima*; prose, said to be from the *scanda purāṇam*.

By *Nanja rāja*; 12 *adhyāyas*, complete.

Another name is *visha praharana puram*.

- Kēsi*, a *rācshasa* born in the *Hiranya culam*, having swallowed the *hālahāla* - venom, received a gift from *Vishnu*, and conquered all worlds. *Siva* put him on a sacrificial fire, from out of which the poison boiled—and hence the town was called *Garala puram*. *Siva* there performed various *lilavilasas*, or sports. *Lacshmi* did penance there; and was married to *Vishnu*. This notice may be compared with another one, *supra*.

The book is of medium length, thin, on talipat leaves, in good order.

10. No. 1309. Sect. 1. *Tulsi mahātmyam*, hexameter-verse, complete.

This word here means a pool, named after the herb. *Tulasi dēvi* (*Lacshmi*) was born from churning the milk sea. Of all bathing pools, the *tulasi* pool is the most excellent. In the *Brindava vanam* (where *Kṛṣṇa* lived) a raised parterre was formed, and planted with this herb; homage afterwards was rendered to it. In the *Chāitra* month (April—May) *Vishnu*



dwells there, in that plant or parterre. The order of ceremonies there observed. *Dāsis* are said to wear a necklace of beads, formed out of the woody stem.

For sect. 2 see XXVII. The book is long, and thick, very old, and much damaged.

11. No. 1311. *Yadava giri mahātmyam*; said to be from the *Nāra-diya purānam*.

By *Sinhadri*—Sanskrit *ślokas*, with a *tīca* in Canarese *12 adhyāyas*. (Same subjects as No. 1864. β. A. b.

Creation—*Brahma's* penance—*Vishnu's* appearance to him at *Nārāyana giri*, *Vishnu* established himself there—the glory of the *Calyana* pool—*Bala Rāma*, and *Krishna* came, and called the hill *yadava giri*—the sub-*avatāra* of *Dattatreya*. Ancient details as to the four *vēdas*, value of the *tulasi* plant—the fast of the 11th lunar day. Removal of the effects of a curse from the children of *Vasishta*. The want of virtue in the *cali yuga*, and other matters; some leaves are deficient at the end of the 12th chapter, seven loose, damaged, are added, containing household *mantras* of daily use.

The book is of medium size, old, and damaged: at the end shorter and older leaves.

12. No. 1313. *Vencata'giri mahatmyam*.

By *Chicka upadhyāya mantri*.

In 10 *adhyāyas*, Canarese prose.

*Nārēda* told *Sūta*, who related the same to *Sarunaca*, and other *rishis*.

The legend of Tripeti. By *Vishnu's* power, *Adi sesha* became incarnate at three places, *Srī śailam*, Tripeti, and another place, in the shape of hills. On the top of the hill a *Brahman* did penance. *Vishnu* and *Lacshmi* came thither. All the celestials gave gifts to *Anjina Devi*, the mother of *Hanuman*. Procession of the god, celebrity of the place, &c., complete.

The book is long, of medium thickness, recent, in good order.

13. No. 1346. Sect. 2. *Virupācsha stānam*, composite stanzas. *Isvara* dwells in the form of *Virupacsha* in *Pampa cshētram*, near *Hēma cuta* mount: on the temple—the court inside it—the festival processions and observances, complete.

For Sect. 1, see XXIV.

14. No. 1366. *Durga vijaya—yecha ganam* metre.

*Sancara* (or *Siva*) killed *Chickandola*, a *rācshasa*, on the *kapura praharna* hill. *Durga* resides on that hill, and satisfies the desires of all her votaries—44 leaves, complete.

The book is long, old, damaged.

15. No. 1528. *Nanjána gudi máhima.*

Five *scandas* complete, in stanzas, ascribed to *Suta rishi*. *Nanjána goda* is a name of *Siva*. The prevailing subject is the excellency, or glory of *Siva*, illustrated by various legendary tales in the manner of *st'hala puranas*. One leaf belongs to some other book in Telugu, concerning *Ráma*.

The book is long, and thin, some leaves a little broken.

16. No. 1536. *Vencatésvara prabandha sáila mahima*—the excellency of a rock bearing the *Váishnava* temple (at Tripeti): composite stanzas. The temple is stated to be near mount *Meru*, which must be hyperbole, or fanciful. A great assembly of celestials there: incomplete; one extra leaf has *ślócas*.

The book is long, and thin, and slightly injured by insects.

17. No. 1572. *Sri rangha mahatmya* prose.

By *Godda Timma dása*; from the 14th section, and not finished. Eulogy of *Yeti raja*, or *Ramanúja*; he, with his disciples, visited the 108 Tripetis and disputed with opposers. He taught the *Vaishnava* credence with great success; visited a number of ordinary places: and at length returned to *Sri rangham*, in Mysore (Seringapatam:) so far only in this book.

158 leaves remain. The book is of medium length, somewhat thick, old, but in tolerable order.

## XXIII. RHETORICAL.

1. No. 1458. *Sabda mani derpanam*, composite stanzas, 100 leaves, incomplete.

On grammar and rhetoric—the art of writing the Canarese language with correctness and elegance.

The book is of medium size, in tolerable order.

2. No. 1510. Sect 4. On elegance of language, *ślócas*, with the meaning in Canarese. This subject is usually treated of in the Sanscrit. The *Dandi alancúram* is an important exception in Tamil; but in this Canarese collection, the matter is meagre.

## XXIV. ROMANCE (historical.)

1. No. 1201. *Bháratam*, hexameters.

By *Cumara Vyása yogi*. 10 *parvas*.

The *ádi*, *sabha*, *aranya*, *virata*, *udyoga*, *bhishma*—*drona*, *karna*—*saliya*—*gada*, *parvas*; so far complete, on 206 leaves. Appended is the *Airavata*, or *gaja gáuri vratam*, a mode of homage to commemorate *Arjuna's* going to *Indra's* world to bring down the real

white elephant to appease his mother *Konti*; who had been offended by being passed by on an invitation to go and do homage to an image of the same, made of clay.

The book is very long, and very thick, on talipat leaves, old, but in good order.

2. No. 1202. *Bhāratam*, hexameters.

By *Cumara Vyāsa yogi*, two *parvams*.

- 1.) *ādi parvam*—in 20 *sandhis* complete. Genealogy of the lunar line, and of the race of *Yadavas*, or graziers. Birth of *Kerna*; the *Kāuras*; the *Pāndavas*; and proceedings of the *Kāuras*.
- 2.) *sabha parvam*, in 17 *sandhis*, complete; *Dhermaraja's* sacrifice—his gambling match with *Duryódhana*—and the going away of the *Pāndavas* into the wilderness.

The book is long, and thick, much damaged at one end by worms.

3. No. 1203. *Bhāratam*.

By *Cumara Vyāsa yogi*.

The *ādi parvam* from the 8th *sandhi* to the 28th the end. The *sabha parvam*, 1—5th *sandhi*, incomplete—this portion comes down to the invitation of kings to *Dherma raja's* sacrifice. Intermediate leaves are wanting in various places, 100 leaves remain.

The book is somewhat long, of medium thickness, old, a little damaged. The handwriting is peculiar, high and narrow.

4. No. 1204. *Bhāratam*, the *ādi parvam*; no distinction of chapters. From the beginning to the *svayam varam*, on account of *Drāupadi*, 110 leaves incomplete.

The book is of medium size, two or three leaves are broken.

5. No. 1205. *Bhāratam*, hexameters.

Part of two *parvams*, both incomplete.

*Aranya parvam*, 2nd to 9th *adhyāyam*.

*Bhishma parvam*, 1st and 2nd to the 12th stanza.

The book is of medium size, damaged by worms and breaking.

6. No. 1206. *Bhāratam*, prose abridgment.

A sort of *tīca* or commentary: the *ādi—sabha—aranya—virata—udhyoga—bhishma—drōna—karna—salya—gada*, *parvams*; coming down to funeral obsequies for the slain; conducted under *Kṛishna's* guidance—and so far complete.

The book is of medium length, thick, leaves damaged: 179 remain.

7. No. 1207. *Bhāratam*, a prose commentary.

By *Nanja rāja*.

The *sabha parvam* 122 *adhyāyas* complete on 118 leaves. There is more of fulness in details than in poetical versions.

The book is long, of medium thickness, on broad, and thick talipat leaves.

8. No. 1208. *Bhāratam*.

The *sabha parvam* leaf 62—91 incomplete.

*Bhīma* overcame many kings, and returned to *Indracaprest'ha*, *Kṛṣṇa* killed *Sisupala*. The gaming match between the two heads of the *Kāura*-*vas* and *Pāndavas*.

The book is long, and thin, recent, yet a little injured by insects.

9. No. 1209. *Bhāratam*.

The *sabha parvam*, 2 *asvāsas*, on 12 leaves.

*Dharma rāja* called kings from the 56 countries to a sacrifice. Sent messengers and took tribute. *Bhīma* killed *Jara sandhu*—other matters relating to *Indracaprest'ha*.

The book is long, and thin, recent, yet slightly injured by insects.

10. No. 1210. *Bhāratam*, prose.

The '*Aranya parvam*, 9th to 27th *adhyāyam*. The five *Pāndavas*, with *Drāupadi*, being in the wilderness, were visited by *Kṛṣṇa*, to whom the story of *Drāupadi*'s marriage—of *Bhīma*'s prowess—of the insults of *Duryódhana* to *Drāupadi* were told, and other consequent matters ; which *Kṛṣṇa* heard with great regret ; and administered to them such consolation as the case admitted : only a part of this *parvam*.

The book is of medium size, old, the leaves at the beginning are very much injured.

11. No. 1211. *Bhāratam*, hexameters.

By *Cumāra Viyasa yōgi*, 3 *parvas*.

'*Aranya parvam* 24 *sandhis* complete.

*Vira a* " 11 " "

*Udyōga* " 12 " "

The book is long, of medium thickness, in good order.

12. No. 1212. *Bhāratam*, prose version.

By *Jaga bhūpāla*.

*Aranya parvam* 38 to 56 *asvāsas* no beginning, and does not end : 114 leaves.

The book is of medium size, on broad talipat leaves, in good order.

13. No. 1213. *Bhāratam*, prose version.

*Aranya parvam*, 194th to 293rd *adhyāyam*.

Both these copies contain various details, episodes, &c., relating to the abode of the *Pandavas* in the wilderness.

The book is long, thick, (154 leaves) a few leaves broken.

14. No. 1214. *Bhāratam*, composite stanzas.

11 *sandhis*, complete, 96 leaves.

*Virata parvam*—The residence of the *Pāndavas* with *Drāupadi* at the court of the king of *Virata*, in disguise.

The book is of medium size, old, a few leaves damaged.

15. No. 1215. *Bhāratam*, composite stanzas.

*Udyōga parvam*, 1st *sandhi* to 32nd stanzas.

2nd *sandhi* incomplete, 15 leaves.

*Sabhā parvam*, 1st *sandhi* complete, this only 14 leaves.

The book is of medium length, and thin, a little injured: the two portions belong to different copies.

16. No. 1217. *Bhāratam*, hexameters.

*Udyōga parvam* 12 *sandhis* complete.

*Bhishma* „ 5 *adhyāyas* and 5 stanzas.

48 leaves written; blank ones appended.

Medium size, broad talipat leaves, damaged.

17. No. 1218. Sect. 1. *Bhāratam*—hexameters.

By *Cumara Vyāsa*.

*Udyōga parvam*—*sandhis* 1, 2, (3 and 4 are wanting) 5—12; leaves 37.

Sect. 2, see XXVII. Sect. 3, see XVIII.

18. No. 1219. *Bhāratam*, hexameters.

*Bhishma parvam*, *sandhi* 1 complete.

2 as far as the 23rd stanzas—31 leaves.

19. No. 1220. *Bhāratam*—prose version.

*Bhishma parvam*, fragment, only 75 leaves: battle when *Bhishma* commanded. It is stated that when *Kṛṣṇa* lifted up his discus *Bhishma* stood in the attitude of praise, or adoration.

Medium size, leaves of different lengths; tolerable order.

20. No. 1221. Sect. 1. *Bhāratam*, the *sabhā parvam*, hexameters,

1st to the 10th *adhyāya* not complete.

Sect 2. *Ramāyanam* by *Valmiki*; *Bāla cāndam* 1st *sarga* 56 *ślokas* only, with an argument, or outline of the whole.

Sect 3. The same, *Yuddha cāndam*.

*Vibīshina's* advice to *Ravana*, 2nd *adhyāyam*, and 3rd to the 40th stanza.

The book is somewhat long, of medium thickness, very much damaged.

21. No. 1222. *Bhāratam*, composite stanzas.

*Drōna parvam*, 5 *asvāsas*.

54 leaves, incomplete. The fight under the command of *Drōna*. The book is short, medium, damaged.

22. No. 1223. *Bhāratam*, composite stanzas.

*Drōna parvam*, 8 *sandhis* and 26 stanzas over, incomplete : 97 leaves ; in the midst some are wanting.

After *Bhishma's* death, *Drōna* took the command, and fought until killed :—three leaves appended *gāuri panchangam*.

The book is of medium size, a few leaves damaged.

23. No. 1224. *Bhāratam*, hexameters.

By *Cumara Vyasa yogi*.

*Drōna parvam*—19 *sandhis*, complete. 157 leaves, *ut supra*.

24. No. 1225. *Bhāratam*, composite stanzas.

*Kerna parvam*, 27 *asvāsas* complete.

*Kerna*, as general, fought against *Arjuna*, and, being killed, went to *Sverga*.

The book is long, thick, in tolerable order.

25. No. 1226. *Bhāratam*, hexameters.

*Drōna parvam*, 6th *sandhi*,

*Abimanyu*, the son of *Arjuna*, ran into the battle, and was killed ; *Arjuna* thereupon vowed vengeance, and took off the head of *Sāinya* ; and other matter.

The book is of medium size, very old, and in very bad condition.

26. No. 1227. *Bhāratam*, prose.

*Kerna parvam* 3rd to 7th *asvāsa*, incomplete ; as in 24, *supra*.

27. No. 1228. *Bhāratam*, composite stanzas.

*Kerna parvam*, 6 *asvāsas*, incomplete ; 32 leaves written ;  $\frac{2}{3}$  of the book blank leaves ; it is short, thin, talipat leaves, small writing.

28. No. 1229. *Bhāratam*, prose translation, abridged form.

By *Chikka dēva rāya*.



— <i>Salya</i>	<i>parvam</i>	56	<i>adhyāya</i> s complete.
— <i>Gada</i>	„	11	„ „
— <i>Sāuptica</i>	„	9	„ „
— <i>Aishica</i>	„	10	„ „
— <i>Strî</i>	„	27	„ „
— <i>Mâusala</i>	„	9	„ „
— <i>Sverga rôhana</i>	„	5	„ „
— <i>Mahaprastânika</i>	„	3	„ „

The 47th, to 153rd and 165th leaves are broken.

The book is long, very thick, general good order.

29. No. 1230. *Bhâratam*, composite metre.

By *Cumara Vyasa Cavi*.

- Zânti parvam*, 11 *sandhis* complete.
- Anusasnicâ parvam* 11 *sandhis* incomplete.
- Asvamedhadica* „ only the 1st *sandhi*.

The *Zânti parvam* contains *Bhishma's* hortatory examples to *Dherma rāja*.

221 Leaves in all. The book is of medium length, about  $\frac{1}{3}$  from the beginning, 18 leaves are gnawed off at one end.

30. No. 1231. *Bhâratam*—prose version.

By *Nanja rāja*.

*Anusasnicâ parvam*, 1st to 186th *adhyāya* incomplete: 223 leaves.

*Bhishma*, seated on a bed made of arrows collected from the field of battle, gave various consolatory and religious council to *Dherma rāja*.

The book is very long, and thick, on talipat leaves, in good order; one board is painted.

31. No. 1232. *Bhâratam*, hexameters.

Four leaves from the 7th *scandam* of the *Bhâgavatam*, are prefixed; but do not belong to this book.

- 1.) *Virata parvam*—*Bhîma* killed *Kichaca*; *Arjuna* repelled a cattle foray.
- 2.) *Sverga rôhana parvam*, the *Pandavas* caused *Parieshita* to be crowned; and then died, and went up to *Sverga*; with sights seen there.

A part of the *dasama scandam* of the *Bhâgavatam* added; which should be transferred to some other deficient book.

This one, as a whole, is very long, of medium thickness, old, and much injured by insects.

32. No. 1233. *Bhâratam*.

Sect. 1. *Sverga rôhana parvam*, hexameters, 1st to 9th *sandhi* complete; 62 leaves see 32, 2. For sect. 2, see VIII. For sect. 3, see XXI.

The book is of medium size, on broad talipat leaves, in good order.

33. No. 1234. *Bhāratam*, hexameters.

*Sverga rōhana parvam*, 8 *sandhis* on 76 leaves. 3 deficient in the midst, subject *ut supra*.

The book is of medium size, a little injured.

34. No. 1243. A prose *tīca* or comment, on the legendary history of *Kṛishna*, in the 10th *scanda* of the *Bhāgavatam*. The book is long, and thick, slightly injured.35. No. 1249. *Bhāratam*. Three fragments.

*Adi parvam*, 52nd to 56th *adhyāyam*.

*Sabha parvam*, 71st to 112th „

*Sabha parvam*, *nāgarī* letter, language Canarese, 10th to 13th *adhyāyam*, and 22nd to 26th *adhyāyam*—leaves confused, turned upside down, &c. prose.

The leaves are of diverse lengths; as a whole of medium size, a little injured.

36. No. 1256. *Rāmāyanam*, hexameters.

By *Valmiki*.

This copy contains the *Bāla*—*Ayodhya*—*'Aranya*—*Kishkinda cāndams*; of the latter down to the 41st *sandhi*—*Rāma*'s causing *Sugriva* to be crowned at *Kishkinda*, not beyond: incomplete on 90 leaves.

Five others leaves are added in Tamil, from the *divya prabandham*, or chants by the *'Aluvār*, said to be founded on the *Vēdas*.

37. No. 1257. *Rāmāyanam*—prose.

Portions of three *Cāndas*, or books.

—*Kishkinda*, 20th and 21st *sargas*.

—*Suntara*, 15 *sargas* complete.

—*Yuddha*, 1st to 16th *sargas* incomplete, in all 122 leaves, 70 to 78 deficient.

The book is somewhat long, and thick, old, and a little damaged.

38. No. 1258. *Rāmāyanam*, hexameters.

1.) Sanserit—*Bāla cādam*, epitome of the 1st *sarga*, on 9 leaves.

2.) Canarese, *Yuddha cādam*, 1st to 12th *sargam*, 68 leaves, incomplete.

3.) *Suntara cādam*, 1st and 2nd *sandhis*. The 1st wants 16 stanzas, the 2nd is complete; both on 6 leaves.

The book is somewhat long, old, injured, several blank leaves at the end.

39. No. 1260. Sect. 1. *Rāmāyanam*, hexameters, fragment—from the war against *Rāvana* to the crowning of *Vibishana*.

Sect. 2. *Bháratam*—hexameters—fragment. On *Arjuna* taking the white elephant of *Indra*, and presenting it to his mother *Kontî dévi*, to appease her displeasure, on account of neglect by others. Leaves differ—book somewhat long, and thick : tolerable order.

40. No. No. 1263. *Harischandra sangatya*.

By *Virupácsha*—*tripadi*, or three feet line.

One day in *Indra's* court the enquiry was made as to the man on earth most true to his word, and *Harischandra* was named ; *Visvamitra* undertook to tempt him to tell a lie ; and by craftiness got possession of his wealth, and kingdom, even to the selling his wife for a slave. *Harischandra* was reduced to become the keeper of a cemetery : when his wife bringing the body of their son for cremation, each one recognized the other : so far only here.

The book is short, of medium thickness, old, and a little injured by insects.

41. No. 1273. *Bháratam*.

Sect 2. *Aranya parvam*—prose.

Telugu—the 1st section Sanscrit, see XXI.

The coming of *Bhagirati* to the world ; the turning the sons of *Sagara* to dust, and their going to *Cáilasa*—legend of the *Cáusica* river, near the hermitage of *Visvamitra*. *Dherma rája* bathed in that river, sat on sacred grass, &c.

A mere fragment—no boards.

42. No. 1293. *Jaganát'ha vijaya*, triumph of *Krishna*—by *Rudra Bhatta*, composite stanzas, 1st to 17th *asvásam* not complete.

Birth of *Bala Bhadra*, and *Krishna*—the latter sent out to nurse to avoid *Camsa*—youthful sports, trampling on a serpent (*Kalinga*) ; holding up *Goverddhana* : *Camsa*, *Chandura*, and others slain by him—*Ugrasena* crowned in lieu of *Camsa*—war with *Jarasandha*—founding of *Dwaraca*—marriage with *Rucmini*—jealousy of *Satyabhâumi*—killing of *Naracásura*—*parijáta* tale—*Indra* conquered—*Jarasandha* killed—the rest wanting.

The book is long, and thick, old, and damaged.

43. No. 1284. Two copies of the *Yadava giri* legend. 1) twelve chapters complete ; 2) chapter 1—9. The book is long, of medium thickness, good order.

By *Lacshmáiyya*, composite metre.

44. No. 1287. The same, composite metre.

By *Timma cavi*—12 *asvásas*—complete ; see XXII: 3, 4, 5, 11, some legendary history contained. This book is long, thick, in good order.

45. No. 1292. *Bhāratam*.

The *Zanti parvam*, 10 *adhyayas*, and *Anusasūca parvam*, 5 *adhyayas* incomplete.  
By *Timmāyga aṛya*, hexameters,

103 leaves. The book is long, and slightly injured by insects.

46. No. 1296. Sect 2. *Rāmāyanam*.

By *Vālmiki*.

*Bāla cāṇḍam*, 1st *sarga* Sanscrit *ślocas*; the 1st, 2nd and 3rd *sargas* of the same *cāṇḍam*, as a Canarese version, the *mūlam* of 2nd and 3rd being wanting.

For sect. 1, see XXI. As a whole the book is very long and thick, on very broad talipat leaves, small and close writing.

47. No. 1298. Legend of *Srirangham* near Trichinopoly—prose.

By *Chicka upadyāyga*, in 12 *parich'hedas* complete. It contains some legendary history; see XXII, 6. 17.

This book is of medium size, on talipat leaves, in good order.

48. No. 1304. *Hari vamsa*—prose.

By *Nanja rāja*.

From the 141st *adhyaya* to 215th, does not end, leaves 193—283. The book is long, of medium thickness, on broad talipat leaves, in good order.

49. No. 1305. *Hari vamsa*, prose.

By *Nanja rāja*.

From the 3rd to 73rd *adhyāya*.

This book is very long, on broad talipat leaves, medium thickness, tolerable order.

These two copies of the supplement to the *Bhāratam*, have a relation to each other, but do not make up a complete work.

The following are parts of the contents.

The *Manus*, tale of *Sacara*, the solar line; funereal rites to ancestors, the lunar line; the *Yadu vamsa* from which *Kṛṣṇa* descended, his sports, and conquests; legend of the *parijata* flower; war with *Indra*; killing *racshasas*; conquest of *Shadpuram*; details of prowess; eight wives; killing *Sambucasura*; visit to *Cāilasa*.

The *Hari vamsa* was translated into French by M. Langlois; and details are the less needed. They are multifarious.

50. No. 1331. *Chōla rayana cad'ha*.

By *Lingā*, son of *Timmana*, composite metre.

Three *sandhis*, supposed to be complete.

A *Chóla* king, who was famed for benevolence and rectitude, went out to hunt, and killed a *jāngama* devotee, mistaking him for an animal. Owing to remorse for so doing he cut off his own head with a pair of shears. *Siva* appeared, and accepted this homage ; took the king to *Cáilasa*, and restored the *jāngama* to life. (An historical incident turned to a sectarial purpose.)

The book is of medium size, rather old, and damaged.

51. No. 1343. *Cumbhakerna*, *kálaca*; founded on the *Rámáyana*m, fragment, from 83rd to 92nd *sandhi*: leaf 109, 110, wanting; composite stanzas.

The rousing of *Cumbhakerna* from a long state of sleep—his counsels to *Ravana*, and coming to battle—war of *racshasas*. Mode of fighting of 'Adi *cayan* and *Indrajita*, sons of *Ravana*—the crowning of *Vibishina* at *Lanca*, and of *Rama* at *Ayodhya*.

The book is long, of medium size, two or three leaves at the end broken, otherwise good order. (It may be noted in passing that 'Adi *cayan*—means "old Cain;" the spelling being as in Hebrew).

52. No. 1346. Sect. 1. *Jaganát'ha vijaya*, triumph of *Krishna*, composite stanzas.

By *Rudra bhátta*, 18 *asvásas*, complete.

Birth of *Krishna*—escape from his uncle ; killing a snake ; holding up *Goverdhana*—killing of *Camsa* and *Dantapartu* or *Sisupála*—war with *Jarasandha*—founding of *Dwaraca*—polygamy—killing *Naracásura*—tale of the *parijáta* flower—conquest of *Indra*—sight of *Siva*; sports in water, and groves ; conquest of *racshásas*.

For section 2, see XXII. As a whole the book is long, very thick, a little injured by termites.

53. No. 1348. *Harischandra cat'ha*, from leaf 2 to 144, incomplete ; composite stanzas : see 40. No. 1263. *Supra*.

This book is rather long, and thick, much injured by insects.

54. No. 1349. *Harischandra sangatya*.

3 *sandhis* complete, hexameters.

*Vasishta* boasted of *Harischandra's* integrity, and *Visvamiitra* tested it, &c. *ut supra*.

As a finale *Siva* interposed.

The book is of medium size, but damaged at the beginning and ending.



55. No. 1354. *Juganát'ha vijayam*.

By *Suca-vindra rudra*—composite stanzas, on 185 leaves, complete.

*Bála badhra* and *Kṛṣṇa* born; youthful sports of *Kṛṣṇa*, details as to the *Kṛṣṇa avatāra*; transit of wooden images, without hands and legs, by means of a river, to *Puri* in Orissa—consecrated there and worshipped (the notorious "*Juggernaut*"). This book differs from 42 and 52, being by another author).

56. No. 1358. *Uttara Rámáyanam*, prose.

The latter portion of this supplement.

After *Ráma's* return to *Ayodhya*, he became suspicious of his wife's rectitude, and took advantage of a wish she expressed to see the country, to send her away to a wilderness. *Ráma's* horse-sacrifice to expiate the sin of killing *Rávana*—the horse seized by *Cusa* and *Lava*, his two sons; his army worsted: *Ráma* went in person—a reconciliation, and return to *Ayódhya* followed.

The book is long, of medium thickness, injured. (*Brahmans* discourage the reading of this book, and no wonder why).

57. No. 1361. Sect. 2. *Harischandra-cat'ha*—fragment of 22 leaves, composite stanzas; for sect. 2, see XXV.58. No. 1368. *Dráupadi viváha*, hexameters, 6 *adhyáyas*, incomplete.

The *snayam varam* (call to marriage) by *Drópadi rája*—the contest of kings, or their sons—none could hit the fish mark, but *Arjuna*—marriage of *Dráupadi* to the *Pandavas*—her ancestry, &c.

This book is unique, being formed of thick country paper, in the shape of palm leaves, and glazed, so as to repel insects.

It is of medium size, slightly injured.

59. No. 1374. *Bháratam*, hexameters.

By *Cumara Vyása cavi*.

The *Kerna*, and *Aranya parvas*.

1 *Kerna*—if complete 27 *sargas*; but in this copy the 1st and 2nd are wanting:

2 *Aranya*—4 *sargas*, in *medio*, not numbered—subject, the penance of *Arjuna*, and discussion between *Bhîma*, and another.

The book is of medium size, old, two, or three leaves, damaged.



60. No. 1421. *Harischandra cávya*, hexameters, 1st to 4th *sandhi*, incomplete.

By *Rágha valcya pandita*.

In consequence of *Vasishta* telling *Indra* that *Harichandra* was a monarch of strict veracity, *Visvámitra* undertook to force him to tell a lie ; and in the attempt reduced him to the state of a *chandála v: supra*.

Book of medium size, in good order.

61. No. 1422. Sect. 2. *Vibishina niti*, composite stanzas, 1st and 2nd *sandhis*, on 12 leaves.

The advice given by *Vibishina* to his brother *Rávana* ; who rejected the advice, and drove him away : founded on the *Rámáyanam*.

The book is of medium size, very old, and very much damaged. For sect. 1, see X.

62. No. 1426. *Hari vamsa*, prose.

By *Nanja rája*, 29th to 140 *adhyáyam*, leaf 217 to 353.

*Kṛṣṇa* killed *Camsa*, *Naracásura*, *Chumura*, *Hidimba*. Account of the formation of *Dwáraca*. He shewed his divine form to *Akrúra*. An account of *Vasudéva*, and *Déviki*. —On the *Narasinha*, and *Vámana avatáras*. —Also.

*Sésa dherma* 1st to 53rd *adhyáyam*. Various instructions as to obliquity, and rectitude, and others of an ethical kind : considered to have been taught by *Kṛṣṇa* to the *Pándavas*.

The book is very long, and thick, on broad talipat leaves, in good order. Perhaps the largest palm leaf book in the collection.

63. No. 1427. Sect 1. *Bhárutam*, prose, the *sabhá parvam*, the 18th *adhyáya* only.

See other notices.

For sect. 2, 3, see XIII.

64. No. 1428. *Bhárutam*, prose.

By *Nanja rája*, two *parvams*.

1 *Salya parvam*, 67 *adhyáyas* complete.

2 *Strí* „ 10 „ incomplete.

The first narrates the fight under *Salya* as general ; the other the grief of *Dráupadi*, and other females, for the loss of relatives.

The book is very long, thick, on broad talipat leaves, in good order.

65. No. 1437. *Dherma paricsa*.

By *Frata vilása*, composite stanzas. In 10 *asvásas* complete.

Examination as to virtue, or excellence applied to gods, sages, heroes.

*Siva's* bow, its power against *asuras*. *Arjuna's* skill in archery. The ability of *Brahma* and *Vishnu* in the works of creation. The ability or skill of *Agastya*. On the *Kauravas*—on *Bhagirati*—*Abimanyu*—*Indrajit*—*Véda Vyása*—*Kerna*—*Dróna*—on *Rávana*—*Váli*, *Sugriva*, and *Kapinayaca*. The skill, or ability of *Ráma* and *Lacshmana*—the slaying of *Rávana*, and other matter, not well legible.

(It is not easy to find a better location for this book).

It is long, of medium thickness, old, narrow leaves, some of them very much injured.

66. No. 1438. *Harischandra carya*.

By *Raghavaleya pandita*, hexameters. In 13 *asvāsas*, complete.

*Harischandra*, of the solar line, at *Ayódhya* was reduced to the extremity of distress ; when *Siva* took pity on him and restored him, and his wife, to their former prosperity. See foregoing notices.

This book is long, thin, on broad talipat leaves, somewhat injured.

67. No. 1440. *Bháratam*, prose version.

By *Nanja rája*.

The *sabhà parvam*, 1st to 20th *adhyayam*, incomplete—many leaves gone, only 20 remain.

The chief subject is *Dherma rája's* sacrifice.

The book is long, and thin, on talipat leaves, in good order.

68. No. 1451. *Kusalópákhyanam*, prose, complete ; the subject is from the *Uttara Rámáyanam*.

When *Ráma* sent his wife *Sita* into the wilderness, under the protection of *Válmiki*, she was delivered of twins, *Kusa* and *Lava* ; and they were reared in the wilderness.

*Ráma* made a horse sacrifice, and the twins caught the horse. *Ráma's* servants sought to recover the horse, and could not ; *Ráma* himself came. By the intervention of the *rishi Válmiki*, the affair ended.

*Ráma* took his sons, with their mother, to *Ayodhya*.

The book is of medium size, injured near the end.

69. No. 1461. Sect. 1. *Harischandra sangatya*, stanzas, in five *sandhis*, complete *v: supra*.

For section 2. see XXVI.

70. No. 1469. *Bháratam*, prose version.

The '*Aranya parvam*, 189th 200th *adhyáyam*, 1st leaf of 189 wanting, 48 leaves remain, a mere fragment. Adventures of the *Pándavas* in the wilderness.

The book is of medium size, a little injured.

71. No. 1473. Sect. 2. *Bála Rámáyanam*, 84 *ślokas*, incomplete ; appended to a Canarese book ; for sect. 1, see XVI.

72. No. 1476. Sect. 1. *Bhāratam*.

The *ádi parvam*, hexameters, only the 6th *sandhi*. For sect. 2, see VIII.

73. No. 1480. Sect. 2. *Harischandra sangatya*. Composite stanzas, 3rd *sandhi* only, see foregoing notices. For Sect. 1, see VIII.

74. No. 1483. *Bhāratam*, prose.

The *ádi parvam*, 199 *adhyáyas*, on 465 leaves, complete.

By *Nanja rája*.

Introductory—genealogy, &c., see other notices. This book is very long, and very thick, slightly injured.

75. No. 1484. Sect. 1. *Bhāratam*.

The *áranya parvam*, hexameters, 2nd to 5th *sandhi*, on the penance of *Arjuna*, and other matters.

Sect. 2. *Jáimini Bhāratam*, hexameters.

Relates to *Rāma* and his two sons, *Cusa* and *Lava*, and also to the apocryphal visit of *Arjuna* to the south—killed by his own son ; and miraculously restored to life.

Sect. 3. *Rámáyanam*.

The *Aranya Cándam*, *Rama's* sojourn in the wilderness ; loss of *Sita*, &c.

76. No. 1485. *Jáimuni Bhāratam*.

By *Lacshmi patti*.

The horse sacrifice by *Dherma rája*, towards the end of which the like sacrifice by *Rāma* is introduced as an illustration ; 31 *sandhis*, so far complete.

1 Damaged leaf Telugu. *Rucmangada cat'ha*.

The book is long, of medium thickness, very old, and very much damaged : of some leaves only  $\frac{1}{2}$  remain.

77. No. 1486. *Jáimuni Bhāratam*.

By the same author, hexameters.

Leaf 1—10 wanting ; here and there others deficient. At the end are five leaves on arousing *Cumbhakerna*, brother of *Rávana*, from sleep.

The book is of medium size, on talipat leaves, a few slightly injured.

78. No. 1487. *Jáimuni Bháratam*, hexameters, 1st to 21st *sandhi*, leaves 40 to 60 wanting, and it does not finish. The *asvamédha* sacrifice of *Dherma rája*, the encounter between *Arjuna* and his son *Pepiravahana*; also the fight between *Ráma* and his two sons.

This version is considered a classic for beauty of language in Canarese; but it differs materially from the original; and it is the source of apocryphal episodes in the Tamil language.

This book is long, and somewhat thick, the leaves very much injured,

79. No. 1488. *Jáimuni Bháratam*.

By *Lacshmi pati*, 1st to 19th *sandhi*, wanting; 20th to 33rd *sandhi* (the end) remain: hexameters.

The fight between *Arjuna* and *Pepiraváhana*, and the completing of *Dherma rája's* horse sacrifice.

The book is rather long, of medium thickness, injured by wear.

80. No. 1490. *Jáimuni Bháratam*, hexameters, fragment, containing only the apocryphal combat between *Arjuna* and his son.

The book is somewhat long, of medium thickness, injured, one of the cover boards is broken.

81. No. 1491. *Jáimuni Bháratam*, hexameters, *sandhis* 1 to 5, one half of 6, and from 8 to 10, subject as above.

The book is long, of medium thickness, slightly injured.

82. No. 1492. *Jáimuni Bháratam*, hexameters, 9 *asvásas*, on 90 leaves, incomplete.

This book is long, of medium thickness, on broad talipat leaves, injured by decay.

83. No. 1492. (Duplicate No. by some oversight or error, cause unknown.)

*Srí Rámáyana prabandham*, hexameters.

By *Vencayya*.

The *Bála*, *Ayodhya*, *'Aranya*, *Kishkinda*, *Sundara*, *Yuddha*, *cándas*: the *Aranya cándam* has only 1st to 10th *sandhi*; if otherwise this would be a complete copy. It is however a prolix version, and not strictly adhering to the exemplar of the *Válmiki Rámáyanam*.

This book is very long, and very thick, broad talipat leaves, injured, painted boards.

84. No. 1493. *Jāimuni Bhāratam*, hexameters, 26 *adhyāyas*, 105 leaves, 1483 stanzas, incomplete : even if complete, besides varying in details, it would seem to contain only a part of the original work.

This book is of medium size, old, but in good order.

85. No. 1494. *Jāmuni Bhāratam*, hexameters, 1st to nearly the end of 4th *sandhi*, a fragment. Book is long, thin, almost destroyed by worms.

86. No. 1495. *Jaimuni Bhāratam*, hexameters, 1st to 30th *adhyāyam* incomplete, subject *ut supra*.

The book is rather long, of medium thickness, extremely damaged.

87. No. 1496. *Jāimuni Bhāratam*.

By *Lacshmi pati*, hexameters, version from the old to the modern dialect, 1st to 33rd *sandhi*—complete copy.

The book is long, and thick, slightly injured.

88. No. 1498. *Rāmāyanam*, a prose version of the *Yuddha cāndam*, from the 53rd *sarga* to the 107th, the end : in the midst blank leaves, and 70th to 80th *sarga* not written, 161 leaves, large writing.

The book is long, and thick, in tolerable order.

89. No. 1499. *Rāmāyanam*, hexameters.

By *Valmiki*, a version from the Sanscrit.

From the *Bala cāndam* to about half of the *Sundara cāndam*, and 1st to 56th *sandhi*, in the 56th are 55 stanzas, the rest wanting.

The book is somewhat long, and very thick, injured by worms.

90. No. 1500. Sect. 1. *Rāmāyanam*, the *Uttara cāndam* ; hexameters, 20 *sandhis* complete, 44 leaves.

*Agastya* told to *Rama* the genealogy of *Rāvana* from *Pulast'hya* ; and, at the close, the adventure of the discarded *Sita*, and her two sons.

Section 2. *Harischandra caryam*, hexameters, 1st and 2nd *sandhis* complete, of the 3rd only 26 stanzas : 13 leaves.

The book is long, of medium thickness, injured.

91. No. 1501. *Rāmāyanam*.

By *Cumara Valmiki*, hexameter version, the six *cāndams* complete in 116 *sandhis*, 213 leaves. The book is very long, thick, on broad talipat leaves, very small and neat handwriting, old, but in good order.

92. No. 1502. *Rámáyanam*, hexameter version.

The *Suntara cándam* complete.

*Yuddha cándam*—down to *Ravana's* full preparation for war, 42nd to 64th *sandhi*, 116 leaves remain.

The book is somewhat long, thick, old, very slightly injured, narrow palm leaves.

93. No. 1503. *Rámáyanam*, prose version of the *Yuddha cándam*, from the 93rd to the 107th *sarga* 1—92nd wanting.

From the grief of *Mandoti*, wife of *Ravana*, to the end of the war.

The book is of medium size, a little injured.

94. No. 1504. *Ránáyanam*, hexameters.

By *Tirumálaiyya*.

The *Uttara cándam*, 1st to 12th *sandhi*, 12th has 12 stanzas, 18th—62nd the end; but the 19th *sandhi* has only 29 stanzas; 28 leaves are missing, 54 remain.

The genealogy of *Ravana*—the war with *Ráma*—the story of *Sita*, with *Lava*, *Cusa*, &c.

95. No. 1529. *Bhishma pránatyóga vrítantam*, prose.

An account from the *Bháratam* of the death of *Bhishma*, general of the *Kauravas*, slain by an arrow, or rocket—and laying his soul at the feet of *Krishna*, offering praise; not finished.

The book is short, of medium thickness, old, a little injured, large and coarse handwriting.

96. No. 1664. Sect. 2. *Bháratam*, hexameters; the *ádi parvam* from the 1st to 3rd *sandhi*, and 35 stanzas of the 4th—90 leaves, down to the birth of the *Pándavas*.

For sect. 1, see XXVII.

97. No. 1702. *Bháratam*, and sundries.

—*'Aranya parvam*, 3rd to 6th *adhyayam*.

—*Virata* „ 11 *adhyayas* complete; both are in hexameters.

Sundry fragments.

*Gáuli sacunam*, lizard omens, 4 *kanda* stanzas.

*Virupaesha linga*, 13 stanzas, praise of *Siva*, incomplete.

Two *kirtanas* on *Siva* and *Vishnu*.

*Niti slócas* ethical.

*Jyotisham*—5 or 6 *slocas* astrology, fractional arithmetic, 15 leaves.

The book, as a whole, is somewhat long, thick, old, tolerable order.



98. No. 1705. *Bhāirava rayana sangatya*, hexameters : from  $\frac{1}{2}$  of 2nd *sandhi* to  $\frac{1}{2}$  of the 4th.

*Bhairava rāja* was of the lunar race, some details as to his power and majesty ; incomplete, 50 leaves remain.

The book is somewhat long, of medium thickness, in good order.

99. No. 1707. Sect. 2. *Bāla Rāmāyanam*, an epitome for schools.

## XXV. ŚAIVA.

1. No. 1251. Anthology : various pieces, in the measure termed *ragale*, long lines, and rapid metre.

—*Guru ragale*, praise to *Siva* in which the word *guru* is very often repeated.

—*Shadacshara ragale*, on the six lettered *mantra*, *O'm-na-ma-si-va-yi*.

—*Sarva Basava ragale*, praise in which the words “ O protector *Basava* ” often recur. By *Sōmanaca*.

*Linga ragale*, praise of the *Sāiva* symbol, the word *linga* very often recurring.

—*Bhīmakēśvara ragale*, praise written by *Bhīma cavi*.

—*Manóvegārada nirasana ragale*, on renouncing all sensual desires and affections.

—*Bhakti binna hada ragale*, on the adoration by faithful devotees to *Siva*.

—*Basavēśvara pāvadala ragale*, on the incarnation of *Siva*’s vehicle, in the person of *Basava*.

—*Māitura Ramāiyyana ragale*.

A son of *Rāma nāt'ha*, a *Brahman*, enquired of his mother concerning the *dipali* festival, when she told him that *Parvati* was his sister, and *Siva* his brother-in-law. In consequence he went on a pilgrimage to *Cāilasa*. *Siva* being pleased, took the boy and his mother into his *vimānam*, or car ; and carried them both to *Cāilasa*.

The book is short, of medium thickness, in good order, neat handwriting.

2. No. 1271. Two pieces.

1.) *Révana Siddhēśvara purāna*.

By *Bōmmarasana*, hexameters.

A young ascetic (termed *Bala yogisvara*) completely dressed, issued from a *Siva linga*, and received the name of *Révana siddha*. As a general instructor of mankind, he taught the *Saiva* system; and among others, to *Agastya*; he discoursed of all the *Saiva* fanes; he married three hundred daughters of kings. A son of his named *Rudra muni* was installed, and anointed by his father, as head *guru*. *Révana* then re-entered the *Saiva* symbol, and became one with *Siva*: complete.

2.) *Bichhadana cheritra*, composite stanzas.

By *Guru linga vibhù*.

*Siva* put on the disguise of a mendicant; and going about, had intercourse with many persons (*sexualiter*); *Kṛṣṇa* saw, and praised him: breaks off; being much damaged.

The book is somewhat long, of medium thickness, old, and very much damaged.

3. No. 1291. *Nandi mahatmyam*; *vaidica* hexameters: 24 *sandhis* complete.

*Siva* had, for some cause, given his *sa-rupa* (or likeness) to *Nandi*, his bullock vehicle. On *Nandi* going to deliver a message to *Parvati* she rose up mistaking him for *Siva*.

*Nandi* was troubled; but taking advice from a devotee, he did penance, whereupon *Siva* appeared, and restored to him his proper bullock form.

The book is long, thin, talipat leaves, in general good order.

4. No. 1339. *Siva advaitu saccara*; splendor of the *Saiva* rule; termed a *siddhantam*, or orthodox book.

By *Padma raja mahat*: hexameters; said to be delivered by *Nandikesvara* to his votary *Sanatcumara*: 9 *sandhis*.

Outlines; the glory of the five lettered charm—the superiority of *Isvara*; the excellence of *Siva*—the glory of the sacred beads—the value of *vibhùti* (or cowdung ashes). On *Cuma dhenu*, the cow of plenty; *Tripura dahanana*, burning of three towns—birth or origin of *Ganga*—censure of the *Vaishnava* system; *Siva* gave instruction to *Brahma* and *Vishnu*. On the order, or rule of *Saiva* homage. Description of hell (*naraca varna*), complete.

Compare No. 1542 *infra*.

This book is long, of medium thickness, old, in general good order.

5. No. 1341. *Saiva* economics: but without title, or name of author; three feet metre—19 *sandhis* complete.

The different sections are termed *padhadi*, which is understood to mean also mode, or manner of conduct.

- |                           |            |                                                        |
|---------------------------|------------|--------------------------------------------------------|
| 1. <i>guru karuna</i>     | <i>p</i> : | the kindness of a teacher.                             |
| 2. <i>lingaticchaya</i>   | <i>p</i> : | } specialties on the <i>Saiva</i> symbol.              |
| 3. <i>ishta linga</i>     | <i>p</i> : |                                                        |
| 4. <i>linga vidura</i>    | <i>p</i> : |                                                        |
| <i>nidarisina</i>         | <i>p</i> : |                                                        |
| 5. <i>gnāna</i>           | <i>p</i> : | { on the knowledge, or spirituality, and its increase. |
| 6. <i>gnani verddhana</i> | <i>p</i> : |                                                        |
| 7. <i>sacāsaca</i>        | <i>p</i> : | friendship, and enmity.                                |
| 8. <i>yōga</i>            | <i>p</i> : | asceticism.                                            |
| 9. <i>viti vasa</i>       | <i>p</i> : | on fate or necessity.                                  |
| 10. <i>jyotisha</i>       | <i>p</i> : | astrology.                                             |
| 11. <i>vīpra</i>          | <i>p</i> : | conduct of a <i>Brahman</i> .                          |
| 12. <i>raja nīti</i>      | <i>p</i> : | „ of a king.                                           |
| 13. <i>stri</i>           | <i>p</i> : | „ of a woman.                                          |
| 14. <i>vésya</i>          | <i>p</i> : | „ of a courtesan.                                      |
| 15. <i>nīti</i>           | <i>p</i> : | ethical : with a few others.                           |

The book is of medium length, somewhat thick, damaged at the beginning and ending.

#### 6. No. 1347. Two legends.

##### 1.) *Utpātti dēva charitra*—composite stanzas, 7 *sandhis*, complete.

A king of Gujerat was named *Utpattam*. At a time when he was discoursing about *Siva*, and rendering him homage, *Siva* visibly appeared to him, and bestowed on him beatification.

##### 2.) *Cherima charitra*, hexameters.

By *Cherima*, 11 *sandhis* complete.

*Basida-cayan*, a *ganam*, or celestial of *Siva's* world, was caused to be born on earth, as a king ; and he taught a *Pandya* king, (also a *gana* incarnate) the *Saiva* system. Both attended the *Ponambolam* (or golden hall) when *Siva* danced there, and were delighted by the performance. In the end *Siva* received both back again, as celestials, to his own world, restoring their former position.

The book is long, of medium thicknes, slightly injured by insects.

#### 7. No. 1361. Sect. 1. *Sōma nat'ha charitra*, legend of a royal ascetic, composite stanzas, leaf 1—146 complete. Attributed to *Nāreda* as visitor of the upper, medium, and lower worlds.

In *Saurashtra dēsa* he saw a want of equity, as to punishing the evil, and rewarding the good : the world was going to ruin by reason of crime. He reported the state of matters to *Paramésvara* (the supreme) who, on hearing the same, sent *gana sréshta*, a chief celestial to be born, from the womb of the queen of *Sōma nat'ha*, king of that country. His incarnation was in order to

punish the evil, and protect the good. Particulars of the birth, training and amusements of the king's son are given. On going out to hunt if he aimed at any particular bird, in a bush, or tree, all the birds therein fell down dead. He shewed skill in deciding law suits, brought before the king. He married, and for some time lived as a *suca jivi*, or epicure. In the end, he adopted the *pitambara*, or tawny robe of ascetics, and employed himself in teaching religious doctrine; and finally returned to the world of *Siva*. (The tale seems to imply a change from the *Jâina* to the *Saiva* religion).

For sect. 2, see XXIV.

The book is somewhat long, of medium thickness, old, and slightly damaged.

8. No. 1365. *Ravi kirti*, legend of a king, composite stanzas; leaf 1—124, not complete.

Description of a king—his jewels—his queen—crowning—death of his son—going on pilgrimage,—and in the end obtaining *Siva sa uchcha*, unity with the divine nature, with a few other matters, designed to insinuate the *Saiva* credence.

The book is of medium length, thick, old, and very much damaged by worms, and breaking.

9. No. 1373. Two books, and various chants.

- 1.) *Sâundra purânam*, fragment, composite stanzas, 6th to 17th *sandhi* leaf 29—95, does not finish.

*Pushpadhatta* a celestial of *Sivâs* world by command of *Siva*, was born on earth from the womb of a *Nambi*, and received two names *Saundra* and *Nambi*. *Siva* assumed an illusive form: came and superintended the ceremonies at birth, and naming; and, in due time, taught him the mysteries of the *Siva tatva* system, or the true way. The young man married, and lived with his wife according to the *Saiva* rules. He made pilgrimages to sacred places, and bathing pools, and in the end, was beatified; returning to his celestial home.

- 2.) *Nambiragale*, 19 *st'halas* (places) or chapters, leaf 1—90 complete

The aforesaid *Pushpadhatta* by the order of *Siva* was sent to earth. He was grieved and said, "I cannot live without the presence of *Siva*" and *Siva* replied, "I will often come and see you." In consequence of the confidence (*nambekai*) thus conveyed, the incarnate celestial was called *Nambi*; and as being *lôca-sundâra* (world-beauty) he also received the epithet of *Sâundara* (handsome). Hence the story in both is similar, but the authors, and the stanzas used, differ; being two poetical versions of one legend.

Appended chants are--

*Malhana ragale*, praise by a gifted devotee.

*Hampeya ragale*, praise of *Siva*.

*Cala gana nat'hama ragale*, praise by a king, gifted with poetical skill by *Siva*.

*Cala gana Perumále ragale*, the like.

*Mahima ragale*, on the glory of *Siva*.

*Mât'huna Ramâiyya ragale*, praise by a *Brahman* who became *Siva's* cousin.

The preceding six chants are brief; and each one complete.

The book is long, thick, old, yet in tolerable order.

10. No. 1408. *Bharatésvara charitra*, *sringadi* metre.

*Bharata*, a king of *Hastinapuri*, had three sons named *Ravi kirti*, *Meghésvara*, and *Virinjaya* (sun-fame, cloud-lord, conquest-hero). These three in consequence of studying the *vedanta* system, abandoned all the pleasures of their father's court; first causing *Ananta virya*, the son of *Virinjaya* to be crowned; and, while the three brothers were journeying on their way towards *Cailasa*. *Ravi kirti* told to his two younger brothers the glory of *Siva*; the pains and troubles of domestic life, as householders; and the principles of the *tatva* philosophy. Hence the fiction is a vehicle for *Saiva* teaching.

The book is of medium length, old, on talipat leaves, injured at the edges; the order of sections, and leaves transposed.

11. No. 1424. Three centos, poetry.

1.) *Retnacaradésvara satacam*.

By *Sringara cavi hamsa rája*, composite stanzas. The author invokes *Siva* asking favor and compassion, in return for ascetic virtue, and moral conduct: complete.

2.) *Aparájadésvara satacam*, composite stanzas. Since happiness is not attainable by household duties, and family cares, the devotee renounces these, and implores *Siva* to have compassion on him: complete.

3.) *Trilóca satacam*; *kanda* stanzas.

On *Sverga*, heaven, *madhya* earth, *naraca* hell—description of them. The seven inferior, and seven upper worlds, the seven *dwipas* continents, and the seven seas, their measures, nature, and kinds of inhabitants: complete. This section is *pauranical*, and not peculiar to any one sect.

The book is of medium size, on talipat leaves, some of them a little injured.



12. No. 1443. Two sections.

1.) *Vaibhōga rayana āstrana*, complete, composite stanzas.

The subject refers to *Trinomālāi* near Madras. The important shrine of *Isvara* at that place, known by the name of *Vaibhōgarāya*, described : the section is complete.

2.) *Chūda nāt'ha āstrana*, composite stanzas.

*Nandi* the vehicle of *Siva* and *Durvasa muni* mutually cursed each other. Both went to *Siva* to complain. He told them that he himself, coming down to the *Rudra* hill, would remove the effects of the curse from both.

The book is of medium size, old, a little injured.

13. No. 1453. *Maya vivāha*, a fragment, composite stanzas—the leaves confused ; but the subject is in the *Prabhu linga lila*, an ultra *Sāiva* work.

*Maya* the daughter of *Mamacara*, at her own request, was married to *Madhukēśvara*, a local god ; that is, she became a *dāsi* or pagoda prostitute. (Vide Vol. 2).

The book is of medium size, old and damaged, rude writing.

14. No. 1457. Four tracts.

1.) *Sivādava satacam*, 75th to 100th stanza praise of *Siva*, combined with the mystic *tatva* system.

2.) *Siva vallabha satacam*, 100 stanzas complete.

On the *Saiva vedanta*, men, and all created beings, and things are a development of deity.

3.) *Āi purusha satacam*, 67 stanzas, incomplete.

The poet prays *Siva* to deliver him from his want of wisdom.

4.) *Basarēsa stōttram*, Sanscrit *gadya*, measured prose.

*Basava* the vehicle of *Siva* is worshipped, through the medium of 108 names, a *sataśtōttra*.

The book is short, and thin, on broad talipat leaves, closely written : and in good order.

15. No. 1472. Sect. 3. *Maha dēva ragale*.

By *Hariharēśvara*.

A devotee acknowledges that he had vainly trusted to this world ; and invokes *Siva* for preservation.

Sect 4. *Nilamāuna trivide*.

*Nilamāuna* is wife of *Basava*—a prayer to her for preservation, by whom not known. See VIII and XIII.



16. No. 1506. *Siva bhakti mahatmyé*.

Stated to be translated from the *Scanda puránam*.

By *Nanja rája*: prose.

1st to 24th *adhyáya*, 70 leaves wanting.

Sixty-three special votaries of *Siva* are enumerated, and an account of them is contained in a Tamil work, entitled *Periya puránam*. This book is on the like subject in Canarese. Legendary accounts of their devoteism; and, as many of them were without children, *Siva* sent various individuals to remedy this deficiency: details of this *Vilásam* or amusement.

The book is long, of medium thickness, on talipat leaves, in good order.

17. No. 1516. *Sacara Siddhanta sánanda charitra*.

On the special and sole divinity of *Siva*: composite stanzas, 1st to 9th *sandhi* complete.

*Nandikésvara* narrated to *Sanatcumara* secret instructions received from *Siva*, as following, with proofs from *Védas* and *sastras* on the pre-eminence of *Siva*.

The excellence of the five lettered spell; on the entirely sole supremacy of *Siva*—the excellence of the *rudra* beads. The consuming *Cáma* by *Siva*'s forehead eye—the burning of three towns by *Siva* (herein hyperbolically explained by *sverga*, *madhya*, *pátála*, heaven, earth, and hell). On the ritual observance of the *Víra Sáiva* way; description of *naraca*. Proper deportment (*guru bhakti*) towards a religious teacher.

18. No. 1518. Five books (three of them *Sáiva*).1.) *Chuda nat'hanast'hana*, composite stanzas.

On *Rudra giri* and *Sauntara puri*, *Siva* delivered his vehicle *Nandi* from the effects of a malediction that had caused the said *Nandi* to be born on earth: complete.

2.) *Váibhóga rájast'hanam*, composite stanzas.

It relates to *Trinomali*, as a place of great fame. At that place there was a distinguished votary of *Siva* termed *Váibhóga raja*—concerning whom are details in this tract: complete.

3.) *Virupaesha st'hanam*, composite stanzas.

Legend of a temple dedicated to *Siva* under the name of *Virupaesha* (fierce eye) at a place termed *Pampa Cshétra*, on *Héma cuta* a mountain. The fane is known as *mani mandaram* (jewel-house)—details concerning it and the god worshipped there: complete.

- 4.) *Cāma sastra*, love science ; otherwise known as *rati rahasya krama*, mode of sexual intercourse ; an erotic piece : 50 hexameters, incomplete.
- 5.) *Sārada gadya*—prose description of *Sarasvatī*, and invocation for her aid.

The book is long, of medium thickness, much injured by worms towards the end.

19. No. 1519. Three subjects ; (two of them *Sāiva*.)

1.) *Chenna mulésvara satacam*, 102 composite stanzas, complete : 16 leaves praise of *Siva*.

2.) *Brahma mantra*, praise of *Brahma*—incomplete.

3.) *Anubhavam vrutam* : 56 *asvāsas*, praise of *Mallicarjuna*.

The book is long, of medium thickness (77 leaves.)

20. No. 1520. *Paramart'ha pracāsica*.

By *Siva yogi*, complete on 52 leaves.

Praise of *Siva*—description of four kinds of *yógam*, or modes of service.

—On restraining the breath, when repeating certain *mantras*, or prayers, description of *japa* or muttered prayer ; on the use of beads in counting the repetitions of prayer. On the eight lettered *Sāiva mantra* i. e., *O'm-him-hrim-na-ma-si-ra-yi*.

The whole book is sectarial, and of the ascetic kind—it has various *mantras*.

The title—"the splendor of the divine soul" implies the obtaining, by ascetic retirement, the inward light, and sight of deity within the mind. As the book is not large, I should think a translation of the whole might be interesting.

The book is of medium length, thin, on talipat leaves, in good order.

21. No. 1522. *Prabhu linga lila*, composite stanzas, 25 *gatis* or sections complete.

A dispute between *Siva* and *Parrati*—the latter caused a portion of her nature to become incarnate ; it followed *Siva* as *Allama Prabhu* in disguise, and *Siva* followed it, various adventures are stated, ending in *Siva* taking the said form of *Parvati* back to *Cáilasa*.

This book may be compared with 23. No. 1548, *infra*. Two different books bear this title—one of them is *Vira Sāiva*.

The book is of medium size, and in good order.

22. No. 1525. Two pieces.

1.) *Siva bhuktara ragale* ; *dwipada* metre.

An account of twenty special votaries of *Śiva*; who observing their regularity and good conduct on earth, appeared to them personally: took them into his *vimānam*, (celestial car) and translated them to his own world; honoring them there by placing them near his own special presence.

2.) *Saiva siddhāntam*—*kāṇḍa* stanzas.

On the error, or fault of the *lāukika* class, or worldly persons; that is householders, family men. The ascetic worship, and service of *Śiva* explained, stanza 1—99 wanting; 100 to 800, but not regular, nor complete.

The book is of medium size, old, talipat leaves, the end diverse in appearance.

23. No. 1526. Five tracts.

1.) *Yógāṅga vibhūṣana*, composite stanzas, in six parts, complete.

*Parama Śiva gnāna tatva upadēsam*, instruction in the mystic truth of the heavenly *Śiva*.

2.) *Satguru rahasyam*—stanzas, nine parts complete.

Discrimination as to finite or mortal, and eternal—immortal—on the inward faculties of the body (sensitive soul?) and on the difference of both body, and sensitive soul, from the never-dying spirit.

3.) *Calyāna-isvara*, 102 stanzas complete. *Śiva satya artha rahasyam*, mystery of the true meaning of the *Saiva* way; an account of *Saiva* worship.

4.) *Sārūpa amṛta*, stanzas, three sections, complete.

The ambrosia of assimilation to the form of *Śiva*, in *Śiva's* world.

5.) *Vṛishabha gita*, stanzas—two leaves, incomplete, praise of *Nandi* the vehicle of *Śiva*.

24. No. 1541. *Shadst'hala gnāna sārāmṛitam*, measured prose.

By *Kontāda siddhēsvara deveru*.

On the mystic system of the *Saivas*.

It contains

- Linga bhēdam*, difference of symbols.
- Lingōtthavam*—origin of the symbol.
- Prāna linga*—on the life.
- Vibhūti*—on cow-dung ashes.
- Rūdrācsha*—on sacred beads.
- Prasāda*—food offered, and other matters.

A leaf, at the end, contains praise of *Śiva*; and the *pancha Brahma mantra*, or spell used when putting cow-dung ashes on thirty-two places of the body.

The book is long, and thick, in good order.

25. No. 1542. *Sácara siddhanta-cheritra* : composite stanzas.

By *Nandikésvara*—from the 1st to the 10th section.

Matters of a specially *Saiva* character, and leaning to the *vedanta* or *advaita* school. In the *Trimurti*, only *Siva* is worthy of homage : incomplete.

The book is of medium size, very old, and very much damaged at the entire one end of the leaves.

26. No. 1544. *Bichch'ha dána*, on begging alms : composite metre, from the 1st to the 6th *adhyáyam* and 38 stanzas of the 7th.

By *Cumara malayya*.

The legend of *Isvara* or *Siva* going about as a mendicant ; and his adventures with wives of *rishis* in the *tara vanam*. On the *ponambalam* or golden hall at *Chitambara* ; and on the distress of *Siva* ; incomplete. (Such pauranic legends which disgrace the subject of them, must be distinguished from the *Saiva* theology.)

The book is of medium size, old, a little injured by insects.

27. No. 1548. *Prabhu linga lila*, stanzas, 25 *gatas* or chapters complete.

See 17. No. 1522. *Supra*. This seems to be be another copy of the same work ; and differing from a Telugu book, with the same title. The one may be founded on the other, or variously modified : at the end five broken leaves. *Virasaiva ragale*—on special devotees.

The book is of medium size, old, damaged by worms, and breaking.

28. No. 1546. *Maláigáiya navara, vachanam*, prose.

The name of *Malái navara* appears to be that of the compiler ; but the book is made up by quotations from many others, or proofs adduced, a few leaves, here and there, are wanting.

The subjects are,

- Prana linga bhéda vicharam*, an enquiry as to the difference of the soul.
- Prátma paramátma vicháram*, an enquiry concerning the human, and divine soul ; or man and deity.
- Tanu treya vicháram*, on the *st'hála déha* corporeal body—*Sucshma deha* sensitive, or material soul, and the immortal spirit.
- In the *Trimurti*, the chief is *Siva*.
- On the 10 *avatars* of *Vishnu*.
- On the consecration of a *Saiva* symbol.
- On the *Sáiva bhakti* of *Vishnu*, or the alleged homage of *Siva* by *Vishnu*.

The book is of medium size, old, in some places injured by worms.

29. No. 1559. *Dicsa bhódè*, composite stanzas ; with quotations of *slocas* and *vacyas*, from Sanscrit books.

A compendium of instructions on *Saiva* matters, theological or mystic ; the principal tendency being to prove, from competent authorities, that it is advisable to relinquish family cares, and to adopt the ascetic mode of life, as the way to attain to beatification.

The book is of medium size, and in good order.

30. No. 1579. *Hérura hennina sangatya*, the matter of the woman of *Herúr*.

By *Maha deva*, hexameters, 3 *sandhis*, complete.

This woman was named *Nalla makalu Gangai*, and was daughter of a *Saiva* hierophant. She was a devotee of *Siva*. Her father, for the sake of wealth, wished to give her in marriage to a *Jaina* husband. When all was ready she refused ; and went to the *Saiva* temple, and remained there crying. *Siva* appeared ; and at her desire changed her sex to that of man. After this change, from feminine to masculine, her relatives regarded her as something divine ; and by the name of *Mucti nallan*, he was honored and praised ; until at length he attained to *Siva's* paradise. (This is one instance among others, of artifice ; as to insinuating what is not plainly taught.)

This book is of medium size, old, damaged by wear.

31. No. 1583. Various matters of the *Saiva* kind ; title, and author not known.

—*siva lóca ástánam*, description of *Siva's* paradise.

—*linga st'hala*, on the body, and special parts of it.

—*misrápanam*, union, or mixture of the human body, with deity.

—*karunápanam*, meditation on the divine compassion.

They lean to the *rédanta*, or *adváita* system, 48 leaves remain.

The book is short, and thin, without boards.

—A fragment taken out from some book.

32. No. 1587. One complete subject, and a few miscellaneous leaves, *Saiva* in kind.

- 1.) *Vira Sangayyana sangatya*, hexameters. In 5 *sandhis* complete : tragic tale.

*Vira Sangayya*, a *Saiva* devotee, married a female devotee named *Chandreni dévi* and brought her to his town. It so happened that a son of *Bhascara*, a king of this town, had before sought her in marriage ; and she evaded his demand by introducing a discussion on religious topics, and by instructing him in the *Saiva* way. She then promised him that she would come after ten days (a vague term). In the interval she married a *Saiva* as



above. The king's son came with armed attendants to claim her by force. *Vira Sangayya* dispersed them by his sole arm. The king's son then assumed a disguise, as if he were *Siva*; and came near the other, with deadly intent; when, just as he was drawing his sword, *Siva* himself really appeared and took the king's son, *Vira* the brave, and his wife, with all her relations to his own world. A general slaughter, founded on this marriage, *seems* meant by the allegorical language used.

2.) Various leaves.

—*Prabhu deva vachanam*—prose.

—*Mahadéva acagala vachanam*—prose.

—*Siva sarana ashtacam*—an octave.

—*Vedanta kirrtana on Siva*—chant.

These four pieces are *Saiva*, in their religious bearing.

The whole book is short, somewhat thick, old, and much injured by use, and worms.

33. No. 1620. *Svétana sangatya*, composite stanzas, 3 *sandhis*.

*Angaya rája* had a son named *svéta*, who was a bad, and reprobate character; being guilty of every crime. One day on a flower falling from his hand, he said, *Siva arpanam*, "it is an offering to *Siva*". At the time of his death *Yama* made enquiry, and found that this was the only good act of his life, whereupon his soul was taken to *Rhemba* of *Indra's* world, who instructed him fully in the *Sáiva* way: and rescuing his soul from hell, gave him a title to *Siva's* world: in the middle, and at the end, a few leaves are wanting.

The book is of medium length, thin, old, a little damaged.

34. No. 1647. *Svétana sangatya*, composite stanzas, 3 *sandhis*, some leaves wanting, 38 leaves remain.

*Svétana* the son of a king was a very vicious character; but one day a flower slipping out of his hand he said 'let it be a sacrifice to *Siva*;' and on that account *Rhemba* was sent to instruct him: she taught him the *Sáiva* doctrine and insured his beatification.

The book is of medium length, thin, old, damaged.

35. No. 1750. Six tracts.

1.) *Yógana vibhūshana*, hexameters; six *bhāgas*, or parts complete.

It treats of human life, from the fetus state in the womb through various events to the close; the state of domestic life, with family cares, is condemned. The favor of a *guru* should be acquired by means of an ascetic course of life, with *mukti*, or beatification at its close.



2.) *Satguru rahasya*, hexameters.

The secret of a good teacher—9 *bhavas* complete. Various matters on the metaphysical *tatva* system. On the finite, and eternal, or immortal—the bodily, and mental faculties. Discrimination as to sensitive, and rational soul, and the body.

3.) *Kalyánésvaram*, 102 stanzas.

By *Kalyánésvara*.

On zeal for a profession of wisdom, or truth ; order of the *Sáiva* credence, and various matters thereto pertaining.

4.) *Sárúpa amṛita*, hexameters, ambrosia of likeness to *Siva*.

In 3 *parich'hedas* complete.

The way to eternity, shewn to a disciple.

5.) *Frishabha gīta*, 101 stanzas complete.

He who embraces the ascetic mode of life, and is diligent in performing the duties thereto belonging will obtain beatification.

6.) *Avaduta gīta*—101 stanzas complete.

The dream, or delusion of domestic life should be relinquished ; and the strictly ascetical system followed. If so, then by the favor of the *guru*, beatification will be obtained.

The book is short, of medium thickness, in good order.

## XXVI. THEOLOGICAL, or mystic.

1. No. 1461. Sect. 2. *Zanti Ganēśvara sangatya* : stanzas, 6 *sandhis* complete.

On rewards and *punishments*, consequent to the present life. *Yama's* messengers assemble, and distinguish between those that have done *dhermam* (active benevolence) and those that have merely attended to *harmam* (ritual ceremonies). To the former the pleasures of the five senses in *Indra's* world are given ; and to the latter various punishments in hell, which are detailed. (It would seem, as a corollary, to consign the *Brahmans* to *Naraca*).

For section 1, see XXIV.

The book is of medium size, old, and in good order.

2. No. 1530. *Shadst'hala upadesa*.

By *Cumara Bangu nāt'ha*, *dvipada* metre, with a *tica*, or prose explanation.

*Paramāt'ha tatrā bodha*—instruction in the true heavenly sense, or meaning.

Arranged under the heads of *pinda guru karuna—Śiva bhakti—prasāda-prāna linga—saruna* ; or infancy—education—devotion offerings—life, or soul—absorption, or beatification.

The book is of medium size, on broad talipat leaves, partially damaged.

3. No. 1532. *Guru bódhāmṛita*—ambrosia of a teacher's instruction ; composite stanzas complete ; subjects :

On the human body—and the five senses, organs and faculties of body and mind, all are perishable not eternal—the superior importance of the immortal soul, and of eternity (*nityam*) thence inferred, and illustrated.

Some *ślócas* on the *panchaeshvara s'halam* or localities assigned to the five senses ; and on the corresponding *sāiva mantra, na-ma-si-ra-yi*.

Five short poems on the *rudracsha*, or sacred beads, worn by *Saivas*.

The book is of medium size, in general good order.

4. No. 1537. *Mantra gopiya*.

By *Siddha Ramayya*, metaphysics ; and termed *samādi yōga*, or mysteries of the *Brahmans*. Six tracts.

- 1.) *Góvésvara rachana*, prose by *Góvésvara*, and *mantra gópiya*, mystery of the charm : 25 various stanzas in Canarese, complete.
- 2.) *Siva stotra*, Sanscrit, complete, praise of *Siva*.
- 3.) *Samādi tatra vishayam* : in Sanscrit *ślócas* with a *tica* in Canarese complete.

On the mystery of the *tatra* system.

[*Tatvam* is truth ; but the term is technically applied to instruction, as to bodily members, seat of vitality—sentient, and spiritual soul.]

- 4.) *Siva tatra gnāna bódhana*.

Canarese verse, with prose explanation, without beginning or ending ; twelve loose irregular leaves. On *Sāiva* metaphysics.

- 5.) *Yōga tatvam*, Sanscrit *ślócas* with Canarese *tica* 7 leaves, without ending or beginning, on ascetical metaphysics.
- 6.) *Vedanta tatvam*, Canarese prose, yet with a *tica* in plainer language.

—Only three leaves, not finished.

On the reality of unreality—all existence being included in *Tat* (the pronoun that) used to designate deity.

The book is long, and thin, slightly damaged: the age of leaves, and the handwirting differ.

5. No. 1545. *Prabhu dévara vachana*.

By *Cumara Banga nāt'ha*.

Concerning god. It is otherwise termed *paramart'ha tatva bódhana*, instruction on the heavenly meaning of truth (or metaphysics). Canarese stanzas, with a *tica* in prose.

Ten stanzas are added in praise of *Basava*, and twenty others on the *Sáiva* symbol.

The book is long, of medium thickness, old, in general good order.

6. No. 1547. *Linga charitra*, in 91 *prasangas* or short discourses.

Sentences, or proverbial philosophy; the subjects ranging from the formation of the foetus through the ordinary details of life, to the attainment of metaphysical knowledge (the *tatvam*) and ultimately beatification. It is ascetic, moral and somewhat theological in kind, but *Sáiva* also: as indicated by the names *Isáni*, and *Mahésvari*.

The book is long, of medium thickness, and would be in good order, only that about 20 leaves are gnawed, eating out words: which is a pity; since this book has value, as a sectarial exposition.

At the end 3 leaves Sanscrit, on arithmetic.

7. No. 1555. *Shad st'hala tilaca*, a compendium of instruction to a disciple.

- 1.) On the qualities, and excellence of the *Sáiva* symbol.
- 2.) A disciple enquires of his teacher concerning the insipid modes of family life, and the teacher replies; insisting on the relinquishment of worldly goods, and secular cares; and on the importance of an ascetic or devotional life.
- 3.) A disciple asks his teacher concerning the unprofitableness of all other systems: and the teacher replies insisting on the superiority of the *Sáiva* system.
- 4.) The *dicshada*, or initiation, and instruction in the principles of the *Sáiva* system.
- 5.) The disciple being now initiated the teacher instructs him as to the means of obtaining bodily support, or a livelihood.

- 6.) The disciple is instructed as to duties and offices required from him, towards his preceptor.
- 7.) Instruction as to the *satgriya*, or good works connected with the *Sāiva* mode of homage.
- 8.) Instruction on the excellence of cow-dung ashes, smearing parts of the body.
- 9.) The like as to wearing the *rudraesha*, or sacred beads.
- 10.) The like, on the excellence of what is termed the royal *mantra*, or five lettered charm *na, ma, si, va, yi*.
- 11.) A tale, by *Sanatcumara*, on the value of *tirt'has*, or bathing pools, extracted from the *Brahmānda purānam*, for the guidance of the disciple.
- 12.) On the excellence of the *Siva prasādam*, or partaking of the food offered to *Siva*.
- 13.) On *Siva niti*, or *Sāiva* ethics.
- 14.) *Shads'thala upadēsa*, instruction on six special places in the human body; considered to be the residence of the divine spirit; and on the obtaining beatification thereby.
- 15.) *Siva pūja āchara bhakti*, on the proper deportment of a hierophant in conducting *Sāiva* homage.
- 16.) A tale, or legend concerning the *surupa*, nature, or form of *Siva*.
- 17.) On the mode of offering food to *Siva*, eating of it, and giving of it to others.
- 18.) *Linga bhēdam*, diversity of the symbol; *svāmi* the god, *ātma* the soul, *guru* the teacher, as indicated by the symbol.
- 19.) The happiness of union with the symbol: sometimes metaphorically used of the material form; but more especially absorption into deity.
- (20.) The *sārūpa*, nature or mode of existence after union with deity.

[The western mind would require a full acquaintance with very ancient discussions as to masculine, and feminine (positive, and negative) causation of the universe, before it could see any thing but absurdity in such a book as this: the grand Hindu doctrine of *absorption into deity* goes one step beyond the Christian system. The metaphysical argument of Addison may there apply—to wit, that all finite natures may continue, throughout eternity, to approach the Infinite Essence, without ever reaching it.]

This book is long, of medium thickness, old, and, in some places, damaged.

7½. No. 1585. *Satguru rahasya*, secret of a true teacher, composite stanzas. In 9 *sandhis* complete.

On ascetic zeal as to relinquishing family—all secular affairs, &c. On the conquest of the five senses. Three differences discriminated, or ignorant—medium—intellectual, men. On *chitta vrutti*—the state of the soul, when released from the body. On the delusion of the world.

These subjects are treated in a mystical way: and the attainments needful in order to obtain beatification are stated in a manner very different from local legends; but still on the ground of human merit. The treatise appears to be isoteric.

One leaf appended—a chant on the *vedanta* system.

This book is short, of medium thickness, old, injured, and perishing: it should be renewed in another copy.

8. No. 1632. *Siddha yôga mālā*: prose 110 leaves: on supernatural asceticism.

If any *muni-isvara*, or sage, do *tapas* (penance) he becomes a *yogisvara* (or saint.)

After a great while he becomes chief of ascetics. To various kinds of penance various gods are attributed, according to rank. On passing up those grades, and after a very long time, the *pattam*, or crown of *déva Indra* will be obtained.

[This book comes nearer to the notions of the *Bauddhas* and *Jâinas* than is usual with *Saiva* or *Vâishnava* works: it also indicates whence Romish ideas of saintship, and canonization were derived].

Appended is *sandhya vandana lacshana* Sanscrit, *gran'tha* letter, 21 leaves, on *Brahmanical* modes of homage, morning, noon, and evening.

The book is very short, of medium thickness, old, damaged by worms.

## XXVII. TALES.

1. No. 1275. *Sâund'ra purânam*, hexameters, 19 *sandhis*, complete. Adventures of three *Sâira ganas*.

*Siva* told *Pushpadhatta* one of his attendants that he, with two of *Parvatî's* attendants, named *Kanacavati* and *Kânt'ha mālê*, should go, and be born on earth, as king's son, and as king's daughters; enjoying all pleasures; and if called, he would appear to them. The *gana* was known on earth by the name of *Sundara* (beautiful) and, after all sorts of earthly happiness, was taken back to *Siva's* world see XXVI.

The book is of medium size, old and damaged.

2. No. 1309. Sect. 2. *Rucmangada charitra* composite stanzas.

By *Púrna Sóna* (full-moon) 1st to 6th *sandhi* the rest wanting.

The story of a king who strictly observed the fast of the eleventh lunar day. A female named *Mohini*, with whom he lived, enticed him, by every contrivance to break that fast, but in vain. In revenge she contrived to draw his son into a suspicious situation, and then falsely accused him to his father, who ordered his son to be killed. *Vishnu* came, and gave to the son beatification.

It seems to be a variation from the Telugu tale of *Sárangadhara*. For section 1, see XXII.

2½. No. 1218. Section 2. *Hariyabantana cat'ha*; *yecha ganam* metre.

—without beginning or ending, 30 leaves: may be best noted from a more perfect copy. See IX. 19. No. 1430. 8, 2 *infra* and other copies in Mackenzie M. S. S.

2½. No. 1294. Section 1. *Aírávatam*, hexameters complete.

At a ceremony known as *Gaja gáuri vrata*, when an image was made by women of *Indra's* white elephant, *Konti dévi*, mother of *Arjuna*, not being invited, complained to her son, who to appease her went to *Indra's* world; and brought away the real *Aírávata*, and gave it to her; that she might render homage to it, in preference to the image used in the aforesaid ceremony.

3. No. 1316. Section 1. *Ráma nát'hana cat'ha*, tale of *Ráma nát'ha*.

Composite stanzas, 1st to 9th *asvásam* more wanting. see 1412 *infra* (also 1335, 1340).

A king had two wives. The elder wife had borne him a son, and the younger wife fell in love with this son. [Counterpart to Theseus, Phaedra and Hippolytus.] On his declining her advances she accused him to the king her husband, and his father, who directed his son to be beheaded. *Indra* interposed and restored the son to life.

For Sect. 2, 3, see XIII and for Sect. 4, see XXXII.

4. No. 1317. Two books.

1.) *Vicrama vilása*, entertainment about *Vicramaditya*, hexameters.

By *Vira rája*, 23 *sandhis*.

*Chandragupta* was a king of Ougein. His daughter married a *Brahman*, and *Vicrama* was their son; his attainments; his wonderful throne; his conquests &c., &c. to his death. The splendor and acts of *Vicramaditya* complete.



2.) *Krishna Arjuna samvata prasangam* ; *yecha ganam* metre, incomplete.

*Krishna* on a journey went some distance and slept. The next morning he arose, and went to his ablutions. While pouring out water, *Gayan* a *Gandharba* was passing over head in the air ; and, without looking down, allowed spittle to fall from his mouth into the hand of *Krishna* ; who vowed to pursue, and kill the *gandharba*. *Gayan* took refuge with *Siva*, who could not protect him. By the council of *Náréda* he sought aid from *Arjuna*. The two heroes came into contact ; and, after some flourishes about their weapons, the matter was made up.

The book is of medium size, on broad talipat leaves, in good order.

5. No. 1318. *Nāga cumārana cat'ha*.

By *Bahu vali*, composite stanzas 1st to 5th *asvāsa*, and 6 leaves over, but not finished.

At *Canaka pura* (gold town) in the *Magadha desa*, a king named *Jayantaran* (conqueror) by his beloved wife *Prit'hivi devi* had a son named *Naga Cumara* (snake-son).

By his skill in knowledge he overcame a *betāla* (or demon) conquered every valiant man, and many kings ; he laid hold of lions and *sardulas* (tigers or panthers) and overcame them : so far (mere poetical romance.)

The book is of medium size, on talipat leaves, recent, perfect order.

6. No. 1322. *Anjana devi charitra*.

By *Tarala māyana chetti*, composite metre, 15 *sandhis* or sections complete.

*Mahéndra rája* of *Mahéndrapuram* by *Manó rega*, his queen, had a daughter named *Anjana déri*. On the hill *Cáilasa* she formed an irregular marriage with *Prabanjana*, son of *Prahláda* of *Aditya puram* ; and, as she was found to be pregnant, her relatives drove her out into the wilderness. On a hill *Hanumán* was born to this woman. *Prati rari rája* took the mother and her child ; and delivered them over to *Prabanjana*. After a time *Hanumán* becoming known to *Ráma* gained his confidence ; and received a ring to carry it to *Sita*, which he accomplished.

The book is of medium size, on talipat leaves, in good order.

[It is against the ordinary derivation *vál-nara* (a tail-man) or monkey ; and rather indicates *vana-nara*, a forester.]

7. No. 1323. *Vijaya cumāra cad'ha*.

*Yecha ganam* metre—complete.

A romance, *Chandra sec'hara* king of *Chandra pura* had a son named *Vijaya cumāra*. A *yaeshi* (ogress) took him up into the air : and when

passing through, he invoked *Agni devi*; when the goddess forced the ogress to relinquish her prey. *Vijaya cumara* fell into a wilderness, and there was laid hold of by a *racshasi* named *Ractacshi* (blood-eye) who at the time, had a king's daughter named *Chandra much'i* (moon-face) in captivity. *Vijaya cumara* killed the savage, and also *Bhīmasura*, her son: and took the damsel to his capital, where he married her. At an advanced period of life he became an ascetic, and was beatified.

The book is of medium length, thin, in very good order.

8. No. 1324. Two books.

1.) *Sāraṅgadhara cat'ha, yecha ganam* metre, complete: see No. 1419 *infra*.

2.) *Kariya bantana cat'ha, yécha ganam*.

A romance. *Māra bhūpa* king of *Dara puram*, by his queen *Bhanaranta*, had a son named *Kariya* (or *Hariya*) *bantana*. *Mohangini* daughter of a *Ballala raya* of *Hala bēdu* was married to him. On his way to receive her an ogress named *Pundarīca* fell in love with him. Her mother *Ilidimba* was displeased thereby; she killed him; and *Pundarīca* entered the fire with his body. The affianced queen's daughter afterwards came to the place, and grieved for her own loss; but perceiving the law of fate, consequent to some sin in a former birth, she was comforted, and ultimately beatified.

The book is of medium size, the 1st part in good order, the 2nd very greatly injured.

9. No. 1328. *Vara mōhana tarangini*.

By *Kanaca dāsōttama*—*sṛiṅgadi* metre. From the 1st to 32nd *sandhi*, the rest wanting.

A tale (founded on the *purānas*) of *Cāmā's* being burnt to ashes see IX. 6 No. 1338.

This book is long, and thick, old, and damaged.

10. No. 1330. Two books.

1.) *Rucmangadana charitra*.

By *Tipēndra daniya seshā*, composite stanzas—7 *sandhis*: complete.

*Rucmangada* was a king, who by rigidly observing the *ēca dasa vrata*, or fast on the 11th lunar day, in honor of *Viṣṇu*, was likely to obtain beatification. *Yama* went to *Brahma*, and complained as to his probable loss: *Brahma* sent a *Mōhini* or loose female, to cause him to break his vow. The king saw her, and became enamoured; taking her to his palace; when the king's son saw her, and also became impassioned; and as he could not otherwise

accomplish his wish he attempted the life of his father with a sword ; but *Hari* just then interposed, on behalf of his votary the king, and took him to his own world.

This is a variation from the usual tale *v. supra* 2. No. 1309.

- 2.) The story of the '*Aranya parvam* of the *Bhāratam*, 12 leaves, composite stanzas.

The penance of *Arjuna*—his return to the town of *Amṛitavati*—saluted on his return ; was met by his father *Indra*, who mounted him on a car, and sent him on his way ; the beginning wanting, and it does not finish.

The entire book is long, and thin, on talipat leaves, in good order.

11. No. 1333. *Matana Mōhini cat'ha* complete. See No. 1416. *infra*.

The book is of medium size, old, somewhat damaged.

12. No. 1334. *Samantaca mani cat'ha ; sṛṅgadi* metre, unfinished.

A ruby, or other precious jewel was found by a forester of *Hanuman's* tribe, named *Jambuvantam* : *Kṛṣṇa* heard of it, and made war on him to gain the jewel. *Jambuvantam* came and gave the jewel, together with his daughter to *Kṛṣṇa*, through the medium of *Satyabhaumi*—*Kṛṣṇa* gave the jewel to his favorite wife *Rucmini*.

The book is long, and thin, in good order, large handwriting.

13. No. 1335. Fragment of *Rāma nāt'hana cat'ha*, 7 *asvāsas* 1st to 3rd *sandhi*. See 1412 *infra*, and other notices.

This book is long, thin, old, damaged.

14. No. 1336. *Svetangani cat'hé, sṛṅgadi* metre, 26 *sandhis* complete.

*Jaya sec'hara* a king, having no son, did penance to *Isvara* ; and, in consequence a son named *Vicrama* was born. When this son came of age he saw a *raeasha* taking through the air the daughter of a king of *Cashmir*, her name being *Kanjajari*. He slew the savage ; and, in the end, married the said king's daughter : poetical romance.

The book is long, of medium thickness, old, and much damaged by worms.

15. No. 1340. *Rāma nāt'hana cat'ha*.

By *Paradhāra sōtara Rāma*—composite metre, fragment, 9th *sandhi* 6th to 9th *asvāsa* see 1412 *infra*. The book is long, of medium thickness, in good order.

16. No. 1344. Sect. 2. *Rucmangada charitra*, hexameters.

The loose leaves were assorted 1—39 wanting, 40—140 found, but with intermediate leaves wanting : then 1—50 found, but leaves in the midst missing.

The tale of a king tempted to break the fast of the 11th lunar day. Sect. 1. IX.

The entire book is of medium size, slightly injured.

17. No. 1345. *Ambikā vijayam*, composite stanzas: leaf 7—244, some deficient in the midst.

*Yama* having laid hold of *Marcandeya* a youth, the latter appealed to *Siva*, who interposed ; delivered *Marcandeya* ; and made him a *Chiranjivi*, or immortal. *Vectā bhīja* a king conquered in all quarters ; founded *Tējōpati* (lord of light) a town—and other matters. The title has a reference to *Parvati*.

The book is somewhat long, thick, on talipat leaves, in tolerable order.

18. No. 1353. *Abhinava dasa cumara cheritra*. By *Chañda rāja*, 1—13 *asvāsas*, composite stanzas, incomplete.

*Rāja hamsa* had ten sons, only one of them born in the usual way ; the others the gift of some god, by dreams, &c. These ten sons he sent out to conquer (*dic vijayam*) in all quarters. A detail of their adventures is given. The ten names are fictitious, not in common use ; and the whole is apparently puerile invention.

The book is of medium size, on talipat leaves, one broken, half remains, otherwise in good order.

- 18½. No. 1356. *Rāma nat'ha cat'ha*, composite stanzas: incomplete.

*Campana rāja* caused *Rāma nat'ha* his son to be made *Yuvanarāja*, or crown prince. Intrigues of a woman, &c. see other notices.

The book is of medium size, and much damaged.

19. No. 1359. *Varāngana charitra*.

By *Turini pandita*—composite stanzas 8 sandhis, incomplete : 47 leaves, said to be taken from *puranas*.

*Dherma sena's* son, *Varāngana* and *Subana rāja's* daughter *Manmati* were married in consequence of a *svayam varam*, or invitation to king's sons, by proclamation. Various opposing kings were overcome in the contest, by *Varāngana*—so far only.

The book is of medium length, thin, on talipat leaves, old, damaged.



20. No. 1360. *Rucmangada charitra.*

By *Pūrṇa sōma*, (full-moon) composite stanzas : 9 *sandhis* complete on 93 leaves, *Vasishṭa* to *Mānabata* from the *Nārēdiya purānam*.

A king named *Rucmangada* of the solar line had a son named *Dhermangada*. The king strictly observed the 11th lunar day as a fast : but was seduced by a *Mohini* to break it, which he would not do. In revenge she falsely accused his son, whom the king unjustly ordered to be punished, see other notices. It appears that there are two ways of narrating this tale, by different authors.

The book is of medium size, in good order.

21. No. 1362. *Rucmangada charitra.*

By *Chickā upadhaya*—composite stanzas in 10 *asvusas*, complete : said to be from the *Nārādiya purānam* ; told by *Vasishṭa* to *Mandhata*.

*Rucmangada* of the solar line, strictly observed the *ēcadasa vrata*. *Mohini* in vain solicited him to break it : she attempted to seduce his son to her wishes ; and on failure falsely accused the son, &c. as in other notices.

The book is of medium length, somewhat thick, on talipat leaves, old, and damaged ; especially at the end.

22. No. 1363. *Rucmangada, charitra*, composite stanzas 8 *sandhis*, complete on 96 leaves, 30 left blank.

Same subject as above.

The book is of medium length, thick, old, and damaged.

23. No. 1367. *Nombugalu cat'ha*, tales of the lame, composite stanzas.

The book contains details concerning various lame women, with seemingly fictitious names, and minute statements, as to their modes of homage to various gods, and of offerings made to *Brahmans* ; tending to shew various benefits resulting from such offerings—some long life—some cure of diseases—other advantages, classed under the four divisions of *dherma*, *art'ha*, *cāma*, *mocsha*, or beneficence, wealth, sexual pleasure, beatification. A few of the names are,

1. *Ananta rutta nombi*. 2, *Siddhara nombi*. 3, *Ravi vatara nombi*. 4, *Sruta scandata nombi*. 5, *Sapta jōti nombi*. 6, *Karma nirjanīya nombi*. 7, *Nagara pauchamīya nombi*. 8, *Nava nidhi bandharata nombi* and seven others, indicating fictitious construction, in order to serve a purpose, which is sufficiently plain. The book is complete.

At the end two leaves *lóca surúpa* on 7 upper and 7 lower worlds, 7 seas and continents, 7 mountains, &c.

The book as a whole, is of medium length, thin, on broad talipat leaves, in good order.

24. No. 1369. *Ráma nát'ha cat'ha*, composite stanzas—8th to 12th *sandhi* not complete.

*Campana udiyar's* son *Rama*, when playing at tennis with his companions, saw the ball fly into the apartment of his father's younger wife. On going to ask for it, she solicited him to her purpose : and, on his denial, accused him to his father, &c.

Leaf 1—54 wanting ; others at the end also.

The book is long, and thin, old, damaged.

25. No. 1372. *Báddisa putale cat'ha*.

By *Bálabóhana*, prose—a complete, and very good copy (usually known as *Bhója dvitrimasati cat'ha*).

*Indra* gave to *Vicramaditya*, a highly ornamented, and jewelled throne ; the steps being supported by 32 statues. When *Bhója raja* attempted to mount this throne, each of the statues (being each one an imprisoned nymph) told him a tale of *Vicramaditya's* liberality, or excellence ; abashed by which he retired, each tale closing by calling him to do something parallel before he presumed to ascend. It is therefore an oblique instruction to kings ; only that many of the alleged virtues are forced, and fanciful ; and tend too much towards profuse gifts to flatterers, and idlers about a court.

The book is long, of medium thickness, recent.

26. No. 1375. Sect. 3. *Rucmangada cat'ha*, fragment of 6 leaves, Telugu letter.

On *Yama's* complaint that his interests suffered owing to *Rucmangada's* rigid observance of the 11th lunar day fast, *Maya* was sent by *Brahma*. She came, as a handsome woman (*Mohini*) and the king married her : she urged him to break the fast. On his refusal she asked him to cut off his son's head, as a sacrifice to her—which was done ; when *Vishnu* appeared, and gave beatification to both father and son. See next No.

Five other leaves, each one on a different subject—praise of *Ganapati* ; of *Sárata* or *Sarasvati*—ethical distichs—prosody ; *mantras*, used with offerings to *Siva* and *Krishna*.

As a whole, the book is thin, leaves of differing length, old.

27. No. 1377. *Ráma nát'ha cat'ha*.

Composite stanzas, 104 leaves incomplete.



Tale of *Campana raya*. His son *Rāma* was playing at tennis when the ball flew into the apartment of the king's young wife. On going to ask for it, she invited him to come inside to her ; and on his declining to do so, she accused him to the king ; who ordered him to be beheaded. The *mantri* spared the young man, and shewed the king the blood of a bird. When the king's dominions were invaded his conscience accused him : the minister then told the truth ; and pointed out where the young man then was : so far.

The book is of medium size, many leaves are broken, and only halves remain.

28. No. 1378. *Sanatcumāra cat'ha*.

By *Bommaras ana sringadi* metre. 17 *sandhis* complete—poetical romance.

In *Hastinapuri* the king *Visvasena* had a son named *Sanatcumara* born with all sorts of advantages, and happiness. One day, when setting out to conquer enemies, his horse carried him away to a forest—the said horse being an illusive form. In that forest he conquered a *Yacsha* ; married eight daughters of *Banuvegan* a *Vidhyādharma* ; and associated with one hundred daughters of a *Gandharba* ; till hearing that his father and mother grieved at his absence he went back, with his wives ; and carrying also many rare presents, received from their fathers and others. He came to *Hastinapuri* : he there married the daughter of *Suratan* ; and was crowned, in succession to to his aged father. After ruling some time, with especial luxury, he made over his crown to his son *Vijaya Cumara* ; and in zeal became a *vairagi* (ascetic) ultimately obtaining beatification.

[Such is a genuine “Eastern Eclogue” and a summary of eastern court morality].

One leaf from the *Raghu vamsa* is appended—praise of *Aja*, doing sacrifice by a *Brahman*, who then visited him.

The book is somewhat long, of medium thickness, in good order.

29. No. 1379. *Tribhuvana tilaca*.

By *Virupa raya* 27 *sandhis* a poem.

A romance with some historical reference : *Cheramangan* ruled in *Mahodaya* a town in the *Kerala désam*. He relinquished his kingdom, and became a *vanaprast'ha*, or anchorite, at *Chicka nat'ha cshétram*, as a devotee to *Siva* : who appeared to him, and told him to go back, and rule a while longer ; promising to return whenever he heard the sound of the rings on the kings ancles, as a call. He ruled for a time ; and on giving the signal, *Siva* appeared, and gave him beatification ; bestowing the crown on *Sâiva gana nayaca* : complete.

The book is of medium length, thick, recent, and in good order.

30. No. 1380. *Rucmangada charitra.*

By *Púrna sóma*--7 *sandhis*, composite metre complete, see above, and also No. 1414 *infra*.

The book is of medium size, rather old, and worm eaten.

31. No. 1384. *Rucmangada charitra.*

By *Púrna sóma*--composite stanzas.

The book is of medium size, very old, and greatly damaged; leaves, and one board broken.

## 32. No. 1391. Two tales.

1.) *Kariya bantana cadhè*, complete.

By *Sambáiyya*, *yecha ganam* metre, see No. 1324. Sect 2. *supra*.

2.) *Sárangadhara cat'hè*, incomplete.

By *Sambáiyya*, *yecha ganam* metre subject as in No. 1419 *infra*—but this copy only proceeds as far as *Sarangadhara's* exposure in a forest. The book is of medium length, old, and damaged: at the end 5 leaves damaged  $\frac{1}{3}$  gone.

33. No. 1392. *Akrúra charitra.*

By *Sóma nat'ha*,—composite stanzas, 1st to 8th *sandhi* not finished.

*Akrúra* was chief counsellor to *Camusa* (Cambyses?) uncle to *Krīshna* details of the *avatara* of *Vishnu* as *Krīshna*—his intercourse with *gopis* *Akrura* praised the god incarnate, *Krīshna* held discourse with him; and related to him various moral matters—the killing of *Camusa*—*Krīshna* released two celestials imprisoned by *Camusa*—*Akrúra* became a devout follower of *Krīshna*; who ruled prosperously in *Dvāraca*.

The book is of medium size, rather old, in good order.

[There is (as far as I know) an unobserved coincidence between accounts of the infancy of *Krīshna* in the 10th book of the *Bhāgavatam*, and the infancy of Cyrus, as narrated by Herodotus; but the name of the father of Cyrus is given to *Krīshna's* uncle. Cyrus was probably *Kaikhosroes*. The Hebrew word in Isaiah is *Krush* (or *Coresh*) *na* at the end is enclitic, indicating deity. The Greek orthography *Kuros* (or *Cyrus*) misleads. I have little doubt that the history of Cyrus was known to those that first wrote about *Krīshna*.]

34. No. 1393. *Akrura charitra.*

Another copy, same subject; but this differs as to the number of stanzas in each *sandhi*; and this also wants the preface, contained in the preceding copy.

It contains 9 *sandhis* complete, only that nine leaves, 35—43 are wanting.

The book is extra medium in size, rather old, in tolerable order.

35. No. 1397, *Tribhuvana tilaca*. Another copy, complete, see 29 No. 1379 *supra*.

The book is of medium size, on talipat leaves, in good order.

36. No. 1401. *Ballála raya cadhé*.

4th to 15th *sandhi*, composite stanzas.

leaf 1—32 and 120---150 wanting.

[Dialectical variations in names require notice. The Sanscrit *Prahláda* becomes in Tamil *Prakuládan*, and in Canarese it appears as *Ballála*; a name borne by *Hoisála* kings.]

*Hiranyacasipu* had obtained gifts from *Brahma*, and in consequence troubled both gods and men. His son was a devout follower of *Vishnu*; and *Prahláda* was therefore greatly oppressed by his father. In this state of things *Vishnu* assumed the *Narasinha avatára*; killed *Hiranyacasipu*; and gave the kingdom to his son. Such is the subject—merely an episode, translated from the *Bhágavatam*.

The book is of medium length, old, touched by insects, tolerable order.

37. No. 1403 *Matana Mohini cat'hè*.

By *Narasinha*, see No. 1416 *infra*.

The book is of medium size, (leaves 1, 14, 24, wanting) very old, and much damaged.

38. No. 1405. *Girijà kalyána*.

By *Gangésa*: *Yecha ganam* metre.

*Girija* (mountain born) was the daughter of *Giri raya*—who did penance to *Siva*—the destruction of *Manmata*—the marriage of *Siva* with *Parvati*—her malediction on the *dévatás* or celestials—dispute between *Parvati* and *Ganga*—the birth of *Cumara*—his killing *Turacásura*—releasing celestials imprisoned by him. It is founded on *puranas*; and is complete.

The book is short, and thick, on talipat leaves, in good order.

39. No. 1406. Sect. 1. Story of a king, his habits of doing homage to *Siva*; a mere fragment, leaves 5---10 not ending.

For Section 2, 3, see II.

40. No. 1407. *Davala* containing two tales, both unfinished.

1.) Account of *Kula tilacan*, king of Ougein; his son *Rájendra's* marriage with a daughter of *Narabalan* of *Hembula puram*—pregnancy, and birth of a son.

2.) *Bharatésvara charitra*, tale of the marriage of *Bharatésvara*, son of *Vrishabhésvara* to *Kontala vati*, daughter of *Divrya rája* of *Kishkinda*; ordinary romance.

The book is short, of medium thickness, old, on talipat leaves, slightly injured.

41. No. 1409. *Kariya bantana cat'hè*.

*Yecha ganam* metre—incomplete.

See No. 1324 Section 2, *supra*.

This book is short, and thin, injured by worms.

42. No. 1412. *Ráma nát'hana cat'hè*.

By *Paradhára sôtara*—fragment.

2nd *sandhi* of 6th *asvasa* composite metre

4th „ 10th „

Story of a young queen's accusation of a king's son to his father: see other notices. It resembles the Telugu tale of *Sarangadhára*.

The book is long, and thick, old, a little damaged.

43. No. 1414. *Rucmangada charitra*.

By *Madavali Narahari*, composite stanzas 9 *sandhis* complete. *Vasishta* to *Mándhata* see No. 1330 *supra* section 1. This copy is by another author, and more diffuse: subject the same.

The book is of medium size, recent.

44. No. 1415. *Matana Mòhini cat'ha*.

Leaves 6 and 31 wanting, otherwise complete.

This book is of medium size, very old, and much damaged. See the following No.

45. No. 1416. Two books.

1.) *Matana Mòhini cat'hè*,

By *Narasinhana*, composite stanzas.

11 *adhyáyas*, the 1st and 29th leaves wanting.

*Chandra sec'hara* of the solar line, was king of *Champaca puram* in the *Malva* country. His wife whom he greatly loved, having died, he sent his son named *Jayasena* to procure and bring *amrita* (ambrosia) in order to restore her to life. His son went to another *dwipa* (country) and found the



*amrita* ; but on his return, his attention was attracted to a town without inhabitants. A *racshasa* (savage) had gained power to take a young woman named *Matana-Mohini*, whom he there solicited. Her beauty arrested the young man's attention ; inducing him to kill the savage, and to take the young woman along with himself : presenting her to his father ; whose consent was obtained, and they were married.

2.) *Herūra hennina sangatya*, tale of a woman of *Herūr*. 3 *sandhis*.

By *Maha deva*—composite stanzas.

21st and 38th leaves wanting, otherwise complete.

A *Saiva* devotee named *Malūi nāt'ha*, and his wife *Siva varrtai* had a daughter named *Gangai*. The mother was accustomed to pay trifling homage from time to time, to a *sāiva* symbol. One day the daughter went with her ; and her mind, in consequence, became fixed on *Siva*, she was affianced to a *Jaina* man ; but as she did not consent, and her mind was firm in the *saiva* way, *Siva* appeared, and she obtained beatification.

The book is of medium size, old, a little injured.

46. No. 1418. *Rucmangada cat'hē*.

By *Madavali Narahari*, composite metre.

8 *sandhis* complete. See 43. No. 1414. *supra*.

This book is of medium size, slightly damaged.

47. No. 1419. *Sārangadhāra cat'hē*.

By *Sambayya* son of *Siddhaiyya*.

*Yecha ganam*, or mixed metre ; complete.

The wife of *Rajendra*, by favor of *Siva* had a son named *Sārangadhāra* : when he was grown up to maturity, a young wife, or mistress of the king, named *Chitrangi* tried all arts to induce the young man to associate with her, in vain. She then falsely accused him to the king : who ordered his arms and legs to be cut off. In that crippled state, he was exposed, and left in a forest ; when *Mahendra* a *rishi*, took pity on him, carried him to his hermitage, and tended him, till his arms and legs grew again, as before : something supernatural being mixed up with the tale. He then took him back to the king, and queen and caused him to be crowned : restoring to life *Chitrangi* whom the king had caused to be slain.

[According to another version *Sarangadhara* became a *Siddhēsvara*, or magician.]

The tale is popular.

The book is of medium size, in good order.

47½. No. 1420. *Dharmá paricsha*.

By *Vrata vilása*, composite stanzas. In 10 *asvásas*, or sections.

A series of tales concerning various individuals several of them mentioned in the *Bháratam* and in other works. The object appears to be to elucidate equity by examples.

The book is of medium size, in good order.

48. No. 1439. *Rucmangada charitra*.

By *Chicka upadhyayya*, composite metre, the 5th *asvása*, and other 6 leaves.

In this chapter the genealogy of *Rucmangada*—his going to a mountain, and there marrying a deceptive female named *Mohini*: see other notices. This fragment is loag, very thin, injured by worms.

49. No. 1444. Tale of two brothers: *yecha ganam* metre—incomplete.

*Vajrama cuttan* a king, by the favor of *Siva* had two sons, named *Sóma séc'hara* and *Siddha séc'hara*; a description of their training is given. but much is wanting, see 1447 *infra*.

This book is of medium size, and much injured.

50. No. 1445. *Vetála pancha vimsati cat'hē*; *tripadi*, or three feet lines.

The twenty-five tales of *Vicramáditya*, a *Sanniyasi*, and a familiar demon; who proposed sphinx-like riddles for solution, in a series of tales; herein contained: complete.

The book is of medium size, and in good order.

51. No. 1447. Two tales.

1.) *Ch'hora cat'hé* tale of thieves.

By *Mallicarjuna raya*, *tripadi* metre.

In 6 *sandhis*, complete.

*Vajrama Cuta rája*, by favor of *Siva* had two sons, named *Sóma séc'hara* and *Siddha sec'hara*—they went to many countries, and plundered, or robbed extensively, so as to become notorious—they also made various loose marriages; and, amassing great wealth by plunder, came back to their own place, and lived prosperously.

2.) *Chickayyana sangatya*, hexameters.

In 9 *sandhis* complete.

*Amala dévi* was married to a *Brahman*, who died when she was young soon after his death she had a son named *Chickayya*. In order to get the money needful for his marriage he went out into highways, and committed



many robberies. At length he met with a woman of good disposition ; by whose counsel he left off such bad courses. She instructed him in the *Sāiva* doctrine ; and, in the end, he was admitted among the celestials of *Siva's* world.

The book is of medium size, old, worn at the edges.

52. No. 1452. *Sāhasa Bhīma vishayam.*

By *Cavi retna* : composite stanzas.

1st *asvāsa* wanting, 2nd to 10th the end.

The adventures of *Bhīma*, or *Bhīmasēna*, the second (or *Ajax*) of the five *Pandavas* ; selected from the *Bhāratam* : among others his being sent with supplies to a cannibal, and killing the monster—his dashing out *Duryodhana's* brains with a mace—and down to the instalment of *Dherma rāja* ; restored to his kingdom.

The book is of medium size, without boards damaged.

53. No. 1467. *Rāmāna cat'hē.*

13 *sandhis* complete—composite stanzas.

*Rāma nat'ha* a king's son, solicited by his father's younger wife, and then falsely accused, by her, to his father ; who ordered his son's head to be cut off. The king's *mantri* contrived to spare him ; and after removing him out of the way for a time, brought about a reconciliation ; and restored him to his father—whose invading enemies he subdued. It differs, in details, from the *Sārangadhara cat'hē*.

The book is of medium size, somewhat thick, tolerable order.

54. No. 1514. *Ch'hora Cat'hē—yecha ganam* or mixed metre, complete.

*Vajrama cuta raya* of the solar line, having long reigned, without having a son, to succeed him, was grieved. At length by the favor of *Siva*, two twin sons named *Sōma sec'hara* and *Chittra sec'hara* were born to him ; after they grew up to manhood they went to different countries around, and became distinguished robbers ; plundering all whom they met with : they also married many wives. At length they returned home, settled, and married in a more regular way—until, in the end, *Siva* took them to *Cuilasa*. i. e. they died.

The book is long, of medium thickness, in tolerable order.

54½. No. 1515. Minstrelsy.

*Inmadi Campana dhora* was a chieftain of *Bangalore*. These chants celebrate his exploits, his going to other places around, conquering and plundering. Fighting with other chieftains, or kings. This border

minstrelsy was sung before him ; and as Mysore forms the highlands of the Carnatic, so these songs may be compared to Scottish pibrochs ; but accompanied by the *vina* or Indian lute. One chant is taken from the *Prabhu lila*.

The book is short, of medium thickness, in tolerable order.

55. No. 1534. *Ch'hora cat'hē, yecha ganam* metre—of the romance kind, and got up in varied style to please the ear.

*Sōma sec'hara* and *Chittra sec'hara* two kings' sons, as above, plundered ; defiled the wives of others ; and otherwise acted with violence ; compare with above notices.

The book is of medium size, old, leaves wanting in the middle, others damaged.

56. No. 1539. *Bhāiravēsvara cat'hē* hexameters, complete in 5 *asvāsas* 64 leaves.

*Bhāirava* was a king who having variously served, and praised *Siva* at length obtained beatification. This book contains the story of his life, and acts ; intended to subserve the *Sāiva* system.

The book is of medium size, on broad talipat leaves, old, but in good order.

57. No. 1550. Two tracts.

1.) *Vira Bhadra dēva charitra*—composite stanzas, 3 *sandhis*, not finished.

By *Virēsvara cavi*.

The puranical legend of *Dāśha* the last of the 9 *Brahmādicas*, or patriarchs—his sacrifice—and its motive, hatred towards *Siva* : not concluded.

2.) *Parasāda charitra* ; composite metre.

By *Vira narya cavi*.

The book is long, thin, old, some leaves broken.

58. No. 1551. *Siva gana charitra*.

By *Zānta Vira dēsica*, composite stanzas. In 42 *sandhis*, or sections complete.

Preceding notices of imperfect copies as *Śvētana cat'hē*, do not contain the full intent, as an indirect vehicle of *Saiva* teaching.

*Śvēta* was every way a profligate, as aforesaid ; one day returning from gathering flowers he let one fall into a well, and jestingly gave it to *Siva*. On account of this offering *Yama* conveyed him in a car to *Śvērḡa*, where

*Rembhá* took a liking to him; and told him various tales of the *ganas* (celestials) of *Siva's* world; the main end of the book. One loose leaf has praise of *Siva*.

The book is of medium size, in good order.

59. No. 1563. *Bich'hatana charitra*.

By *Guru linga vibhu*, composite stanzas, 3 *sandhis* complete.

*Krishna* was amusing himself with the *gopis* of *Vrindavanam* 16,000 in number, when *Siva* visited him in the shape of a mendicant, with a skull in his hand; attracting the attention of the said females to himself. He gave the skull to *Krishna*; with a charge to him to fill it with human blood, and then to deliver it back again. In consequence of this order, in the war between the *Káuras* and *Pándavas*, he filled the skull to the height of seven palm trees, with human gore, and then gave it back to *Siva*.

[This is a *Sáiva* improvement on the *Bhagavat gita*.]

The book is short, of medium thickness in tolerable order.

60. No. 1564. *Guru bhakti Yándara charitra*, hexameters, 6 *sandhis* complete.

By *Prása bhúshana*.

The story of a king's son named *Guru bhakti Yándara*, and a pagoda *dási*, or female slave of the god (or of *brahmans*) named *Práudhavati* (matronly female). He fell in love with her: and, on her declining his solicitations, forced her; whereupon she gave him lessons herein contained, on the subject of caste-distinctions, and against urging any females of high descent or family (*brahmanical* being higher than regal) and on the evil of a contrary course of conduct. He is represented as being so much affected thereby, that he plucked out his eyes, and cut off his tongue with his sword; and was just about to cut off his own head; when *Siva* appeared, stayed his hand, and gave to both of them a place in his paradise; that is, both died. [It seems a caution to giddy kings' sons not to poach on *brahmanical* demesnes.]

The book is of medium size, rather old, and a little damaged.

61. No. 1566. *Vajrabahu cat'ha*, a tale, hexameters; incomplete.

It is intimated that this tale contains the mystery of *Vira Sáiva* books, but perhaps the statement is apocryphal.

*Vajra bahu* having embraced the *Vira Sáiva* credence procured to himself a *betála* or familiar-demon. He married a *Gandharba* female, (or celestial chorister,) or *dási*. He killed an *asura* named *Ghora* (or cruel.) He was favored by *Siva*: beginning and ending deficient: 54 leaves remain.

The book is of medium size, thin, on broad talipat leaves, in good order.

62. No. 1573. *Siddha Rámésvara Charitra.*

By *Raghavanca pandita*, composite stanzas, 9 *adhyáyas*, leaves defective.

*Siddha Ráma* would appear to have been a magician, or wonder-worker, of ancient celebrity mentioned as such, and as a convert to the *Vira Sáivas* in the *Prabhu linga lila*. The narrative of his actions, with praise to *Siva*, form the matter of the work: leaves 1—4, 12—22, 26—31, 40, 48, 50, 58, &c. wanting.

The book is of small size, on talipat leaves, old, in tolerable order.

63. No. 1581. *Sarvagnya tripadi*, triplet metre, 1—16 *sandhis* incomplete.

A variety of tales, intended to illustrate the benefit of relinquishing family life, and following an ascetic course—giving up secular goods, and seeking, by favour of a *guru*, beatification. *Itham* and *param* (time present, and futurity) compared. It leans to the mystic theology of the *Sáivas*.

The book is short, of medium thickness, on narrow leaves, injured.

64. No. 1582. *Bich'hutana carya.*

By *Utprécsha Vallábha*; two copies.

1st copy 1st to 6th *padadhi*—17 leaves.

2nd „ 31st to 40th „ the end 7 leaves see 59 *supra*—but this has a much larger proportion of Sanserit.

1st copy short, on palm leaves injured.

2nd „ longer on talipat leaves broken.

65. No. 1592. *Chennica Rámanya sangatya*, fragment of 22 leaves in the middle. It relates to *Ráma*, son of *Campana rája* playing at tennis with a friend: the ball flying into the window of *Retnaji's* apartment, &c, see other notices: *supra*.

This book is of medium length, thin, no boards—half leaves; useless.

66. No. 1610. *Jivandhara charitra.*

By *Bhuscara cari*, hexameters.

In 17 *sandhis*, incomplete.

*Satyandhara* was a king, who reposed too much confidence in a *mantri*, or perhaps a favorite, named *Kashtangaracan*. This person plotted to kill him, and obtain possession of his wife. The killing the king was brought

about. The queen went away into a wilderness ; and there bore a son named *Jivandhara* ; who—after marrying five several wives, took up arms against *Kashtangaracar* ; killed him ; and took possession of his father's throne.

The book is of medium size, on talipat leaves, in general good order.

67. No. 1614. *Bharatésva vāibhavam*.

By *Sumanāli* hexameters, leaf 77 to 288 incomplete.

Tale of a king named *Bharata* who had many women at his court ; with all descriptions of music, and musical tunes, which are specified. He also equalled *Hari* (or *Kṛishna*) who associated with 16000 *gopis*, in like manner conversing with many women ; yet he remained childless. At length he did penance to *Isvara* : who, in his own person (*sācshāt*) became born as a child of the said *Bharata*, under the name of *Jagatésvara*. After the usual interval this son was crowned ; and his father obtained union with *Siva*, in the celestial world.

[Such like effusions must be judged according to the rules of *Aluncāram* ; which sanction hyperbole, and extravagance ]

The book is short and thick, a little injured.

68. No. 1655. *Subhagini soni*. The beauty, composite stanzas 174 leaves, complete.

There are many copies of this book, or bearing the same title, which is not literally translateable, but means the beautiful woman. It appears to be made up of various tales, all of them of an amorous kind ; and different passages are taken out in various specimens.

The wife of a king *Sura bhavati* and her companions described. Their amusements : ornaments of the said female described. Intercourse between husband and wife. Conversations repeated ; amatory descriptions.

In the *Ch'hora cat'ha* the two brothers are represented as singing, while journeying, a chant with this same title, but that is distinct from the series of tales.

The book is of medium length, thick, old very much damaged.

68½. Duplicate.—No. 1655. *Subhagini soni, padya cāryam* 1—31 *sandhi* so far only complete. A series of tales, see other notices leaf 1—152.

The book is of medium size, slightly<sup>1</sup> injured.

69. No. 1656. *Subhagini soni*.

—a fragment of 27 leaves as far as the 7th *sandhi*—medium length, talipat leaves, in good order.



70. No. 1657. *Subhagini soni*—composite stanzas—incomplete.

*Jaya sec'hara* a king, by his wife *Sura bhavati* had a son named *Vicrama* and another named *Jestu campā*. The former being in *Coshmir* saw the daughter of *Savantara* named *Canjēri*, being carried away through the air, by a *racshasa*. He killed the savage; and released *Canjeri*—her genealogy, birth, &c. Beyond damaged, and illegible.

The book is short, of medium thickness, injured by worms.

71. No. 1658. *Subhagini soni*, fragment of 38 leaves: and referring to the above *Vicrama*. The book is short, and damaged by worms.

72. No. 1659. Sect. 2. *Subhagini soni*, fragment of 64 palm leaves, as far as to the 7th *sandhi*. For sect. 1, see VIII.

73. No. 1660. Sect. 1. *Subhagini soni*, hexameters, 74 leaves, incomplete.

The above *Vicrama* with his wife, here named *Airāvati* lived some time together in a wilderness. Occasion is taken to give details, according to the Hindu *ars amoris*, and poetical description of person. *Airāvati* gave birth to a son named *Saundara*, or beautiful; with other matters. For section 2 see XVIII.

74. No. 1661. *Subhagini soni*, 29 *sandhis* on 145 leaves, incomplete.

This book is somewhat long, and thick, old, several leaves broken.

75. No. 1662. *Subhagini soni*, composite stanzas—209 leaves, incomplete.

The above *Surabhavati* queen, with her son *Vicrama* went out to hunt; defect of water in the wilderness—civilities rendered by one named *Pushpadhatta*; continuation of hunting—placing a *Sāiva* symbol, in the forest, and rendering it homage, according to the *kédara vrata*; with details unfinished.

The book is of medium length, thick, in tolerable order.

76. No. 1663. Two books.

1.) *Subhagini soni*. Composite stanzas, 35 *sandhis*, and would be complete, only from the 33rd leaf, 15 leaves are wanting, 68 remain.

2.) *Rāma nāl'ha cat'hē*—composite stanzas.

The tale of a son of *Campana rāja*, falsely accused by his father's younger wife—see foregoing notices.

The entire book is very long, and somewhat thick; very small, and close writing: a little injured by insects.



77. No. 1664. Sect. 1. *Subhagini soni*; as far as the 8th *sandhi* only.

*Jaya sec'hara* a king had two sons named *Vicrama* and *Jesta Campana*—their skill and bravery : see above and following notices.

For section 2 see XXIV.

78. No. 1665. *Subhagini soni*, hexameters, 152 leaves, not in regular order, incomplete.

By favor of *Siva* a king named *Jaya sec'hara*, had two sons named *Vicrama* and *Jyest'ha Campana*—description of their beauty of person—skill—bravery—this last exemplified in *Vicrama's* rescuing *Canjeri* of *Cashmir* from a savage ; and afterwards marrying her. Tale of *Vasanta* a kings' daughter whose husband was dead, and whose lover offered his head, to *Kālukā dévi* the village goddess, who restored him to life, and also *Mat'hura* the husband ; with some other, and like fictions.

The book is somewhat long, of medium thickness, on broad talipat leaves, in good order.

79. No. 1666. *Subhagini soni*, hexameters, 116 leaves broken, and incomplete.

*Vicrama* herein appears as a special devotee of *Siva* ; account of his obtaining *sauchyam*, or absorption.

The book is short, of medium thickness, leaves broken in the midst.

79<sup>1</sup>. No. 1667. *Subhagini soni*—*padya cāryam* 1—26 *sandhi*—so far only.

The book is of medium size, old, and somewhat injured.

80. No. 1668. *Subhagini soni*, hexameters, 53 leaves, incomplete.

On the amours of *Vicrama* with his wife *Airavati*, in a wilderness—like in subject to No. 1660 *supra*.

The book is long, of medium thickness, injured by insects.

81. No. 1669. *Subhagini soni*—composite stanzas, as far as the 20th *sandhi*, incomplete.

On *Vicrama* as before. His daring exemplified in two instances. 1.) in rescuing *Canjeri* daughter of a *Cashmir* king from a *racshasa*, and seeing her well married. 2.) in offering his head to *Kāluka dévi* favoring *Vasanté* whose dead husband *Mat'hura* was thereby restored to her. Other details ; some *ut supra*.

The book is rather long, and thick, in good order.

82. No. 1670. *Subhagini soni*—composite stanzas as far as the 12th *sandhi* incomplete, as in the preceding, only with less of the tales 100 leaves. The book is of medium size, slightly injured.

83. No. 1671. *Harischandra cat'hè*, hexameters, from 1st to 5th *sandhi*—incomplete, see various notices under XXIV, this escaped classification there; and is not out of place here, 72 leaves are regular some 20 more not so, broken, &c.

The book is of medium size, damaged only at the end.

84. No. 1673. *Rāma nāt'hana cat'hè*.

Composite stanzas, 112 leaves, incomplete.

*Campana rāja* had two wives, one named *Hati para dēvi*, and the other one, herein termed *Retnāti*; he being an old man. His son *Rāma* was playing at tennis, when the ball flew in at the window of the younger wife's apartment. On seeing him coming for it, she put on her ornaments, became greatly interested, gently took him by the hand &c. on his declining her advances she tore off her pearl necklace, cast it to the ground, and made marks on her body. Upon the old king's return from hunting she said all this was done by his son *Rāma*. The king ordered him to be beheaded. The *mantri* hid him in a house under ground, and shewed the blood of a bird. On an invasion by foreign enemies the king repented, and the *mantri* explained: restoring *Rāma*; who went against, and conquered the invaders.

[This notice is a little more circumstantial than that on No. 1377 and others.]

The book is of medium size, slightly damaged.

85. No. 1674. Sect. 1. *Rāma nāt'hana cat'hè* hexameters, *sandhi* 1—8 not complete: 25 leaves. For section 2 see VIII.

As a whole, the book is of medium size, and in tolerable order.

86. No. 1677. *Rāma nāt'hana cat'hè*.

By *Gangayya*, hexameters, 5 *sandhis* incomplete, 80 leaves. Two leaves are added *Védanta* chants. The book is of medium size, a little injured by insects.

87. No. 1679. *Rāma nāt'hana cat'hè*: hexameters, 4 *sandhis* incomplete, 42 leaves.

88. No. 1681. The same, parts of two copies.

By *Gangayya*.

One copy has 5 *sandhis*, the other the same number, but wanting a few leaves at the end of the 5th *sandhi*.

The book is of medium length, thick, old, a little damaged.

89. No. 1682. *Harischandra sangatya*, hexameters 11 *sandhis*, complete, only that about 10 are wanting in the midst, 105 remain : see 83 *supra* and former notices.

There is added a chant on *Siriyāla* a trader who was a votary of *Siva* ; who appeared to him, took him to *Cāilasa* and made him one of his celestials there. Also *sarūpa mantram*, and *asupāsa gunam*.

The book is somewhat long, and thick, very old, leaves broken.

90. No. 1684. *Rāma nāt'ha cat'hé*, see IX. 36.

91. No. 1701. *Subhagini soni*, hexameters from 1st to 26th *sandhi* incomplete.

Account of *Jaya sec'hara rāja's* son *Vicrama*—birth—bravery—prowess—liberal disposition as to gifts—conquering an *asura*, and releasing *Canjeri*, a king's daughter—*Vancjān* (forest born) by the curse of a *muni* was roaming about distracted—*Vicrama* restored him to his senses, and place in society—with like knight errantry ; and other matter, as in previous notices.

The book is of medium size, old, a little damaged.

92. No. 1703. The same—another copy, hexameters—1st to 28th *sandhi*.

The book is of medium size, on talipat leaves, old, and a little damaged.

93. No. 1710. *Sarangadhara cat'hé*.

By *Rangha rājendra* : composite stanzas. In 25 *sandhis* complete.

*Chitrangadi*, a younger wife of the father of *Sarangadhara* first solicited, and then falsely accused the young man ; whose legs in consequence were cut off, and himself exposed in a forest : where a *muni*, or anachorite, restored him. See other foregoing notices. It is properly a Telugu tale.

The book is of medium length, thick, very old, one half of the leaves eaten away by worms, so that only an incoherent half remains.

## XXVIII. VAISHNAVA sectarial.

1. No. 1295. Sect. 1. *Murti dhyānam* ; hexameters, complete. Panegyrical of *Hari* or *Krīṣṇa*, *Brahma*, *Sanaca*, *Sanat cumāra*, *Druha*, *Rudra*, the *dic-pālacas*, *Pri'thu*, *Amṛita-ganas* (celestials) *Chitra kēdu*, *Prahlāda*, *Gajēndra*, *Ambarisha*, *Vasu dēva*, *Akrūra*, *Bhrigu*, *Parieshita*, *Konti*, *Rudiryas*—all these gods, and men saw *Hari* in homage (*darsanam*) ; and, thereby understanding the divine form, uttered praises to *Hari*.

For sect. 2, 3, see XXI.

Sect. 4. *Aja rala*—two *adhyāyas* and 10 stanzas over—incomplete.

This legend elsewhere occurs.

*Aja rala* a *Brahman* cohabited with a *Pariah* woman, and a daughter was born ; when this daughter became of age, he lived with her in a solitary cave, and had children by her. At his death his eldest son cried out “ *Nārāyaṇa* ;” and, because of this invocation, *Vishnu* came, drove away *Yama*’s messengers, and gave the *Brahman mukti* or beatification

[The *Saivas* are liberal enough in giving beatitude ; but they do not go beyond this specimen].

Other seven leaves broken, two on medicine, five contain *ślōcas*, the seven great *rishis* utter their inward mind, in praises of *Rāma*.

The book is short, somewhat thick, injured.

2. No. 1301. *Sesha dherma*, prose.

By *Chicka dēva raya*—from 1st to 27th *adhyāya*. It would seem to be abstracted from the Sanscrit *Vishnu dhermōttaram*, of which notices elsewhere occur.

Various kinds of gifts of lands—marriage portions—gift of cows, and of other matters, on *dherma*, *art̥ha*, *kāmam*, *mōcsha*, the four main accidents, on the Hindu system ; that is beneficence, wealth, pleasure, beatitude ; as being acquired by the foregoing kinds of gifts ; moral rules for the conduct of men, and women. Rules for the worship of *Hari* (*Kṛishna*) by which beatification is stated to be acquired. On donations for the repairs of temples, or of any adjuncts. On the consecration of hierophant *Brahmans*—on the tortures of *naraca* inflicted on sinful beings ; and some other matters ; on the whole presenting the *Vāishnava* system under some of its best aspects.

The book is of medium length, thick, recent, and in good order : many blank leaves at the end. It might merit translation.

3. No. 1395. *Kṛishna karnamr̥ita t̥ica*, a comment on the *Kṛishna* melody.

By *Chella nambé*—the original Sanscrit *ślōcas* (noted elsewhere) are by *Vilāsa suca muni*.

Panegyric of *Kṛishna* ; eulogy of the *Vedas*, as from God—*Kṛishna* was praised by all the penance performing *munis*—he is the desire of the upper, lower and medium worlds—he is the object of the *Gōpi*’s love—he is the possessor of all excellencies ; and as such, he must be mentally, and bodily worshipped.

Only one *asvāsam*, two others are wanting.

The book is of medium size, very old, one board broken, and many leaves also ; almost useless.

4. No. 1423. *Chúdu kodutta kalyána, yecha ganam*, or mixed metre.

A *Brahman* named *Viprasec'hara* had a daughter, who asked her father to give her in marriage to the god *Rangha nūtha svami*, at Trichinopoly; he complied with her request, and the god accepted the gift; and, from her placing a chaplet of flowers on the head of the image she acquired the name of *chudu koduttal* 'she who gave the chaplet'. There are elsewhere chants in her name, as if composed by her. The subject is connected with sectarial disputes between *Vāishnavas* and *Sāivas*, in the south.

The book is short, of medium thickness, old, and much injured by worms.

5. No. 1464. Three principal subjects.

1.) Stanzas relative to *Paschama Rangha* at *Seringapatam*.

(1.) On the eight quarters of the heavens; *Krishna* is there, and everywhere.

(2.) Alphabetical verses praising *Hari*, i. e. *Vishnu*, or the *avatāra* of *Krishna*.

(3.) *Vāiragyam*, ascetic chants.

(4.) *Krishna lila*, sports of *Krishna*.

(5.) *Purusha viriga*, a man addresses *Vishnu* asking for a desirable woman, and when one will be given. (6.) *nīti vishayam*—ethic (occasionally thus mingled).

(7.) *Vedanta artha* meaning of the *vedanta* system.

2.) *Paschama Rangha mahātmyam* (overlooked under XXII, therewith connected) composite stanzas, 5 *sandhis*, complete.

The tradition that *Gāutama-rishi* first founded the site of the shrine of *Paschama Rangha*, and following details.

3.) *Sringara padangalu*, ornate stanzas.

By *Chicka dēva rayalu*, a king of Mysore, or ascribed to him.

The subjects are desultory verses, on the two sexes—and chiefly of an amatory kind: 40 recent blank leaves appended—the book, as a whole, is complete. It is of medium length, thick, slightly injured by insects.

6. No. 1553. *Samghaditya*, 90 composite stanzas.

On the ten *avatāras* of *Vishnu*, their glory. Praise of *Rangha nayaki* the form of *Lacshmi* at Trichinopoly. Large hand writing, as if of a school boy. The book is long, thin, and in good order.

7. No. 1569. *Tatra grantham*, prose.

On the old *Vāishnava* system, followed by *Mādhva*. In two *prasangas*, or discourses, complete.

*Jivatma bhédam*, the human soul is distinct, or diverse from the divine soul.

—On the three *gunas* or dispositions, i. e. *satvica*, gentleness ; *rájasa*, choleric, *támasa* darkness, or depravity.

—*Vishnu* is *sarva yantri*, omnipresent, and he is the origin, or cause of creation.

—An account of the *avatáras* of *Vishnu*.

—Adherence (*bhakti*) to a spiritual teacher, and obedience to his instructions, the way to beatification.

The book is somewhat long, of medium thickness, recent, and in good order.

7½. No. 1621. Various short pieces.

1.) *Hari kirtanagalu*, chants in praise of *Vishnu*, or *Krishna*, by three persons.

1. *Purundhara Vittala dasa* ; 2. *Késara rayalu* ; 3. *Kanaca dasa*.

2.) *Vencatésa padyas*, stanzas on *Vishnu* at *Tripeti* including ornate, or amorous verses ; which the *Vaishnava* system favors : language Telugu.

3.) *Vémana padyas*, 37 stanzas, ethical or aphoristical, Telugu incomplete.

4.) *Anna púrva ashtacam*—an octave in praise of a *sacti* of *Siva* at Benares.

By *Sancaráchárya*.

This Indian Ceres receives homage of the *sacti* kind, in some places of the Peninsula.

The book is of medium size, very old, and much injured.

8. No. 1652. *Lacshmi svayam varam*.

*Lacshmi* proclaimed marriageable—a recitative chant, complete.

Epithalamium on the marriage of *Narasinha* with *Lacshmi* ; said to be used, or sung by *dásis*, in *Vaishnava* fanes.

The book is long, of medium thickness, greatly injured by worms.

9. No. 1683. Two books.

1.) *Ranghadamana sangatya*, hexameters ; 49 stanzas, complete.

The author, after describing the majesty, or glory of *Vishnu*, renders him adoration.

2.) *Gita gopala*, chant on *Krishna*.

By *Chicka déva maha rája* : 7 feet lines.

The *púrva* and *uttara bhágas* complete.

Description of the glory and excellency of *Vishnu*. The youthful sports of *Krishna* among cowherds. The passions, and desires of the *gopis*. Transition to matters of zeal on the obtaining beatitude, by a devotee. Matters



relative to the gift of beatitude, by deity ; special praise to the god worshipped, by the author ; and some matters as to his royal pedigree, or genealogy.

The book is of medium length, thick, a little worm eaten.

10. No. 1692. Three books.

1.) *Vara mohina tarangini*, composite stanzas, 1st and 2nd *sandhis* only on 16 leaves.

Introduction, and description of *Dwaraca puri*, the capital of *Krishna*.

2.) *Hari lila*, sports of *Krishna*. Composite stanzas, 3 *sandhis* complete, on 25 leaves.

An abridged account of the youthful sports, and adventures of *Krishna*.

3.) A polemical discourse on the supremacy of *Vishnu*, as the creator of *Brahma*, *Siva*, *Indra*, the divine *mátas* or mothers and others ; in prose, complete.

The book is of medium size, old, and much damaged, at the beginning.

11. No. 1729. Two books.

1.) *Rámanújara ahanica*, *ślócas* in Sanscrit, with *dhyánam*, meditation.

Rules for observances at different hours of the day and night, for *Váishnava* worship, attributed to the *áluvár* of *Stri Permatúr*.

2.) *Séshta dherma*, prose.

By *Chicka déva rayalu*, or ascribed to him from 1st to 12th *adhyáyas*, and 7 leaves over.

*Vide supra* 2. No. 1801. From this book it would appear that the moral maxims are founded on *Bhíshma's* lessons to the five *Pándavas*, in the wilderness.

The book is long, thin, and in good order.

## XXIX. VEDAS (thereto pertaining).

1. No. 1289. Sect. 2. *Naláyira divya prabandham*, old Tamil language, in the Canarese letter, fragment of 25 leaves, no beginning or ending.

Versions from parts of the *Védas*—the language poetical, obscure, and partly obsolete.

Large hand writing. This section in good order. For Sect. 1. see XXII. 7 *supra*.

## XXX. VEDANTA (*Váishnava*).

1. No. 1285. Section 4. *Kámándakiya niti sastra*, *ślócas* with *tíca* in Canarese ; only 17 leaves, from the 1st *sarga*. On the corporeal

and mental faculties of the human body, mystified on the *tatva vedanta* system.

The entire book is on kingly ethics—see notices under VIII.

2. No. 1320. *Gita Bháratam*, hexameters.

By *Satánánda yogi*, from 23rd to 29th *adhyáyam*, a part of the *Bhagavat gīta* rendered into Canarese, with some additions.

*Kṛṣṇa's* instructions to *Arjuna*. On the almighty power, and all inclusiveness ("filling all things") of *Vishnu*; that is from the insect up to man. On the duties proper to the four *colors*, and the four *orders*. On the wisdom of the *Vēdas* and ultimate beatification from studying them, and books founded on them. On things forbidden, or not to be done. The *Sane'hya yōga*, or philosophy which deduces concrete things from abstract principles; ignoring deity. Matter *Védantic*, nominalist as to sensible ideas. On the *Sátvika rájasa*, and *tāmasa* dispositions. Those who are perfect in the stated requirements will attain to beatification: incomplete: the beginning and the ending both wanting.

The book is long, and thin, nearly new, in perfect order.

3. No. 1417. Four books (as being by different authors; but with the appearance of being written upon an agreed plan).

1.) *Késava sataca*—101 *kanda* stanzas, complete.

By *Halabida Adváitu Ananta*.

On the acts of *Vishnu* in protecting such votaries as *Ahalya*, *Dráupadi*, *Prahláda*, and others; and punishing *Rávana Cumbha kerna*, *Bali*, *Sisupála*, *Hiranyesha*, *Hiranyacasipu* and others: thus punishing the evil, and protecting the good; with other matter on the *avatáras* of *Vishnu*; leaf 7—10 wanting.

2.) *Njána sanniyása*—*ślocas* 63.

By *Yógendra svámi*, complete.

On renouncing all subordinate religious distinctions in favor of entire asceticism.

The matters to be renounced are *varna*, 'caste; *áśramam*, household cares; *indriya*, natural affection; *sue'ha*, sensual pleasure; *ásábasa*, passions, &c.; and the ascetical qualities, or practices to be assumed, are *átma sanniyásam*, spiritual devotedness; *stána*, bathing; *sáucl'ha*, feet and hands cleansed; *sandyávandanam*, worship at morning, noon, and evening; *dānda*, the pilgrim staff; *bich'ha*, living on alms, &c.

This course, if sincere, appears to form the *parama hamsa*, partaker of divinity.

3.) *Dicsha bódhè*, initiatory instruction.

By *Kérè padmarásárya*, incomplete, composite stanzas. Extracts from the *Vélas*, intermixed with *slocas* in Sanscrit.

Instructions to a disciple on the mystic sense of the *vélas*—pantheism, an all-pervading soul ; matter only the evolving of deity.

[As Lord Bolingbroke by Pope,

“ All are but parts of one stupendous whole,  
Whose body NATURE \* is and GOD the soul.”]

4.) *Anubhava vivéca tatvamasi vácyá*.

By *Paranjéti yeti*, 3 *khandas*, or sections.

Proofs by verses from the *vélas*, and *sútras* of other kinds, of the truth of the *vedanta* system ; leaf 1—40 deficient.

[The first tract is the popular system ; the others lead up to what are considered to be the highest practical and mental attainments].

The book is worth translating. It is of medium size, rather old, a little injured by insects.

4. No. 1688. (Old mark 1758, pen run through it) *Rahasya treyam*—prose, Tamil language in the Canarese letter. The title means “ triple mystery ;” which is variously understood ; the ordinary acceptation is O'M *chit-achit*—God, animate, and inanimate beings, and things.

This book is described as a discourse on the rectified, or orthodox *Vedanta* system : chiefly founded on the *Bhagavat gíta*. O'M and various other ancient *mantras* are collected, and applied to *Náráyana*. It has 1st *Náráyana mantras* ; 2nd, the *bhagavat gíta* system ; 3rd, details of an unsubstantial world ; ideal, and nominalist system.

The book is rather long, thin, a little injured by insects.

XXXI. VIRA SAIVA (or *Jangama*).

## 1. No. 1274. Eleven tracts.

1.) *Sancara linga satucam*, 121 *kanda* stanzas. Praise of *Siva* by his emblem.

2.) *Jangama mahatmya*—*slócas* with a *tica* in Canarese. Glory of the *Jangama* system.

The teacher of that system is more excellent than the *Brahman* teacher, and an ordinary *Jangama* man is more excellent than any one of any of the other eighteen castes, or religions.

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\* This, *via* Greece, is the Hindu *Maya*, *Pracriti*, *Sacti* ; many moralists, and poets are *sacti bhaktis*.

- 3.) *Linga stótttra*, *Brahmani shadpati*, 111 stanzas, of a kind of hexameters.

Praise of the emblem ; directed, through it, to *Siva*.

- 4.) *Basavésvara stótttra*, 109 hexameters of the same kind. Praise of the vehicle of *Siva*. The thinking on *Basava* removes all sins : and *Basava* is a suitable object of meditation. [Apis—calf of Aaron, and Jeroboam ; *Nandi* of *Sáivas*.]

- 5.) *Misra shadpati stótttra*, 112 mixed kind of hexameters—Panegyrical.

A description of the votaries of *Siva*, and of the *ganas*, or celestial orders of beings ; they are praised, as to their modes of homage.

- 6.) *Archarani shadpati*, 165 stanzas, hexameters.

Instructions of a teacher to a disciple, on zeal for his mode of credence.

- 7.) *Misra stótttra*, mixed praise, 111 stanzas, *kushma shadpati*, a kind of hexameters.

A list of illustrious ancient men, and an account of their devotional observances and customs.

- 8.) *Basava stótttra*, 125 triplets.

Praise of *Basava* ; but said to be *tatra adváita* in kind.

- 9.) *Ashtávarana stótttra*, 131 stanzas.

By *Chinta Rámésvara*.

Panegyric of eight colors, or castes ; but on the *adváita védanta* system.

- 10.) *Misra stótttra*, 109 stanzas.

By *Siddha Rámésvara* ; Praise to *Siva*, founded on *adváita* principles.

- 11.) *Siddhésvara puránata nandyata pata* ; 35 stanzas, in praise of a preceptor named *Siddhésvara*---his family title *Tontara siddha*.

By *Zantésa*.

The entire book is of medium size, on broad talipat leaves, in good order.

2. No. 1280. Fragment, 48 leaves, no beginning or ending, prose.

Out of the *shad st'hala*, or six special places, this fragment has the *bhakti st'hala*, and *Mahésvara st'hala*. On devotion to the *guru* teacher, *linga* or symbol, *jangaman* sect. The mode of *puja* or homage, washing the feet of devotees, giving them food, and other matters pertaining to that mode of *Vira Sáiva* credence : (antagonistical to *Brahmanism*.)

The book is of medium size, very old, and damaged.

3. No. 1297. Three books.

1.) *Siva linga charitra*, composite stanzas, complete.

By *Zánta Vira*.

An *arya* or *Brahman* named *Vira Náráyana*, a son of one *Siva linga*, a *Saiva adrúta*, upon his father's death, assumed his *guru-pattam*, or authority as a teacher ; and taught many people. At length he was taken by the *ganas* (quasi angels) of *Siva's* world, on a *Siva vimánuam* (celestial car) and carried up to *Cáilasa* (the *Sáiva* heaven) where he obtained *sauchyam*, or union with deity.

2.) *Basavésvara pávádava ragalé*.

Praise of the excellency of *Basava*, the vehicle of *Siva*, a term used by *Vira Saivas* : complete.

3.) *Kirtanas*, Chants.

By *Virana Cari*.

Some are on *Sancari*, the *sacti* of *Sancara* or *Siva* as destroyer , and some on *Siva* : in all 43 leaves.

The book is of medium size, in good order.

4. No. 1404. Section 3. see XIX. 10.

5. No. 1410. Two books.

1.) *Karana hasigè, slócas*, with a Canarese version, in *sringadi* metre.

By *Chenna Basavesa*.

This is a sort of summary of doctrine, and practice on the *Jangama* system, by the nephew (also, by some authorities, the son) of the elder *Basava*.

On the five elements. On the five *indriya* or senses. On the *támu treya*—three fold body *st'hála*, corporeal, *sueshma*, material soul, *káruna*, spirit.

[This three fold being is common to Hinduism ; and appears to correspond with Hebr. *bac-rach-nishmat*. Gr : *sóma, psyche, pneuma*. Latin—*corpus, animus, anima*].

On *undhacárya dushtya*, evils of darkness, or ignorance. On the *shad verga*, six classes ; *shad linga*, six symbols, peculiar to this sect.

On the five vital airs—and other matters of the system termed *talva* (truth), materialism spiritualized.

2.) *Misrápana*, prose, complete.

By *Chenna Basava*.

On the *shad linga*, or six fold symbol. To wit—*āchāra l* :— *guru l* :— *Siva l* :— *jāngama l* :— *prasāda l* :— *maha l* :— (they are explained in preceding notices of Sanserit books). Also on the relationship of body and soul : and on (*brutuhām*) beatification.

The book is of medium length, thin, on talipat leaves, in good order.

6. No. 1435. *Gana-ādambara*, hexameters.

By *Chenna Basara*, 9 *sandhis* : incomplete. Taken from the *Basara purānam*.

Discrimination among *sāiva ganas* (celestials) as to which of them were specially devoted ; their splendor, or pomp. To all of them *Siva* is favorable, and has given them honors : legendary tales of them [“intruding on things unseen”?].

The book is long, thin, on broad talipat leaves, some of them much injured.

7. No. 1458. *Karana hasagē*.

By *Chenna Basarēsvara* : a few *ślokas* quoted, but the greater part prose.

Two other portions are here noted.

1.) *Bhuvanaśam*, details of the *Brahmāṇḍam*, or universe ; 7 lower 7 upper worlds, *dwipas* ; 7 seas, 7 planetary orbits ; on *naraca*, and the *rishi mandalam* (*Limbo patrum*) or the moon.

2.) *Pindotpatti*, the fetus, and its growth ; and on six accidents, birth, death, sorrow, love, hunger, thirst. (Condition of the book was not noted).

8. No. 1480. Sect. 2. (Attached to a book, Sanserit, Canarese letter ; β. A. c).

—Leaf 35 and upwards.

*Basara vrutāntam*—details of the *Jāngama* system—excellence of the six lettered *mantra*, O'M, na, mā, śi, va, yi : 110 stanzas are upon the said formula, and its power.

*Upadēsa saṅgraha*, epitome of instruction ; *Bṛihu tatra* 4, *Vedas* 4, *āzramas* 4, *yugas* 4, *acharyam* 4, *dic* 4, (commonly 8) *matam* 4. (places) *Ganga* 4, *Parvati* 4, (fanciful attachment to a particular number) afterwards details of the same.

8½. No. 1507. Five books.

1.) *Ecanta Rame tande gala ragale*. *Ecante* was a *Vīra Sāiva* devotee at a town called *Ballūr*. He held controversial discussions with the *Jāinas* there, and caused them all to become votaries of *Siva*. He himself was beatified—complete.



2.) *Rerana siddhesvara devara rugalè.*

A being came out from a *Sâiva* symbol with the complete form and appointments of a *yogi*, or ascetic. He made pilgrimages to all shrines and bathing pools; and declared to all hearers the excellence of *Siva*. In the end he obtained *sâmipam*, or nearness to *Siva*, complete.

3.) *Gunda Brahmayya sangatyana*, composite stanzas---3 *sandhis* complete.

*Gunda Brahmayya* was a *Sâiva* devotee: *Siva* came personally to test his devotedness; and gave him such secular good things, as he asked: see another notice under XXXI.

4.) *Herûra hennina sangatyâ*: composite stanzas 3 *sandhis*, complete.

In a town named *Herûr*, the virgin daughter of *Malla nat'ha*, a *Sâiva* devotee, was named *Gangè*. Her father and mother betrothed her to a *jaina*, against her will; inducing her to reject marriage; taking refuge near a symbol of *Siva*, who appeared to her, and at her request changed her sex to the masculine: she was thenceforward regarded as a being superhuman. See other notices under XXVII. For 5) see XVI.

The book is long, of medium thickness, in some places damaged.

9. No. 1509. *Prabhu linga lila*: composite stanzas, 25 *parvams*, on 98 leaves, complete.

By *Allama prabhu*.

The book is intended to magnify the continence of the *Vira Sâiva* teacher, by tales of a very dubious influence. *Prabhu linga*, a *Vira Sâiva* devotee, having made penance, directed to *Siva*, afterwards instructed disciples in the *Vira Sâiva* credence. *Siva* made special mention of his chastity to *Parvati*, who felt mischievously disposed to test the matter; and to this end, caused an incarnation of her *tâmâsa gunam* only. In this nature a variety of devices were employed to delude, and overcome; which, *seriatim*, *Prabhu linga* is described as evading. The result is to magnify him and his system. The author, being a distinguished co-operator with the two *Basavas*, possibly designated himself. See Vol: 2.

The book is long, of medium thickness, in good order.

10. No. 1543.—1.) *Prasâda chintâmani*, composite stanzas, 3 *sandhis*, complete.

By *Jadâiyya siddha lingesa srâmi*.

—Stated to have been delivered in the court of *Chamundi râja* of Mysore, and explaining the essence or substance of the *Vêdas*, *upanishadas*, and the *itihâsas*, or historical remains; according to the *ultra Sâiva* system.

2.) *Purádhara sangatya*, composite stanzas, complete.

A glorifying *Siva*, under a title which appears equivalent to the "first man", in the sense of *Scayambhuva*, or self existent. The *Vaishnavas* use the term *parama purusha*, in the like sense. [The two terms appear to be discriminative, as *Paráparam* and *Sarvésparan* are as to Protestants and Roman Catholics.]

3.) On the nature of cycle years, as to what fruits, or results, may be expected: common language; and not sectarial.

The entire book is of medium size, old, and much worm eaten.

11. No. 1552. For section 1, 2, see XIII. 21.

Sect. 3. *Kalyána pura mahima*; glory of *Kalyána*, the site of operations by the elder *Basava*: 7 leaves, complete.

Sect. 4. *Sahasra gana náma*, complete.

One thousand names of celestials.

Sect. 5. *Shadaeshvara ragali*, 63 *slócas*, with a *tica* in Canarese.

On the six lettered *Vira Saiva* mantra, i. e. *O'm, na, ma, si, ra, yi*, in recitative chant.

Sect. 6. *Sarana Basava ragalé*.

Praise of *Basava* the vehicle of *Siva*, by 108 names, as a refuge: complete.

Sect. 7. *Basava déva stotra*, prose.

Praise of the same, with a vedantic bearing, complete.

Sect. 8. *Chenna Basava stotra*.

Praise of the minor *Basava*, second head of a system: complete, but damaged.

Sect. 9. *Basava rája dévara*—on the *tatva* system of *Chenna Basava*.

Sect. 10. *Hara gana mála*—12 rounded stanzas, complete.

A list of names of celestials in *Siva's* paradise.

The entire book is of medium size, old, slightly damaged.

12. No. 1556. Four books.

1.) *Vira Sáiva siddhanta gnánam*, 113 easy stanzas, complete.

On *Srúti*, traditional authority; on the *puránuas*—on the mental *anubhava* (enjoyment) a peculiar use, by this class, to denote the pleasure of enthusiasm, or religious zeal—on the independence of the mind (stoical sense).

Proofs of the *Vira Sáiva* system being superior to other, argued from *Guru mati*, the authority of the sectarial head—from the *srúti mati*, tradi-

tional authority, from the *gnána mati*, or mystic authority, and from the *anubhava mati*, or experimental authority.

Hence the *Vira Saiva* credence is argumentatively true (something resembling argument; a great rarity).

- 2.) *Pindótpatti*—origin of the foetus; which all Hindus (after the *upanishadas*) make a topic of religion: *slócas*, with *tica* in Canarese, some 15 leaves complete.

Subjects.

—*Triharanam*, three-fold causation, *manasu* (men's) mind, *vácya*, voice, *kāya*, body.

—*Garb'ha utpatti*, on conception in the womb (not medical).

—*Upadésa sangraha*, epitome of instruction.

—*Sri sanniyasam*—on asceticism.

—*Shadusha nirnayam*, description of the six crimes—*Kāma*, *cródha*, *lóba*, *móha*, &c.

—The places whence these evils originate in the body, specified.

—*Lóca lacshanulu*. Properties of the world, *dhyāna-yóga*—on meditation.

—*Pancha vimsati tatva*—twenty five qualities, spiritualized.

- 3.) *Chenna Basava mantra gōpiya*, 27 stanzas, with a prose version.

The mystic spell of the younger *Basava*, together with *shad vidha Siva tatvam*, six kinds of qualities inherent in *Siva*,

- 4.) *Misrāpanam*, mixed offering: prose only; 2 leaves, not finished, *vide supra*.

The whole book is long, and thin, on talipat leaves, slightly damaged.

13. No. 1357. *Basavana anubhava*—prosaic form, unfinished.

A *Vira Saiva* work, by whom not apparent—on the topics of credence, homage, bathing in pools, devotion, intercommunion; subjects: *Siva bhakti*—devotedness to *Siva*; *Siva pūja*, ritual homage to *Siva*; *tirtha prasadam*, benefit conferred by bathing-pools; *stotra*, praise, laudation.

The book is of medium size, old, leaves decayed, and broken near the end.

14. No. 1361. *Basava rája dévara vachanam*, prose, complete.

*Basava* was originally a *ganésvara*, or celestial; and became incarnate. He rendered homage to his god *Siva*—he rejected all family incumbrances—desiring to arrive at the bliss of endless union with *Siva*, he offers prayers to that effect—then discourses on the six distinguishing points, or places:

- 1.) *Bhakti krama*, order of devotedness, according to the *guru linga* or *Jangama* way.
- 2.) *Maha prasadam*, the great benefit of drinking the water that has washed the feet of *Siva's* image.
- 3.) *Sarana gati*, the bliss of refuge with *Siva*.

- 4.) *Sarvam Siva sreshtam*, *Siva's* excellence, ubiquitous.
- 5.) *Prána linga*, the living soul.
- 6.) *Sanchyam*, union with the *linga*, another term for death, or beatification—added three leaves, *Siva stuti*, praise of *Siva*.
15. No. 1562. Twelve tracts.
- 1.) *Siddha Rámésvara trivadi*, triplets, by *Ráma*, a sage, on the obligatory nature of the *Sáiva* system of homage.
- 2.) The like title—the author's panegyric of *Basava*.
- 3.) *Nila ammana trivadi*, panegyric of *Nilamma*, wife of *Basava*.
- 4.) '*Áchára málíka gadya*, Sanscrit prose.

By *Sóma nátharya*, in prosaic lines ; each line beginning with a distinct letter of the alphabet, panegyric of *Basava*.

- 5.) *Pancha pracásya gadya*—Sanscrit prosaic lines—same subject ; but termed “ five splendors.”
- 6.) *Namascára gadya*—Sanscrit.  
By *Sánága*—homage to *Basava*.
- 7.) *Uttáрана gadya*, Sanscrit, according to the name, demonstrative.
- 8.) *Ashtottra satà náma gadya*, Sanscrit. Panegyric of *Basava*, by 108 names.
- 9.) *Acharangada gadya*—Canarese, rounded stanzas of four *saranás* ; each beginning with a letter of the alphabet, from the first to the last letter. Panegyric of *Basava*.
- 10.) *Siddhésvara trivadi*—Canarese.

*Basava* is termed *siddhésvara*, as if teacher of the world at large, and praised as one born in the form of *Siva*.

—so far the tracts are severally complete.

- 11.) *Vrishabha cavacham*, and *Siva caracham*. “ coats of mails”—spells, seeking protection from *Siva*, and his vehicle, Sanscrit—the two are confused together.
- 12.) *Marala devara vachanam*.

Chants in Canarese on the *Saiva védanta*, the two last incomplete : 70 leaves in all.

The book is of medium size, old, some leaves half broken off.

16. No. 1567. Six books.

- 1.) *Vibhúti dharana mantra*, *ślócas*, a charm or spell when putting on sacred ashes, 5 leaves.

- 2.) *Nadi vēlu muruca*, a spell 1 leaf incomplete. Praise of *Muruca* (or *Cāma*) for sexual objects.
- 3.) *Sangili tangida stōttram*—composite stanzas.  
Praise of *Basava*, 11 leaves incomplete.
- 4.) *Siddhēsvara stōttra*—composite stanzas.  
Praise of the same—12 leaves, complete.  
*v : supra 15—10*).
5. *Pramata ganagalu*, composite metre.  
Praise of *Siva*, as head of celestials, 7 leaves, incomplete.
- 6.) *Basava purānam*, *dvipada* metre, 12 leaves, incomplete. This fragment is chiefly on the praise of *Basava*.  
—50 leaves in all—two or three talipat leaves are added, containing *mantra* and *yentra* (charm with its diagram) to lay, or restrain a *Brahma rācshasa*, or the spirit of one who was an evil *Brahman*; the writing not plain.

The book is short, of medium thickness, old, in good order—1.) and the end fragment, talipat, the rest palm leaves.

17. No. 1568. *Gunda Brahmayyana sangatyā*, sectarial tale, triplet measure.

*Nāreda* assumed the disguise of a *jangama* devotee, and carried on a continual disagreement between *Gunda Brahmayya*, and his wife, on religion. At length both parties came to a better understanding; and then *Nāreda* taught them the principles of the *Vira Śaiva* credence.

[The *Saivas* do not meddle with *Nāreda*, nor he with them: this use of the name is sectarial.]

The conclusion of the book is not found, as the leaves are in irregular order, and the work incomplete. It is of medium size, old, and somewhat damaged.

18. No. 1571. Section 1. *Jangama lingarcharna*. Sanserit prose, with Canarese *tica*.

On the obligatory nature of *Saiva* devotedness: by this alone, and by no other way, is beatification to be obtained. Instruction as to ascetic forms, and practice. The leaves are confused, 53 remain: incomplete. For Sect. 2. see I. 2. This section is of medium length, thin, a little injured.

19. No. 1572. Two books.

- 1.) *Nija linga Chickayyana sangatyā*. In 4 *sandhis*, triplet metre, complete.

*Amala dévi* had a son named *Chickayya*. When a young man, he was in the habit of way-laying travellers on the road, and robbing them: his mother and himself living on the proceeds. One day he put on the disguise of a *jangama*, and went to the residence of *Basava* with intention to steal a *linga* of *parasu* stone, that had the property of turning any metals it touched into gold. *Basava* perceiving his intention gave him instructions in the *Vira Saiva* credence, made him a disciple, and gave him the prenomens of *Nija linga*. After some time he was beatified.

2.) *Prasúda sangatya*, hexameters.

In times of yore, a *gandharba* (or celestial chorister) insulted a *muni* (or sage) who uttered a malediction that the celestial should be born a pig. In due course the chorister was so born in the household of one *Pámara*. After being “educated,” by *Siva*’s favor, and the king’s help, the charm was dissolved. The king was not a Mahomedan, and the liberated spirit went to *Siva*’s world. [This “eastern tale” may be accepted as genuine].

The book is of medium size, old, through worms and use, ends are broken off, so that the coherence is injured.

20. No. 1575. Four pieces.

1.) *Chitambara sáram*, essence of the spiritual garment. The titles are prefixed of *chitgala linga*, *chitgala pranama saniiyóga*.

The unknown author panegyrises *Basava*; and regards him as teaching the way to beatification, in 246 *kanda* stanzas, complete.

[*Chit* sometimes means animated being; but it has a *Smarta* sense, meaning the subtle essence of deity, filling all space. Being connected with concrete terms *linga* and *ambáram*, these must be taken to be metaphorical; and the meaning of the terms may be “essence of the spiritual symbol, spiritual soul, and most pure spiritual garment.” *Eca ambara* is a name of *Siva*; but *chitambara* ignores visible form; and this term was given to the first *Saiva* fane, in the Peninsula; having a sanctuary open to the heavens, and without any idol].

2.) *Sarvánga linga st’halam*—prose.

By *Chenna Basava déva*, incomplete.

Nine *prasangas* or discourses. The title indicates a symbol of ubiquity; and the main topic is union with *Siva*; or the devotee obtaining union with *Siva*, otherwise meaning absorption into deity. [Mankind mean pretty much the same thing; but Asiatics, especially, use hieroglyphical terms which excite discord, and war polemical].

3.) *Sahasra gana náman*, complete.

One thousand names of celestials in *Siva*’s world.



4.) *Linga stótttram*, hexameters.

70 stanzas, complete, symbolical praise of *Siva*, with an *advaita* bearing.

The book is short, of medium thickness, on talipat leaves, one broken, otherwise in good order.

21. No. 1604. Four books.

1.) *Karuna hasagi*, prosaic form.

On the five elements—the fœtus in the womb ; and on the members, and faculties of the body, on the *tatva* system—incomplete. *v : supra.* 5. No. 1410—1.) No. 1458—and other notices.

2.) *Misrápana* mixed offering, prosaic form.

On the metaphorical sacrifice of the body, as devoted to *Siva*, &c. *v : supra* 5 No. 1410—2).

3.) *Basavésvara pávada*, composite stanzas, complete.

Description of *Basava*'s excellence, and praise of him.

4.) *Guru ragalè*—composite stanzas, chant panegyrical of a teacher, complete.

The book is short, of medium thickness, slightly injured.

22. No. 1680. *Ouranology* ; without title, in the book itself, stanzas ; and, in other parts, names only.

By *Sómánaca*.

Praise of *Siva* by the title of *Vira gundana*, and other titles, used by *Saivas*.

Then details as to the *ganas* or as to the various companies, and names of celestial hosts : in which matter the *Vira Saivas* are very particular—ex. gr. *Premata ganas*, *Rudra ganas*, *Vṛṣhaba ganachari*, *Siva saranara*, and the like, on 22 leaves, no beginning nor ending ; in the earlier portion one half of the leaves eaten off ; otherwise damaged by insects—the fragment is short, and old.

23. No. 1687. *Mahatima sangatya* : hexameters.

By *Siddhésa*. In 5 *sandhis*, complete.

Any labored abstract does not seem to be required. The substance is that *Siva* dwelling on earth, in the form of the *guru linga* of the *jangama rupa*, gives to devotees, who serve him with application and zeal, the *ishta siddhi*, or such things as they desire to have. One added leaf from a *chandasu* or prosody, in all 75 leaves.

The book is of medium size, old, and very slightly injured.

24. No. 1700. *Kari Basavana vachanam.*

These are a sort of measured chants in praise of *Basavésvara*, and according to the *Vira Saiva* system : 85 leaves.

The book is of medium size, on talipat leaves, in good order.

25. No. 1704. *Ráma ná'tha vilása.*

By *Sadà Siva yógi*, composite stanzas, 1st to 13th *vilasa*, but incomplete.

Biography of one named *Ráma ná'tha ácharya*—his birth—naming—shaving of head—putting on the scholar's thread—his marriage—going on pilgrimage—he visited *Casi* (or Benares) and *Ramiseram* in the south. He disputed against the *Vaishnavas'* system. He was accustomed to remain in a flower garden. Birth of children—entered the *Vira Saiva* way : so far ; his being beatified wanting.

The book is of medium size, on talipat leaves, old, but in good order.

26. No. 1724. *Karuna hasagi*, favor-detail.

By *Chenna Basavara déva* ; prose.

A treatise on cosmogony in part, but chiefly on the *tatva* system *Vira Saiva* mode.

The origin of the *pranava* or mystic *O'm*—origin of the five elements—their nature—origin of the world, or universe—origin of the fœtus in the womb—the five senses, and inward sensitive, or mental faculties—the ten vital airs—the seat of the passions, and especially of religious affections, or zeal—the ten pulses—the six deadly sins—the three dispositions, *satvica*, &c. the *avastas*, or necessities of food, sleep, &c.—on the incident of dreaming—and other like matters ; a sort of moral philosophy on body, and mind.

The book is short, of medium thickness, a little damaged.

## XXXII. VRATA CALPAS (meritorious devotion.)

1. No. 1216. Sect. 2. *Gaja gáuri vrata*, composite stanzas, complete.

Homage to the white elephant of *Indra* is rendered, by women, to a clay substitute. *Konti*, the mother of *Arjuna*, not being invited on one of those occasions, complained of the neglect to her son, who formed a staircase of arrows, ascended thereby to *Indra's* world, and brought away the true *Airáratí* for his mother to worship : [to be judged of by the license of poetical *alancáram*].

For sect. 1 and 3 see VIII. 1. For sect. 4, see XI. 1.

The whole book is long, of medium thickness, in good order.

2. No. 1303. *Vinayaca vrata mahima*, glory of vows to *Ganésa*: prose, complete.

By *Nanji rája*.

In 3 *adhyaýas*, or chapters, each one a distinct, but connected subject.

Chapter: 1. *Samandyaakópakhyanam*.

In consequence of a curse from *Ganésa*, both *Chandra* (the moon) and *Krishna* sustained affliction and sorrow—he is therefore to be feared.

Chapter 2. *Dundi Vinayaca stóotra*.

*Siva* himself in *Cási* (Benares) praised *Vinayaca*, and promised that all who worship *Ganésa* shall be prosperous in learning. To that effect he gave his son an attestation, termed *dundi*.

Chapter 3. *Sancat'ha Hura chaturthi mahima*.

*Vinayaca* related to *Parrati* the benefits resulting to his own devotees from their rendering him homage, especially on the fourth lunar day; illustrated by a legendary tale.

The book is of medium length, thin, on talipat leaves, in good order.

3. No. 1316. Sect. 4. *Vinayaca vrata calpa*, stated to be from the *Bhavishóttara puranam*; letter Canarese, Sanscrit language.

Legends illustrating the merit, and benefit of homage rendered to the "Lord of celestials," complete. Appended one leaf.

*Chanambikai stóotra*—praise of a local *sacti*, or goddess, known as *Chanambikai*.

By *Basava raya*. For section 1, see XXVII.

For Sect. 2, 3, see XIII. *supra*.

As a whole the book is long, of medium thickness, in good order, boards painted.

4. No. 1651. Sect. 3. *Vinayaca vrata calpam*, *mantra* form, not ordinary prose; stated to be from the *scanda puranam*. On the benefit of homage rendered to *Ganésa*. For sections 1, 2, 5, see II. For sect. 4, see VIII. *supra*.

SUPPLEMENTARY. Manuscripts received from a distance, after the previous work had been done.

- II. No. 1474. Sect. 1. Arithmetic, on fractions, and integers—leaf 1—24.

VIII. IX. No. 1413. Various stanzas, a sort of Anthology—*padya cáryam* incomplete.

- 1.) A mixture of ethical and erotic matters, the result of design, as the numbering of the leaves is continuous.

On flowers, sandal-wood, and forehead spot of vermillion as used by women ; with a description of the female form.

On the *mugdā, madhya, prakalpa*, three ages of women, with their gait and appearance to the eye of observers.

2.) On kingly ethics—deportment suited to kings. Mingled up praises of *Vishnu* and *Siva*.

The book contains a continual alternation of two or three stanzas by turns ethical—ornate—and kingly ethics ; so dressed up possibly to give the ethical access to some kingly ear ; leaf 1—32. The book is short, of medium length, much worm eaten.

VIII. No. 1643. Two subjects—both are in *Grant'ha* letter.

1.) *Garuda Panchasati, ślōcas*, with a Canarese *tīca*.

By *Vedāntāchārya*.

Praise of *Garuda*, mixed with some *vācyas* from the *Vēdas*, 14 leaves, incomplete.

2.) *Nīti sastram, ślōcas*, with a Canarese *tīca*.

By *Chunacya*.

On the six great sins, *kāma, cródha, lōba, dwēsha, mata, mācharyam*, or lust, anger, avarice, backbiting, or envy, false zeal, malice ; sometimes otherwise enumerated.

On *shad dherma*, or six kinds of duties to be done. An unjustly taking away a neighbour's goods is censured.

A discrimination termed *āzrama bhēda*, on the duties of *Brahman*, of householder, of hermit, and of strict ascetic ; *yuga dherma*, or duties and obligations proper to the *krita, trēta, dwāpara*, and *cali, yugas*. The leaves in this last piece, are not regularly strung.

XI. No. 1404. *Sabda mani darpanam*.

By *Kēsi rāja cavi sutras* complete.

“Jewel words looking glass,” on Grammar.

In seven *prakaranas*, or sections. The nature of Canarese words, with their coalitions, declensions, and conjugations stated ; 1, *sangya* ; 2, *sandhikaryam* ; 3, *nāma niyamu* ; 4, *samāsa* ; 5, *taddhita* ; 6, *ākhyāta* ; 7, *apabrahmsa* : 36 leaves.

The book is somewhat long, thin, 1 leaf broken.

It was found among the Sanscrit books.

XIV. No. 1716. Erroneously labelled.

*Bhāgavatam*, but containing *mantras* and *tantras* Sanscrit, Canarese letter.

The book is long, of medium thickness, on broad talipat leaves, somewhat damaged.

XIX. 1. No. 1694. Six pieces.

1.) *Gajéndra moesham*, composite stanzas, the language Telugu in Canarese letter : an episode from the 8th *scandam* of the *Bhágavatam*, and as such complete. Contest between an Alligator and an Elephant. *Vishnu* appeared, released the latter, and gave it beatification.

2.) *Bhima séna vijayam* : mixed metre. Telugu in Canarese letter : complete, as an episode from the *Bháratam*.

While the *Pandavas* sojourned in the wilderness, *Bhima* killed *Kichan*, a cousin of the *Virata rája*.

3.) See under VIII.

4.) *Prasáda sangatya*—legend of a pig—composite stanzas.

A celestial chorister (*gandharba*) having mocked a *muni* (or sage) the latter cursed the aerial, condemning him to be born as a pig, which incarceration took place ; and for some time the songster's voice was reduced to a grunt : *Siva* came, in an ambiguous form, and by giving a fragment of food rejected from his mouth (here termed giving *prasádam*) which the pig eat up, caused its knowledge to return ; and, being liberated from durance, the celestial went to *Cáilasa*.

5.) *Visva nāt'ha ashtacam*, an octave on *Ráma*, as “ universal Lord.”

6.) Sundries.

Praises of *Vitala* (or *Vishnu*) and *Arumáchala* (*Siva*) of the ornate kind ; a sort of epithalamia most likely for the use of *dásis*, stanzas on *Náráyana* of *Vâicon'tha*. *Shadaeshara regale*, on the six lettered *Vira Sáiva* spell. *Mahadéra ragalé*, chant on *Siva*.

The entire book is long, of medium thickness, (63 leaves) no boards, in tolerable order.

2. No. 1714. Chiefly blank leaves ; on two of them a few Sanscrit *ślócas* in Canarese letter are written, without any connexion : very narrow leaves, thin, of medium length.

XXI. 1. No. 1235. *Bhagavatam*, hexameters.

From the 1st to the 9th *scandam*, complete so far ; being the *púrva bhágam*, or older and more respectable portion, the 10th to the 12th *scandam*, wholly relating to *Krishna* (stated to belong to books received from the college.)

The book is long, thick, (235 leaves) broad talipat leaves, good order, small and close handwriting, of value as complete.

XXI. No. 1900. *Bhagavatam*—composite stanzas, 5 *sandhis* in the 7th *scandam*.

On *Vishnu's* assuming the *Narasinha avatāra* or man-lion form. Story of *Prahlāda*, and the killing of *Hiranya casipu*. [When the *Vāmanāvatāra* is well unriddled, the meaning of this will probably follow.]

The book is of medium size, much damaged by worms, and crumbling to pieces.

XXII. No. 1717. *Srī rangha mahatmyam*, *grant'ha lipi*, or letter.

By *Rangāchārya*, said to be translated from the *Brahmānda purānam*, containing 12,000 *ślocas*, and from the 10th *asvāsam*.

Legend of the image, and temple on an island of the *Cavéri*, close by Trichinopoly.

The image was given by *Rāma* to *Vibishina* to be carried to *Lanca* : but it signified its pleasure to be left on this *rangha*, or island (an equivocal word) and many details are given as to the *vimāna* or shrine, which will be found more fully abstracted elsewhere. (Class *delta* Tamil).

The following extract translated is taken out, in order to illustrate the mode in which ignorance hides its head amid pompous verbiage. *Paramēsvara* (God) instructs *Nārēda* the great sage. *Nārēda* asks "O *sancara* ! (destroyer) what must I worship in order to remove 'my sins. *Siva* replies, O *Nārēda* ! hearken carefully—in the time of the great deluge, all 'beings, or things, created by *Brahmā*, were either destroyed, or assimilated by the great 'waters. Now water is assimilated to light, (or splendor *tejas*) light is assimilated to wind, ' (*rayu*) wind is assimilated to ether, (*ākāsha*) ether is assimilated to *avīyuctam*, (invisibility or 'immensity) invisibility is assimilated to writing, (*acshara*) writing is assimilated to *tāmasa*, ' (darkness) darkness is assimilated to *Brahmā*. Then *Brahmā*, *Rudra*, and others, were 'emanant from *Nārāyana*, in that time of deluge. Then of all things in the world formed, 'the earthly paradise known as *Srirangham* holds the pre-eminence, as it holds the eternal 'lord *Rangha nī'tha* (lord of the island). If he be worshipped and his favor obtained, 'O *Nārēda* ! sin will depart."

[The making *Siva* testify to *Vishnu Vishnu* and to *Siva*, is a device common to both sides. As to philosophy, *water and silent darkness operated on by divine agency* seem to be meant as the causes of things ; not differing much from the hymn by Orpheus ; nor, in so far as renovation of the world is concerned, from the Hebrew writing].

The book is somewhat long, of medium thickness, slightly injured.

XXIV. I. No. 1474. Sect. 2. *Rāmāyanam padya cāryam* in 5 *sandhis* ; 59—62 complete, 63 incomplete.

On *Vibishina's* making peace for himself, and negotiating for the crown, by betraying the counsels of his brother *Ravana* ; leaf 56—88 or 33 leaves.

Sect. 3. *Bharatā rāja nīti*, from the *Bhāratam*, *sandhi* 1, 2, incomplete.



*Vyasa* is represented as narrating to *Janamejaya*, the correct conduct of the *Pandavas* in the war; as being without deception, &c., leaves 1—33, in the whole 80 leaves. The book is of medium size, in good order.

2. No. 1477. *Rámáyanam*, *padya caryam* 1, 2, *sandhi* 101 stanzas.

On *Vibíshina* being anointed king of *Lanca* by pouring over his head the water of the sea on the coast, &c.

24 leaves and 33 blank leaves.

The book is of medium length, very narrow leaves, in good order.

3. No. 1486. *Jáimuni Bháratam* or *Jáimuniyan*, here ascribed to *Vijaya Lacshmi Isa*—*padya caryam*, *sandhi*, 1—12 and 13, only 8 stanzas.

Origin of the *Pandavas* and *Kaúras*; the gaming match, and loss of kingdom; going to the wilderness; *Krishna's* embassy; he shewed his *visva rupa* to *Dhritarashtra*; the assembling of troops in preparation for war. (It would seem as if the old Canarese of *Jáimuni* were rendered into modern language in this book.) leaf 1—137.

The book is of medium size, and a little injured.

E. MALAYALAM language, and character.

## I. AGRICULTURAL.

1. No. 1958. *Kṛṣha gita*; *Bucolics*.

It contains details of agriculture in the Malayalam country, with a description of the implements used, and the proper seasons for sowing the various seeds, and similar matters. The authority is traced up to *Bhārgava*, a name of *Parasu Rāma*, and is said to be taken from the *Kérala ulpatii*. It is a poem, complete; written on 29 talipat leaves, in good order.

## II. CHRISTIAN THEOLOGY.

1. No. 1962. *Christa-mata-pustacam*, a book on the Christian religion: in 6 parts.

Part 1. Prayers directed to Christ to remove the pains and fear of death.

—2. The consequences of good and bad actions; and the esteem conceded by the people to a good man.

—3. On Hell.

—4. On Heaven.

—5. On the life of Messiah.

—6. On the life of the Virgin Mary, and praise addressed to her.

A poem by Reverend Polynoos, complete, on 140 talipat leaves, of medium size; recent, and in good order.

## III. EROTIC.

1. No. 1963. *Sringāra-patta*, ornate poetry, on amorous sentiments. With this is connected some *stótrās* or panegyrics on *Siva* and *Parvati*. Five long leaves bent double, without boards—injured: one other leaf is a note of hand for money.

## IV. HISTORICAL.

1. No. 1959. *Kérala ulpat̃ti*. Origin of *Kérala*, a part of the Malayalam country.

This is a distinct book on the legend of *Párasu Ráma* and the *Ar̃ha Brahmins*—64 municipalities, their laws and regulations; the election of a king, and details of a few early kings; inclusive of *Cherumán Perumāl*, who became a Mahomedan; and went to Mecca. Romance is mingled with history: a fuller notice will elsewhere be given.

This book is in prose, complete, on 140 talipat leaves; small, but thick, and in good order.

## V. MISCELLANEOUS.

1. No. 1956. A book containing five, or six different subjects.

1.) *Kérala ulpat̃ti*. Legendary account of the formation of the Malayalam country by *Parasu Ráma*, causing a retreat of the sea; but according to the account itself, an earthquake appears to have concurred. The extent was 600 miles from N. to S. Divided into *Tuluva-Mushica* and *Kérala*, in which 64 municipal towns were formed, with rules laid down, and arms given; whence the *Brahmins* were termed half-caste, till others of a purer race were imported. The work is in prose, written on 53 talipat leaves, of medium size.

2.) *Dherma sastram*. On the ordinary affairs of business, the *vivahúra* portion. The laws of the Malayalam country and people, are, in various respects, peculiar to themselves. This treatise is complete in 11 leaves prose.

3.) Panegyric on a king named *Vadakaru kólatiri Tambiràn*. The mode of his processions from his palace, and other matters. Complete on 3 leaves prose.

4.) On the mode of hunting in the Malayalam country. The cries used in the chase, and those used after the beast pursued has been wounded.

5.) Life and acts of a king named *Paúla Sacara*, of the solar line. Probably an abridgment of the *Sacara cadhu* of other languages. Complete, on 19 leaves prose.

- 6.) Two smaller leaves recent, partly in Malayalam, partly in Tamil, contain some names of kings, and of *Nambis* or *Brahmans*. The entire book is short, of medium size, written on talipat leaves, and in good order.

## VI. PAURANICAL.

1. No. 1952. *Bhāgaratam*, the 5th *scandam*, or book. The leading subject of this section is the *Paūranical* geography and astronomy, as to the seven *divīpas*, with the superior and inferior worlds, and names of early kings, or patriarchs; as *Rishabha* and *Bharata*, and others. Poetry; complete on 67 talipat leaves, small in size, and in good order.
2. No. 1957. *Dēvi Mahatmyam*, the legend of *Parvati*. A poetical work in praise of the *sacti* of *Mahadeva* or *Siva*; treating her as the supreme goddess, and invoking her favor. The work is complete, on 73 talipat leaves of medium size, and in good order. From the *Marcundeya, purānam*.

## VII. ROMANCE, historical.

1. No. 1951. *Bhāratam*. This book contains sixteen out of the eighteen *parvas*, or books.  
 (1st. *ādi parvam*, genealogy, wanting).  
 2nd. *Sabhā parvam*; assembly of kings—loss of his kingdom by *Dherma rāja* by gaming. 1st leaf wanting, the remaining 16 leaves complete.  
 3rd. *Aranya parvam*. The pilgrimage of the 5 *Pándavas* with *Dráupadi*, and their sojourn in a wilderness: 30 leaves complete.  
 The episode of *Nala*.  
 (4th. *Virata parvam*, wanting: service in the *Virata* kingdom.)  
 5th. *Udyōga parvam*, service, consultation, negociation, embassy of *Kṛishna*; rejection by *Duryódhana* of all advice; determination to regain the kingdom. War preparations: complete on 27 leaves.  
 6th. *Bhīshma parram*, battle between the *Pandavas*, and the general of *Duryodhana's* army. The *Bhagarat-gita* precedes: 15 leaves complete.  
 7th. *Dróna parvam*, renewed fight: the forces of *Duryódhana*, headed by *Dróna*, skilled in archery, 38 leaves complete.  
 8th. *Karna parram*, battle with another leader, a relation of *Duryódhana*, and of the *Pándavas*, 26 leaves complete.

- 9th. *Sáliya parvam*, contest with another of the opposing commanders, 17 leaves complete.
- 10th. *Sáuctica parvam*. The episode of a son of *Drónáchárya* named *Asvaddamma*, who made a night assault; and owing to the intervention of *Kṛishna*, killed 5 sons of the *Pandavas*, instead of themselves, as intended : 10 leaves complete.
- 11th. *Strí parvam*, on the grief and distress, of the family of *Duryódhana*, at the death of so many relatives by each others hands.
- 12th. *Zanti parvam*, moral instruction by *Bhishma*, to his grandson *Dherma rája*, in order to remove his doubts as to the wisdom and rectitude of the divine government, on fortitude, patience, submission, and devotion : 16 leaves complete.
- 13th. *Anusásanica parvam*, the same subject continued, and concluded, 2 leaves.
- 14th. *Asvamédha parvam*, on the sacrifice of a horse by *Dherma rája*, with the usual ceremonials; intended to avert the evil consequences of slaying so many of their own relatives : 10 leaves complete.
- 15th. *'Azrama vása parvam*. Penance of the five *Pandavas*—their dwelling in a hermitage, as if ascetics ; 2 leaves.
- 16th. *Māusala parvam*. On the catastrophe which led to the death of the posterity of *Kṛishna*; the great inciter of the foregoing war : 13 leaves complete.
- 17th. *Mahá prastanica parvam*. The melancholy pilgrimage of the five *Pándavas*, followed by a black-dog ; and of their successively falling dead by the way.
- 18th. *Sverga rohana parvam*. The *Pándavas* attain to *Indra's* world ; and are shown on the one side the pains of the wicked for a season, and then introduced to the region of the good, who are rewarded. It is remarkable for its containing the doctrine of purgatory, and somewhat resembles one of the books of Virgil's *Æneid*. These brief outlines are founded on papers received from the Hon'ble Walter Elliot, Esq, but with additions from myself. The work only wants a little of being complete ; but from its size, it can only be an abstract of the original.

2. No. 1953. *Adhyátma Rámáyana*m, (*Sáira*).

The *Yuddha cándam*, or book of battle.

That portion of the epic poem which treats of the battles between *Ráma*, *Hanumàn*, and *Sugriva* on the one hand, and *Rávana*, *Cumbhakarna*

and others, on the other hand, at and near *Lanca* : the object being to regain *Sita* ; in the main feature similar to the *Iliad*.

The translator into *Maláyalam* has chosen to introduce *Siva* discoursing with *Parvati*, on the qualities of *Ráma*. I am informed that *Adhyátma* is an epithet applied to the *Rámáyana* only when used as a discourse between *Siva* and *Parvati*.

The work is in poetry, complete on 187 talipat leaves, the book of medium size, and in good order.

3. No. 1954. *Rámáyana*m, epic poem.

This book contains the 2nd, 5th, and 6th *cándams*, or sections, entitled *Ayódhya*, *Sundara*, and *Yuddha cándams*. (The 1st *Bála*, the 3rd *'Aranya*, 4th *Kishkinda*, and also the *Uttara*, or supplementary, are wanting).

2nd *Ayódhya cándam*. Part of the life of *Ráma*, his return from the country of *Mit'hila* to *Ayódhya puri* after his marriage with *Sita* ; the impediments offered to his being crowned by *Kaikayi*, third, and youngest wife of *Dasarat'ha*, who favored her son *Bharata*.

This section is complete in 91 leaves.

5th *Sundara cándam*. The life of *Ráma*, continued. His sending *Hanumán* to discover the lost *Sita*, who had been carried away to *Lanca* by *Ravana*. *Hanuman* returned, and reported the place of *Sita's* unwilling captivity.

This section is complete on 110 leaves.

6th *Yuddha cándam*. The battle, or long struggle, with its marvellous accompaniments, between *Ráma* and *Rávana*, with their respective supporters ; the victory being with *Ráma*.

This section is complete on 57 leaves.

The version into Malayalam is poetical, written on talipat leaves : the book is of medium size, and in good order.

4. No. 1955. *Uttara Rámáyana*m.

The last, or supplementary part of the *Rámáyana*m, which has some lengthy reference to the race of *Pulast'hya*, down to *Rávana* ; but chiefly contains the history of *Ráma*, after his return to *Ayódhya* with *Sita*. The suspicion excited by popular surmises as to the purity of *Sita* during her captivity ; her exposure in a forest ; found, and protected by *Valmiki* the sage ; birth of two sons. Their seizing the horse of *Ráma's* sacrifice, and discomfiting his army ; hence discovered by *Ráma*, to be his sons. The death of *Ráma*, and his brother *Lacshmana*. Said to be a translation from the work of *Valmiki*.

Written on talipat leaves of medium size ; complete and in good order.

## F.

URIYA language, and character; dialect of the province of Orissa.

## I. DESCRIPTIVE.

No. 2476. A list of the servants employed in the temple of *Jaganat'ha*; with a specification of their various duties, on the label it bears a Telugu title *Sri Purushóttama sévaculu chésé nirnayam*.

The book is long, the leaves not uniform, of medium thickness, 134 in number, injured by worms.

## II. ETHICAL.

1. No. 2484. *Gupta gita*. A paraphrase on a Sanscrit work entitled *Gita-sáram*, or essence of the *Bhagavat gita*, in eight *adhyáyas*, or chapters, by *Bála Ráma-dasa*. The subject is the metaphysical discourse on the nature of the divine and human soul, and connected moral results, between *Krishna* and *Arjuna*.

The book is small, of medium thickness, on 73 palm leaves, slightly injured.

2. No. 2488. *Bhúgola gita*.

A paraphrase in prose on the *Brahmánda bhugola gita*, a chapter in the 11th book of the *Bhágavatam*: a discourse between *Krishna* and *Arjuna*, regarding the nature of the human soul, and body. It consists of seven chapters; and contains the *Vedantu* doctrine on the subject of God, and matter: a topic of frequent occurrence.

This book is of medium size, containing 76 leaves, in good condition.

3. No. 2501. *Prastápa sindhu*, a moral work in prose by *Krishna dasa*. It opens with a discourse between *Dasarat'ha* and *Vasishta*; who, at the request of the former, gives him lectures on moral, and other subjects, such as.—

“Do not place confidence in persons who surround a king”—and

“The food which is eaten, but not digested, is poison.”

The book is small, complete on 79 leaves, very slightly injured at the end.

## III. EROTIC.

1. No. 2478. *Rasa panchaca*.



On five classes of amorous sentiments, or sixty-six short poetical pieces by *Upéndra Bhanjá*. The first nine leaves contain one chant, and a few songs from another work entitled *Brijavahara*.

The book is small, of medium thickness, without boards, complete as to the first work ; 90 leaves, slightly injured.

2. No. 2479. Sect. 1. *Prama sudhánidhi*.

A poem of which this section contains seven *chandas*, or chapters, the subject being a poetical description of the person of *Práma sudhánidhi*, (perfect jewel) a daughter of *Manjula*, king of *Kérala*. It is ascribed to *Upéndra Bhanja*.

The book is small, of medium thickness, without boards, and in good order, but not complete ; as from 14 to 20, from 27 to 33, and from 39 to 51, and 100, the leaves, are wanting.

3. No. 2480. *Rasa lékhà*.

Ascribed to *Upéndra-Bhanja*.

This work consists of twenty-two *chandas*, or chapters, of *écaráya*, or uniform time.

It describes an enchanted wilderness in the *Chola* country, near the mountains of *Malayalam*, which had the effect of exciting sexual emotions in all who came to it. certain A teacher, named *Kapisanjanada*, whose residence was in the *Naimisara* forest had 750 disciples, who set out on a pilgrimage ; but happened to come within the influence of the above wilderness. The teacher, finding his disciples did not return, went in quest of them ; but became subject to the like influence. Under it he asked for, and obtained in marriage, the daughter of the *Chola* king. He had a daughter named *Rasa lékhà*, the description of whose person and great beauty is the main object of the work. *Visvabhuti*, son of *Bhasvara*, king of *Sindhu*, heard of her beauty, and obtained an interview by means of *Durga*. Their conversations are narrated ; and they were, in the end, married ; as *Nareda* interceded with *Kapisanjanada*, her father ; and procured his assent. There is a slight resemblance to an episode of Tasso's poem ; only that ascetics are put in place of warriors.

The book is short, of medium thickness, complete on 83 palm leaves, and in good order.

4. No. 2490. *Rasa kalólam*, waves of sentiment. 1—34 *chandas*, complete.

Illustration of amorous sentiment, &c, from the youthful sports of *Kṛṣṇa* in the wilderness of *Brinda*, near the Jumna river ; leaf 1—118 ; this book is long, of medium thickness, in good order.

5. No. 2498. Another copy of the same in 34 *chandas* 111 leaves complete.

The book is of medium size, in good order.

#### IV. LEXICOGRAPHICAL.

No. 2365. *Amaram*—a Dictionary. The size, or condition was not particularly noted.

#### V. MISCELLANEOUS.

No. 2497. This book contains eight productions, not of uniform kind.

1. *Sádhana dharpana*, Sanscrit *ślócas*, with the meaning in *Uriya* poetry; author's name not stated. The subject is a discourse between *Bráhma*, and *Náreda*, on the mental adoration of *Krishna*; only 3 chapters, and a few more verses—unfinished.

2. *Ujvala Nila manicarica*.

A work in prose giving an account of *Krishna's* amours with *Rádha* the *gopi*, while he lived among cow-herds. The subject is in the *Bhágavatam*, and *Gita Gorinda*. The author's name not stated.

3. *Bhakti rasámṛita sindhu*—the essence of devotional sentiment.

A work in prose, the author's name not given. It contains instructions to reverence a spiritual teacher; to walk in the ways of rectitude; to repeat the chants on the names of Deity; to be moderate in eating; to go on pilgrimage; to be a follower of God; to be hospitable; to observe the *ecadasi* fast on the 11th lunar day; to respect the *tulasi* plant (*Ocymum sanctum*) and the *emb*: *myrobolan*, with the trees *dhatrí*, and *asvata*; to avoid evil company; and like precepts of a moral, or religious kind.

4. *Mahánt nirnaya rasam*. A list of the *Mahants*, or hierophants, that were contemporaries with *Chaitreya* or *Krishna*, during his residence with cow-herds at *Vrindavan*. They were sixty-four in number, of whom the first ten names are quoted viz. 1, *Gópála guru*; 2, *Balaram dasa*; 3, *Gorinda thakur*; 4, *Koni chandra thakur*; 5, *Srī kánta thakur*; 6, *Balabhadra bhattacharya*; 7, *Madhava pandita*; 8, *Vara Malla dasa*; 9, *Srī kara pandita*; 10, *Acharya Lacshmana dasa*.

The 64 are said to have served *Chaitreya* in the *Vrindavanam* lands: certain sacred pools therein are named *Rádha-Kánt'ha*, and *Shama kánt'ha*, near the rivers *Jumna*, and *Kalandri*.

5. *Mana sicsha*. A discourse between *Suca* and *Sanaca*. The former gives an account of the youthful pastimes of *Krishna*: his

hiding the clothes of the *gópis*: their attachment; and similar matters, apparently taken from the 10th book of the *Bhágavatam*: rendered into *padya cávyam* or composite *Uriya* poetry: the Sanscrit *slócas* being also given.

6. *Gita-sáram*, essence of the *Bhágavat gíta*. An extract from that portion of the *Mahá bháratam* in Sanscrit verses, with an explanation in *Uriya*. This metaphysical discourse between *Krishna* and *Arjuna* is generally known through the medium of Mr. Wilkin's translation, and other sources.
7. *Rádha-kavacham*. The *Kavacham* (coat of mail) is a form of incantation, preceded by some ceremony. This appeals to *Rádha* (Sect. 2). It is put in the mouth of *Siva*, as delivered to *Parvati*, a sectarial liberty; and is said to be extracted from the *Bráhma yámile*. (*Sacti* in kind.)
8. *Vaishva-déva padhadi*, Rules in Sanscrit, for the daily performance of one of the kinds of *agnihóma*, or sacrifice to fire of a household kind.

## VI. PANEGRICAL.

1. No. 2495. *Kalávati*. This is properly a love tale, as to the marriage of *Kalávati*, a princess, to *Bharata*, a king of *Kunjavati*; fictitious, *Bart'ha Harischandana*. In this book there are only 7 *chandas*, or chants, which contain a description of *Kalávati*, and a panegyric on her person. The beginning is wanting. The book is small, without boards, and injured by worms.
2. No. 2486. *Charana sudhánidhi*, the jewel foot.

By *Govinda dása*.

This production is a panegyric of *Vishnu* in two of his incarnations. It appears to be of the *dvi-rupa* kind, in which the words will bear to be applied to two different persons, from similarities in some of their adventures.

Thus we have:

"Thou destroyedst *Rávana* for the welfare of the celestials, and didst bestow the kingdom on *Vibhishana* thy votary."

In another place,

"Thou wast born in the house of *Vasudeva* at *Mat'hura*, and bred up in the cowherds' village from the fear of king *Camusa*." These passages, however, will not bear two meanings.

The book is small, containing 86 palm leaves, slightly injured by insects.

3. No. 2499. *Sri Jaganat'ha stuti*, praise of *Kṛṣṇa* as *Jaganat'ha*, or lord of the universe.

By *Krupa Samudra dāsa*.

A work in measured prose termed *Piaya*: containing the eulogy of *Kṛṣṇa*, and also of *Bala Rāma*, his brother; of *Subadhra* his sister, and of his missile weapon, the *chakra*. Rude images of those three are in the temple at *Jaganat'ha puri* in Orissa.

This book is of medium size, on 87 leaves, and in good order.

## VII. PAURANICAL.

1. No. 2477. *Bhāgavatam*, the 10th book.

A translation of the 10th book into couplets; each line consisting of nine letters. Ascribed to *Jaganat'ha dāsa*. The subject is the birth, and juvenile adventures of *Kṛṣṇa*. It contains 48 *adhyāyas*, or chapters. It is long, thick, recent, but injured by insects at the end.

2. No. 2482. *Bhāgavatam*: 1st and 2nd *scandas*. Ascribed to *Jaganat'hadāsa*. A poetical version of the two first books. Copied by *Kṛṣṇa Pandita*, a *Brahman* of *Narasinha puram*. It is rather a large sized book, slightly injured by insects.

3. No. 2483. *Bhāgavatam*.

By *Jaganat'ha dāsa*. A poetical version of the 3rd book in 157 *adhyāyas* or chapters; on 163 leaves; rather large in size, without boards: and in good order.

The above three books appear to be parts of one work.

## VIII. PURANAS, local.

- No. 2489. *Sri Jaganat'ha st'halā Mahatmyam* origin of the temple.

A composition in prose, giving an account of the fane at *Jaganat'ha-puri* in Orissa; and of the efficacy of the sacred pools at that place. *Ananga Bhīma* of the *Ganga* race is erroneously stated to have been the first king of that town. An account of endowments by him, for the celebration of the various festivals, is also given.

The book is of medium size, complete, on 132 leaves, slightly injured by insects.

## IX. ROMANCE historical.

1. No. 2485. *Bēsi-Rāmāyanam*. An abstract of the *Rāmāyanam* in *Uriya* verse, by *Bēsi*, or more correctly *Visvanat'ha dāsa*.

The epitome of the former portion in six *Cāndas* is complete. The 1st contains 27 *chandas* or sections. The 2nd contains 13, the 3rd has 23, the 4th has 27, the 5th has 18, the 6th has 79 sections. The *uttara*, or supplementary portion has only 9 sections.

The book is rather long, and thick, injured by being worm-eaten at the end.

2. No. 2492. *Angada-padi*. The embassy of *Angada*.

The episode in the *Rāmāyana* on the message to *Rāvana* by a sylvan of the above name. It dwells on the excellence of *Rāma*; said to be with amplification of the original. The work, as a poem, in 8 sections complete, is ascribed to *Lacshmi dhara-dāsa*.

The work is of medium thickness, on 79 short leaves, recent, and in good order.

3. No. 2494. *Jaimuni Bhārata*. An apocryphal version of the *Bhārata*. It is a paraphrase on the Sanscrit original.

This is better known from its examples in the collection, as containing matter supplementary or extraneous, on the adventures of *Arjuna*, when on a pilgrimage to the South as far as Madura, the *Pāndiyan* capital. Notwithstanding the size of this *Uriya* book it is incomplete: breaking off where *Uluchi* sends a message by *Kumudi* to her father *Vasuki* to ask for a gem, by means of which *Arjuna* might be relieved from distress: which the *nāga* race refused.

The work is poetical, in the *chānducshara pāt'h*, or lines of 14 letters: by *Nilambara dāsa* a *Brahman*.

The book is long, very thick, and slightly touched by insects.

4. No. 2500. *Vichitra Bhāratam*. A poetical version of the 3rd and 4th books of the *Bharatam*, or the *Aranya* and *Virata parvas*; on the sojourn of the *Pāndaras* in a wilderness, and at the court of the *Virata rāja*, by *Visvāmbara dāsa*.

The book is rather long, and thick, containing 147 leaves, complete, and recent; yet touched by insects.

5. No. 2502. *Sri Vāidehisa rilāsam*.

A poetical version of the *Rāmāyanam* in *Uriya* by *Upendra Bhanja*, in seven *cāndams* and 52 *chandas*, or chants. The author was a *Goomsoor rāja*, among the *Khonds*. It is stated to be a work of great taste, and elegance; adhering to the singular rule of alliteration that every foot in a verse must begin with the letter *B*. It is in *Frūṭta* metre.

The book is rather long, thick; slightly injured.



## X. TALES.

1. No. 2475. *Jagan Mohanam*. A poetical panegyric ascribed to *Kṛṣṇa dasa cavi*, in 14 chants : the subject is an ornamented description of the image of *Jaganat'ha* and of the festival processions—otherwise so very well known.

The book is of medium size, on 109 leaves, very slightly touched by insects, without boards ; and in tolerable order.

2. No. 2479. Sect. 2. *Rasika hārāvati*.

A poetical work ascribed to *Upendra Bhanja*. It contains 5 chants. The first is prefatory, with invocation of *Jaganat'ha*. The second contains an account of *Vidyādhara* a king of *Kōseladēsam*, and of his daughter *Rasika hārāvati*. The third, fourth and fifth, form a love-tale of *Nilamani-yuga raja*, son of a king of *Angadesam*, and of the above *Rasika hārāvati*, by means of a letter sent ending in their marriage. The whole is inventive : and gives occasion to exaggerated description of persons, dresses, jewels, and the like.

The entire book, of which this is one section, is of medium size, without boards, and in good order.

3. No. 2481. *Sri guna sāgara*. A work in prose by *Kṛṣṇa dūsa*, complete ; containing an account of the early life of *Kṛṣṇa*, when at *Vṛindāvanam*, and also of his slaying his maternal uncle, and enemy *Camsa*.

The book is of medium size, on 87 leaves, old, and a little injured.

4. No. 2484. *Ushā parinayam*. The marriage of *Usha*. A poetical tale, ascribed to *Sasi Sancara*, in 12 *chandas*, or chants, recited in the modes termed *osa* and *chokhi*.

*Usha*, the daughter of *Bānāsura*, became enamoured of *Anirudha*, grandson of *Kṛṣṇa*, and private interviews were contrived, of which the father becoming aware he seized *Anirudha* and confined him. A war with *Kṛṣṇa* followed, in which after protracted resistance *Bānāsura* was conquered ; and the nuptials of the pair were publicly celebrated to the joy of both.

The book is small, old, and touched by insects.

5. No. 2491. *Līlāvati*, a poetical romance.

By *Hari chandana-dēva*.

*Chandrabhanu*, king of *Anga dēsam*, became enamoured of *Līlāvati*, daughter of *Vasu-pati*, king of the hill country of the *Chōla dēsam*. He visited her in the hill country of the *Chola dēsam* ; and in the habit of a



*Jangama* ascetic, while she was worshipping *Siva* : and afterwards married her. The poem has 46 *chands* and much of it is occupied with a description of the person of *Lilavati*, her ornaments, and attendants.

The book is rather long, of medium thickness, on 72 leaves, and in good order.

6. No. 2493. *Brija vihára*. A poetical narrative of the early life of *Kṛṣṇa* at *Vṛindávanam*, ascribed to *Upendra Bhanja*. *Kṛṣṇa* fed cattle; amused himself in various ways; slew some *asuras*; and, in the end killed his maternal uncle, *Camsa*, on returning to *Mat'hura*.

The book is short, but thick, on 133 leaves, without boards, and very slightly injured.

7. No. 2495. *Kalávati*. A fragment of a poetical romance. What remains, has only an account of *Kalávati*, daughter of *Sri Chandana*, king of *Ranapur*, especially an ornamented description of her person. Seven chants, on leaves 51 to 81.

The book small, without boards, and injured.

8. No. 2496. *Lávanyavati*. A poetical romance by *Upendra Bhanja*, in 38 *avásas*, or sections.

It is a tale of *Chandra bhánu*, son of a king of *Vídyangara* in the *Carnata* country, and of his becoming enamoured with *Lávanyavati*, daughter of a king of *Sinhálu dvípa*, whom he had seen in a dream; precisely the same circumstance having occurred on her part. The young man visited Ceylon in disguise, and met with the princess; on returning to his home a message was sent to ask her in marriage; which was complied with. They were married, and lived happily together.

The composition is ornate; especially as relates to the persons of the two young people, and the order of their mutual passion. There is some traditional foundation for this tale; as something like it is found in other works.

This book is rather long, of medium thickness, on 112 leaves, only a few leaves injured by *termites*.

There is reason to believe that some of these *Uriya* books must once have belonged to the Mackenzie collection: they are now met with among those received from the East India House. I have been much aided, as regards these *Uriya* books, by papers received from the Honorable Walter Elliot, Esquire.













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